

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES

MAIL BID SALE

Closing Date

WEDNESDAY, FEBRUARY 21, 1990

Featuring

Selections from the
AMON G. CARTER, Jr. COLLECTION
OF CANADIAN COINS,
A LONG ISLAND COLLECTION OF
EUROPEAN CROWNS AND MINORS
and
BRITISH COMMONWEALTH PATTERNS,
PROOFS, DIE TRIALS AND ERRORS



Coin Galleries

THE FOREIGN DEPARTMENT OF STACK'S

123 WEST 57th STREET, NEW YORK, N.Y. 10019

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

SO . . . mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

PLEASE REMEMBER!

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of final bid price for each lot.

PRICES REALIZED

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES

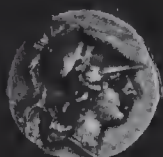
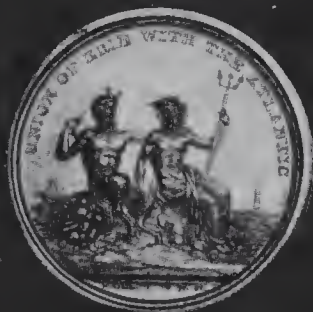
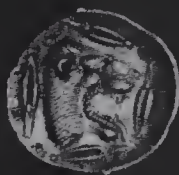
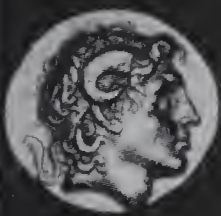
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The Prices Realized includes 10% Buyer's Fee.

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	3,740.00	61	440.00	121	577.50	181	214.50
2	2,090.00	62	4,950.00	122	313.50	182	467.50
3	1,072.50	63	66.00	123	203.50	183	71.50
4	2,200.00	64	1,375.00	124	57.20	184	396.00
5	440.00	65	1,540.00	125	148.50	185	357.50
6	412.50	66	82.50	126	852.50	186	220.00
7	441.10	67	330.00	127	330.00	187	687.50
8	357.50	68	1,210.00	128	3,410.00	188	467.50
9	467.50	69	1,430.00	129	220.00	189	165.00
10	313.50	70	671.00	130	176.00	190	187.00
11	302.50	71	1,540.00	131	110.00	191	209.00
12	247.50	72	495.00	132	66.00	192	104.50
13	6,160.00	73	121.00	133	5,060.00	193	137.50
14	3,795.00	74	1,540.00	134	55.00	194	126.50
15	1,980.00	75	330.00	135	2,310.00	195	55.00
16	1,925.00	76	187.00	136	137.50	196	49.50
17	2,310.00	77	264.00	137	115.50	197	66.00
18	990.00	78	330.00	138	605.00	198	66.00
19	2,530.00	79	346.50	139	110.00	199	121.00
20	522.50	80	385.00	140	264.00	200	176.00
21	335.50	81	165.00	141	121.00	201	605.00
22	396.00	82	137.50	142	357.50	202	148.50
23	148.50	83	104.50	143	990.00	203	770.00
24	396.00	84	385.00	144	467.50	204	165.00
25	330.00	85	385.00	145	209.00	205	154.00
26	341.00	86	286.00	146	60.50	206	111.10
27	330.00	87	132.00	147	154.00	207	82.50
28	401.50	88	275.00	148	132.00	208	88.00
29	478.50	89	220.00	149	77.00	209	137.50
30	462.00	90	385.00	150	687.50	210	231.00
31	484.00	91	154.00	151	495.00	211	209.00
32	385.00	92	275.00	152	495.00	212	144.10
33	550.00	93	110.00	153	352.00	213	88.00
34	330.00	94	467.50	154	154.00	214	77.00
35	357.50	95	82.50	155	495.00	215	401.50
36	467.50	96	5,225.00	156	231.00	216	286.00
37	385.00	97	2,035.00	157	132.00	217	385.00
38	357.50	98	580.80	158	104.50	218	825.00
39	440.00	99	357.50	159	99.00	219	231.00
40	264.00	100	297.00	160	137.50	220	99.00
41	357.50	101	77.00	161	165.00	221	82.50
42	412.50	102	1,925.00	162	396.00	222	104.50
43	1,815.00	103	99.00	163	247.50	223	82.50
44	139.70	104	110.00	164	110.00	224	2,585.00
45	159.50	105	330.00	165	66.00	225	605.00
46	698.50	106	139.70	166	71.50	226	550.00
47	84.70	107	181.50	167	484.00	227	407.00
48	423.50	108	99.00	168	242.00	228	137.50
49	517.00	109	357.50	169	319.00	229	66.00
50	687.50	110	126.50	170	93.50	230	522.50
51	2,640.00	111	1,595.00	171	154.00	231	220.00
52	275.00	112	440.00	172	302.50	232	77.00
53	825.00	113	148.50	173	2,255.00	233	60.50
54	82.50	114	880.00	174	115.50	234	71.50
55	302.50	115	112.20	175	66.00	235	165.00
56	357.50	116	121.00	176	302.50	236	82.50
57	715.00	117	66.00	177	137.50	237	121.00
58	77.00	118	374.00	178	440.00	238	95.70
59	357.50	119	467.50	179	82.50	239	72.40
60	99.00	120	264.00	180	66.00	240	220.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	357.50	301	1,375.00	361	297.00	421	1,155.00
242	143.00	302	192.50	362	368.50	422	110.00
243	181.50	303	1,375.00	363	308.00	423	121.00
244	83.60	304	495.00	364	93.50	424	121.00
245	176.00	305	539.00	365	104.50	425	3,052.50
246	258.50	306	50.60	366	357.50	426	132.00
247	132.00	307	412.50	367	77.00	427	3,025.00
248	88.00	308	825.00	368	385.00	428	203.50
249	214.50	309	137.50	369	396.00	429	97.90
250	302.50	310	66.00	370	126.50	430	726.00
251	143.00	311	495.00	371	176.00	431	91.30
252	154.00	312	132.00	372	264.00	432	93.50
253	132.00	313	467.50	373	495.00	433	104.50
254	115.50	314	110.00	374	110.00	434	110.00
255	313.50	315	440.00	375	187.00	435	165.00
256	467.50	316	770.00	376	231.00	436	220.00
257	825.00	317	484.00	377	346.50	437	1,870.00
258	550.00	318	55.00	378	176.00	438	1,870.00
259	632.50	319	412.50	379	302.50	439	2,365.00
260	423.50	320	55.00	380	220.00	440	143.00
261	357.50	321	313.50	381	49.50	441	2,915.00
262	55.00	322	165.00	382	99.00	442	1,540.00
263	165.00	323	330.00	383	132.00	443	412.50
264	176.00	324	341.00	384	88.00	444	506.00
265	412.50	325	660.00	385	203.50	445	187.00
266	104.50	326	319.00	386	176.00	446	165.00
267	1,760.00	327	330.00	387	33.00	447	137.50
268	1,485.00	328	231.00	388	110.00	448	170.50
269	825.00	329	55.00	389	126.50	449	165.00
270	77.00	330	99.00	390	291.50	450	330.00
271	385.00	331	440.00	391	275.00	451	110.00
272	412.50	332	423.50	392	77.00	452	82.50
273	2,035.00	333	313.50	393	71.50	453	66.00
274	533.50	334	363.00	394	165.00	454	170.50
275	962.50	335	467.50	395	44.00	455	60.50
276	715.00	336	66.00	396	137.50	456	308.00
277	990.00	337	2,585.00	397	1,760.00	457	165.00
278	247.50	338	49.50	398	60.50	458	1,320.00
279	467.50	339	1,210.00	399	99.00	459	577.50
280	137.50	340	49.50	400	36.30	460	1,650.00
281	962.50	341	440.00	401	71.50	461	209.00
282	71.50	342	88.00	402	121.00	462	121.00
283	797.50	343	423.50	403	126.50	463	176.00
284	561.00	344	176.00	404	93.50	464	121.00
285	66.00	345	38.50	405	385.00	465	440.00
286	121.00	346	132.00	406	154.00	466	276.10
287	385.00	347	467.50	407	77.00	467	WITHDRAWN
288	154.00	348	313.50	408	82.50	468	WITHDRAWN
289	467.50	349	588.50	409	165.00	469	88.00
290	385.00	350	88.00	410	2,200.00	470	715.00
291	264.00	351	396.00	411	99.00	471	231.00
292	110.00	352	198.00	412	121.00	472	302.50
293	231.00	353	77.00	413	115.50	473	220.00
294	126.50	354	440.00	414	99.00	474	605.00
295	1,210.00	355	231.00	415	55.00	475	111.10
296	181.50	356	1,045.00	416	104.50	476	275.00
297	275.00	357	132.00	417	44.00	477	220.00
298	1,100.00	358	467.50	418	165.00	478	176.00
299	176.00	359	137.50	419	93.50	479	99.00
300	2,860.00	360	440.00	420	99.00	480	99.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	99.00	541	495.00	601	660.00	661	181.50
482	93.50	542	495.00	602	357.50	662	302.50
483	88.00	543	33.00	603	880.00	663	440.00
484	88.00	544	1,045.00	604	715.00	664	599.50
485	88.00	545	72.60	605	605.00	665	495.00
486	99.00	546	115.50	606	577.50	666	468.60
487	82.50	547	495.00	607	550.00	667	187.00
488	467.50	548	110.00	608	88.00	668	880.00
489	781.00	549	126.50	609	110.00	669	143.00
490	214.50	550	137.50	610	121.00	670	253.00
491	264.00	551	121.00	611	55.00	671	198.00
492	1,210.00	552	137.50	612	467.50	672	275.00
493	1,045.00	553	121.00	613	88.00	673	220.00
494	184.80	554	121.00	614	143.00	674	264.00
495	577.50	555	126.50	615	104.50	675	275.00
496	187.00	556	132.00	616	214.50	676	242.00
497	121.00	557	121.00	617	41.80	677	165.00
498	88.00	558	154.00	618	165.00	678	198.00
499	495.00	559	148.50	619	275.00	679	82.50
500	715.00	560	231.00	620	88.00	680	220.00
501	132.00	561	1,155.00	621	88.00	681	121.00
502	165.00	562	319.00	622	143.00	682	187.00
503	176.00	563	220.00	623	77.00	683	506.00
504	330.00	564	586.30	624	93.50	684	104.50
505	605.00	565	396.00	625	82.50	685	192.50
506	1,320.00	566	275.00	626	192.50	686	159.50
507	308.00	567	165.00	627	66.00	687	605.00
508	275.00	568	220.00	628	236.50	688	264.00
509	715.00	569	665.50	629	93.50	689	126.50
510	715.00	570	137.50	630	429.00	690	132.00
511	4,400.00	571	715.00	631	330.00	691	209.00
512	385.00	572	1,650.00	632	374.00	692	264.00
513	396.00	573	137.50	633	60.50	693	220.00
514	577.50	574	275.00	634	110.00	694	121.00
515	1,540.00	575	286.00	635	82.50	695	88.00
516	1,210.00	576	93.50	636	220.00	696	330.00
517	506.00	577	137.50	637	577.50	697	203.50
518	396.00	578	77.00	638	55.00	698	440.00
519	55.00	579	286.00	639	401.50	699	33.00
520	126.50	580	99.00	640	203.50	700	319.00
521	220.00	581	137.50	641	214.50	701	269.50
522	368.50	582	110.00	642	220.00	702	159.50
523	214.50	583	275.00	643	209.00	703	77.00
524	165.00	584	110.00	644	330.00	704	253.00
525	165.00	585	121.00	645	169.40	705	159.50
526	280.50	586	990.00	646	143.00	706	148.50
527	852.50	587	990.00	647	187.00	707	121.00
528	2,310.00	588	660.00	648	187.00	708	143.00
529	2,750.00	589	990.00	649	170.50	709	220.00
530	2,530.00	590	1,320.00	650	165.00	710	440.00
531	126.50	591	2,365.00	651	275.00	711	137.50
532	550.00	592	737.00	652	181.50	712	55.00
533	522.50	593	495.00	653	88.00	713	187.00
534	495.00	594	781.00	654	143.00	714	209.00
535	588.50	595	82.50	655	137.50	715	105.60
536	568.70	596	660.00	656	264.00	716	192.50
537	551.10	597	159.50	657	341.00	717	122.10
538	495.00	598	286.00	658	302.50	718	110.00
539	495.00	599	110.00	659	39.60	719	44.00
540	511.50	600	385.00	660	165.00	720	122.10

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	115.50	781	148.50	841	253.00	901	110.00
722	121.00	782	236.50	842	550.00	902	330.00
723	374.00	783	253.00	843	440.00	903	99.00
724	407.00	704	99.00	844	33.00	904	2,365.00
725	357.50	785	176.00	845	60.50	905	242.00
726	187.00	786	80.00	846	330.00	906	44.00
727	302.50	787	181.50	847	1,980.00	907	44.00
728	401.50	788	137.50	848	550.00	908	82.50
729	198.00	789	115.50	849	495.00	909	165.00
730	203.50	790	154.00	850	858.00	910	154.00
731	550.00	791	143.00	851	605.00	911	198.00
732	122.10	792	66.00	052	143.00	912	187.00
733	242.00	793	132.00	853	3,080.00	913	330.00
734	198.00	794	116.60	854	132.00	914	187.00
735	231.00	795	462.00	855	111.10	915	121.00
736	264.00	796	203.50	856	407.00	916	577.50
737	132.00	797	176.00	857	275.00	917	220.00
738	137.50	798	176.00	050	154.00	918	132.00
739	605.00	799	748.00	059	209.00	919	473.00
740	264.00	800	715.00	060	800.00	920	176.00
741	137.50	801	176.00	061	935.00	921	WITHDRAWN
742	143.00	802	187.00	062	93.50	922	77.00
743	55.00	803	176.00	863	55.00	923	302.50
744	231.00	804	374.00	864	715.00	924	44.00
745	154.00	805	110.00	865	132.00	925	44.00
746	93.50	006	242.00	866	154.00	926	71.50
747	143.00	807	132.00	867	385.00	927	275.00
748	176.00	808	77.00	860	242.00	928	104.50
749	159.50	809	82.50	869	165.00	929	170.50
750	440.00	810	71.50	870	187.00	930	418.00
751	225.50	811	74.80	871	198.00	931	110.00
752	176.00	812	33.00	072	110.00	932	748.00
753	170.50	813	115.50	073	385.00	933	176.00
754	440.00	014	176.00	874	242.00	934	198.00
755	715.00	015	209.00	875	522.50	935	220.00
756	176.00	816	440.00	876	45.10	936	198.00
757	176.00	017	132.00	877	93.50	937	286.00
758	137.50	818	60.50	878	253.00	938	220.00
759	242.00	819	330.00	879	93.50	939	242.00
760	117.70	820	231.00	880	352.00	940	132.00
761	220.00	821	165.00	881	209.00	941	297.00
762	242.00	022	990.00	002	423.50	942	220.00
763	308.00	023	319.00	803	319.00	943	154.00
764	90.20	824	209.00	804	154.00	944	231.00
765	132.00	025	253.00	005	630.00	945	258.50
766	231.00	826	357.50	006	154.00	946	302.50
767	137.50	827	77.00	887	176.00	947	275.00
768	220.00	828	33.00	888	440.00	948	220.00
769	110.00	829	66.00	889	137.50	949	77.00
770	121.00	830	308.00	890	247.50	950	49.50
771	187.00	031	66.00	891	126.50	951	44.00
772	82.50	832	462.00	892	154.00	952	220.00
773	133.10	833	660.00	893	187.00	953	176.00
774	165.00	834	880.00	894	1,155.00	954	88.00
775	148.50	835	275.00	895	825.00	955	99.00
776	104.50	836	170.50	896	132.00	956	88.00
777	704.00	837	275.00	097	128.70	957	110.00
778	100.10	038	352.00	898	44.00	958	77.00
779	66.00	839	154.00	899	159.50	959	55.00
780	275.00	040	308.00	900	143.00	960	137.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	66.00	1021	880.00	1081	385.00	1141	110.00
962	137.50	1022	WITHDRAWN	1082	99.00	1142	1,320.00
963	110.00	1023	231.00	1083	52.80	1143	286.00
964	88.00	1024	165.00	1084	209.00	1144	77.00
965	77.00	1025	143.00	1085	220.00	1145	228.00
966	71.50	1026	110.00	1086	181.50	1146	104.50
967	77.00	1027	77.00	1087	159.50	1147	1,760.00
968	82.50	1028	77.00	1088	176.00	1148	115.50
969	33.00	1029	110.00	1089	55.00	1149	148.50
970	60.50	1030	137.50	1090	154.00	1150	467.50
971	55.00	1031	55.00	1091	110.00	1151	60.50
972	132.00	1032	71.50	1092	110.00	1152	324.50
973	71.50	1033	412.50	1093	66.00	1153	247.50
974	110.00	1034	44.00	1094	33.00	1154	71.50
975	495.00	1035	190.00	1095	121.00	1155	49.50
976	467.50	1036	93.50	1096	56.10	1156	165.00
977	412.50	1037	187.00	1097	49.50	1157	3,300.00
978	115.50	1038	253.00	1098	WITHDRAWN	1158	742.50
979	104.50	1039	99.00	1099	264.00	1159	82.50
980	847.00	1040	16.50	1100	33.00	1160	126.50
981	121.00	1041	132.00	1101	WITHDRAWN	1161	82.50
982	110.00	1042	203.50	1102	132.00	1162	121.00
983	44.00	1043	33.00	1103	137.50	1163	154.00
984	198.00	1044	198.00	1104	93.50	1164	209.00
985	121.00	1045	770.00	1105	16.50	1165	247.50
986	82.50	1046	165.00	1106	62.70	1166	315.70
987	247.50	1047	66.00	1107	88.00	1167	60.50
988	495.00	1048	181.50	1108	165.00	1168	110.00
989	165.00	1049	330.00	1109	88.00	1169	110.00
990	154.00	1050	275.00	1110	132.00	1170	33.00
991	121.00	1051	137.50	1111	88.00	1171	2,200.00
992	198.00	1052	258.50	1112	23.10	1172	148.50
993	154.00	1053	82.50	1113	49.50	1173	38.50
994	110.00	1054	143.00	1114	27.50	1174	93.50
995	49.50	1055	1,320.00	1115	55.00	1175	110.00
996	110.00	1056	3,080.00	1116	12.10	1176	148.50
997	550.00	1057	220.00	1117	121.00	1177	577.50
998	77.00	1058	176.00	1118	209.00	1178	198.00
999	08.00	1059	192.50	1119	302.50	1179	99.00
1000	2,090.00	1060	77.00	1120	55.00	1180	55.00
1001	110.00	1061	297.00	1121	71.50	1181	748.00
1002	137.50	1062	44.00	1122	27.50	1182	231.00
1003	99.00	1063	23.10	1123	55.00	1183	121.00
1004	55.00	1064	00.00	1124	121.00	1184	99.00
1005	66.00	1065	159.50	1125	170.50	1185	58.30
1006	187.00	1066	99.00	1126	176.00	1186	33.00
1007	49.50	1067	33.00	1127	176.00	1187	154.00
1008	137.50	1068	187.00	1128	55.00	1188	1,320.00
1009	88.00	1069	121.00	1129	137.50	1189	253.00
1010	231.00	1070	71.50	1130	132.00	1190	187.00
1011	110.00	1071	143.00	1131	110.00	1191	132.00
1012	302.50	1072	137.50	1132	77.00	1192	71.50
1013	99.00	1073	82.50	1133	330.00	1193	110.00
1014	181.50	1074	93.50	1134	38.50	1194	55.00
1015	68.20	1075	71.50	1135	1,028.50	1195	176.00
1016	330.00	1076	44.00	1136	203.50	1196	242.00
1017	126.50	1077	55.00	1137	330.00	1197	187.00
1018	99.00	1078	198.00	1138	49.50	1198	132.00
1019	280.50	1079	220.00	1139	49.50	1199	WITHDRAWN
1020	231.00	1080	143.00	1140	165.00	1200	66.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	352.00	1261	550.00	1321	33.00	1381..	88.00
1202	242.00	1262	154.00	1322	198.00	1382	110.00
1203	154.00	1263	231.00	1323	154.00	1383	286.00
1204	68.20	1264	330.00	1324	577.50	1384	33.00
1205	93.50	1265	44.00	1325	170.50	1385	154.00
1206	66.00	1266	242.00	1326	121.00	1386	132.00
1207	137.50	1267	319.00	1327	132.00	1387	99.00
1208	572.00	1268	209.00	1328	396.00	1388	55.00
1209	473.00	1269	132.00	1329	462.00	1389	176.00
1210	165.00	1270	231.00	1330	165.00	1390	49.50
1211	38.50	1271	220.00	1331	352.00	1391	132.00
1212	110.00	1272	418.00	1332	506.00	1392	99.00
1213	99.00	1273	121.00	1333	115.50	1393	137.50
1214	1,017.50	1274	110.00	1334	220.00	1394	20.90
1215	121.00	1275	605.00	1335	82.50	1395	385.00
1216	330.00	1276	33.00	1336	154.00	1396	77.00
1217	247.50	1277	82.50	1337	165.00	1397	110.00
1218	506.00	1278	1,045.00	1338	88.00	1398	115.50
1219	330.00	1279	121.00	1339	99.00	1399	528.00
1220	121.00	1280	71.50	1340	88.00	1400	660.00
1221	88.00	1281	110.00	1341	236.50	1401	60.50
1222	66.00	1282	192.50	1342	44.00	1402	88.00
1223	385.00	1283	143.00	1343	308.00	1403	231.00
1224	220.00	1284	143.00	1344	220.00	1404	264.00
1225	209.00	1285	82.50	1345	115.50	1405	154.00
1226	38.50	1286	143.00	1346	154.00	1406	66.00
1227	38.50	1287	220.00	1347	165.00	1407	319.00
1228	143.00	1288	99.00	1348	WITHDRAWN	1408	429.00
1229	99.00	1289	308.00	1349	275.00	1409	88.00
1230	143.00	1290	176.00	1350	137.50	1410	352.00
1231	451.00	1291	121.00	1351	137.50	1411	144.10
1232	110.00	1292	165.00	1352	99.00	1412	88.00
1233	60.50	1293	121.00	1353	99.00	1413	121.00
1234	126.50	1294	297.00	1354	93.50	1414	82.50
1235	104.50	1295	66.00	1355	159.50	1415	220.00
1236	220.00	1296	88.00	1356	71.50	1416	66.00
1237	231.00	1297	143.00	1357	154.00	1417	27.50
1238	176.00	1298	462.00	1358	209.00	1418	88.00
1239	209.00	1299	110.00	1359	231.00	1419	146.30
1240	55.00	1300	495.00	1360	2,200.00	1420	275.00
1241	1,045.00	1301	242.00	1361	341.00	1421	181.50
1242	71.50	1302	550.00	1362	110.00	1422	82.50
1243	495.00	1303	121.00	1363	220.00	1423	66.00
1244	418.00	1304	550.00	1364	121.00	1424	57.20
1245	495.00	1305	264.00	1365	99.00	1425	143.00
1246	550.00	1306	319.00	1366	134.20	1426	249.70
1247	275.00	1307	93.50	1367	55.00	1427	44.00
1248	253.00	1308	495.00	1368	71.50	1428	242.00
1249	528.00	1309	275.00	1369	60.50	1429	148.50
1250	308.00	1310	77.00	1370	132.00	1430	308.00
1251	880.00	1311	99.00	1371	132.00	1431	82.50
1252	550.00	1312	440.00	1372	742.50	1432	138.60
1253	275.00	1313	385.00	1373	181.50	1433	176.00
1254	330.00	1314	82.50	1374	319.00	1434	275.00
1255	1,045.00	1315	187.00	1375	770.00	1435	242.00
1256	605.00	1316	143.00	1376	71.50	1436	429.00
1257	66.00	1317	132.00	1377	187.00	1437	60.50
1258	77.00	1318	77.00	1378	209.00	1438	132.00
1259	165.00	1319	99.00	1379	55.00	1439	99.00
1260	121.00	1320	462.00	1380	82.50	1440	132.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	209.00	1501	49.50	1561	830.50	1621	253.00
1442	82.50	1502	137.50	1562	302.50	1622	148.50
1443	88.00	1503	2,750.00	1563	209.00	1623	242.00
1444	104.50	1504	440.00	1564	35.20	1624	203.50
1445	814.00	1505	88.00	1565	38.50	1625	66.00
1446	1,155.00	1506	35.20	1566	82.50	1626	44.00
1447	71.50	1507	35.20	1567	231.00	1627	236.50
1448	341.00	1508	231.00	1568	649.00	1628	220.00
1449	319.00	1509	77.00	1569	440.00	1629	55.00
1450	412.50	1510	770.00	1570	385.00	1630	220.00
1451	126.50	1511	55.00	1571	88.00	1631	66.00
1452	1,650.00	1512	1,144.00	1572	484.00	1632	58.30
1453	253.00	1513	209.00	1573	550.00	1633	187.00
1454	176.00	1514	60.50	1574	440.00	1634	55.00
1455	143.00	1515	82.50	1575	66.00	1635	577.50
1456	209.00	1516	814.00	1576	902.00	1636	990.00
1457	77.00	1517	93.50	1577	440.00	1637	286.00
1458	82.50	1518	71.50	1578	330.00	1638	962.50
1459	71.50	1519	49.50	1579	418.00	1639	715.00
1460	55.00	1520	99.00	1580	77.00	1640	709.50
1461	242.00	1521	66.00	1581	308.00	1641	1,017.50
1462	71.50	1522	44.00	1582	220.00	1642	495.00
1463	132.00	1523	66.00	1583	82.50	1643	236.50
1464	88.00	1524	275.00	1584	137.50	1644	236.50
1465	143.00	1525	220.00	1585	880.00	1645	308.00
1466	825.00	1526	82.50	1586	84.70	1646	357.50
1467	176.00	1527	412.50	1587	550.00	1647	291.50
1468	99.00	1528	66.00	1588	423.50	1648	38.50
1469	71.50	1529	49.50	1589	220.00	1649	264.00
1470	143.00	1530	66.00	1590	88.00	1650	192.50
1471	55.00	1531	192.50	1591	148.50	1651	55.00
1472	110.00	1532	198.00	1592	275.00	1652	27.50
1473	302.50	1533	88.00	1593	38.50	1653	60.50
1474	99.00	1534	66.00	1594	154.00	1654	82.50
1475	209.00	1535	104.50	1595	82.50	1655	82.50
1476	247.50	1536	440.00	1596	220.00	1656	302.50
1477	302.50	1537	192.50	1597	143.00	1657	407.00
1478	275.00	1538	137.50	1598	71.50	1658	77.00
1479	214.50	1539	539.00	1599	55.00	1659	60.50
1480	77.00	1540	275.00	1600	242.00	1660	77.00
1481	165.00	1541	132.00	1601	75.90	1661	82.50
1482	71.50	1542	253.00	1602	110.00	1662	45.10
1483	357.50	1543	1,155.00	1603	55.00	1663	66.00
1484	220.00	1544	176.00	1604	220.00	1664	110.00
1485	209.00	1545	451.00	1605	165.00	1665	60.50
1486	220.00	1546	137.50	1606	148.50	1666	49.50
1487	57.20	1547	104.50	1607	93.50	1667	44.00
1488	302.50	1548	101.20	1608	27.50	1668	77.00
1489	247.50	1549	143.00	1609	90.20	1669	44.00
1490	181.50	1550	55.00	1610	60.50	1670	23.10
1491	126.50	1551	110.00	1611	60.50	1671	27.50
1492	163.90	1552	561.00	1612	17.60	1672	77.00
1493	275.00	1553	137.50	1613	33.00	1673	209.00
1494	577.50	1554	550.00	1614	99.00	1674	88.00
1495	121.00	1555	77.00	1615	412.50	1675	82.50
1496	220.00	1556	220.00	1616	819.50	1676	126.50
1497	946.00	1557	258.50	1617	330.00	1677	192.50
1498	715.00	1558	451.00	1618	3,586.00	1678	82.50
1499	220.00	1559	539.00	1619	550.00	1679	121.00
1500	231.00	1560	99.00	1620	143.00	1680	33.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	60.50	1741	1,100.00	1801	137.50	1861	357.50
1682	38.50	1742	797.50	1802	121.00	1862	115.50
1683	33.00	1743	385.00	1803	44.00	1863	165.00
1684	63.80	1744	495.00	1804	126.50	1864	154.00
1685	82.50	1745	1,100.00	1805	110.00	1865	46.20
1686	47.30	1746	880.00	1806	77.00	1866	550.00
1687	77.00	1747	330.00	1807	143.00	1867	374.00
1688	121.00	1748	187.00	1808	209.00	1868	313.50
1689	71.50	1749	357.50	1809	192.50	1869	275.00
1690	55.00	1750	242.00	1810	82.50	1870	275.00
1691	44.00	1751	341.00	1811	660.00	1871	231.00
1692	38.50	1752	693.00	1812	WITHDRAWN	1872	242.00
1693	38.50	1753	693.00	1813	66.00	1873	154.00
1694	38.50	1754	577.50	1814	68.20	1874	121.00
1695	71.50	1755	275.00	1815	374.00	1875	247.50
1696	121.00	1756	528.00	1816	165.00	1876	121.00
1697	44.00	1757	143.00	1817	132.00	1877	38.50
1698	121.00	1758	231.00	1818	88.00	1878	143.00
1699	33.00	1759	357.50	1819	30.80	1879	110.00
1700	205.70	1760	462.00	1820	61.60	1880	154.00
1701	159.50	1761	517.00	1821	88.00	1881	286.00
1702	176.00	1762	902.00	1822	110.00	1882	605.00
1703	50.60	1763	1,210.00	1823	99.00	1883	77.00
1704	44.00	1764	WITHDRAWN	1824	165.00	1884	159.50
1705	77.00	1765	308.00	1825	181.50	1885	522.50
1706	44.00	1766	616.00	1826	1,650.00	1886	1,265.00
1707	39.60	1767	605.00	1827	231.00	1887	357.50
1708	77.00	1768	770.00	1828	132.00	1888	71.50
1709	275.00	1769	770.00	1829	93.50	1889	467.50
1710	209.00	1770	561.00	1830	1,969.00	1890	467.50
1711	181.50	1771	WITHDRAWN	1831	401.50	1891	231.00
1712	352.00	1772	627.00	1832	1,265.00	1892	770.00
1713	132.00	1773	110.00	1833	302.50	1893	132.00
1714	82.50	1774	220.00	1834	55.00	1894	605.00
1715	363.00	1775	440.00	1835	440.00	1895	143.00
1716	781.00	1776	WITHDRAWN	1836	165.00	1896	632.50
1717	286.00	1777	1,210.00	1837	396.00	1897	264.00
1718	5,610.00	1778	935.00	1838	33.00	1898	302.50
1719	5,170.00	1779	528.00	1839	242.00	1899	660.00
1720	10,285.00	1780	176.00	1840	38.50	1900	242.00
1721	6,270.00	1781	231.00	1841	77.00	1901	71.50
1722	770.00	1782	55.00	1842	291.50	1902	192.50
1723	605.00	1783	253.00	1843	148.50	1903	121.00
1724	2,310.00	1784	330.00	1844	357.50	1904	797.50
1725	1,540.00	1785	209.00	1845	99.00	1905	176.00
1726	880.00	1786	115.50	1846	374.00	1906	100.10
1727	1,045.00	1787	187.00	1847	577.50	1907	99.00
1728	770.00	1788	88.00	1848	71.50	1908	231.00
1729	1,122.00	1789	187.00	1849	121.00	1909	253.00
1730	550.00	1790	605.00	1850	93.50	1910	143.00
1731	WITHDRAWN	1791	176.00	1851	121.00	1911	3,025.00
1732	WITHDRAWN	1792	82.50	1852	275.00	1912	880.00
1733	WITHDRAWN	1793	220.00	1853	242.00	1913	330.00
1734	WITHDRAWN	1794	115.50	1854	357.50	1914	550.00
1735	WITHDRAWN	1795	82.50	1855	126.50	1915	242.00
1736	WITHDRAWN	1796	93.50	1856	137.50	1916	71.50
1737	82.50	1797	82.50	1857	192.50	1917	220.00
1738	495.00	1798	121.00	1858	1,952.50	1918	176.00
1739	880.00	1799	132.00	1859	412.50	1919	88.00
1740	847.00	1800	121.00	1860	93.50	1920	198.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	440.00	1981	451.00	2041	412.50	2101	38.50
1922	242.00	1982	110.00	2042	220.00	2102	60.50
1923	137.50	1983	104.50	2043	231.00	2103	55.00
1924	148.50	1984	121.00	2044	1,045.00	2104	55.00
1925	111.10	1985	99.00	2045	1,650.00	2105	88.00
1926	305.00	1986	66.00	2046	286.00	2106	110.00
1927	1,017.50	1987	110.00	2047	275.00	2107	55.00
1928	110.00	1988	198.00	2048	176.00	2108	22.00
1929	660.00	1989	231.00	2049	111.10	2109	60.50
1930	302.50	1990	308.00	2050	907.50	2110	55.00
1931	275.00	1991	2,200.00	2051	49.50	2111	55.00
1932	275.00	1992	297.00	2052	143.00	2112	60.50
1933	95.70	1993	166.10	2053	82.50	2113	61.60
1934	143.00	1994	2,310.00	2054	55.00	2114	60.50
1935	198.00	1995	176.00	2055	19.80	2115	60.50
1936	495.00	1996	203.50	2056	19.80	2116	38.50
1937	386.10	1997	1,375.00	2057	27.50	2117	77.00
1938	330.00	1998	231.00	2058	27.50	2118	83.60
1939	577.50	1999	522.50	2059	49.50	2119	55.00
1940	159.50	2000	99.00	2060	55.00	2120	44.00
1941	71.50	2001	165.00	2061	1,430.00	2121	33.00
1942	145.20	2002	110.00	2062	93.50	2122	39.60
1943	231.00	2003	82.50	2063	308.00	2123	55.00
1944	99.00	2004	264.00	2064	132.00	2124	28.60
1945	57.20	2005	82.50	2065	184.80	2125	60.50
1946	73.70	2006	495.00	2066	154.00	2126	61.60
1947	53.90	2007	165.00	2067	330.00	2127	33.00
1948	231.00	2008	121.00	2068	1,155.00	2128	38.50
1949	60.50	2009	126.50	2069	159.50	2129	77.00
1950	110.00	2010	165.00	2070	220.00	2130	66.00
1951	35.20	2011	126.50	2071	71.50	2131	220.00
1952	49.50	2012	302.50	2072	275.00	2132	110.00
1953	40.70	2013	352.00	2073	143.00	2133	88.00
1954	34.10	2014	192.50	2074	66.00	2134	110.00
1955	77.00	2015	852.50	2075	137.50	2135	294.80
1956	77.00	2016	341.00	2076	101.20	2136	93.50
1957	71.50	2017	192.50	2077	148.50	2137	220.00
1958	60.50	2018	253.00	2078	209.00	2138	82.50
1959	16.50	2019	77.00	2079	121.00	2139	55.00
1960	66.00	2020	264.00	2080	55.00	2140	55.00
1961	60.50	2021	715.00	2081	82.50	2141	55.00
1962	41.80	2022	275.00	2082	199.10	2142	22.00
1963	71.50	2023	231.00	2083	66.00	2143	22.00
1964	66.00	2024	176.00	2084	82.50	2144	28.60
1965	38.50	2025	220.00	2085	110.00	2145	29.70
1966	WITHDRAWN	2026	770.00	2086	176.00	2146	33.00
1967	137.50	2027	WITHDRAWN	2087	60.50	2147	44.00
1968	44.00	2028	52.80	2088	55.00	2148	28.60
1969	37.40	2029	110.00	2089	66.00	2149	110.00
1970	165.00	2030	242.00	2090	55.00	2150	22.00
1971	220.00	2031	1,045.00	2091	34.10	2151	23.10
1972	577.50	2032	335.50	2092	WITHDRAWN	2152	31.90
1973	192.50	2033	236.50	2093	55.00	2153	30.80
1974	66.00	2034	467.50	2094	99.00	2154	12.10
1975	1,155.00	2035	550.00	2095	60.50	2155	44.00
1976	264.00	2036	1,430.00	2096	99.00	2156	462.00
1977	126.50	2037	247.50	2097	28.60	2157	209.00
1978	121.00	2038	126.50	2098	33.00	2158	1,045.00
1979	4,125.00	2039	137.50	2099	33.00	2159	1,265.00
1980	247.50	2040	148.50	2100	33.00	2160	231.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	154.00	2221	1,155.00	2281	22.00	2341	34.10
2162	220.00	2222	357.50	2282	335.50	2342	30.50
2163	154.00	2223	220.00	2283	132.00	2343	165.00
2164	83.60	2224	632.50	2284	357.50	2344	44.00
2165	220.00	2225	275.00	2285	357.50	2345	44.00
2166	111.10	2226	3,740.00	2286	341.00	2346	38.50
2167	137.50	2227	407.00	2287	71.50	2347	22.00
2168	110.00	2228	1,265.00	2288	165.00	2348	39.60
2169	132.00	2229	1,210.00	2289	577.50	2349	49.50
2170	33.00	2230	220.00	2290	302.50	2350	577.50
2171	33.00	2231	60.50	2291	522.50	2351	93.50
2172	55.00	2232	231.00	2292	154.00	2352	55.00
2173	55.00	2233	132.00	2293	165.00	2353	37.40
2174	55.00	2234	49.50	2294	104.50	2354	33.00
2175	225.50	2235	60.50	2295	374.00	2355	82.50
2176	93.50	2236	38.50	2296	148.50	2356	82.50
2177	1,265.00	2237	187.00	2297	302.50	2357	82.50
2178	121.00	2238	77.00	2298	176.00	2358	60.50
2179	154.00	2239	165.00	2299	148.50	2359	46.20
2180	275.00	2240	192.50	2300	467.50	2360	44.00
2181	231.00	2241	302.50	2301	104.50	2361	49.50
2182	110.00	2242	330.00	2302	253.00	2362	35.20
2183	WITHDRAWN	2243	220.00	2303	264.00	2363	66.00
2184	82.50	2244	242.00	2304	242.00	2364	55.00
2185	77.00	2245	203.50	2305	121.00	2365	49.50
2186	44.00	2246	154.00	2306	341.00	2366	11.00
2187	31.90	2247	100.10	2307	396.00	2367	187.00
2188	44.00	2248	82.50	2308	110.00	2368	38.50
2189	77.00	2249	82.50	2309	1,870.00	2369	44.00
2190	77.00	2250	1,980.00	2310	165.00	2370	37.40
2191	148.50	2251	99.00	2311	357.50	2371	34.10
2192	77.00	2252	55.00	2312	220.00	2372	28.60
2193	127.60	2253	104.50	2313	115.50	2373	77.00
2194	132.00	2254	99.00	2314	110.00	2374	44.00
2195	250.00	2255	77.00	2315	352.00	2375	71.50
2196	198.00	2256	77.00	2316	330.00	2376	38.50
2197	165.00	2257	35.20	2317	123.20	2377	82.50
2198	82.50	2258	77.00	2318	352.00	2378	242.00
2199	121.00	2259	88.00	2319	357.50	2379	143.00
2200	49.50	2260	77.00	2320	137.50	2380	49.50
2201	132.00	2261	88.00	2321	440.00	2381	71.50
2202	88.00	2262	44.00	2322	2,310.00	2382	88.00
2203	55.00	2263	36.30	2323	1,760.00	2383	132.00
2204	77.00	2264	33.00	2324	165.00	2384	60.50
2205	41.80	2265	66.00	2325	385.00	2385	71.50
2206	176.00	2266	33.00	2326	286.00	2386	60.50
2207	110.00	2267	121.00	2327	385.00	2387	72.60
2208	121.00	2268	324.50	2328	176.00	2388	66.00
2209	82.50	2269	1,045.00	2329	198.00	2389	45.10
2210	88.00	2270	27.50	2330	275.00	2390	66.00
2211	44.00	2271	22.00	2331	77.00	2391	66.00
2212	55.00	2272	44.00	2332	77.00	2392	71.50
2213	77.00	2273	22.00	2333	82.50	2393	82.50
2214	71.50	2274	22.00	2334	165.00	2394	110.00
2215	34.10	2275	18.70	2335	170.50	2395	27.50
2216	93.50	2276	20.60	2336	121.00	2396	77.00
2217	137.50	2277	27.50	2337	82.50	2397	35.20
2218	88.00	2278	26.40	2338	242.00	2398	17.60
2219	88.00	2279	11.00	2339	41.80	2399	22.00
2220	176.00	2280	22.00	2340	110.00	2400	385.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2401	176.00	2461	24.20	2521	55.00	2581	286.00
2402	132.00	2462	66.00	2522	286.00	2582	192.50
2403	198.00	2463	165.00	2523	60.50	2583	264.00
2404	280.50	2464	55.00	2524	45.10	2584	165.00
2405	110.00	2465	126.50	2525	41.80	2585	27.50
2406	275.00	2466	WITHDRAWN	2526	165.00	2586	143.00
2407	132.00	2467	WITHDRAWN	2527	27.50	2587	27.50
2408	49.50	2468	231.00	2528	99.00	2588	66.00
2409	99.00	2469	23.10	2529	28.60	2589	88.00
2410	165.00	2470	17.60	2530	55.00	2590	55.00
2411	110.00	2471	23.10	2531	22.00	2591	66.00
2412	33.00	2472	28.60	2532	93.50	2592	319.00
2413	38.50	2473	1,375.00	2533	275.00	2593	55.00
2414	55.00	2474	341.00	2534	93.50	2594	49.50
2415	66.00	2475	220.00	2535	137.50	2595	71.50
2416	55.00	2476	66.00	2536	44.00	2596	247.50
2417	38.50	2477	28.60	2537	66.00	2597	28.60
2418	82.50	2478	19.80	2538	35.20	2598	60.50
2419	71.50	2479	77.00	2539	308.00	2599	52.80
2420	93.50	2480	165.00	2540	55.00	2600	66.00
2421	60.50	2481	715.00	2541	25.30	2601	88.00
2422	30.80	2482	66.00	2542	27.50	2602	187.00
2423	23.10	2483	275.00	2543	34.10	2603	50.60
2424	38.50	2484	170.50	2544	44.00	2604	52.80
2425	52.80	2485	33.00	2545	27.50	2605	49.50
2426	55.00	2486	165.00	2546	286.00	2606	154.00
2427	37.40	2487	99.00	2547	11.00	2607	17.60
2428	39.60	2488	231.00	2548	88.00	2608	66.00
2429	20.90	2489	137.50	2549	220.00	2609	33.00
2430	41.80	2490	270.00	2550	137.50	2610	159.50
2431	341.00	2491	99.00	2551	29.70	2611	187.00
2432	181.50	2492	35.20	2552	82.50	2612	13.20
2433	88.00	2493	23.10	2553	330.00	2613	27.50
2434	44.00	2494	1,127.50	2554	77.00	2614	51.70
2435	38.50	2495	1,320.00	2555	18.70	2615	52.80
2436	66.00	2496	104.50	2556	82.50	2616	45.10
2437	341.00	2497	155.10	2557	319.00	2617	71.50
2438	73.70	2498	170.50	2558	137.50	2618	104.50
2439	44.00	2499	22.00	2559	264.00	2619	WITHDRAWN
2440	18.70	2500	49.50	2560	66.00	2620	77.00
2441	15.40	2501	55.00	2561	17.60	2621	60.50
2442	126.50	2502	467.50	2562	88.00	2622	25.30
2443	55.00	2503	27.50	2563	11.00	2623	44.00
2444	11.00	2504	137.50	2564	27.50	2624	66.00
2445	66.00	2505	132.00	2565	38.50	2625	33.00
2446	23.10	2506	137.50	2566	143.00	2626	154.00
2447	29.70	2507	60.50	2567	511.50	2627	18.70
2448	852.50	2508	121.00	2568	22.00	2628	88.00
2449	143.00	2509	71.50	2569	126.50	2629	39.60
2450	38.50	2510	60.20	2570	143.00	2630	29.70
2451	55.00	2511	220.80	2571	440.00	2631	121.00
2452	93.50	2512	18.70	2572	110.00	2632	660.00
2453	137.50	2513	137.50	2573	440.00	2633	38.50
2454	88.00	2514	61.60	2574	38.50	2634	165.00
2455	36.30	2515	159.50	2575	275.00	2635	110.00
2456	14.30	2516	55.00	2576	302.50	2636	55.00
2457	45.10	2517	9.90	2577	71.50	2637	71.50
2458	82.50	2518	27.50	2578	38.50	2638	165.00
2459	30.80	2519	71.50	2579	231.00	2639	34.10
2460	137.50	2520	49.50	2580	247.50	2640	45.10

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2641	258.50	2701	33.00	2761	187.00	2821	165.00
2642	137.50	2702	27.50	2762	44.00	2822	181.50
2643	209.00	2703	99.00	2763	27.50	2823	110.00
2644	192.50	2704	19.80	2764	28.60	2824	104.50
2645	88.00	2705	33.00	2765	27.50	2825	71.50
2646	198.00	2706	49.50	2766	71.50	2826	49.50
2647	198.00	2707	8.80	2767	77.00	2827	40.70
2648	34.10	2708	12.10	2768	154.00	2828	16.50
2649	126.50	2709	46.20	2769	34.10	2829	44.00
2650	121.00	2710	9.90	2770	264.00	2830	35.20
2651	44.00	2711	7.70	2771	22.00	2831	22.00
2652	57.20	2712	7.70	2772	27.50	2832	231.00
2653	44.00	2713	7.70	2773	154.00	2833	341.00
2654	28.60	2714	26.40	2774	77.00	2834	561.00
2655	66.00	2715	115.50	2775	19.80	2835	66.00
2656	38.50	2716	357.50	2776	165.00	2836	93.50
2657	34.10	2717	231.00	2777	209.00	2837	275.00
2658	55.00	2718	126.50	2778	115.50	2838	247.50
2659	55.00	2719	440.00	2779	66.00	2839	167.20
2660	33.00	2720	126.50	2780	99.00	2840	148.50
2661	49.50	2721	577.50	2781	115.50	2841	225.50
2662	49.50	2722	2,200.00	2782	111.10	2842	203.50
2663	36.30	2723	253.00	2783	33.00	2843	203.50
2664	28.60	2724	67.10	2784	60.50	2844	110.00
2665	49.50	2725	34.10	2785	40.70	2845	110.00
2666	34.10	2726	55.00	2786	132.00	2846	27.50
2667	308.00	2727	55.00	2787	148.50	2847	275.00
2668	88.00	2728	45.10	2788	132.00	2848	115.50
2669	187.00	2729	159.50	2789	154.00	2849	110.00
2670	55.00	2730	35.20	2790	123.20	2850	88.00
2671	39.60	2731	49.50	2791	132.00	2851	110.00
2672	45.10	2732	49.50	2792	132.00	2852	110.00
2673	49.50	2733	77.00	2793	148.50	2853	88.00
2674	82.50	2734	66.00	2794	209.00	2854	110.00
2675	60.50	2735	71.50	2795	49.50	2855	110.00
2676	220.00	2736	55.00	2796	82.50	2856	82.50
2677	33.00	2737	60.50	2797	93.50	2857	46.20
2678	30.80	2738	55.00	2798	63.80	2858	77.00
2679	143.00	2739	60.50	2799	467.50	2859	126.50
2680	49.50	2740	44.00	2800	357.50	2860	33.00
2681	55.00	2741	55.00	2801	357.50	2861	220.00
2682	121.00	2742	49.50	2802	110.00	2862	70.40
2683	29.70	2743	209.00	2803	60.50	2863	66.00
2684	154.00	2744	88.00	2804	61.60	2864	121.00
2685	37.40	2745	56.10	2805	484.00	2865	67.10
2686	55.00	2746	60.50	2806	440.00	2866	93.50
2687	55.00	2747	66.00	2807	110.00	2867	137.50
2688	55.00	2748	49.50	2808	77.00	2868	110.00
2689	253.00	2749	45.10	2809	2,007.50	2869	99.00
2690	55.00	2750	33.00	2810	1,815.00	2870	88.00
2691	93.50	2751	154.00	2811	385.00	2871	1,540.00
2692	77.00	2752	192.50	2812	396.00	2872	100.10
2693	154.00	2753	1,650.00	2813	1,540.00	2873	71.50
2694	18.70	2754	44.00	2814	440.00	2874	66.00
2695	126.50	2755	66.00	2815	825.00	2875	90.20
2696	44.00	2756	71.50	2816	495.00	2876	82.50
2697	23.10	2757	88.00	2817	506.00	2877	99.00
2698	19.80	2758	88.00	2818	374.00	2878	90.20
2699	121.00	2759	88.00	2819	242.00	2879	60.50
2700	60.50	2760	220.00	2820	264.00	2880	44.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2881	77.00	2941	28.60	3001	38.50	3061	165.00
2882	77.00	2942	60.50	3002	49.50	3062	412.50
2883	60.50	2943	24.20	3003	95.70	3063	165.00
2884	82.50	2944	4.40	3004	41.80	3064	165.00
2885	71.50	2945	77.00	3005	88.00	3065	165.00
2886	181.50	2946	28.60	3006	90.20	3066	385.00
2887	110.00	2947	93.50	3007	77.00	3067	115.50
2888	33.00	2948	49.50	3008	41.80	3068	55.00
2889	33.00	2949	18.70	3009	39.60	3069	220.00
2890	60.50	2950	66.00	3010	60.50	3070	170.50
2891	77.00	2951	308.00	3011	132.00	3071	176.00
2892	52.80	2952	1,760.00	3012	286.00	3072	132.00
2893	176.00	2953	104.50	3013	143.00	3073	126.50
2894	159.50	2954	77.00	3014	99.00	3074	165.00
2895	44.00	2955	44.00	3015	121.00	3075	440.00
2896	71.50	2956	13.20	3016	55.00	3076	275.00
2897	71.50	2957	71.50	3017	187.00	3077	247.50
2898	412.50	2958	49.50	3018	220.00	3078	440.00
2899	220.00	2959	22.00	3019	49.50	3079	220.00
2900	143.00	2960	115.50	3020	55.00	3080	165.00
2901	852.50	2961	522.50	3021	77.00	3081	100.10
2902	308.00	2962	88.00	3022	82.50	3082	110.00
2903	385.00	2963	220.00	3023	55.00	3083	154.00
2904	275.00	2964	275.00	3024	82.50	3084	143.00
2905	825.00	2965	WITHDRAWN	3025	71.50	3085	275.00
2906	440.00	2966	112.20	3026	91.30	3086	181.50
2907	440.00	2967	08.00	3027	522.50	3087	176.00
2908	440.00	2968	44.00	3028	286.00	3088	190.00
2909	143.00	2969	55.00	3029	247.50	3089	253.00
2910	165.00	2970	11.00	3030	110.00	3090	1,320.00
2911	143.00	2971	28.60	3031	99.00	3091	275.00
2912	231.00	2972	16.50	3032	242.00	3092	137.50
2913	154.00	2973	27.50	3033	71.50	3093	594.00
2914	363.00	2974	55.00	3034	231.00	3094	1,100.00
2915	275.00	2975	77.00	3035	330.00	3095	4,015.00
2916	275.00	2976	44.00	3036	28.60	3096	159.50
2917	275.00	2977	55.00	3037	302.50	3097	517.00
2918	148.50	2978	38.50	3038	49.50	3098	440.00
2919	209.00	2979	82.50	3039	90.20	3099	236.50
2920	148.50	2980	71.50	3040	159.50	3100	127.60
2921	66.00	2981	159.50	3041	33.00	3101	132.00
2922	275.00	2982	55.00	3042	44.00	3102	123.20
2923	396.00	2983	187.00	3043	198.00	3103	187.00
2924	253.00	2984	80.00	3044	68.20	3104	308.00
2925	209.00	2985	61.60	3045	68.20	3105	176.00
2926	495.00	2986	82.50	3046	132.00	3106	165.00
2927	44.00	2987	154.00	3047	55.00	3107	134.20
2928	203.50	2988	44.00	3048	110.00	3108	137.50
2929	209.00	2989	110.00	3049	99.00	3109	137.50
2930	60.50	2990	35.20	3050	170.50	3110	126.50
2931	60.50	2991	159.50	3051	198.00	3111	308.00
2932	13.20	2992	162.80	3052	396.00	3112	133.10
2933	24.20	2993	159.50	3053	165.00	3113	181.50
2934	49.50	2994	77.00	3054	126.50	3114	308.00
2935	181.50	2995	44.00	3055	99.00	3115	137.50
2936	61.60	2996	49.50	3056	132.00	3116	577.50
2937	72.60	2997	33.00	3057	396.00	3117	176.00
2938	27.50	2998	66.00	3058	825.00	3118	137.50
2939	77.00	2999	123.20	3059	165.00	3119	154.00
2940	126.50	3000	165.00	3060	220.00	3120	132.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3121	330.00	3181	220.00	3241	187.00	3301	418.00
3122	133.10	3182	1,650.00	3242	181.50	3302	330.00
3123	137.50	3183	132.00	3243	242.00	3303	330.00
3124	231.00	3184	126.50	3244	220.00	3304	341.00
3125	165.00	3185	137.50	3245	225.50	3305	495.00
3126	126.50	3186	143.00	3246	242.00	3306	550.00
3127	110.00	3187	176.00	3247	660.00	3307	429.00
3128	550.00	3188	132.00	3248	225.50	3308	385.00
3129	209.00	3189	132.00	3249	214.50	3309	385.00
3130	148.50	3190	132.00	3250	363.00	3310	330.00
3131	138.60	3191	154.00	3251	423.50	3311	330.00
3132	159.50	3192	357.50	3252	297.00	3312	330.00
3133	154.00	3193	330.00	3253	8,250.00	3313	385.00
3134	132.00	3194	154.00	3254	2,200.00	3314	385.00
3135	132.00	3195	132.00	3255	2,035.00	3315	363.00
3136	132.00	3196	302.50	3256	264.00	3316	379.50
3137	220.00	3197	154.00	3257	352.00	3317	550.00
3138	165.00	3198	137.50	3258	880.00	3318	412.50
3139	133.10	3199	132.00	3259	220.00	3319	451.00
3140	165.00	3200	132.00	3260	220.00	3320	385.00
3141	165.00	3201	275.00	3261	220.00	3321	385.00
3142	220.00	3202	192.50	3262	220.00	3322	412.50
3143	176.00	3203	192.50	3263	214.50	3323	385.00
3144	170.50	3204	126.50	3264	209.00	3324	495.00
3145	135.30	3205	132.00	3265	275.00	3325	330.00
3146	137.50	3206	121.00	3266	385.00	3326	396.00
3147	220.00	3207	176.00	3267	220.00	3327	330.00
3148	220.00	3208	132.00	3268	247.50	3328	1,375.00
3149	220.00	3209	126.50	3269	264.00	3329	418.00
3150	165.00	3210	198.00	3270	214.50	3330	715.00
3151	330.00	3211	132.00	3271	302.50	3331	715.00
3152	154.00	3212	132.00	3272	220.00	3332	451.00
3153	742.50	3213	126.50	3273	209.00	3333	715.00
3154	605.00	3214	247.50	3274	397.10	3334	715.00
3155	187.00	3215	132.00	3275	275.00	3335	522.50
3156	1,842.50	3216	126.50	3276	275.00	3336	220.00
3157	907.50	3217	143.00	3277	220.00	3337	214.50
3158	3,355.00	3218	192.50	3278	209.00	3338	214.50
3159	1,430.00	3219	137.50	3279	297.00	3339	484.00
3160	1,430.00	3220	132.00	3280	209.00	3340	423.50
3161	2,310.00	3221	132.00	3281	209.00	3341	429.00
3162	2,420.00	3222	187.00	3282	253.00	3342	495.00
3163	1,265.00	3223	132.00	3283	297.00	3343	423.50
3164	2,750.00	3224	187.00	3284	236.50	3344	484.00
3165	4,125.00	3225	132.00	3285	220.00	3345	467.50
3166	253.00	3226	192.50	3286	357.50	3346	445.50
3167	176.00	3227	126.50	3287	253.00	3347	423.50
3168	132.00	3228	154.00	3288	297.00	3348	423.50
3169	126.50	3229	209.00	3289	210.10	3349	423.50
3170	132.00	3230	121.00	3290	220.00	3350	423.50
3171	132.00	3231	236.50	3291	319.00	3351	423.50
3172	132.00	3232	176.00	3292	2,172.50	3352	440.00
3173	126.50	3233	275.00	3293	412.50	3353	429.00
3174	660.00	3234	275.00	3294	330.00	3354	423.50
3175	132.00	3235	1,210.00	3295	467.50	3355	440.00
3176	WITHDRAWN	3236	687.50	3296	330.00	3356	660.00
3177	275.00	3237	990.00	3297	357.50	3357	423.50
3178	132.00	3238	198.00	3298	440.00	3358	423.50
3179	126.50	3239	176.00	3299	412.50	3359	429.00
3180	143.00	3240	181.50	3300	522.50	3360	423.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3361	423.50	3404	462.00	3447	264.00	3490	467.50
3362	423.50	3405	423.50	3448	82.50	3491	605.00
3363	423.50	3406	423.50	3449	302.50	3492	385.00
3364	704.00	3407	423.50	3450	440.00	3493	467.50
3365	462.00	3408	423.50	3451	385.00	3494	687.50
3366	423.50	3409	522.50	3452	330.00	3495	148.50
3367	462.00	3410	522.50	3453	308.00	3496	440.00
3368	742.50	3411	522.50	3454	71.50	3497	495.00
3369	462.00	3412	522.50	3455	137.50	3498	110.00
3370	445.50	3413	522.50	3456	110.00	3499	297.00
3371	445.50	3414	467.50	3457	330.00	3500	22.00
3372	522.50	3415	423.50	3458	396.00	3501	22.00
3373	423.50	3416	1,017.50	3459	220.00	3502	275.00
3374	462.00	3417	522.50	3460	341.00	3503	165.00
3375	451.00	3418	550.00	3461	407.00	3504	110.00
3376	605.00	3419	462.00	3462	302.50	3505	121.00
3377	440.00	3420	423.50	3463	357.50	3506	286.00
3378	440.00	3421	522.50	3464	275.00	3507	22.00
3379	451.00	3422	577.50	3465	440.00	3508	27.50
3380	423.50	3423	550.00	3466	275.00	3509	77.00
3381	451.00	3424	550.00	3467	797.50	3510	247.50
3382	522.50	3425	550.00	3468	440.00	3511	77.00
3383	445.50	3426	550.00	3469	137.50	3512	220.00
3384	440.00	3427	440.00	3470	330.00	3513	495.00
3385	423.50	3428	528.00	3471	110.00	3514	192.50
3386	715.00	3429	550.00	3472	374.00	3515	55.00
3387	451.00	3430	550.00	3473	319.00	3516	715.00
3388	550.00	3431	550.00	3474	110.00	3517	82.50
3389	462.00	3432	577.50	3475	110.00	3518	22.00
3390	423.50	3433	522.50	3476	137.50	3519	1,760.00
3391	445.50	3434	522.50	3477	38.50	3520	110.00
3392	858.00	3435	550.00	3478	286.00	3521	148.50
3393	440.00	3436	550.00	3479	451.00	3522	137.50
3394	495.00	3437	522.50	3480	247.50	3523	220.00
3395	423.50	3438	550.00	3481	440.00	3524	742.50
3396	1,017.50	3439	577.50	3482	159.50	3525	385.00
3397	451.00	3440	1,567.50	3483	484.00	3526	357.50
3398	440.00	3441	110.00	3484	687.50	3527	302.50
3399	423.50	3442	111.10	3485	412.50	3528	506.00
3400	456.50	3443	242.00	3486	374.00	3529	385.00
3401	423.50	3444	231.00	3487	110.00		
3402	423.50	3445	27.50	3488	275.00		
3403	858.00	3446	353.10	3489	121.00		

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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, February 12, 1990 from 10:30 a.m.
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Coin Galleries will be closed Monday, February 19, 1990 for President's Day.

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MAIL BID SALE

Closing Date

Wednesday, February 21, 1990

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<i>CONSIGNMENT TAMPA</i> - WORLD GOLD COINS AND HISTORICAL MEDALS	418-641
<i>CONSIGNMENT OTIS</i> - WORLD GOLD COINS	642-798
<i>CONSIGNMENT ARGENT</i> - WORLD CROWNS AND MINORS	799-1176
<i>SELECTIONS FROM A LONG ISLAND COLLECTION</i> - EUROPEAN CROWNS AND MINORS	1177-1470
<i>CONSIGNMENT WESTBROOK</i> - BRITISH COMMONWEALTH COINS AND OTHERS, INCLUDING PATTERNS AND PROOFS	1471-1637
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(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not indorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsu-

lation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever. Settlement will thereafter be made.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide.

the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale. Purchaser waives a right to redeem.**
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding agree to all of the above Terms and Conditions of Sale.
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

MAIL BID SALE

ANCIENT AND MODERN COINS OF THE WORLD AND THE UNITED STATES

CLOSING DATE

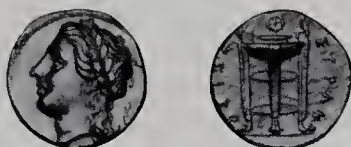
WEDNESDAY, FEBRUARY 21, 1990

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Milford

ANCIENT GOLD AND ELECTRUM COINS GREECE



Lot No. 1

- 1 **SYRACUSE. Sicily. Agathokles, 317-289 B.C.** Electrum 50 Litrai. Apollo head l., lyre behind. Rv. Tripod lebes. 3.577 grams. Jenkins O8/R4. Well centered. Extremely Fine and choice. (3,250-3,750)



Lot No. 2

- 2 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater. Abydos. Head of Athena r. wearing helmet decorated by coiled serpent; hair loose. Rv. Nike standing l.; MH monogram/pentagram and cornucopiae to l. 8.585 grams. SNG Berry 156. Full flan. Choice Very Fine. (2,750-3,500)
- *3 **KYZIKOS. Mysia. 600-550 B.C.** Electrum $\frac{1}{12}$ Stater. Two tunny fish l. Rv. Quadripartite incuse square. 1.358 grams. von Fritze 15. Extremely Fine and scarce. (850-1,000)

EXTREMELY RARE ARCHAIC STATER



Lot No. 4

- 4 **MILETOS. Ionia. Ca. 650-600 B.C.** Electrum Stater. Lion lying l., head turned; all in double rectangular frame. Rv. Three incuse punches, the first a cross with pellets in the center and ends, the second with pellets and two diagonal lines and dog, the third with a stag's head. 14.081 grams. Weidauer 126. The obverse is noticeably double struck, the result of definite movement of the planchet during the separate striking of the three reverse punches. Granular surfaces. Fine. (3,500-4,500)

The above coin is extremely rare. The technical aspects illustrated by this piece represent the earliest phase of true coin production. For similar pieces offered in recent years cf. Leu 25 (1981, lot 155), NFA XVIII (March 1987, lot 191). Münzen und Medaillen Rosen Sale (October 1981, lot 274), Stack's Sale (December 1985, lot 2004).

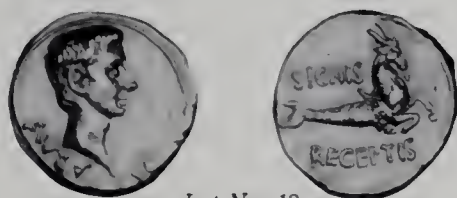
- *5 **PHOKAIA. 387-326 B.C.** Electrum Hecte. Head of the young Pan l. Rv. Quadripartite incuse square. 2.782 grams. Bod.Pl.49.97c. Well centered. Very Fine. (700-800)
- *6 **Electrum Hecte. Head of Omphale l. in lion's skin. Rv. Quadripartite incuse square. 2.776 grams. Bod.Pl.49.107c. About Very Fine. (600-700)**

- *7 **MYTILENE**. Lesbos. 454-427 B.C. Electrum Hecte. Satyr's head r. Rv. Two ram's heads facing one another in square incuse. 2.701 grams. Bod.Pl.53.37d. Close to Very Fine. (700-800)

ANCIENT INDIA

- *8 **Samudragupta**, 335-380 B.C. Stater. Standard type. King standing l.; peacock standard to l. Rv. Goddess Lakshmi enthroned facing. 7.567 grams. Mitch.4778. Very Fine. (300-350)
- *9 Stater. Kacha type. King standing l. Rv. Lakshmi standing on lotus. 7.410 grams. Mitch.4793. Circular test punch in the lower r. field of the reverse. Fine to Very Fine. **Rare**. Probably struck by Samudragupta to commemorate his grandfather Ghatotkacha. (350-400)
- 10 **Chandragupta II**, 380-414 A.D. Stater. Archer type. King standing l. holding bow and arrow. Rv. Lakshmi seated facing on lotus. 7.806 grams. Mitch.4796. Very Fine. (250-300)
- 11 Stater. Similar types but bow reversed and inscription to far r. 7.850 grams. Mitch.4810/4807 var. Very Fine. (250-300)
- 12 **5th Century A.D.** Stater. King seated l. on couch. Rv. Lakshmi seated facing. 8.200 grams. For prototype see Mitch.4780/4796. Compact, thick elongated flan. Edge damage. Fine to Very Fine. (150-200)

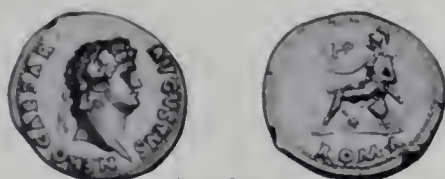
ROMAN EMPIRE



Lot No. 13

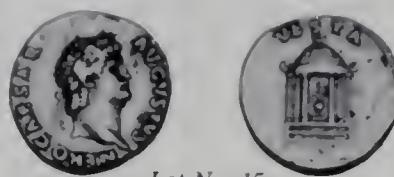
- 13 **Augustus**, 27 B.C. - 14 A.D. Aureus, 19-18 B.C. Pergamum. Bare head r.; AVGVSTVS. Rv. Capricorn r.; SIGNIS above; RECEPTIS below. 7.605 grams. RIC 521. Nice Very Fine. Excellent portrait. (4,500-5,500)

ATTRACTIVE NERO AUREUS



Lot No. 14

- 14 **Nero**, 54-68 A.D. Aureus, 64-65 A.D. Rv. Roma seated l. on cuirass, holding Victory. 7.310 grams. RIC 54 (R). Attractive surfaces. Close to Extremely Fine. (4,000-5,000)



Lot No. 15

- 15 Aureus, 65-66 A.D. Rv. Domed, hexastyle temple containing seated statue of Vesta; VESTA. 7.306 grams. RIC 61. Minor pin pricks in the fields. Nevertheless, Close to Extremely Fine. (2,500-3,500)
- *16 **Titus**, 79-81 A.D. Aureus, 79 A.D. Rv. Quadriga l. with corn-ears in car. 7.137 grams. RIC 12. Nice Fine and scarce. (2,000-2,500)
- *17 **Trajan**, 98-117 A.D. Aureus, 100 A.D. Laureate bust r. with aegis. Rv. Fortuna standing l. 7.135 grams. RIC 34. Early portrait. Close to Very Fine. (2,000-2,500)
- *18 **Constantius II**, 337-361 A.D. Solidus. Thessalonica. Rosette diademed, draped and cuirassed bust r. Rv. Roma and Constantinopolis enthroned holding wreath encircling the inscription VOT/XXX/MVLT/XXXX. 4.087 grams. RIC 154 (R4). Extremely Fine. (1,250-1,750)

ATTRACTIVE SOLIDUS OF CONSTANTIUS II

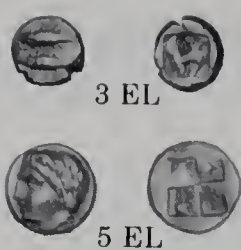


Lot No. 19

- 19 Solidus. Antioch. Officina B. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Roma and Constantinopolis seated facing, sharing shield inscribed VOT/XXX/MVLT/XXXX. 4.456 grams. RIC 168. var. Extremely Fine. (2,000-2,500)
- *20 **Theodosius II**, 402-450 A.D. Solidus. Constantinople, officina Δ . Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Constantinopolis seated, head r. holding scepter and Victory on globe. 4.466 grams. As Hunter 3, but officina Δ . Close to Extremely Fine. (500-600)

BYZANTINE EMPIRE

- *21 **Justinian I**, 527-565 A.D. Solidus. Officina I. Helmeted and cuirassed bust facing. Rv. Angel standing facing holding linear staff surmounted by Chi-Rho. 4.494 grams. S.140. Close to Extremely Fine. (350-400)
- 22 Solidus. Officina and types as last. 4.301 grams. S.140. Slight graffiti on the reverse rim. Close to Extremely Fine. (350-400)
- 23 **Justin II**, 565-578 A.D. Tremissis. Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head l. 1.468 grams. S.353. Close to Extremely Fine. (150-175)

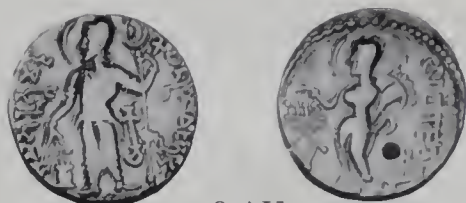


3 EL

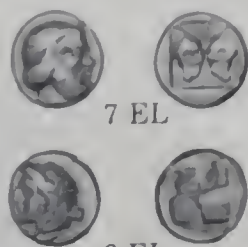
5 EL



8 AU



9 AU



7 EL

6 EL



16 AU



17 AU



18 AU



20 AU



21 AU



26 AU



28 AU



29 AU



31 AU



33 AU



39 AU



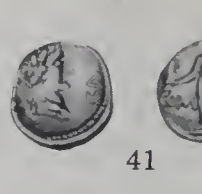
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37 AU



52



38 AU



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57



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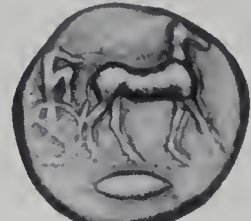
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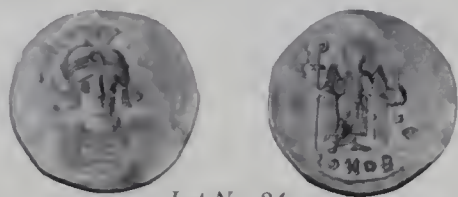
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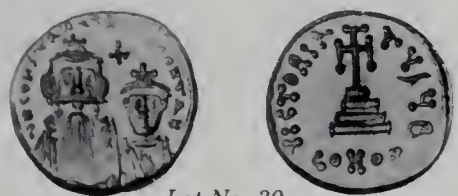


SCARCE LIGHT WEIGHT ISSUE



Lot No. 24

- 24 **Maurice Tiberius, 582-602 A.D.** Light weight Solidus. Officina Θ. Draped and cuirassed bust facing wearing plumed helmet. Rv. Angel standing facing, star to r. 4.152 grams. S.481. Partial legends, strong portrait. Close to Extremely Fine. **Scarce.** (400-500)
- 25 **Phocas, 602-610 A.D.** Solidus. Officina B. Facing bust without pendilia. Rv. Angel standing facing. 4.487 grams. S.620. Partial legends. Close to Extremely Fine. (350-400)
- *26 Solidus. Officina E. Types as last. 4.447 grams. S.620. Extremely Fine. (400-450)
- 27 **Heraclius, 610-641 A.D.** Solidus. Officina Z. Facing busts of Heraclius and Heraclius Constantine, each with simple crowns. Rv. Cross potent on three steps. 4.383 grams. S.738. Partial obverse legends and head of Heraclius Constantine flat. Otherwise Close to Extremely Fine. (300-350)
- *28 Solidus. Officina unclear. Types as last, but I to r. on reverse. 4.300 grams. S.739. Partial obverse legends, but strong and well balanced portraits. Extremely Fine. (350-400)
- *29 Solidus. Officina I. Heraclius, Heraclius Constantine and Heraclonas standing facing. Rv. Cross potent on three steps; monogram to l. and Θ to r. 4.457 grams. S.759. Figure of Heraclonas weak, otherwise Close to Extremely Fine. (450-500)



Lot No. 30

- 30 **Constans II, 641-668 A.D.** Solidus. Officina B. Facing busts of Constans with long beard and Constantine IV. Rv. Cross potent on three steps. 4.448 grams. S.959. Choice Extremely Fine and lustrous. (400-500)

- *31 Solidus. Officina H. Types as last. 4.427 grams. S.959. Obverse legend somewhat off center. Excellent style. Choice Extremely Fine and lustrous. (400-500)
- 32 Solidus. Officina Θ. As last. 4.446 grams. S.959. Clear portraits, somewhat weak legends. Extremely Fine. (350-400)
- *33 Solidus. Officina A. Facing busts of Constans, with plumed helmet, and Constantine IV, nearly equal in height. Rv. Cross potent on three steps flanked by Heraclius and Tiberius. 4.503 grams. S.964. Extremely Fine and lustrous. (450-500)
- 34 Solidus. Officina E. Types as last. 4.374 grams. S.964. Figure of Heraclius not fully struck up. Otherwise Extremely Fine. (350-400)
- 35 Solidus. Officina Θ. Types as last. 4.367 grams. S.964. Slight weakness about the periphery. Extremely Fine. (400-450)
- 36 Solidus. Officina E. As last. 4.334 grams. S.964. Head of Heraclius partly weak. Excellent obverse portraits. Extremely Fine. (400-450)
- *37 **Constantine IX, 1042-1055 A.D.** Gold Histamenon Nomisma. Christ enthroned facing. Rv. Facing bust of the emperor holding scepter with tendril ornament and globe surmounted by patriarchal cross. 4.398 grams. S.1828. Extremely Fine. (350-400)
- *38 Gold Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of the emperor holding long cross and globe surmounted by pelleted cross. 4.398 grams. S.1830. Extremely Fine. (350-400)
- *39 **SYRIA. 12th Century A.D.** Crusader Gold Dinar. Struck in imitation of a Saracen Dinar. Arabic inscriptions both sides. Schl.V.19. Very Fine. (300-400)

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ANCIENT GREEK SILVER COINS

CELTIC BRITAIN

- 40 **Atrebates and Regni. Verica, ca. 10-40 A.D.** Silver ¼ Stater. Crescents and pellets; COM.F. Rv. Boar r. 1.289 grams. S.104, Mack 115. Nice Very Fine. (200-250)
- *41 Silver ¼ Stater. Laureate Roman head r., probably Tiberius. Rv. Standing nude male statue; COM-MI F. 1.298 grams. S.108, Mack 131. Choice Very Fine. (300-350)

ITALY AND MAGNA GRAECIA

- 42 **POPULONIA. Etruria. 4th-3rd Century B.C.** Didrachm of 20 Units. Facing Gorgon head. Rv. Blank. 9.524 grams. S.275. Obverse slightly off center. Close to Very Fine. (200-300)

CHOICE CALES DIDRACHM



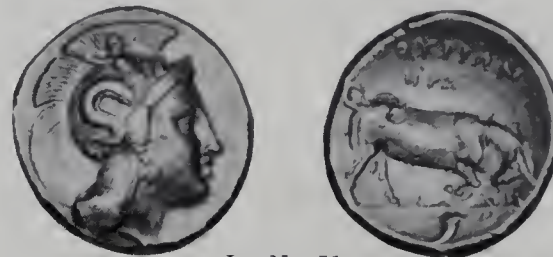
Lot No. 43

- 43 **CALES. Campania. After 268 B.C.** Didrachm. Helmeted head of Athena r. Rv. Nike in quadriga l. 7.313 grams. BMC 5. Medium gray tone. Close to Extremely Fine. (2,000-2,500)
- 44 **HYRIA. 400-335 B.C.** Didrachm. Helmeted head of Athena l. Rv. Man-headed bull walking r.; YPINA[I] retrograde above. 7.221 grams. SNG Cop.378. Close to Very Fine. (250-300)
- 45 **TARENTUM. Calabria. 380-334 B.C.** Diobol. Helmeted head of Athena r. Rv. Herakles wrestling lion, club to l. and grasshopper. 1.137 grams. Vlasto 1327. Choice Very Fine. (150-200)
- *46 **281-228 B.C.** Didrachm of the Campano-Tarentine type. Diademed head of nymph l. Rv. Boy seated r. on horseback; dolphin above behind and anchor below. 7.416 grams. Vlasto 1019. Dark gray toning. A few deposits about the periphery of the reverse. Extremely Fine. (600-700)
- 47 **272-235 B.C.** Didrachm. Rider l. Crowning horse. Rv. Taras astride dolphin l., holding distaff and kantharos; cock to r. 6.472 grams. Vlasto 848. Short, thick flan. About Very Fine. (125-150)
- *48 **HERAKLEIA. Lucania. 281-268 B.C.** Didrachm. Head of Athena r. wearing helmet decorated with springing griffin; KAE behind. Rv. Herakles standing facing holding club and cornucopiae; bucranium to l. 6.424 grams. SNG ANS 87. Medium gray tone, concealing a few scratches on the obverse field. Reverse slightly off center. Nice Very Fine. (400-500)
- *49 **Didrachm. Head of Athena l. wearing helmet. Rv. Herakles standing front, holding club and lion's skin, being crowned by Nike. 6.347 grams. SNG ANS 95. Medium gray tone, reverse slightly granular. Choice Very Fine. (500-600)**

Ex Gans, Bement Collection.

- *50 **METAPONTUM. 510-480 B.C.** Archaic Stater of compact fabric. Ear of corn; META retrograde to r. Rv. Ear of corn incuse. 7.531 grams. Noe 194. Nice Very Fine. (800-1,000)

CHOICE DISTATER OF THOURIOI

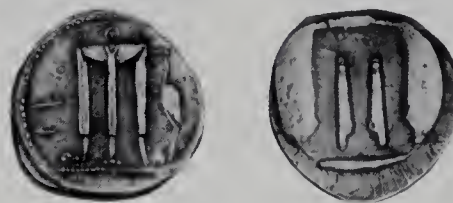


Lot No. 51

- 51 **THOURIOI. 350-281 B.C.** Distater. Head of Athena r. wearing helmet ornamented with Skylla hurling rock. Rv. Bull butting r.; HPA above, cornucopiae in ex. 15.695 grams. Noe N10. Attractive medium gray tone. Choice Very Fine. (2,500-3,000)

- *52 **Distater. Similar types but Athena head l. wearing helmet decorated by Skylla shading eyes, and tunny in ex. 14.917 grams. Ragged edge and reverse off center. Fine to Very Fine. (500-600)**

ATTRACTIVE KROTON ARCHAIC STATER



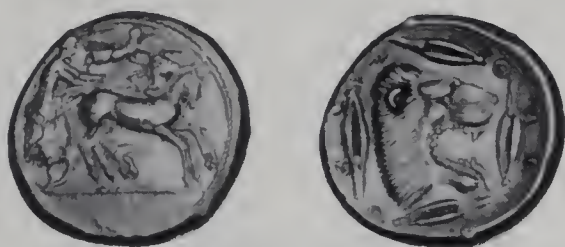
Lot No. 53

- 53 **KROTON. Bruttium. 510-480 B.C.** Archaic Stater of compact fabric. Delphic tripod, stork to r. Rv. Delphic tripod incuse. 7.971 grams. SNG ANS 261. Choice Very Fine. (600-700)
- 54 **Archaic Stater. Types as last. 5.936 grams. SNG Cop.1752. Compact fabric. Corrosion accounting for low weight. Clear types. Fine. (200-250)**
- *55 **3rd Century B.C.** Stater. Eagle l. with hare in talons, raising head and wings outspread. Rv. Tripod-lebes, stork to r. 7.603 grams. SNG ANS 369. Minor wedge-shaped test cut within the eagle's wing. Fine. (300-400)
- *56 **RHEGION. 480-466 B.C.** Tetradrachm. Mule car driven r. by male charioteer; barley corn below. Rv. Hare running r. 17.259 grams. SNG ANS 626. Dark tone. Fine. (400-500)
- *57 **TERINA. 420-400 B.C.** Stater. Nymph's head l. Rv. Winged Nike seated l. on square cippus, holding wreath. 7.526 grams. Holloway 58/57, same obverse die. Light pitting and some faint tooling about the periphery. Very Fine. (500-600)

SICILY

- 58 **AKRAGAS. 510-472 B.C.** Didrachm. Eagle standing r. Rv. Crab. 8.284 grams. Surface abrasions and deep indentations from prong mounting. Very Good. (100-125)
- *59 **472-420 B.C.** Litra. Eagle with closed wings standing l. on Corinthian capital. Rv. Crab, rose below. 0.793 grams. SNG ANS 986. Slight granular surfaces. Choice Very Fine. (350-400)
- 60 **HIMERA. 465-415 B.C.** Hemidrachm. Youth blowing on shell on goat prancing r. Rv. Nike flying l. 1.806 grams. S.815 var. Dark patina, lightly tooled on the reverse. Fine to Very Fine. (200-250)
- *61 **KATANE. 450-420 B.C.** Tetradrachm. Slow quadriga driven r. by standing male charioteer. Rv. Laureate head of Apollo l. with hair turned up. 17.130 grams. SNG ANS 1243. Distinct types. Fine. (500-600)

CHOICE LEONTINOI TETRADRACHM



Lot No. 62

- 62 **LEONTINOI. 475-466 B.C.** Tetradrachm. Slow quadriga driven r. by standing charioteer; Nike above crowning horses. Rv. Lion's head r.; four corn-grains around. 16.990 grams. Lovely dark gray, slightly iridescent surfaces. Cf. SNG ANS 198 (same obverse die). Extremely Fine. (4,000-5,000)

Ex Christie's Sale (May 2, 1989, lot 631).

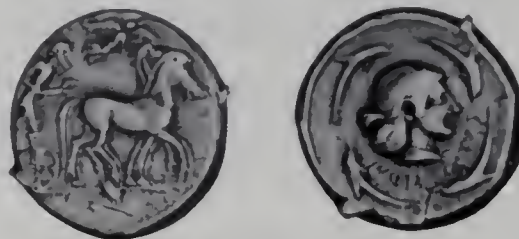
- 63 **Pentonkion.** Lion's head r. Rv. Five pellets. 0.241 grams. S.830. Fine and rare. (125-150)



Lot No. 64

- 64 **466-425 B.C.** Tetradrachm. Laureate head of Apollo r., hair turned up behind and bound with wreath. Rv. Lion's head r., four corn-grains around. 16.811 grams. SNG ANS 230. Light tooling in the fields. Very Fine. (1,500-1,750)

AN EXCELLENT SYRACUSAN TETRADRACHM



Lot No. 65

- 65 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga r.; Nike above crowning horses. Rv. Head of Artemis-Arethusa r., hair turned up under diadem of beads; four dolphins around. 17.350 grams. Boeh.131. Medium gray tone. Unusually sharp and finely styled obverse. Full flan. Choice Very Fine. (1,500-2,000)
- 66 **Obol.** Head of Artemis Arethusa r. Rv. Wheel of four spokes. Anepigraphic. 0.552 grams. Boeh.363. Dark patina, very lightly pitted. Choice Very Fine. (100-150)

- 67 **Ca. 479 B.C.** Obol. Head of Artemis-Arethusa r. Rv. Wheel. 0.573 grams. S.922. Very lightly granular surfaces. Choice Very Fine. (300-350)

- *68 **474-450 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer, Nike above crowning horses. Rv. Head of Artemis-Arethusa r., hair bound by thin diadem and rolled behind. 16.636 grams. Boeh.515. This coin is a Seaby Plate coin (2nd ed., 1975, Pl.II.418). Somewhat ragged edge. Fine/About Very Fine. (1,000-1,500)

Ex Stack's Sale (December 10, 1987, lot 3189; December 4, 1976, lot 35).

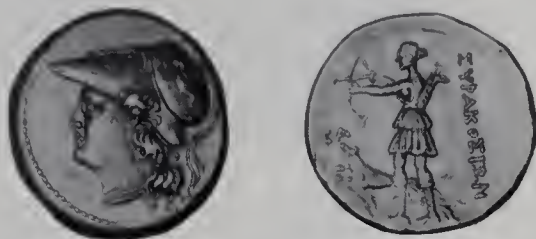


Lot No. 69

- 69 **Reign of Agathokles, 317-289 B.C.** Tetradrachm, 310-304 B.C. Head of Persephone r. Rv. Nike erecting trophy; triskeles to lower l. 16.910 grams. SNG Cop.766. Broad, slightly oval flan. Nice Very Fine. (1,250-1,500)

- *70 **Stater of Corinthian type, 304-289 B.C.** Helmeted head of Athena l. Rv. Pegasus flying l., triskeles below. 6.685 grams. SNG Cop.780. Choice Extremely Fine. (700-900)

CHOICE SYRACUSAN 12 LITRAI



Lot No. 71

- 71 **Fifth Republic. 214-212 B.C. 12 Litrai.** Helmeted head of Athena l. Rv. Artemis l. drawing bow; hound to lower l., ΞA above. 10.177 grams. SNG Cop.878. Dark tone, somewhat uneven on the reverse. Extremely Fine. (1,250-1,500)

- *72 **SICULO-PUNIC ISSUE. PANORMOS. 4th Century B.C. Tetradrachm.** Quadriga l., Nike above. Rv. Female head r. wearing corn-wreath and large earring, four dolphins around. 16.695 grams. Obverse corroded. Fine/Very Fine. (500-600)

MAINLAND GREECE

- 73 **AKANTHOS. Macedon. 480-465 B.C. Tetrobol.** Forepart of lion r., ancanthus flower above. Rv. Shallow quadripartite incuse square. 2.089 grams. SNG Cop.7. Granular surfaces. Close to Very Fine. (100-150)

CHOICE PHILIP II TETRADRACHM



Lot No. 74

- 74 **KINGS OF MACEDON. Philip II, 359-336 B.C. Tetradrachm, 323/2-316/5 B.C. Amphipolis.** Laureate head of Zeus r. Rv. Youth on horseback r. holding palm; aplustre below, Π before. 14.239 grams. le Rider Pl.46.18. Extremely Fine and lustrous. (1,600-1,800)

- 75 **Alexander the Great, 336-323 B.C. Tetradrachm.** Amphipolis. Head of Herakles r. Rv. Zeus enthroned l., monogram to l. 16.877 grams. SNG Oxford 2606. Very Fine. (250-300)

- 76 Tetradrachm. Mint and types as last, but symbol bucranium to l. 17.098 grams. SNG Oxford 2571 var. Light pitting on the reverse. Very Fine/Fine. (200-250)

- 77 Tetradrachm. Mint and types as last, but symbol wreath to l. and Π below throne. 17.215 grams. SNG Oxford 2623. Very Fine. (250-300)

- 78 Tetradrachm. Mint and types as above, but Λ and torch to l. and monogram below. 17.228 grams. SNG Oxford 2633. Nice Very Fine. (300-400)

- 79 Tetradrachm. Mint and types as last, but Λ and torch to l., star below. 17.125 grams. SNG Oxford 2638. Nice Very Fine. (300-400)

- *80 Tetradrachm. Mint and types as last, but monogram below throne. 17.161 grams. SNG Oxford 2641. Choice Very Fine. (400-500)

- 81 Tetradrachm. Mint and types as last, but KO monogram below throne. 17.058 grams. Very Fine. (300-400)

- 82 Tetradrachm. Sardis. Usual types; symbol wreath to l. and ΔI below throne. 17.004 grams. SNG Oxford 2846. Light pitting overall and hairline scratches on the reverse. Very Fine. (200-250)

- 83 Tetradrachm. Tarsus. Types as last, but symbol Nike presenting wreath to l., AN monogram below. 16.609 grams. SNG Oxford 2896. Surface corrosion. Very Fine. (200-250)

- 84 Tetradrachm. Myriandrus. Usual types; BAN monogram to l., MY monogram below. 17.190 grams. SNG Oxford 2941. Minor deposits. Very Fine. (300-350)



Lot No. 85

- 85 Tetradrachm. Arados. As last. AP monogram to l. 16.953 grams. SNG Oxford 3008. Medium gray tone, a scattering of deposits on the reverse. Extremely Fine and beautifully styled. (500-600)

- 86 Tetradrachm. Babylon. Types as above; symbol bee to l., monogram/M below. 17.233 grams. SNG Oxford 3055. Reverse off center on an elongated flan. Minor peripheral deposits. Choice Very Fine. (300-350)

- 87 Tetradrachm. Babylon. As last, but MI to l., MHΘP monogram in wreath below. 16.604 grams. SNG Oxford 3097. Oval flan. Slight pitting. Very Fine. (300-350)

- 88 Tetradrachm. Babylon. Usual Herakles/Zeus types; MHP in wreath to l., H below. 17.038 grams. Close to Very Fine. (300-400)

- *89 Tetradrachm. Ake. Year 2-., probably 27. Usual Alexander types. Slightly off center affecting the date. 17.118 grams. Cf. Newell 27. Unusually well styled for the issue. Choice Very Fine. (400-500)

- *90 Drachm. Colophon. Types as last; but corn-grain to l. and spearhead to far r. 4.274 grams. SNG Oxford 2727. Exceptional detail on the reverse. Extremely Fine and lustrous. (350-400)

- 91 Drachm. Lampsakos. Usual Herakles/Zeus types, symbol forepart of Pegasos l. and NO monogram. 4.160 grams. SNG Oxford 2696. Choice Very Fine. (150-200)

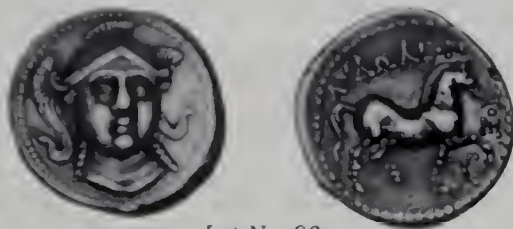
- 92 **Philip III, 323-317 B.C. Tetradrachm.** Babylon. Usual Herakles/Zeus types; M to l. and AY below throne. 17.138 grams. SNG Oxford 3222. Fine to Very Fine. (250-300)

- 93 Drachm. Colophon. Types as last. Lyre to l. and A below. 4.217 grams. SNG Oxford 3187. Very Fine. (125-150)

- *94 Drachm. As last, but wreath to l. 4.282 grams. F.D.C. and lustrous. (350-400)

- 95 Drachm. As above. Star to l. 4.164 grams. Fine to Very Fine. (100-125)

ATTRACTIVE TETRADRACHM OF AUDOLEON



Lot No. 96

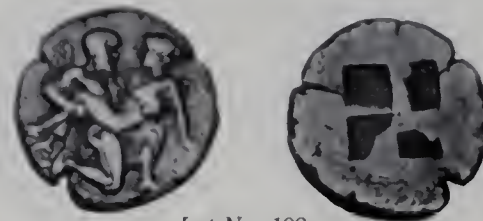
- 96 **KINGDOM OF PAEONIA. Audoleon, ca. 315-286 B.C.** Tetrachm. Head of Athena $\frac{3}{4}$ face to r. wearing triple crested helmet. Rv. Free horse trotting r. 12.311 grams. Cf. SNG Oxford 3369. A few minute spots of edge test filing. Nevertheless, an attractive coin with good, medium gray surfaces and excellent styling. Extremely Fine. (5,000-5,500)



Lot No. 97

- 97 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetrachm, 297/6-282/1 B.C. Magnesia. Head of the deified Alexander the Great, wearing the horn of Ammon. Rv. Athena enthroned l.; monogram to inner l. 17.012 grams. Th.113. Beautifully styled and struck in high relief. Choice Extremely Fine, with only a few superficial deposits on the reverse. (1,750-2,250)
- *98 Tetrachm. As above, KA monogram/crescent to inner l. 17.095 grams. Th.60. Lightly cleaned. Very Fine. (650-750)
- *99 Tetrachm. Magnesia. Types as last, but monogram to inner l., race torch with fillets to outer l. 16.636 grams. Th.115. Minor deposits. Close to Very Fine. (400-500)
- 100 Tetrachm. Mint and types as last, monogram in wreath to outer l. 16.501 grams. Cf. Th.101. Nice Fine. (300-400)
- 101 **CHERRONESOS. Thrace. 400-350 B.C.** Hemidrachm. Forepart of lion r., looking back. Rv. Quadripartite incuse square, alternate depressions deeper and containing pellet and club (?). 2.572 grams. Obverse slightly double struck. Very Fine. (75-100)

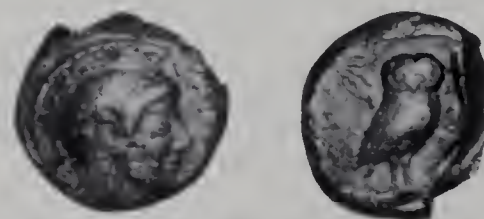
ATTRACTIVE THASOS STATER



Lot No. 102

- 102 **THASOS. 463-411 B.C.** Stater. Satyr r. attacking nymph, A to r. Rv. Quadripartite incuse square. 8.348 grams. Weber 2506; S.1747. Medium gray. Somewhat ragged edge. Close to Very Fine. Fine classical style. (1,500-1,750)
- 103 **LARISSA. Thessaly. 460-400 B.C.** Hemidrachm. Youth standing r. restraining forepart of bull prancing r. Rv. Forepart of horse prancing r. 2.998 grams. SNG Cop.103. Nice Fine. (150-200)
- 104 **350-325 B.C.** Drachm. Head of nymph Larissa $\frac{3}{4}$ face to l. Rv. Horse grazing r., l. forefoot raised; plant below. 5.881 grams. S.2121. Minor obverse deposits, lightly tooled. Very Fine. (150-200)
- *105 Drachm. Head of nymph Larissa $\frac{3}{4}$ face to r. Rv. Horse grazing r. 5.990 grams. S.2123. Nice Very Fine. Lightly cleaned. (250-300)
- 106 Drachm. Types as last. 6.175 grams. S.2123. Attractive medium gray tone. Minor reverse die breaks. Very Fine. (250-300)
- 107 Drachm. As last. 5.929 grams. S.2123. Elongated flan. Pale gray tone. Nice Very Fine. (250-300)
- 108 **PHARKADON. 450-400 B.C.** Hemidrachm. Youth standing r. on near side of forepart of bull r. Rv. Forepart of horse prancing r. 2.940 grams. S.2183. Fine. (150-200)
- *109 **AMBRAKIA. Epeiros. 360-338 B.C.** Stater. Pegasus with straight wing flying l., A below. Rv. Head of Athena l. wearing helmet with crest. Symbol off the flan. 8.441 grams. Slightly elongated flan. Well struck, both sides. Nice Very Fine. (300-400)
- 110 **HISTIAIA. Euboia. 3rd Century B.C.** Tetrobol. Head of nymph Histiaia r. Rv. Nymph Histiaia seated r. on galley. 2.212 grams. S.2496. Very Fine. (100-125)

AN ARCHAIC TETRADRACHM
FROM THE ASYUT HOARD



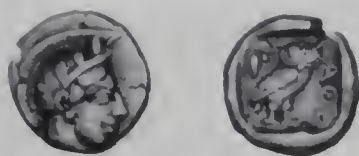
Lot No. 111

- 111 **ATHENS. Attica. 505-490 B.C.** Archaic Tetrachm. Helmeted head of Athena r. Rv. Owl standing r. 14.458 grams. Seltman Group L. Ex Asyut, No.262. Edge cuts. Granular surfaces, but unusually fine style and full crest. Fine. (1,750-2,000)



- *112 449-413 B.C. Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r. 16.734 grams. Nice Very Fine. Attractive. (500-600)

- 113 Tetradrachm. As last. 17.020 grams. Small cross cstp. on cheek and four wedge-shaped cstps. on the reverse. Very Good. (125-150)



Lot No. 114

- 114 Drachm. Early issue. Usual Athena head/owl types. 4.220 grams. Full head and crest. Minor edge splits. A most attractive example from the early issue of this imperial coinage. Choice Very Fine. (800-900)

- 115 393-300 B.C. Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl standing r. 16.984 grams. Slightly off center on an elongated flan. Close to Very Fine. (200-250)

- 116 Tetradrachm. Types as last. 16.849 grams. Small cstp. on Athena's cheek. Granular surfaces with slight remains of horn silver. Close to Very Fine. (150-200)

- 117 Hemidrachm. Head of Athena r. Rv. Owl standing facing. 1.804 grams. S.2539. Corroded surfaces. Very Good to Fine. (100-125)

- *118 133/2 B.C. New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora. Magistrates AMΦΙΚΡΑΤΗΣ, ΕΠΙΣΤΡΑΤΟΣ. Symbol ears of grain. 16.404 grams. Th.848e var. Choice Very Fine. (350-450)

- *119 132/1 B.C. New Style Tetradrachm. As last. Magistrates ΔΩΣΙΘΕΟ-, ΧΑΡΙΑΣ; symbol standing Tyche. 16.269 grams. Th.876. Choice Very Fine. (350-450)

- 120 AIGINA. 510-490 B.C. Stater. Smooth-shell turtle. Rv. Incuse square of mill-sail pattern. 12.109 grams. S.1854. Off center. Very Good to Fine. (250-350)

- *121 Drachm. Similar types. 6.068 grams. S.1852. Decently centered and attractive. Fine to Very Fine. (500-550)

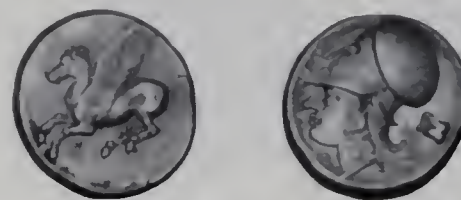
- *122 CORINTH. 500-480 B.C. Stater. Pegasos with curled wing flying l. Helmeted head of Athena r. in square incuse. 8.361 grams. Ravel 196. Obverse slightly off center. Very Fine. (300-400)

- 123 400-350 B.C. Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l., dolphin before. 8.470 grams. Ravel 843. Fine/Choice Very Fine. (200-250)

- 124 Stater. As last, but palmette to r. 8.306 grams. Cammann 91. Obverse off center. Dark tone with some very light pitting. Very Fine. (100-150)

- 125 Stater. Brockage. Pegasos with slightly curved wing l. Rv. Same incuse. 8.089 grams. Corroded obverse. Fine Very rare. (150-200)

LOVELY CORINTHIAN STATER

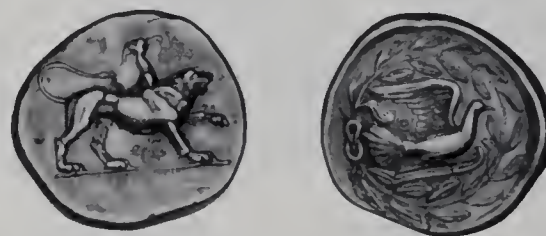


Lot No. 126

- 126 350-306 B.C. Stater. Pegasos with pointed wing flying l. Rv. Helmeted head of Athena l., A to l. and astragalos to r. 8.500 grams. Ravel 1039. Finely detailed and well struck both sides. Extremely Fine. Rare this choice. (750-850)

- 127 306-300 B.C. Drachm. Pegasos with straight wing flying r. Rv. Head of Aphrodite l., hair tied behind. 2.258 grams. Cf. BMC 414. Dark gray, slightly iridescent. Extremely Fine. (250-300)

CHOICE SIKYON TETRADRACHM



Lot No. 128

- 128 SIKYON. Peloponnesos. 360-330 B.C. Tetradrachm. Chimaera standing r., ΣΕ below. Rv. Dove flying r., Θ behind; all in wreath. 12.124 grams. Cf. Traite Pl.22.916. Medium gray tone. Close to Extremely Fine. (3,000-3,500)

- *129 ACHAEAN LEAGUE. 196-146 B.C. Messene. Hemidrachm. Laureate head of Zeus l. Rv. AX monogram. 2.483 grams. Exceptional obverse struck in high relief, reverse a bit weak. Darkly toned. About Extremely Fine. (250-300)

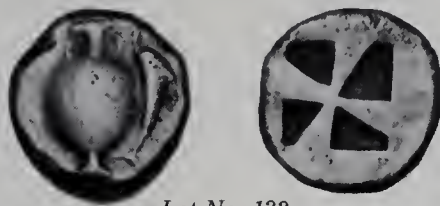
- 130 Patrai. Hemidrachm. As last but dolphin below. 2.289 grams. Slightly off center, but well styled and boldly struck. Extremely Fine. (150-200)

- 131 OLYMPIA. Elis. 431-421 B.C. Hemidrachm. Eagle's head r. Rv. Thunderbolt; F-A. 2.466 grams. Pozzi 1837. Very Good/Good. Rare. (200-250)

- 132 ARKADIAN LEAGUE. 280-234 B.C. Triobol. Head of Zeus l. Rv. Pan seated l., eagle to l. 2.366 grams. Reverse off center. Very Fine. (75-100)

THE CYCLADES

VERY RARE STATER OF KEOS



Lot No. 133

- 133 **KARTHAIA. Keos. 500-480 B.C.** Stater. Amphora, dolphin to r. Rv. Incuse square of mill-sail pattern. 11.936 grams. S.3049. Lightly granular surfaces. Very Fine and very rare. (6,500-7,500)

ASIA AND AFRICA

- 134 **PONTUS AND BOSPORUS. Polemo II, 38-64 A.D.** Drachm. Year 19. Head of Polemo II r. Rv. Head of Nero r. BMC 6. Area of exfoliation on the obverse affecting a small portion of the portrait. Fine to Very Fine. (100-150)

ATTRACTIVE TETRADRACHM OF MITHRADATES VI



Lot No. 135

- 135 **PONTIC KINGDOM. Mithradates VI, 120-63 B.C.** Tetradrachm, 74/3 B.C. Year 224. Diademed head r. with flowing hair. Rv. Pegasos standing l., drinking; star in crescent/ date to l., monograms to r. 16.793 grams. As SNG Cop.236 (but B in ex.). Dark tone. Close to Extremely Fine. (2,000-2,500)
- 136 **SINOPE. Paphlagonia. 415-365 B.C.** Drachm. Head of nymph Sinope l. Rv. Sea-eagle l. flying on back of dolphin; Π below eagle's tail. 5.821 grams. S.3692 var. Obverse off center. Fine/Very Fine. (125-150)
- 137 **KIOS. Bithynia. 350-300 B.C.** Hemidrachm. Laureate head of Apollo r.; KIA below. Rv. Prow of galley l.; ΗΙΟΣΕΙ/[Δ]ΩΝΙΟΣ. 2.491 grams. BMC 8. Nice Very Fine. (125-150)
- *138 **KYZIKOS. Mysia. 390-330 B.C.** Tetradrachm. Head of Persephone l. wreathed with corn. Rv. Lion's head l., symbol bee behind. 15.234 grams. BMC -. Square test punch in the center of the reverse. Close to Very Fine. (400-500)

- 139 **LAMPSAKOS. Mysia. 390-330 B.C.** Hemidrachm. Helmeted head of Athena l. Rv. Forepart of winged horse r. 2.419 grams. S.3889. Fine to Very Fine. (250-300)
- *140 **PARION. Ca. 480 B.C.** 3/4 Drachm. Gorgoneion. Rv. Incuse square containing cruciform pattern with pellet at center. 3.470 grams. BMC 6. Medium gray tone. Obverse somewhat off center. Choice Very Fine. (250-300)
- 141 **KINGDOM OF PERGAMON. Attalos I, 241-197 B.C.** Tetradrachm. Diademed head of Philetairos r. Rv. Athena enthroned l.; bunch of grapes to outer l., ΑΘ monogram to inner l. 16.300 grams. BMC 37. Fine. (200-250)
- 142 **PERGAMON. Mysia. After 133 B.C.** Cistophoric Tetradrachm. Cista mystica with half-open lid from which serpent emerges. Rv. Two coiled serpents between bow case; thyrsos to r., TEY above. 12.571 grams. BMC 120. Obverse off center and hairline edge crack. Nevertheless, Close to Extremely Fine and well struck both sides. (300-400)

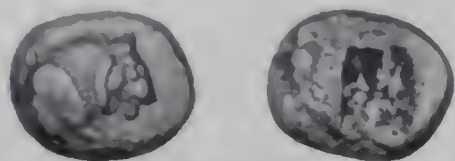
ATTRACTIVE KYME TETRADRACHM



Lot No. 143

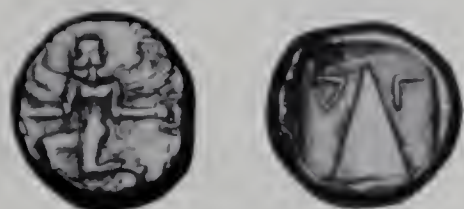
- 143 **KYME. Aiolis. 2nd Century B.C.** Tetradrachm. Head of the Amazon Kyme r., hair bound with ribbon. Rv. Horse pacing r., one handled vase at feet; magistrate ΜΗΤΡΟΦΑΝΗΣ. 16.781 grams. Slight flatness on the horse's head and on a corresponding area of the obverse. Extremely Fine. (900-1,000)
- *144 **Tetradrachm.** As last, but ΣΤΡΑΤΩΝ in ex. 15.880 grams. SNG von Aulock 1638. Obverse very slightly double struck. Dark patina, very slight pitting. Close to Extremely Fine. (700-800)
- 145 **EPHESOS. Ionia. 133-67 B.C.** Cistophoric Tetradrachm. Year 3. Cista mystica from which serpent emerges. Rv. Bow in case between two coiled serpents; ΕΦΕ to l., lighted torch to r. 12.681 grams. BMC 156. Very slightly flat on the r. both sides. Nevertheless, unusually sharp overall. Close to Extremely Fine. (250-350)
- 146 **ERYTHRAI. 330-300 B.C.** Drachm. Head of young Herakles r. Rv. Club and bow in case; magistrate ΔΙΟΓΕΙΩΗΣ. 3.341 grams. BMC 5a var. Light pitting. Close to Very Fine. (100-125)
- 147 **MILETOS. Mid 6th Century. B.C.** 1/2 Stater. Forepart of lion r., head turned back. Rv. Star ornament within incuse square. 1.085 grams. S.3532. Extremely Fine. (125-150)
- 148 **1/2 Stater.** As last. 1.064 grams. S.3532. Choice Very Fine. (100-125)
- 149 **2nd Century B.C.** Tetrobol. Laureate head of Apollo l. Rv. Lion standing r., looking back; star to upper l. 2.412 grams. S.4513 for type. Obverse off center. Very Fine. (75-100)

TWO EARLY CARIAN STATERS



Lot No. 150

- 150 **CARIA.** Uncertain mint. Ca. 500 B.C. Stater. Forepart of lion r. Rv. Incuse square divided by central band into two rectangles. 11.135 grams. Cp. ANS ACNAC Rosen 612f. Very Fine. (800-1,000)



Lot No. 151

- 151 Ca. 450-400 B.C. Stater. Winged female deity running l., head turned. Rv. Square incuse contained raised triangular form flanked by Δ-Γ. 11.792 grams. Troxel, "Winged Carians." Essays Thompson, 28. Very Fine. (800-1,000)
- *152 **MYLASA.** Ca. 530 B.C. $\frac{1}{6}$ Stater. Forepart of lion r. Rv. Incuse punch. 1.854 grams. Very Fine. A rare early issue. (400-500)
- 153 **SATRAPS OF CARIA.** Maussolos, 377-353 B.C. Tetradrachm. Laureate head of Apollo $\frac{3}{4}$ face to r. Rv. Zeus Labraundos standing r. 13.178 grams. S.4954. Heavy reverse corrosion accounting for low weight. Very Fine/Poor. (200-300)
- 154 **Pixodaros,** 340-334 B.C. Didrachm. Laureate head of Apollo $\frac{3}{4}$ face to r. Rv. Zeus Labraundos standing r. 6.715 grams. BMC 5. Medium gray tone. Close to Very Fine. (300-400)
- *155 **RHODES.** 304-167 B.C. Tetradrachm. Radiate head of Helios $\frac{3}{4}$ face to r. Rv. Rose; symbol prow to l., magistrate AMEINIAΣ. 13.257 grams. BMC 121. Broad flan. Very Fine. (500-600)
- 156 Tetradrachm. Types, magistrates and symbol as last. 12.705 grams. BMC 121. Light corrosion. Close to Very Fine. (250-350)
- 157 Didrachm. Types as last, but magistrate MNAΣIMAXOΣ and symbol Athena to l. 6.459 grams. BMC 143. Light surface corrosion and minor deposits. Close to Very Fine. (125-150)
- 158 Drachm. Head of Helios r., hair streaming, $\frac{3}{4}$ face to r. Rv. Rose; symbol bunch of grapes to l., magistrate ΣTPATΩN. 2.655 grams. BMC 208 var. Very Fine. (125-150)
- 159 167-88 B.C. Hemidrachm. Radiate head of Helios $\frac{3}{4}$ face to r. Rv. Rose. 1.570 grams. Very Fine. (100-125)
- 160 **RHODIAN PERAIA.** 2nd Century B.C. Drachm. Head of Helios $\frac{3}{4}$ face to r. Rv. Rose; EPMIAS. 2.529 grams. Obverse slightly off center and mouth a bit weak. Extremely Fine. (100-125)

- 161 **PHASELIS.** Lycia. 2nd Century B.C. Tetradrachm. Restored types of Alexander the Great. Head of Herakles r. Rv. Zeus enthroned l.; C/Φ to l., O below. 16.400 grams. S.5339 for type. Seleucid anchor in oval cstp. behind the ear of Herakles. Close to Very Fine. (125-150)
- *162 **ASPENDOS.** Pamphylia. 370-333 B.C. Stater. Two wrestlers grappling, BA below. Rv. Slinger r.; triskeles to r. 10.975 grams. BMC 33 var. Medium gray tone. Very Fine. (300-400)
- 163 Stater. As last, but II below wrestlers. 10.981 grams. BMC 51. Unclear cstp. in square incuse in reverse field r. and square center punch. Very Fine. (250-350)
- 164 3rd Century B.C. or later. Stater. Barbarous imitation. Two wrestlers grappling. Rv. Slinger, triskeles to r. 10.915 grams. Intermediate style. Very Fine. (200-250)
- 165 A second Stater, more coarsely styled. Two wrestlers, K below. Rv. Slinger r.; club, cornucopiae and triskeles to r. 7.813 grams. Broad flan, coarse style. Cstp. star in circular punch to l. Fine. (100-125)
- 166 **SELGE.** Pisidia. 350-300 B.C. Trihemionbol. Gorgoneion facing. Rv. Helmeted head of Athena r.; astragalos behind. 0.961 grams. S.5476. Fine. (75-100)
- *167 **NAGIDOS.** Cicilia. 356-333 B.C. Stater. Aphrodite enthroned l. holding phiale, being crowned by Eros flying r. Rv. Dionysos standing l. holding vine branch with grapes; cstp. to l. with bull walking r. in square incuse. 10.300 grams. BMC 26. Medium gray tone. Very Fine. (300-400)
- 168 **TARSOS.** Pharnabazos, 379-374 B.C. Stater. Female head with streaming hair $\frac{3}{4}$ face to l. Rv. Helmeted male head l. 10.676 grams. BMC 16. Slightly off center and cstp. in the broad margin of the obverse with a bull standing r. in square incuse. Die break in the cstp. punch. Very Fine. (200-300)
- *169 **Mazaios,** 361-334 B.C. Stater. Baal of Tarsos enthroned l. Rv. Lion l. attacking bull. 10.735 grams. SNG von Aulock 5958. Heavy edge knock. Close to Extremely Fine. (400-500)
- 170 **KINGS OF CAPPADOCIA.** Ariarathes IX, 101-87 B.C. Drachm. Year 12. Diademed head r. Rv. Athena standing l. holding Nike. 3.963 grams. SNG von Aulock 6310 var. Very Fine. (125-150)
- 171 **KINGS OF SYRIA.** Antiochos I, 280-261 B.C. Tetradrachm. Seleucia on the Tigris. Diademed head r. Rv. Apollo seated l. on omphalos, AP monogram to l., HP monogram to r. Houghton 950. Close to Very Fine. Tooled lightly on the obverse. (200-300)
- 172 **Antiochos III,** 223-187 B.C. Tetradrachm. Tyre. Diademed head r. Rv. Apollo seated l. on omphalos; AΘ monogram over lighted torch to outer l., club in ex. and NK monogram to outer r. 16.848 grams. WSM 1263. Light obverse pitting. Very Fine. (250-350)

RARE TETRADRACHM OF SELEUKOS IV



Lot No. 173

- 173 **KINGS OF SYRIA. Seleukos IV, 187-175 B.C.** Tetrachm. Ake mint. Diademed head r. Rv. Apollo seated l. on omphalos; palm branch to far l., AB monogram to inner l., IA in ex. 17.011 grams. Houghton 771. Medium gray tone. Broad flan. Extremely Fine. (2,000-2,500)

- 174 **Demetrios II. First Reign, 145-140 B.C.** Tetrachm. Diademed head r. Rv. Eagle standing l. on prow. Year 167. 13.594 grams. BMC 4, but for monogram. Minor scrape on the reverse and light pitting overall. Close to Very Fine. (150-200)
- 175 **Antiochos VI, 145-142 B.C.** Drachm. Radiate head r. Rv. Apollo seated l. on omphalos. SMA 239. Fine to Very Fine. (100-125)
- 176 **Antiochos VII, 138-129 B.C.** Tetrachm. Antioch. Diademed head r. Rv. Athena standing l. holding Nike. 16.415 grams. SMA 282. Obverse slightly off center. Attractive, dark gray tone. Nice Very Fine. (250-300)
- 177 **Demetrios II. Second Reign, 130-125 B.C.** Tetrachm. Year 185. Diademed and draped bust r. Rv. Eagle standing l. on prow. 14.182 grams. BMC 6, but for monogram below. Lightly granular. Nice Very Fine. (250-350)



Lot No. 178

- 178 **Antiochos VIII, 121-96 B.C. First Reign, 121-113 B.C.** Tetrachm. Antioch. Diademed head r. Rv. Zeus standing l. holding star and scepter; IE/A to l., N to lower r. 16.407 grams. SMA 367. Close to Extremely Fine. (450-550)
- 179 Tetrachm. Ake-Ptolemais. Diademed head r. Rv. Zeus standing l. holding star and scepter; M to l. 15.816 grams. Houghton 812. Surface pitting. Fine to Very Fine. (100-150)
- 180 Drachm. Diademed bust r. Rv. Tripod-lebes. 3.678 grams. SMA 392. Dark tone. Some surface corrosion. About Very Fine. (100-125)

- 181 **Antiochos IX, 113-95 B.C.** Tetrachm. Antioch. Third reign. Diademed head r. with slight beard. Rv. Athena standing l. holding Nike; monogram/A to outer l., O to inner r. 15.881 grams. SMA 396. Very Fine. (250-350)

- *182 **ROMAN PROVINCE OF SYRIA. After 64 B.C.** Tetrachm. Diademed head of Philip Philadelphos r. Rv. Zeus enthroned l.; XAB monogram to inner l. 14.975 grams. SNG Cop.431. Some minor deposits in the reverse field r. Extremely Fine and attractive. (450-550)

- 183 **ARADOS. Phoenicia. 400-350 B.C.** 1/3 Stater. Bearded male head r. Rv. Galley. 2.149 grams. S.5972. Edge test cut. Crude workmanship. Fine. (75-100)

- *184 **TYRE. 107/6 B.C.** Tetrachm. Year 20. Head of Melkarth r. Rv. Eagle standing l. 14.038 grams. BMC 96. Light pitting, but Extremely Fine. Well centered and nicely struck on a broad flan. An attractive example of the 30 pieces of silver. (350-400)

- 185 **100/99 B.C.** Tetrachm. As last. 14.169 grams. BMC 113. Lightly pitted. Choice Very Fine. (300-400)

- 186 **96/5 B.C.** Tetrachm. Types as last. 13.728 grams. Date as BMC 118f. Dark patina. Very Fine. (250-350)



Lot No. 187

- 187 **86/5 B.C.** Tetrachm. As above. 14.344 grams. BMC 134. Full flan. Extremely Fine. (600-700)
- *188 **17/8 A.D.** Tetrachm. **Jerusalem mint.** Types as last, but date PMΓ to l., KP and monogram (as BMC 197) to r. 13.964 grams. Typical short, thick flan. Extremely Fine. (500-600)
- 189 Drachms (5) of **Antiochos VIII of Syria** (Houghton 349), **Ariarathes V** and **Ariobarzanes I of Cappadocia**, **Orodes I of Parthia** (Sell.31.6), and **Antimachos of Bactria** (Mitch.135a). Conditions from Fine to Very Fine, mostly Fine. 5 pieces. (300-350)
- 190 **INDO-GREEK KINGS. Euthydemos I, 230-190 B.C.** Tetrachm. Diademed head r. Rv. Herakles seated l. on rocks. No control mark. 15.739 grams. Mitch.89a. Granular surfaces. Fine. (150-200)
- *191 **Heliokles, 135-110 B.C.** Tetrachm. Pushkalavati. Diademed and draped bust r. Rv. Zeus standing facing, holding thunderbolt and scepter. 16.905 grams. Mitch.2840. Obverse typically weak. Very Fine. (200-300)
- 192 **INDO-SCYTHIAN KINGS. Azes II, 35 B.C. - 5 A.D.** Tetrachm. King, holding whip, on horse r. Rv. Pallas Athena standing r. Mitch.2449. Very Fine. (150-200)

- 193 **PARTHIA. Mithradates I, 171-138 B.C.** Drachm. Bust l. in bashlyk. Rv. Archer seated r. on omphalos; three line inscription. Sell.10.1. Lightly brushed. Very Fine and scarce. (200-250)
- 194 Drachms (4) of **Mithradates II (123-88 B.C.)**, **Mithradates IV (ca. 140 A.D.)**, and two unknown kings (ca. 80-70 A.D., ca. 140 A.D.). Sell.27, 82, 30, 83. All Very Fine. 4 pieces. (150-200)
- 195 **SASSANIAN EMPIRE. Xusro II, 590-628 A.D.** Drachm. Sell. Type 65. Choice Very Fine; Byzantine Follis, probably of **Justin II (565-578 A.D.)**. Very Good, deposits; **ARMENIA. Levon I, 1198-1218 A.D.** Trachms (2). King enthroned facing. Rv. Two lions. Choice Very Fine. 4 pieces. (100-150)
- 196 **HIMYARITES. Mid 1st-2nd Century B.C. 'Amdan Bayyin Yanaf.** Quinarius. Male head r. Rv. Small male head r. 1.369 grams. BMC 2. Very Fine. (75-100)
- 197 **PERSIS. 2nd Century B.C. Darius I.** Hemidrachm. Male head r. wearing satrapal headdress. Rv. Fire altar. 1.795 grams. S.6199. Close to Very Fine. (125-150)
- 198 **ANCIENT INDIA. Achaemenid Empire. 6th-4th Century B.C.** Silver Satamana. Narrow, curved bar. Septaradiate symbol stamped at each end. 11.122 grams. Mitch.4073. Very Good. (125-150)
- 199 **EGYPT. Ptolemy II, 285-246 B.C.** Tetradrachm. Tyre. Year 32. Diademed head r. Rv. Eagle standing l., Tyre monogram to l. 13.797 grams. Svor.670. Obverse off center. Fine. (100-125)
- 200 Tetradrachm. Sidon. Year 39. Diademed head r. Rv. Eagle standing l. on thunderbolt; ΣΙ/Δ to l., ΛΘ and ΗΑ monogram to r. 13.868 grams. Cf. Svor.756. Fine to Very Fine. (150-200)



Lot No. 201

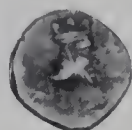
- 201 **Ptolemy V, 205-180 B.C.** Tetradrachm. Diademed head of Ptolemy I r. Rv. Eagle standing l. on thunderbolt. 14.196 grams. Svor.1231. Excellent surfaces, toned an attractive medium gray. Extremely Fine. (700-800)
- 202 Tetradrachm. As last, but monogram to r. 14.006 grams. Svor.1259. Some deposits and light scratches. Very Fine. (125-150)
- *203 Tetradrachm. Paphos. Year 10. Types as last, but II to r. and date LI to l. 14.203 grams. Svor.1317. Extremely Fine. Rare. (700-800)
- 204 **Ptolemy X, 101-88 B.C.** Tetradrachm. Year 17. Diademed head r. Rv. Eagle, no palm. 13.483 grams. Svor.1677. Light horn silver overall. Very Fine. (100-150)
- 205 **CARTHAGE. 250-200 B.C.** Billon Stater. Head of Tanit l. Rv. Horse standing r., looking back, pellet above raised foreleg. 9.107 grams. SNG Cop.395. Nice Very Fine. (200-250)

- 206 **AXUM. Ousanas I, 285-300 A.D.** Silver Unit. Bust r. in close fitting headdress. Rv. Small encircled bust. Mitch.376. Edge split. Very Fine. Rare. (200-250)

GREEK BRONZE COINS

- 207 **AKRAGAS. Sicily. Early 5th Century B.C.** Æ Onkia. Eagle's head l. Rv. Claw. S.1021. Usual almond shape. Clear types. Very Good. (125-150)
- 208 **KAMARINA. 413-405 B.C.** Æ Trias. Head of Athena l. Rv. Owl standing l. S.1063. Rough dark green. Nice Very Fine. (75-100)
- 209 **SYRACUSE. Time of Timoleon, 344-336 B.C.** Æ Hemilitron. Laureate head of Zeus r. Rv. Thunderbolt, eagle standing r. to r. S.1192. Slightly mottled dark and medium olive patina, lightly tooled. Choice Very Fine. (200-250)
- *210 Æ Trias. Helmeted head of Athena l. Rv. Hippocamp. S.1193 var. Glossy marbled green and earthen patina. Close to Extremely Fine. (200-250)
- 211 **Rule of Pyrrhos, 278-276 B.C.** Æ 22. Head of young Herakles l. Rv. Athena Promachos advancing r. S.1213. Dark green patina. Choice Very Fine/Very Fine. (200-250)
- 212 **Timoleon, 344-336 B.C.** Æ Litra. S.1189. Very Good; ÆHemilitron. S.1192. Close to Very Fine; **Pyrrhos, 278-276 B.C.** Æ 23. S.1214. Very Fine. 3 pieces. (125-150)
- 213 **SYRACUSE. Hieron II, 275-215 B.C.** Æ 26. Rv. Horseman r. S.1221. Dark green. Very Good; **ALEXANDRIA. Egypt. Hadrian.** Æ Drachm. Rv. Nilus seated l. on rocks with crocodile. Fine to Very Fine. 2 pieces. (100-125)
- 214 **MACEDON. Alexander the Great, 336-323 B.C.** Æ 13. S.6741. Pitted. Fine; **THRACE. Lysimachos, 323-281 B.C.** Æ 20. S.6819. Close to Very Fine. Light pitting. 2 pieces. (75-100)
- 215 A group of 17 Greek bronzes, mostly 3rd and 2nd century B.C. and mostly from Asia Minor, including issues of **PERGAMON, KYME, AMISOS, EPHE-SOS, ANTIOCH, ARADOS, RHODES, TYRE, and CHALKIS in Coele-Syria.** Conditions from Very Good to Very Fine, averaging Fine. 17 pieces. (250-300)
- 216 A group of Seleucid bronzes, Æ13-20, including issues of **Seleukos I, Antiochos I, Seleukos IV, Demetrios II, Antiochos VII, Antiochos VIII, Antiochos IX, and Demetrios III.** Only one duplicate. Conditions from Fine to Very Fine. 12 pieces. (250-300)
- 217 **EGYPT. A group of bronzes of Ptolemy I, Ptolemy II (including three from Tyre), Ptolemy IV and Ptolemy V (Isis head).** Æ 15 to 37. Conditions from Very Good to Nearly Very Fine, several with deposits, one cleaned. 13 pieces. (250-300)

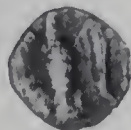
ANCIENT JUDAEA



(Enlarged)



Lot No. 218



(Enlarged)

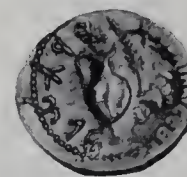
- 218 **PERSIAN PERIOD. Before 333 B.C.** AR 6mm. Head of the Persian king r. wearing kidaris. Rv. Falcon with wings spread; "Yehud" partially visible to r. 0.327 grams. Mesh.I.116.9. Well struck with the obverse showing full and excellent detail. Nice Very Fine. (600-700)
- 219 **GRECO-PALESTINIAN. Ca. 4th Century B.C.** Drachm. Crude head of Athena r. Rv. Owl standing l. 4.214 grams. Cf. SNG ANS Palestine 5ff for illustrations of the varying appearance of this interesting issue. Virtually no obverse detail, as struck. Very Good/Fine. (150-200)
- 220 **JUDAEA. Antiochos VII. Æ 13.** Anchor. Rv. Lily. Mesh.I.160.1. Good; **Alexander Jannaeus. Æ 12.** Lily. Rv. Anchor. Mesh.I. Group A. Very Good; **Pontius Pilate. Æ 15.** Date unclear. Simpulum. Good. 3 pieces. (100-125)
- 221 **Mattathias Antigonus, 40-37 B.C. Æ 19.** Single cornucopiae. Rv. Greek inscription in wreath. Mesh.31. Good. (75-100)
- 222 **Herod Archelaus, 4 B.C. - 6 A.D. Æ 13.** Prow of galley r. Rv. EΘN in wreath. M.58. Fine; Æ 16. Grapes. Rv. Helmet. M.61. Fine. 2 pieces. (100-150)
- 223 **Agrippa II, 56-95 A.D. Æ 21x25.** Laureate head of Domitian r. Rv. Nike inscribing shield resting on knee. Mesh.135. Very Good; **ROMAN GOVERNORS. Porcius Festus, 59-62 A.D. Æ 17.** Upright palm branch. Rv. Inscription in wreath. Mesh.234. Fine to Very Fine. 2 pieces. (100-125)

ATTRACTIVE FIRST REVOLT SHEKEL



Lot No. 224

- 224 **FIRST REVOLT. 66-70 A.D. Shekel. Year 2.** Chalice with pearled rim; "Shekel of Israel." Rv. Three pomegranates; "Jerusalem the holy." 14.172 grams. Mesh.151, II.260.10. Extremely Fine. A choice specimen. (2,000-2,250)



Lot No. 225

- 225 **SECOND REVOLT. 132-135 A.D. Denarius. Undated (Year 3).** "Shimon" in wreath. Rv. Jug with handle; palm branch to r. 3.516 grams. Mesh.202, II.274.66; Mild.80. Recognizable outline of Trajan's portrait and part of the original Roman reverse visible. About Extremely Fine. (450-550)



Lot No. 226

- 226 **Denarius. Undated (Year 3).** Bunch of grapes; "Shimon." Rv. Two upright trumpets with pearl between; "For the freedom of Jerusalem." Mesh.208, II.274.60. Clear profile of Trajan visible on the obverse and a portion of the reverse female figure (possibly Arabia. BMC 474). Extremely Fine. (400-500)

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ROMAN REPUBLIC

- 227 **AES RUDE.** 5th to early 3rd Century B.C. Wedge-shaped lump of bronze. Approximately one pound and 4.7 ounces. Roughly triangular, 54 x 65mm and 37mm at the thickest point. Cp. Thurlow-Vecchi Pl.2.
(750-1,000)

- 228 **Before 4th Century B.C.** Squared, quadrilateral piece of bronze, roughly 28 x 19mm and 15mm at its thickest point. 40.399 grams. Cf. Thurlow-Vecchi Pl.2.
(150-200)

The consignor has noted: "[This is] a piece of forged metal broken off a bronze tool or implement. This dates from the late Bronze Age and shortly into the Iron Age, when broken bronze tools and implements were still available for currency. These were succeeded by Type II: rough, amorphous lumps, which are common."

- 229 **TEATE. Apulia. Ca. 217 B.C.** Æ Quincunx. Head of Athena r., 5 pellets above. Rv. Owl on capital r.; 5 pellets to r. SNG Cop.690. Good to Very Good. **Rare.**
(150-200)



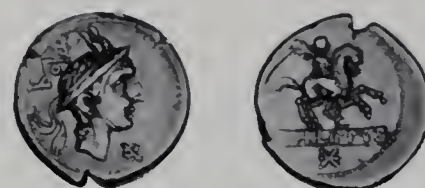
Lot No. 230

- 230 **STRUCK COINAGE. 225-212 B.C.** Didrachm. Laureate head of Janus. Rv. Jupiter in quadriga driven r. by Victory; ROMA raised on outlined tablet below. Syd.65. Slightly ragged edge. Medium gray tone. Choice Very Fine.
(500-600)
- 231 Didrachm. As last but ROMA incuse on tablet below. Craw.38/3. Corrosion about the periphery. Very Fine.
(250-350)
- 232 **After 211 B.C.** Victoriatus. Anonymous issue. Sicilian mint. Head of Jupiter r. Rv. Victory r. crowning trophy. Craw.53/1. Choice Very Fine.
(85-100)
- 233 Semis. Saturn head. Rv. Prow. Craw.56/3. Very Good; Semis. Another, but of cruder workmanship. Fine. 2 pieces.
(75-100)
- 234 **C. Antestius.** Denarius, 146 B.C. Roma head r. Rv. Dioscuri r., dog running r. below. Craw.219/1e. Nice Fine; **L. Julius Bursio.** Denarius, 85 B.C. Bust of Genius r. Rv. Victory in quadriga r.; HI above. Craw.352/1c. Close to Very Fine. 2 pieces.
(100-125)
- 235 **L. Julius.** Denarius, 141 B.C. Roma head r. Rv. Dioscuri r. Craw.224/1. Medium gray tone, lightly iridescent. Extremely Fine and attractive.
(225-275)
- 236 **C. Lucretius Trio.** Denarius, 136 B.C. Roma head r. Rv. Dioscuri r. Craw.237/1. Dark, iridescent toning. Close to Extremely Fine.
(100-150)
- 237 Denarii (4) of **Cn. Gellius, M. Marcius Mn.f., P. Maenius Antiaticus,** and **Q. Fabius Labeo.** 138-124 B.C. Craw.232/1, 245/1, 249/1, 273/1. Conditions from Fine to Nearly Very Fine. 4 pieces.
(125-150)

- 238 Denarii (3) of **P. Maenius Antiaticus M.f., Cn. Carbo,** and **M. Furius L.f. Philus.** 132-119 B.C. Craw.249/1, 279/1, 281/1. All medium to dark gray. Conditions from Fine to Very Fine. 3 pieces.
(125-150)

- 239 **M. Caecilius Q.f. Q.n. Metellus.** Denarius, 127 B.C. Roma head r., ROMA downward behind. Rv. Elephant's head in center of Macedonian shield. Craw.263/1b. Small thick flan. Very Fine.
(75-100)

- 240 **M. Furius L.f. Philus.** Denarius, 119 B.C. Laureate head of Janus. Rv. Roma standing l. erecting trophy. Craw.281/1. Nice Very Fine.
(200-250)



Lot No. 241

- 241 **L. Philippus.** Denarius, 113-112 B.C. Head of Philip V of Macedon r. wearing royal Macedonian helmet. Rv. Equestrian statue r. on base. Craw.293/1. Medium gray tone. Minor edge split. Extremely Fine and popular.
(275-350)
- 242 **Cn. Blasio Cn. f.** Denarius, 112-111 B.C. Helmeted head r. of Scipio Africanus the Elder or Blasio; bucranium behind. Rv. Jupiter standing between Juno and Minerva; in field. Craw.296/1c. Pleasing medium gray tone. Nice Very Fine.
(125-150)
- 243 **Mn. Fonteius.** Denarius, 108-107 B.C. Jugate heads of the Dioscuri r. Rv. Rostrum on galley r.; A below. Craw.307/1b. Minor surface pitting. Nice Very Fine.
(100-150)
- 244 Denarii (3) of **L. Thorius Balbus, M. Lucilius Rufus,** and **D. Silanus L.f.** 105-91 B.C. Craw.316/1, 324/1, 337/3. All Close to Very Fine, the first granular. 3 pieces.
(100-125)
- 245 **C. Allius Bala.** Denarius, 92 B.C. Female head r., C below chin. Rv. Diana in biga of stags r., symbol frog below. Craw.336/1c. Very Fine.
(100-125)
- 246 **D. Silanus L.f.** Denarius, 91 B.C. Roma head r., S behind. Rv. Victory in biga r. Craw.337/3. Reverse slightly off center. Somewhat elongated flan. Extremely Fine with iridescent, medium gray toning.
(225-250)
- 247 **Q. Titius.** Denarius, 90 B.C. Head of Mutinus Titinus r. Rv. Pegasus springing r. from tablet. Craw.341/1. Ful, slightly oval flan. Choice Very Fine.
(225-275)
- 248 **M. Cato.** Quinarius, 89 B.C. Young head r., hair long, crowned with ivy wreath; symbol spear below. Rv. Victory seated r. Craw.343/2b. Dark gray, slightly iridescent tone. Choice Very Fine.
(125-150)
- *249 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatus r.; TA monogram before. Rv. Rape of the Sabine women. Craw.344/1a. Medium gray toning with slight golden iridescence. Reverse somewhat off center, but well detailed and Choice Very Fine.
(250-300)
- 250 **C. Censorinus.** Denarius, 88 B.C. Jugate heads of Numa Pompilius and Ancus Marcius. Rv. Two horses galloping r., rider on near one; Y below. Craw.346/1f. Choice Very Fine.
(200-250)



- 251 Denarius, 88 B.C. Head of Apollo r. Rv. Free horse galloping r.; tongs above. Craw.346/2b. Slight pitting and head of horse slightly flat. Very Fine. (100-125)
- 252 **L. Rubrius Dossenus.** Denarius, 87 B.C. Laureate head of Jupiter r. Rv. Triumphal chariot r., small Victory standing on it. Craw.348/1. Short, thick flan. Close to Extremely Fine. (150-200)
- 253 **L. Julius Bursio.** Denarius, 85 B.C. Bust of Genius r., trident and modius behind. Rv. Victory in fast quadriga r.; control number above. Craw.352/1c. Slight flatness in the hair of Genius and on the corresponding area on the reverse. Otherwise Extremely Fine. (150-175)
- 254 **Q. Antonius Balbus.** Denarius Serratus, 83-82 B.C. Laureate head of Jupiter r. Rv. Victory in quadriga r., C below horses. Craw. 364/1d. Dark gray tone. Choice Very Fine. (125-150)
- 255 **L. Censorinus.** Denarius, 82 B.C. Laureate head of Apollo r., branch to l. Rv. Satyr Marsyas standing l. with wine-skin; A to r. Craw.363/1a. Choice Very Fine. (200-250)
- *256 **L. Procilius.** Denarius, 80 B.C. Laureate head of Jupiter r. Rv. Juno Sospita walking r. Craw.379/1. Dark gray tone. Extremely Fine. (350-400)

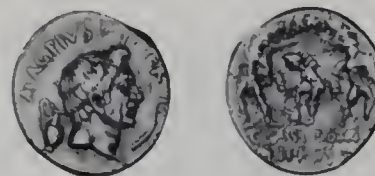


Lot No. 257

- 257 **Q. Fufius Calenus and Mucius Cordus.** Denarius Serratus, 70 B.C. Jugate heads of Honor and Virtus. Rv. Roma and Italia clasping hands; winged caduceus to l. Craw.403/1. Reverse slightly off center. Choice Extremely Fine and lustrous. Exceptionally well struck for the issue. (700-800)
- *258 **C. Hosidius C.f. Geta.** Denarius, 68 B.C. Diademed head of Diana r. Rv. The wild boar of Calydon r. pierced by spear. Craw.407/2. Well and sharply struck. Choice Extremely Fine and lustrous. (450-500)
- *259 **Q. Pomponius Musa.** Denarius, 66 B.C. Laureate head of Apollo r., star behind. Rv. Urania, Muse of Astronomy, standing l. Craw.410/8. Medium gray, slightly iridescent toning. Slightly off center on an oval flan. Extremely Fine and sharply struck. (500-550)
- *260 **L. Cassius Longinus.** Denarius, 63 B.C. Veiled and draped bust of Vesta l.; kylix behind and A before. Rv. Male figure l. dropping tablet into cista. Craw.413/1. Extremely Fine and lustrous. (400-450)
- 261 **L. Furius Cn.f. Brocchus.** Denarius, 63 B.C. Bust of Ceres r. Rv. Curule chair between fasces. Craw.414/1. Extremely Fine and lustrous. (250-350)
- 262 **P. Plautius Hypsaeus.** Denarius, 58 B.C. Bust of Leuconoë r., dolphin behind. Rv. Jupiter in quadriga r. Craw.420/2a. Cleaned. Slightly elongated flan. Very Fine. (100-125)

- 263 **Faustus Cornelius Sulla.** Denarius, 56 B.C. Laureate and diademed head of Venus r. Rv. Three military trophies between capis and lituus. Craw.426/3. Circular cstp. around the earring. Nice Very Fine. (200-250)
- 264 **Q. Caepio Brutus.** Denarius, 54 B.C. Head of Libertas r. Rv. The consul L. Junius Brutus walking l. accompanied by two lictors and accensus. Craw.433/1. Medium gray. Very Fine. (150-200)
- *265 **L. Hostilius Saserna.** Denarius, 48 B.C. Head of Gallia r., hair long; Gaulish trumpet behind. Rv. Diana of Ephesus standing facing with stag and spear. Craw.448/3. Not fully struck up in the exergue. Extremely Fine and lustrous. (450-500)
- 266 **C. Vibius C.f. C.n. Pansa Caetronianus.** Denarius, 48 B.C. Mask of Pan r., pedum behind. Rv. Jupiter seated l. Craw.449/1b. Oval flan. Slight weakness of strike overall, but Choice Very Fine in point of wear. (100-150)

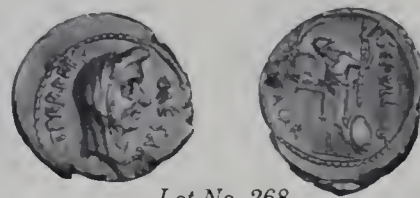
EXCELLENT POMPEY PORTRAIT



Lot No. 267

- 267 **Pompey the Great.** Denarius, 42-40 B.C., struck by Sextus Pompey. Sicily. Head of Pompey the Great r. Rv. Neptune l., foot on prow, between the brothers Anapias and Amphinomus with their parents. Attractive medium gray toning with some underlying granularity. Splendid portrait. Choice Very Fine. (1,500-1,750)

ATTRACTIVE CAESAR PORTRAIT



Lot No. 268

- 268 **Julius Caesar.** Denarius, 44 B.C. Moneyer P. Sepullius Macer. Laureate and veiled head r. Rv. Venus standing l. holding Victory and scepter resting on shield. Craw.480/13. Dark tone. Slightly ragged edge. Choice Very Fine. (1,750-2,000)

RARE DENARIUS OF CASSIUS



Lot No. 269

- 269 **Cassius.** Denarius, 43-42 B.C. Head of Libertas r. Rv. Jug and lituus; LENTVLVS SPINT. Craw.500/3, Syd.1307 (R3). Slightly oval flan. Attractive medium gray tone. Nice Very Fine. (1,000-1,250)
- 270 **Mark Antony and Octavian.** Denarius. Bare head of Antony r. Rv. Bare head of Octavian. Craw.528/3. Granular surfaces, lightly tooled. Very Good. (100-150)
- *271 **Octavian.** Denarius, 29-27 B.C. Italian mint. Laureate head r. Rv. Cloaked figure of Octavian standing on rostral column. RIC 271. Nice Very Fine. (350-450)
- *272 **Sestertius (?)**, 38 B.C. Italian mint. Bare head of Octavian r. Rv. DIVOS/IVLIVS in laurel wreath. Craw.535/2. Dark green patina. Partial obverse legend. Sensitive, attractive portrait. Very Fine. (300-400)

ROMAN EMPIRE

CHOICE CISTOPHORUS OF AUGUSTUS



Lot No. 273

- 273 **Augustus, 27 B.C. - 14 A.D.** Cistophoric Tetradrachm, 19-18 B.C. Pergamum. Bare head of Augustus r. Rv. Triumphal arch inscribed IMP. IX TR. POT.V.; quadriga above. RIC 510. Attractive medium gray tone. Choice Very Fine and scarce. (1,750-2,000)
- *274 **Denarius, 19-18 B.C.** Caesaraugusta. Oak-wreathed head r. Rv. Eight rayed comet with tail upward; DIVVS/ IVLIVS. RIC 38a. Lightly pitted surfaces, gently cleaned. Very Fine. (500-600)
- 275 **Denarius, 19 B.C.** Colonia Patricia. Bare head r.; CAESAR AVGVSTVS. Rv. OB CIVIS/SERVATOS above and below oak wreath, its ties erect in center. RIC 77a. Extremely Fine and lustrous. (800-900)



Lot No. 275

- *276 **Denarius, 19 B.C.** Colonia Patricia. Bare head r. Rv. Shield inscribed CL V and surrounded by S-P/Q-R, flanked by aquila and standard with SIGNIS above and RECEPTIS below. RIC 86a. Die break across the emperor's eye and uneven dark patina. Nevertheless, a well styled and attractive coin. Virtually Extremely Fine. (750-850)



Lot No. 277

- 277 **Denarius, 15-13 B.C.** Lugdunum. Bare head r. Rv. Bull butting r. RIC 167a. Medium gray tone, dark about the periphery. Broad flan. Excellent style. Choice Very Fine. (1,000-1,250)
- *278 **Denarius, 2 B.C. - 4 A.D. or beyond.** Lugdunum. Rv. Gaius and Lucius standing front; simpulum r. and lituus l. above. RIC 207. Short, thick flan affecting the legends. Close to Extremely Fine. (350-450)
- *279 **Denarius, 19 B.C.** Rome. Moneyer P. Petronius Turpilianus. Head of Liber r. Rv. Augustus in elephant biga l. RIC 283 (R3). Medium gray tone. Close to Extremely Fine. (350-450)
- 280 **Denarius, 19 B.C.** Rome. Bust of Feronia r. Rv. Parthian kneeling r. extending standard. RIC 288. Dark gray toning. Partial legends. Nice Very Fine. (200-300)
- *281 **Denarius, 13 B.C.** Rome. Moneyer C. Marius C.f. Tro. Bare head r., lituus behind. Rv. Quadriga r. bearing erect palm branch. RIC 399 (R2). Excellent portrait. Choice Very Fine and lustrous with a hint of iridescence. (750-850)
- 282 **Quadrans, 9 B.C.** Rome. Moneyers Lamia, Silius and Annius. Simpulum and lituus. RIC 421. Dark green patina, lightly tooled. Close to Extremely Fine. (125-175)
- *283 **Denarius, after 27 B.C.** Eastern mint. Bare head l. Rv. Capricorn r. holding globe attached to rudder and bearing cornucopiae. RIC 547b. Lightly cleaned. Close to Extremely Fine. (400-500)
- *284 **As of CALAGURRIS in Spain.** Bare head of Augustus r. Rv. Bull standing r. SNG Cop.581 var. Slightly off-center. Attractive dark green and earthen patina. Choice Very Fine. (450-550)

- 285 **Augustus. As.** Lugdunum. Rv. Altar of Lugdunum. Small obverse cstp. at five o'clock. Pitted. Very Good; **Domitian. As.** Rv. Virtus standing r. Area of corrosion on the back of the emperor's head and two edge scrapes. Close to Very Fine. (100-125)
- 286 **Augustus. Denarius.** Rv. Gaius and Lucius. Granular surfaces. Fine; **Trajan. Denarius.** Rv. **Via Traiana.** Granular and partially patinated. Fine to Very Fine. 2 pieces. (100-125)

RARE RESTORED DEIFICATION ISSUE



Lot No. 287

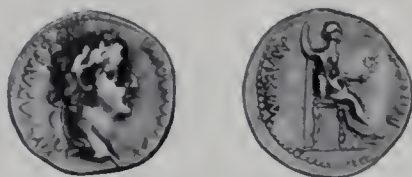
- 287 **Divus Augustus.** Dupondius, struck 80-81 A.D. by Titus. Radiate head l. of deified Augustus. Rv. Victory advancing l. holding shield inscribed S.P.Q.R. RIC 189. Attractive reddish brown patina, slightly rough on the reverse. Choice Very Fine. (400-500)

- 288 **Augustus and Agrippa.** As of NEMAUSUS, 10-14 A.D. Heads of Agrippa and Augustus back to back; P-P to l. and r. Rv. Crocodile chained to palm shoot. RIC 160. Dark green patina. Fine to Very Fine. (100-150)



Lot No. 289

- 289 **Agrippa.** As, struck by Tiberius or Caligula. Head l. wearing rostral crown. Rv. Neptune standing l. holding dolphin and trident. RIC 58. Slightly rough dark green patina. Close to Extremely Fine. (400-500)



Lot No. 290

- 290 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Bare head r. Rv. Livia as Pax seated l. on throne with ornamented legs, holding scepter. **THE TRIBUTE PENNY OF THE BIBLE.** RIC 30. Dark tone. Very Fine. (400-450)

- *291 Denarius. Another Tribute Penny as last. RIC 30. Very Fine. (350-400)

- 292 A final Tribute Penny. RIC 28. Scratch before the emperor's face. Fine. (150-200)

- 293 As, 34-35 A.D. Laureate bust l. Rv. Vertical winged caduceus. RIC 53. Slightly rough dark green patina, worn off the highest places. Choice Very Fine. (200-250)

- 294 **Antonia.** Dupondius. Draped bust r. Rv. Claudius standing l. holding simpulum. RIC 92. Dark green patina, lightly pitted on the obverse. Identification in metallic ink on the reverse. Very Good to Fine. (100-150)

RARE CALIGULA SESTERTIUS

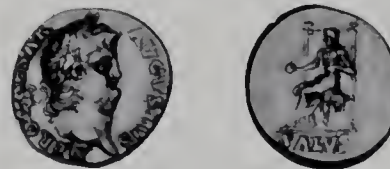


Lot No. 295

- 295 **Caligula, 37-41 A.D.** Sestertius, 37-38 A.D. Pietas seated l. Rv. Emperor sacrificing l. before hexastyle temple. RIC 36. Rough dark green and brown patina, pitted on the obverse. Excellent detail. Choice Very Fine. (800-1,000)

- 296 **Claudius, 41-54 A.D.** As, 50-54 A.D. Bare head l. Rv. Libertas standing r.; LIBERTAS AVGVSTA. RIC 97. Slightly rough dark green and earthen patina. Nice Very Fine. (150-200)

- *297 As. Bare head l. Rv. Minerva r. brandishing javelin. RIC 100 for type. Light deposits in the fields, over an attractive dark green and earthen patina. A superior example of the contemporary provincial imitations which are encountered during this period. Close to Extremely Fine. (250-300)



Lot No. 298

- 298 **Nero, 54-68 A.D.** Denarius, 65-66 A.D. Laureate head r. Rv. Salus seated l. RIC 60 (R). Short, thick flan. Excellent late portrait and nearly full legends. Extremely Fine and lustrous. (1,000-1,250)

- 299 Sestertius, 64 A.D. Rome. Laureate bust r. wearing aegis. Rv. Triumphal arch. RIC 145. Light pitting with areas of corrosion in the fields. Good architectural detail. Close to Very Fine. (200-300)

CHOICE NERO SESTERTIUS



Lot No. 300

300 Sestertius, 64-66 A.D. Rome. Laureate head r., aegis. Rv. Temple of Janus with r. door closed. RIC 266. Lovely medium green and earthen patina. Close to Extremely Fine. An excellent bronze. (2,000-2,500)

- *301 Dupondius, 67 A.D. Lugdunum. Laureate bust r. with globe at point. Rv. Victory walking l. holding wreath and palm. RIC 600. Dark olive patina, lightly smoothed. Close to Extremely Fine. (1,000-1,250)
- 302 As, 66 A.D. Rv. Temple of Janus, door to r. closed. RIC 347. Heavy, mottled green and black patina. Extremely Fine in point of wear, but obscured by the heavy, natural patina. (250-300)

ATTRACTIVE GALBA DENARIUS



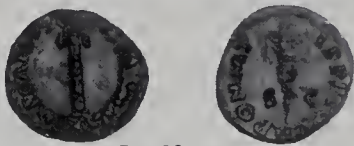
Lot No. 303

303 Galba, 68-69 A.D. Denarius. Rome. Bare head r. Rv. SPQR/OB/CS in oak wreath. RIC 167 (R). Full flan. Pale gray tone. Choice Very Fine. (1,250-1,500)

- *304 Denarius. Rome. Rv. **Hispania** advancing l. holding poppy and corn-ears, round shield and two transverse spears. RIC 155 (R). Fine and **rare**. Bold portrait. (375-450)
- *305 Dupondius, 68 A.D. Rome. Laureate and draped bust r. Rv. Felicitas standing l. RIC 412 (R). Dark green patina. Very Fine. (500-600)
- 306 As. Rome. Bare-headed bust r. Rv. Libertas standing l. Cf. RIC 461. Dark green patina, rough and lightly tooled. Very Good to Fine. (75-100)
- 307 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Rv. Judaea seated r. in mourning, trophy behind. RIC 15. Dark toning. Light scratches. Very Fine with an unusually well detailed reverse. (250-350)
- *308 Denarius, 77, 78 A.D. Laureate head l. Rv. Yoke of oxen l. RIC 107. Dark tone. Extremely Fine. (800-900)

- 309 Denarii (5). Rv. Pax, sacrificial implements, winged caduceus, Vesta, Aequitas. Conditions from Very Good to Nearly Very Fine, mostly Fine or nearly so. 5 pieces. (100-125)
- 310 Sestertius. Rv. Mars advancing l. holding Victory and trophy. RIC 433. Corrosion in the obverse field r. Fine. (100-150)
- *311 Sestertius, 71 A.D. Laureate head r. Rv. Pax standing l. holding branch and cornucopiae. RIC 437. Heavy, slightly mottled dark olive patina, somewhat pitted on the obverse. Nevertheless, Nice Very Fine. (350-450)
- 312 As. Commagene. Laureate head l. Rv. S.C. in wreath. RIC 796. Lightly granular. Bold portrait. Very Fine. (100-150)

RARE JEWISH REFERENCE QUADRANS



Lot No. 313

- 313 Quadrans, 71 A.D. Palm tree; IMP. CAES. V[ESP]ASIAN. AVG. Rv. Vexillum; P.M. TR.P. P.P. COS. III S.C. RIC 506. Dark olive brown patina. Extremely Fine. A clear reference to the Flavian victory in Judaea. (500-600)
- 314 Quadrans, 77-78 A.D. Rudder on globe. Rv. Winged caduceus. RIC 602. Medium brown. Nice Very Fine. (150-200)
- *315 **Titus, 79-81 A.D.** Denarius, 80 A.D. Rv. Two ravens on tripod, wreath above. RIC -, BMC 82. Dark tone. Close to Extremely Fine. A rare "Pulvinar" issue. (350-450)
- *316 Sestertius, 80-81 A.D. Rome. Laureate head r. Rv. Vesta seated l. holding palladium and torch; VESTA. RIC 106. Attractive olive brown patina. Close to Very Fine with a bold portrait and excellent eye appeal. (750-850)
- *317 **Domitian, Caesar, 69-81 A.D.** Denarius, 77-78 A.D. Rome. Laureate head r. Rv. Warrior in armour on horseback r., raising r. hand. RIC 242. Dark gray tone. Close to Extremely Fine and **scarce**. (500-600)
- 318 **As Emperor, 81-96 A.D.** Dupondii (2). Rv. Minerva l., Fides; As. Rv. Moneta. Fine (pitted), Very Good and Fine/Poor respectively. 3 pieces. (100-125)
- *319 Quadrans. Helmeted head of Minerva r. Rv. S.C. in wreath. RIC 436B. Lovely dark green patina. Choice Extremely Fine. (350-400)
- 320 **Period of Domitian to Antoninus Pius.** Anonymous Quadrans. Minerva bust l. Rv. Owl standing l. RIC 7. Attractive dark green patina, lightly smoothed. Very Fine. (75-100)
- 321 An interesting group of 10 early Imperial Quadrantes, including three of **Augustus**, one each of **Claudius**, **Vespasian** and **Hadrian**, and four anonymous pieces. All different. Conditions from Very Good to Nice Fine; four cleaned, the remainder with attractive green patinas. **A nice group.** 10 pieces. (300-350)

- 322 A small group of five early Imperial lead Tesseri, two rectangular, two square and one roughly round, 10 to 14mm in diameter. Three show depictions of a horse or dog, female figure, and fish or bird, two bear the letters AC/AL. All are uniface. Conditions from Fine to Very Fine. 5 pieces. (150-200)
- *323 **Nerva, 96-98 A.D.** Denarius, 97 A.D. Rv. Libertas standing l. RIC 31. Choice Very Fine. Bold portrait. (350-450)
- 324 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Victory standing r. inscribing DA/CI/CA on shield fixed to trophy. RIC 130. Extremely Fine. (250-350)
- *325 Denarius, 112-114 A.D. Laureate bust l. with drapery on far shoulder. Rv. Woman reclining l. holding wheel and branch; **VIA TRAIANA** in ex. RIC 266. Exceptional detail both sides. Lovely surfaces and splendid portrait. Choice Extremely Fine. (500-600)
- *326 Denarius, 112-114 A.D. Laureate bust r. with drapery on far shoulder. Rv. Emperor on horseback l., holding spear and small Victory. RIC 291 var. Extremely Fine and lustrous with a few very faint scratches in the obverse field. (325-375)
- *327 Denarius, 114-117 A.D. Laureate and draped bust r. Rv. Trajan's Column surmounted by statue of the emperor. RIC 307. Choice Very Fine. (350-450)
- 328 Sestertius, 101-102 A.D. Laureate bust r. with drapery on far shoulder. Rv. Pax seated l. holding branch. RIC 432. Minor edge split. Slightly granular, toned but unpatinated surfaces. Sharp portrait. Choice Very Fine/Very Fine. (300-400)
- 329 Æ Drachm. Alexandria. Rv. Emperor in car drawn by elephants. Date illegible. Cf. Milne 618. Pitted. Fine. (100-150)
- 330 Denarii (5) of **Nerva** and **Trajan** (4). Rv. Fortuna, Mars, Providentia, Victory l., Victory r. on prow. Conditions from Very Good to Fine, one with deposits, one with light scratches. 5 pieces. (100-125)
- *331 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Laureate bust r. Rv. Pax seated l. holding Victory and branch. RIC 95. Extremely Fine and lustrous. (350-400)
- *332 Denarius, 119-122 A.D. Laureate and draped bust r. Rv. Pax as last. RIC 95c var. Extremely Fine and lustrous. (350-400)
- *333 Denarius, 119-122 A.D. Laureate bust r., drapery on far shoulder. Rv. Hilaritas standing front raising veil. RIC 126b. Extremely Fine. (350-400)
- 334 Denarius, 134-138 A.D. Laureate head r. Rv. Romulus advancing r. holding spear and trophy. RIC 266d. Extremely Fine. (300-350)

VERY RARE BRITANNIA REVERSE

- 335 As, 119 A.D. Laureate bust r. with drapery on far shoulder. Rv. **Britannia** seated facing holding transverse scepter. RIC 577b (R2). Slightly rough dark green and brown patina. Very Fine. Sharp devices, weak legends. **Very rare.** (300-400)

- 336 **Hadrian.** Hemidrachm. CAESAREA. Year 4. Rv. Victory advancing r. Syd.255. Fine/Very Good. **Antoninus Pius.** Didrachm. CAESAREA. Rv. Eusebia standing l. raising hand over altar. Syd.292. Fine. 2 pieces. (100-150)

AN ATTRACTIVE SABINA SESTERTIUS



Lot No. 337

- 337 **Sabina.** Sestertius. Draped bust r. with triple tiara. Rv. Ceres seated l. on basket, holding corn-ears and torch. RIC 1019. Glossy olive brown patina. Very Fine. (2,250-2,750)

- 338 **Aelius, Caesar, 136-138 A.D.** As. Rv. Spes advancing l. RIC 1067. Pitting on the reverse. Very Good. (50-75)

BRITISH VICTORIES COMMEMORATIVE



Lot No. 339

- 339 **Antoninus Pius, 138-161 A.D.** Sestertius, 143-144 A.D. Laureate head r. Rv. Victory flying r. holding trophy in both hands, IMP.II TR. POT. COS.III S.C. RIC 715. Medium brown patina, lightly pitted on the obverse. Splendid detail on the reverse. Extremely Fine. A most attractive coin commemorating victories in Britain. (1,000-1,250)

Ex Burton H. Saxton Collection.

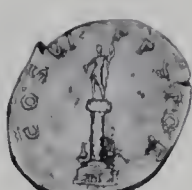
- 340 Sestertius, 140-144 A.D. Rv. Apollo standing front. RIC 598. Dark green patina, pitted. Broad flan. Fine. (75-100)
- *341 Sestertius, 156-157 A.D. Rv. Securitas seated l. RIC 967. Dark green patina, slightly rough. Close to Extremely Fine. (500-600)
- 342 As, 143-144 A.D. Rv. She-wolf suckling twins. RIC 734a. Neatly holed and pierced. Pitted, but Very Fine. (75-100)
- *343 **Faustina Senior.** Posthumous Denarius. Rv. Ceres standing l. holding torch. RIC 362. Choice Extremely Fine. (300-400)



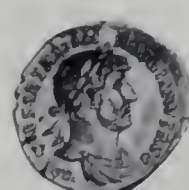
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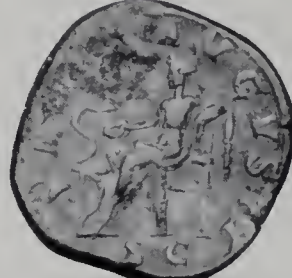
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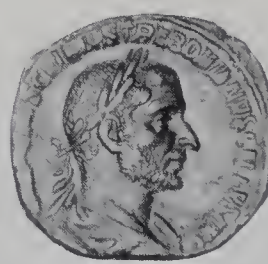
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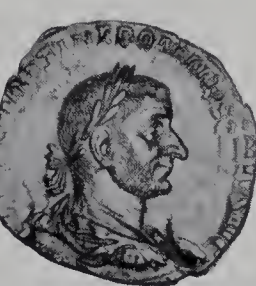
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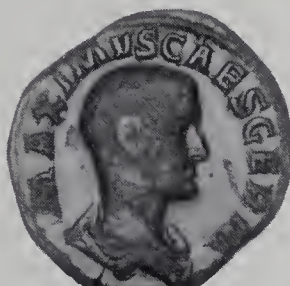
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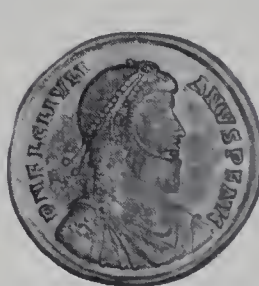
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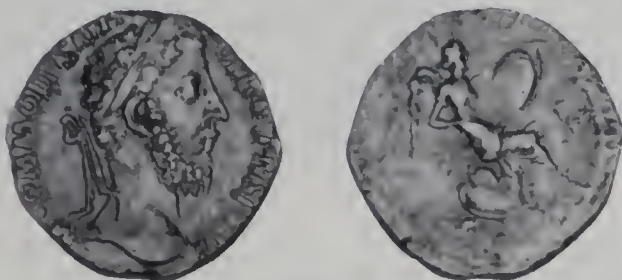


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- 344 Posthumous Denarius. Rv. Ceres standing l. holding corn-ears and torch. RIC 378. Medium gray tone. Nearly Extremely Fine. (150-200)
- 345 Posthumous Sestertii (2). Rv. Aeternitas, Juno. RIC 1105, 1143. Both Very Good to Fine, the first pitted. 2 pieces. (100-125)
- 346 Posthumous As. Rv. Aeternitas seated l. on starry globe. RIC 1159. Medium brown tone, very lightly cleaned. Choice Very Fine in point of wear. (100-150)
- *347 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 145-147 A.D. Bare head r. Rv. Honos standing l. holding branch and cornucopiae. RIC 429a. Ragged edge. Sharply struck both sides. Extremely Fine and lustrous. (350-400)
- 348 Denarius, 156-157 A.D. Bare head r. Rv. Virtus standing l. RIC 473. Short, thick flan affecting legends. Medium gray tone, slightly iridescent. Extremely Fine. (275-350)
- *349 **As Emperor, 161-180 A.D.** Denarius, 161-162 A.D. Rv. Concordia seated l. RIC 40. F.D.C. and lustrous. (500-600)
- 350 Denarius, 175-176 A.D. Rv. Aequitas. RIC 359. Choice Very Fine. (75-100)
- *351 **Faustina Junior.** Sestertius, struck under Antoninus Pius. Draped bust r. Rv. Diana standing l. holding arrow and bow. RIC 1383. Dark green patina, lightly smoothed. Excellent style. Choice Very Fine. (400-500)
- 352 As. Rv. Concordia standing l. holding patera and cornucopiae. RIC 1390. Somewhat ragged edge. Dark green patina, lightly smoothed. Choice Very Fine and attractive. (150-200)
- 353 **Lucius Verus, 161-169 A.D.** Sestertius, 166-167 A.D. Rv. Victory walking l. holding wreath and palm. RIC 1461. Rough surfaces. Fine to Very Fine. (125-150)

BRITISH REFERENCE SESTERTIUS



Lot No. 354

- 354 **Commodus, 177-192 A.D.** Sestertius, 184 A.D. Laureate head r. Rv. Victory seated r. inscribing shield set on knee; VICT. BRIT. RIC 440. Rough, mostly unpatinated surfaces. Excellent portrait. Choice Very Fine/Very Fine. (400-500)
- 355 Sestertius, 188-189 A.D. Rv. Jupiter standing l. holding thunderbolt and scepter, eagle at feet. RIC 525. Brown and tan with some smoothing in the fields. Very Fine. (200-250)

Ex Knobloch, lot 843

- *356 Sestertius, 192 A.D. Laureate bust r. Rv. Roma standing r. clasping hands with Fides. RIC 608. Glossy dark green patina with a few areas of deposits. Nice Very Fine. (800-1,000)

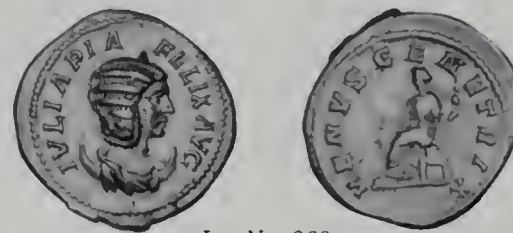
Ex Duke of Northumberland Collection.

- 357 **Crispina.** Sestertius. Rv. Laetitia standing l. RIC 669. Medium brown and tan. Fine or nearly so. (100-150)

RARE SESTERTIUS OF DIDIUS JULIANUS

- *358 **Didius Julianus, 193 A.D.** Sestertius. Rv. Concordia standing front, holding legionary eagle and standard. RIC 14 (R). Medium brown patina, lightly scratched. Attractive portrait, weak legend. Fine/Very Good. Rare. (500-600)
- 359 **Septimius Severus.** Denarius. Rv. Victory advancing l. RIC 295. Minor spots of verdigris. About Extremely Fine; **Postumus.** Antoninianus. Rv. Hercules standing front, head r. Nice Very Fine. 2 pieces. (100-125)

ATTRACTIVE ANTONINIANUS OF JULIA DOMNA



Lot No. 360

- 360 **Julia Domna.** Antoninianus, struck under Caracalla. Diademed and draped bust r. on crescent. Rv. Venus seated l. RIC 388A. Choice Very Fine. (300-400)
- *361 **Geta, Caesar, 198-209 A.D.** Denarius, 198-200 A.D. Bare-headed and draped bust r. Rv. Felicitas standing r. clasping hands with Geta. RIC 1. Extremely Fine. (300-350)
- 362 Denarius, 200-202 A.D. Bare headed and draped bust r. Rv. Nobilitas standing r. RIC 13a. Extremely Fine. A choice and scarce coin. (300-350)
- 363 Denarius, 209 A.D. Bare head r. Rv. Geta on horseback l. spearing fallen foe. RIC 64b. Extremely Fine. A rare reverse and bold, older and bearded portrait. (300-350)
- 364 **Caracalla, 198-217 A.D.** Denarius, 214 A.D. Mature, bearded head. Rv. Apollo seated l. RIC 238A. Medium gray. About Extremely Fine and scarce. (125-150)
- 365 Denarius, 217 A.D. Rv. Sol standing l. RIC 293d var. Lightly speckled toning. Extremely Fine. (100-150)
- *366 **Plautilla.** Denarius. Rv. Caracalla clasping hands with Plautilla; CONCORDIA FELIX. RIC 365a. Medium gray tone. Extremely Fine. (300-350)
- 367 **Caracalla.** Denarii (2). Rv. Virtus standing l., Pax standing l. RIC 117a, 268. Both Very Fine; **Gordian III.** Antoninianus. Rv. Fortuna seated l. Discolored. Close to Very Fine; **Gallienus.** Æ Antoninianus. Rv. Mars or Virtus. Fine. 4 pieces. (125-150)
- *368 **Diadumenian, 218 A.D.** Denarius. Bare-headed, draped and cuirassed bust r. Rv. Diadumenian standing l., head r., holding standard and scepter; two standards to r. RIC 102. Lightly granular surfaces. Close to Extremely Fine. (300-350)

- *369 **Elagabalus, 218-222 A.D.** Denarius. Laureate and draped bust r. Rv. Libertas standing l. holding pileus and scepter; star in field. RIC 117. Extremely Fine and scarce. (300-350)
- 370 **Julia Maesa.** Sestertius. Rv. Felicitas standing l. pouring libation over altar. RIC 421. Dark olive brown. Fine to Very Fine. (150-175)
- 371 **Severus Alexander, 222-235 A.D.** Denarius, 222-228 A.D. Rv. Liberalitas standing l. RIC 148. Oval flan affecting legends. Medium gray tone. Sharply struck both sides. Extremely Fine. (150-200)
- 372 Sestertius. Young man's laureate, draped and cuirassed bust r. Rv. Aequitas standing l. RIC 547. Slightly squared planchet with some minor edge cracks. Attractive dark green patina. Choice Very Fine. (250-350)
- 373 **Medallion.** Laureate, draped and cuirassed bust r. Rv. Emperor veiled and draped, sacrificing out of patera over altar in front of temple containing statue of Roma; veiled figures to r. and l.; ROMAE AETERNAE. Cf. BMC 536. Gnechi Pl.100.1. Heavily encrusted. Very Good. (250-300)
- 374 **Severus Alexander.** Sestertius. Rv. Jupiter. Extensively tooled. Good; Dupondius. Rv. Mars walking r. Good; **Magnentius.** Centenionalis. Rv. Victories holding shield. Very Fine with deposits, heavy on the reverse; a group of small bronzes, mostly Æ 3, of **Constantine I, Licinius I, Constantius II, Constans, and Constantine II.** various reverses. Good to Fine; Æ Tetradrachm of **Probus** from Roman Alexandria. Rv. Eagle. Very Fine/Poor (heavy reverse deposits); and an 11th Century Anonymous Follis of the Byzantine Empire. Poor. 15 pieces. (200-250)
- 375 **Julia Mamaea.** Sestertius. Rv. Felicitas standing facing, head l., leaning on column. RIC 676. Dark green patina. Full flan. Nice Very Fine. (200-250)
- 376 As. Rv. Fecunditas standing l. extending hand to child. RIC 669. Dark olive green patina, lightly smoothed. Choice Very Fine and attractive. (200-250)
- *377 **Maximinus I, 235-238 A.D.** Sestertius, 235-236 A.D. Laureate, draped and cuirassed bust r. Rv. Salus seated l. RIC 64. Small area of deposits on the reverse. Choice Very Fine/Very Fine. (350-400)
- 378 Sestertius. Rv. Pax standing l. RIC 81. Slight roughness on the reverse. Close to Extremely Fine. (150-200)
- *379 **Maximus, Caesar, 235-238 A.D.** Sestertius, 236-238 A.D. Bare headed and draped bust r. Rv. Maximus standing l., two standards to r. RIC 13. Dark green patina, somewhat rough on the prince's head. Choice Very Fine. (300-400)
- 380 **Philip I, 244-249 A.D.** Antoninianus. Antioch. Radiate and cuirassed bust left. Rv. Aequitas standing l. RIC 240b. Close to Extremely Fine. **Rare.** (250-300)
- 381 Sestertius, 246 A.D. Rv. Felicitas standing l. RIC 149a. Dark green patina, rough and lightly tooled. Very Fine. (75-100)
- 382 Sestertius. Rv. Fides standing l. holding two standards. RIC 172a. Rough, dark green patina. Nice Very Fine. (100-150)
- 383 Sestertius. Rv. Fortuna seated l. RIC 174a. Lovely medium green patina with a scattering of minor deposits. Small, squared flan. Close to Extremely Fine/Nice Very Fine. (200-250)
- 384 **Otacia Severa.** Antoninianus. Rv. Juno standing l. RIC 127. Close to Extremely Fine. (100-125)
- 385 Sestertius. Rv. Concordia seated l. RIC 203a. Dark green patina. Reverse double struck. Excellent portrait. Choice Very Fine/Very Fine. (175-225)
- 386 **Philip II, 247-249 A.D.** Sestertius. Rv. Pax standing l. RIC 268a. Attractive blue-green patina. Very Fine. (150-200)
- 387 Antoniniani (2) of **Philip I and Trebonianus Gallus.** Rv. Securitas seated l., Felicitas standing l. Close to Very Fine. 2 pieces. (75-100)
- 388 Antoniniani (12) of **Gordian III, Philip I and II, Herennia Etruscilla, Trajan Decius (2), Valerian (3), Gallienus (2), and Salonina.** Various reverses. All harshly cleaned, most corroded. Average condition Very Good to Fine. 12 pieces. (200-250)
- 389 A similar group of Antoniniani (10) of **Gordian III (2), Trajan Decius, Volusian, Valerian I (3), Gallienus, and Salonina (2).** Various reverses, only one duplication of reverse type. All harshly cleaned, most corroded. Average condition Very Good to Fine. 10 pieces. (175-200)
- *390 **Trebonianus Gallus, 251-253 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Roma seated l. holding Victory. RIC 120. Rough dark green patina, lightly tooled. Close to Extremely Fine. (350-450)
- *391 Sestertius. Laureate, draped and cuirassed bust r. Rv. Salus standing l. feeding snake coiled around altar. RIC 122a. Slightly mottled dark green patina. Edge split. Extremely Fine and attractive. (500-600)
- 392 **Valerian I, 253-260 A.D.** Antoninianus. Rv. Virtus standing l. holding Victory. RIC 267. Extremely Fine. (75-100)
- 393 **Gallienus, 253-268 A.D.** Billon Antoninianus. Lugdunum. Radiate and cuirassed bust l. with spear on shoulder and shield. Rv. Trophy flanked by two seated captives. RIC 19. Close to Extremely Fine. (75-100)
- 394 **Marius, 268 A.D.** Æ Antoninianus. Rv. Victory standing l. RIC 12. Glossy black. Choice Very Fine. (150-175)
- 395 Antoniniani (4) of **Gallienus and Claudius II Gothicus (3).** Rv. Uberitas, Providentia, Spes, Virtus. Conditions from Very Good to Nearly Very Fine. 4 pieces. (75-100)
- 396 **Allectus, 293-296 A.D.** Æ Quinarius. Camulodunum. Rv. Galley l.; VIRTUS AVG above, QC below. RIC 128. Lovely medium green patina. Cracked and repaired. Choice Very Fine. (100-125)

CHOICE ARGENTEUS OF DIOCLETIAN



Lot No. 397

- 397 **Diocletian, 284-305 A.D.** Argenteus, 294 A.D. Trier. Laureate head r. Rv. The Tetrarchs sacrificing over a tripod before a six turreted enclosure. 3.549 grams. RIC 100 (R4). Medium gray with some golden iridescence. Extremely Fine. (1,500-1,750)

- 398 **Constantius I, Caesar, 293-305 A.D.** Follis. Trier. Rv. Genius P.R. RIC 530a. Dark olive. Choice Very Fine. (75-100)
- 399 **Galerius, as Caesar, 305-311 A.D.** Follis. Cyzicus. Rv. Genius P.R. RIC 9b. Broad flan. Close to Extremely Fine with a trace of silvering. (100-125)
- 400 **Maxentius, 306-312 A.D.** Follis. Aquileia. Rv. Roma, seated, presenting globe to Maxentius in hexastyle temple. Somewhat flatly struck in the center, but Close to Extremely Fine in point of wear. (75-100)
- 401 **Licinius I, 308-324 A.D.** Reduced Folles (2). Alexandria, Rome. Rv. Genius Augusti, Sol Invictus. Choice Very Fine (some silvering), Very Fine. 2 pieces. (75-100)
- 402 **Constantine the Great, Caesar, 306-307 A.D.** Follis. Trier. Rv. Mars standing r. Minor deposits; as **Augustus, 307-337 A.D.** Reduced Follis and Æ 3. Lugdunum. Rome. Rv. Sol. All Nice Very Fine. 3 pieces. (125-150)
- 403 **Constantine the Great. Æ 3.** Cyzicus. Rv. Campgate. RIC 51. Nearly full silvering. Choice Extremely Fine. (100-125)
- 404 **Constantine II, Caesar, 317-337 A.D.** Æ 3. Ticinum. Laureate and draped bust r. Rv. VOT//X/crescent in wreath. Silvering worn off the highest points. Choice Extremely Fine. (100-125)
- *405 **Magnentius, 350-353 A.D.** Æ Double Centenionalis. Trier. Rv. Christogram. RIC 318. Minor edge split. Broad flan with a lovely dark green patina. Extremely Fine and attractive. (350-450)
- 406 Æ Centenionalis. Lugdunum. Rv. Emperor standing l. holding Victory and standard with **Chi-Rho**. RIC 112. Dark green patina. Reverse typically weak. Extremely Fine in point of wear. (175-250)
- 407 Æ Centenionalis. Rv. Two Victories holding shield inscribed VOT/V/MVLT/X. Short, thick flan affecting the legends. Close to Extremely Fine. (100-125)
- 408 **Constantius Gallus, Caesar, 351-354 A.D.** Æ Centenionalis. Constantinople. Rv. Soldier spearing fallen horseman. RIC 107. Very slightly granular. Close to Extremely Fine. (100-125)

- *409 **Julian II, 360-363 A.D.** Æ 1. Cyzicus. Rv. Bull standing r.; two stars above. RIC 127. Nice Very Fine. (200-250)

CHOICE MILIARENSE OF VALENTINIAN II



Lot No. 410

- 410 **Valentinian II, 375-392 A.D.** Miliarense, 378-383 A.D. Trier. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing r., head l. holding labarum. 3.903 grams. RIC 53b. Medium gray tone. Extremely Fine and choice. (2,000-2,500)

- 411 **OSTROGOTHS. Ravenna. Municipal coinage, 536-554 A.D.** Decanummium. Turreted bust r. Rv. Monogram. Grierson 145. Medium green. Very Good/Fine. (200-250)

AN INTERESTING GROUP
OF "CAVINOS AND PADUANS"

- 412 **Marcus Aurelius. Æ 37.5.** Cast. Bare-headed, draped and cuirassed bust r. Rv. Argos working on prow of a ship, Minerva standing to r. Klawans 4. Very Fine and attractive. (125-150)
- 413 **Commodus. Æ 38.** Cast. Laureate, draped and cuirassed bust r. Rv. Salus seated l. feeding a snake out of a patera; before her a statue of Aesculapius or Bacchus atop a column. Klawans l. Very Fine. (125-150)
- 414 Æ 38. Cast. Laureate and cuirassed bust r. Rv. Emperor standing l., cuirassed and holding spear, placing hand on trophy below which sit two captives; TR.P. VIII IMP.V COS. IIII P.P. For the prototype cf. Gnechi Pl.8.8.6. Fine to Very Fine. (75-100)
- 415 **Didius Julianus. Æ 39.** Cast. Laureate, draped and cuirassed bust r. Rv. Quadriga rushing l., Victory above crowning charioteer. Klawans 2. An invention of Cavino. Very Fine. Nearly holed at twelve o'clock. (100-125)
- 416 **Probus. Æ 40.** Cast. Half-length bust of Emperor l. holding Victory on globe. Rv. Emperor in facing quadriga flanked by soldiers; GLORIA ORBIS COS V. For the prototype cf. Gnechi Pl.119.8, a similarly broad medallion. Very Good to Fine. (75-100)
- 417 **TURKOMAN. Zangids of Sinjar. Kutb al din Mohammed ibn Zangi, 594-616 AH.** Æ Dirhem. Hellenistic heroic bust l. Rv. Arabic inscription. Mitch. 1140. Fine. (75-100)

FOREIGN COINS

Consignment Tampa

FOREIGN GOLD COINS

EUROPE

- 418 **AUSTRIA. Franz Joseph.** 20 Corona, 1898. Uncirculated; 10 Corona, 1909. Extremely Fine; Ducat, 1915. Restrike. Uncirculated. 3 pieces. (200-250)
- 419 **Republic.** 25 Schilling, 1926. Brilliant Uncirculated. (150-175)
- 420 25 Schilling, 1928 Similar. Brilliant Uncirculated. (150-175)



Lot No. 421

- 421 **CZECHOSLOVAKIA.** 5 Ducats, 1929. Christianity millennium. Obv. Standing Saint. Rv. Mounted Knight flanked by two small angels. Fr.8. .987 Fine. Brilliant Uncirculated. (1,250-1,350)
- 422 1 Ducat, 1929. Obv. St. Wenceslaus. Fr.2. Brilliant Uncirculated. (150-175)
- 423 Ducat, 1935. Type as above. Brilliant Uncirculated. (115-125)
- 424 Ducat, 1936. Similar. Brilliant Uncirculated. (115-125)

DOUBLE LOUIS D'OR OF LIMOGES



Lot No. 425

- 425 **FRANCE. Louis XV, 1715-1774.** Double Louis d'or, à la vieille tête, 1771 I. Limoges. Gad.347. Planchet adjustment striations. Otherwise Brilliant Uncirculated. (2,750-3,000)
- 426 **Napoleon I.** 20 Francs, 1812 A. Fine to Very Fine. (125-150)

EXTREMELY RARE 20 FRANC PATTERN IN GOLD



Lot No. 427

- 427 **2nd Republic.** Pattern 20 Francs, 1848, by Montagny. **Struck in gold.** VG 3033. The obverse die break far less advanced than the VG illustration. **Choice Brilliant Proof.** A lovely two-tone specimen. **Extremely rare.** (3,000-4,000)

- 428 **Napoleon III.** 20 Francs, 1852. As President; 20 Francs, 1869 BB. Laureate head as Emperor. Both a Nice Very Fine. 2 pieces. (200-225)
- 429 10 Francs, 1864 A. Laureate head. Extremely Fine. (125-150)



Lot No. 430

- 430 **3rd Republic.** 100 Francs, 1904. Angel writing. About Extremely Fine. (500-550)
- 431 20 Francs, 1876 A. Angel writing. Choice Very Fine. (100-125)
- 432 20 Francs, 1904. **Rooster type.** Extremely Fine. (100-125)
- 433 20 Francs, 1906. Similar. Uncirculated. (100-125)
- 434 **GERMANY. Prussia. William II.** 20 Marks, 1889. Small eagle. Scarce type. A Nice Very Fine. (175-200)
- 435 20 Marks, 1910. Brilliant Uncirculated. (125-150)
- 436 **Württemberg. Karl.** Gold 5 Mark, 1887 F. Nearly Extremely Fine, lustrous. (150-200)



Lot No. 437

- 437 **GREAT BRITAIN. Edward III, 1327-1377. Pre-Treaty Period, 1351-1361.** Noble, with French titles. S.1486. Extremely Fine. (1,450-1,550)

- *438 Noble. Treaty Period (1361-1369). Annulet before Edward. S.1503. Extremely Fine. (1,450-1,550)

- *439 **Henry VIII, 1507-1547.** Angel. 1st Coinage, 1509-1526. Title as "henRIC VIII". Rv. Ship carrying Armorial with cross above flanked by "h" and Rose. S.2265. Accompanied by a card stating, "From the Collection of a deceased Nobleman formed before the Great War." Fully round, neatly struck and Brilliant Uncirculated. (1,350-1,450)

- 440 **Queen Anne, 1702-1714.** Half Guinea, 1702. Before Union. S.3564. Has been smoothed below the bust. Very Good. (150-200)

CHOICE GUINEA OF GEORGE I



Lot No. 441

- 441 **George I, 1714-1727.** Guinea, 1722. 4th Head. S.3631. About Uncirculated and attractive. (2,600-2,800)

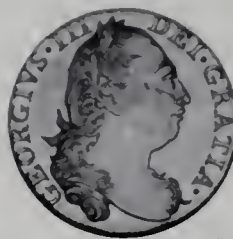
RARE OVERDATE TWO GUINEAS



Lot No. 442

- 442 **George II, 1727-1760.** 2 Guineas, 1740 (40 over 39). Intermediate head as last. S.3668, Fr.202. This overdate unpriced in KM. Warmly lustrous. About Extremely Fine and choice. (900-1,200)

- 443 **George III, 1760-1820.** Guinea, 1774. Fourth head. Fr.220. A Choice Very Fine. (375-425)



Lot No. 444

- 444 **Guinea, 1775.** 4th Head, as above. S.3728. Rich deep golden tone. Virtually Uncirculated and choice. An excellent type coin. (500-600)

- 445 **Guinea, 1786.** 4th Head as above. Mount removed from the obverse field. Fine to Very Fine in sharpness; Half Guinea, 1793; 5th Head. Mount removed from the reverse field and smoothed. Very Fine in sharpness. 2 pieces. (175-225)

- 446 **Spade Guinea, 1787.** Rv. Spade shaped Arms. S.3729. Several surface marks on both sides. Otherwise virtually Very Fine. (125-175)

- 447 **Spade Guinea, 1787.** Another. Fine. (125-150)

- 448 **Spade Guinea, 1789.** About Very Fine. A well balanced coin. (175-225)

- 449 **Spade Guinea, 1790.** Nice Fine. (150-175)

- 450 **Spade Guinea, 1791.** Extremely Fine. (450-500)

- 451 **Spade Half Guinea, 1787.** S.3735. First year of the type. Very Fine. (150-175)

- 452 **Spade Half Guinea, 1787.** Another. Fine to Very Fine. (125-150)

- 453 **Spade Half Guinea, 1789.** Lightly bent. Fine to Very Fine. (75-100)

- 454 **Half Guinea, 1802.** Obv. Sixth head. Rv. Arms within the Garter. S.3736. Virtually Extremely Fine. (250-300)

- 455 **Third Guinea, 1804.** Small head. S.3740. Nice Very Fine, but with slight reverse hay marks. (200-225)

- *456 **Half Sovereign, 1820.** S.3786. A few light rim nicks. Otherwise About Uncirculated. (300-350)

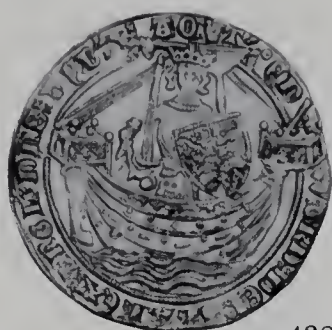
- 457 **Queen Victoria. Jubilee Sovereign, 1887.** A specimen type struck in yellow gold. Brilliant Uncirculated. (150-175)

PROOF TWO POUNDS OF 1911



Lot No. 458

- 458 **George V. Two Pounds, 1911. Brilliant Proof.** (1,500-1,600)



438 AU



439 AU



506 AU



499 AU



500 AU



513 AU



456 AU



516 AU



568 AU



588 AU



589 AU



590 AU



591 AU





Lot No. 459

- 459 Sovereign, 1911. Type as above. **Brilliant Proof.** (575-625)
- 460 **Queen Elizabeth II.** Gold Proof Set, 1980. Consists of the 5 Pounds, 2 Pounds, Sovereign and Half Sovereign. All Brilliant two-tone Proofs in plastic capsules contained in the original Royal Mint case of issue. **A splendid Set.** 4 pieces. (1,500-1,750)
- 461 Proof Sovereign, 1980. In official Royal Mint wallet of issue. Brilliant two-tone Proof. (175-200)
- 462 Proof Half Sovereign, 1980. In official Royal Mint wallet of issue. Brilliant Proof. (115-125)
- 463 Proof Sovereign, 1982. As above. Brilliant Proof. (125-150)
- 464 Proof Half Sovereign, 1982. As above. Brilliant Proof. (85-100)
- 465 Proof 2 Pounds, 1983. Contained in the official Royal Mint case of issue. Brilliant two-tone Proof. (375-400)
- 466 **HUNGARY. Maria Theresa, 1740-1780.** 2 Ducats, 1765. Obv. Ruler standing. Rv. Madonna. Fr.73. Lightly polished and formerly mounted, this scarce issue is also slightly bent. Fine. (250-350)
- 467 **ITALY. Vittorio Emanuele II.** 20 Lire, 1863 T, 1865 T, Torino. Faint marks. Uncirculated. 2 pieces. (250-300)
- 468 20 Lire, 1890 R, 1893 R. Both prooflike, the second showing a few marks. Uncirculated. 2 pieces. (275-325)
- 469 **Umberto I.** 20 Lire, 1882. About Uncirculated. (100-125)

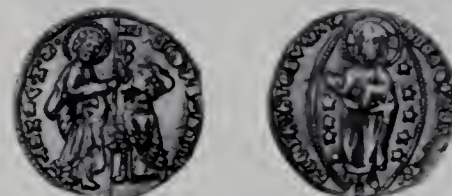
SCARCE SOVRANO OF LOMBARDY



Lot No. 470

- 470 **Lombardy. Francis II, 1792-1800.** Sovrano, 1792 M. Milan. Obv. Laureate head. Rv. Crowned Arms within the Collar of the Golden Fleece. Cr.57. Lightest wear or cabinet friction. Very Nearly Uncirculated and attractive. A scarce type. (800-1,200)
- 471 **Sardinia. Victor Amadeus III, 1773-1796.** Doppia, 1786. Obv. Peruked head l. Rv. Savoy Eagle. Cr.67. Signs of jewelry wear and traces of edge mounts in four places. Fine. (200-250)

- 472 **Vatican City State. Pius XI, 1922-1939.** 100 Lire, 1933-1934. Obv. Bust. Jubilee issue. Uncirculated. (250-300)
- 473 **Pius XII, 1939-1958.** Holy Year Set, 1950. Includes the Gold 100 Lire and 4 aluminum minor coins. In case of issue. A nice frosty Mint Set. Brilliant Uncirculated. (150-175)



Lot No. 474

- 474 **Venice. Michael Steno, 1400-1413.** Zecchino. Fr.1230. Extremely Fine. (500-600)
- 475 **Antonio Grimani, 1521-1523.** Ducat. Fr.1224. Very Fine, somewhat creased. (100-150)
- 476 **Lorenzo Priuli, 1556-1559.** Zecchino. Fr.1255. Uncirculated. (350-400)
- 477 **NETHERLANDS. Utrecht.** Ducat, 1729. Standard type. KM 7. Roughly struck as usual for the issues of this period. Uncirculated in point of wear. (150-200)
- 478 **William I.** 10 Guilders, 1832. Somewhat roughly cleaned. Basically Very Fine. (150-200)
- 479 **William III.** 10 Guilders, 1875. About Uncirculated. (100-125)
- 480 10 Guilders, 1886. KM 106. About Uncirculated. (100-125)
- 481 **Queen Wilhelmina.** 10 Guilders, 1912. Matron's bust. Extremely Fine. (100-125)
- 482 10 Guilders, 1913. Similar. Uncirculated. (100-125)
- 483 10 Guilders, 1917. Type as above. Uncirculated. (100-125)
- 484 10 Guilders, 1925. Old head. Uncirculated. (100-125)
- 485 10 Guilders, 1932. Type as above. Uncirculated. (100-125)
- 486 10 Guilders, 1933. Uncirculated. (100-125)
- 487 Ducat, 1928. Obv. Standing knight. A modern issue of one of the great historic Trade Coins that played such an important part in the economic development of the West. Uncirculated. (75-100)



Lot No. 488

- 488 **NORWAY. Haakon VII.** 20 Kroner, 1910. Obv. Crowned bust. Y.44. Brilliant Uncirculated. (375-425)



Lot No. 489

- 489 **RUSSIA. Catherine II, 1762-1796.** 10 Roubles, 1768. Fr.112. Cr.79a. Nice Very Fine. (500-600)
- 490 **Alexander II, 1855-1881.** 5 Roubles, 1870. St. Petersburg. Test file mark on the obverse edge at two o'clock. Otherwise Virtually Uncirculated. (150-200)
- 491 **U.S.S.R. Olympic 100 Roubles, 1978.** Obv. Arms. Rv. Olympic symbols. 17.28 grams, .900 Fine. Brilliant Proof. (275-300)
- 492 **SPAIN. Philip III, 1598-1621.** Cob 2 Escudos, 1613. SV. Obv. Arms. Rv. Cross. Seville. Date not listed by Calico. Weakly struck in areas. Fine to Very Fine. (250-300)



Lot No. 493

- 493 **Charles III, 1759-1788.** 2 Escudos, 1788 M. Madrid. Obv. Armored bust. Cr.53.1a. Gem Brilliant Uncirculated. (750-850)
- 494 **Charles IV, 1788-1808.** 4 Escudos, 1791 MF. Crowned M. Madrid. Usual type. 13.54 grams, .875 Fine. Slight surface exfoliation and a deep scratch in the obverse field. About Fine. (150-175)



Lot No. 495

- 495 **Ferdinand VII. 80 Reales, 1822 SR.** Crowned M. Madrid. Obv. Plain head. Cr.146.2. Gem Brilliant Uncirculated. (650-750)
- 496 **100 Reales, 1860.** Seville. Y.35.3. An area of small inclusions visible on the obverse. Otherwise About Extremely Fine. (125-175)
- 497 **SWEDEN. Oscar II. 5 Kronor, 1881.** Y.24. 1st year of the type. Brilliant Uncirculated. (90-120)
- 498 **SWITZERLAND. 20 Francs, 1947.** Vrenelli type. Brilliant Uncirculated. (100-110)
- *499 **ST. MORITZ. Winter Olympics, 1948.** Gold Medal. Bern Mint. Obv. Kneeling figure holds torch. Rv. Olympic symbols and inscription. 32mm, 27.06 grams. Brilliant Uncirculated. (450-500)

- *500 **GENEVA. European Culture Center, 1953.** Gold Medal. Type of the Maria Theresa Taler. Rv. Inscription. 34mm, 32.25 grams, .900 fine. Gem Brilliant Uncirculated. (750-850)
- 501 **YUGOSLAVIA. Olympic 5000 Dinars, 1984.** Obv. Olympic symbol and Yugoslav State Arms. Rv. Olympic torch. 8 grams. In plastic capsule. Choice Brilliant Proof. (150-175)

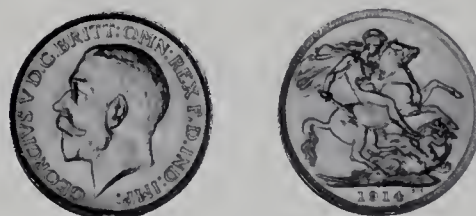
NORTH AND SOUTH AMERICA

- 502 **ARGENTINA. 5 Pesos or Argentino, 1888.** Rv. Liberty head. Fr.14. Extremely Fine, lustrous and choice. (200-250)
- 503 **5 Pesos or Argentino, 1888.** Another. Nice Very Fine. (150-175)
- 504 **BRITISH GUIANA. "Jewelry Dollar," n.d. (ca. 1910).** Mule of two obverses connected by a short gold chain to a small gold nugget, for use as a cufflink. Cf. Prid.III,69. The coin is a sharp Very Fine. A most attractive item. (300-400)



Lot No. 505

- 505 **BRAZIL. Mary I and Peter III, 1777-1786.** 6400 Reis, 1778 B. Bahia. Obv. Conjoint busts. Fr.77. Choice Very Fine. An attractive specimen. (600-700)
- *506 **6400 Reis, 1785.** Obv. Conjoint busts. Type KM C53.2. **Reduced weight.** KM gives 14.34 grams as the official weight of the coin. This piece weighs 12.47 grams and is neatly milled in a herringbone pattern. It is recorded that sophisticated reductions of this kind were frequently practiced on Brazilian coins widely used in North America and the West Indies. Extremely Fine. (575-625)
- 507 **Dom Pedro II. 6400 Reis, 1833 R.** Youthful bust. Fr.115. Two year type. About Very Fine. (225-275)
- 508 **20,000 Reis, 1851.** Bearded young head. Fr.121. Two year type. Light scratches and cleaned. Very Fine. (250-300)



Lot No. 509

- 509 **CANADA. George V. Sovereign, 1914 C.** Ottawa. Rv. St. George. Choice Brilliant Uncirculated.
- 510 **Newfoundland. Queen Victoria. 2 Dollars, 1882 H.** Brilliant Uncirculated and somewhat prooflike. Scarce.

VERY RARE SPECIMEN
NEWFOUNDLAND 2 DOLLARS



Lot No. 511

- 511 2 Dollars, 1882 H. **Specimen.** There are a few slight rim bruises on the reverse, but the surfaces are quite attractive. Sealed and certified SP-60 by ICCS. Brilliant and Practically Mint State. **Very rare.**
- 512 2 Dollars, 1885. Similar. About Extremely Fine.
- *513 **CHILE. Republic.** 8 Escudos, 1850 SoLA. Several reverse exfoliations. About Very Fine. (400-450)

WONDERFUL CHILEAN PRESENTATION SET

- 514 **A Presentation Set from the Central Bank of Chile.** Denominations consist of the 1927 5 Centavos, 1925 10 Centavos, 1924 20 Centavos; 1927 1, 2s, and 5 Pesos, and the Gold 1926 20, 50 and 100 Pesos. Contained in a white satin and blue velvet lined leather presentation case with a brass plate inscribed El Banco Central De Chile a Mr. H.M. Jefferson. The leather case is a little scuffed, the coins Uncirculated. A most unusual presentation set. **9 pieces.**

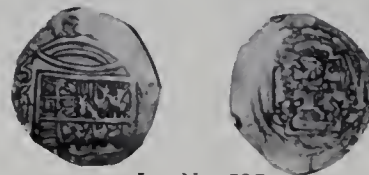
(700-900)



Lot No. 515

- 515 **COLOMBIA. Philip V, 1700-1746.** 2 Escudos, n.d. (1701-1748). Santa Fe de Bogotá. 6.68 grams. C-T type 83. Roughly struck but reasonably centered. Basically Uncirculated. (1,000-1,250)
- *516 Cob 2 Escudos, n.d. Another. Similar type. 6.74 grams. Extremely Fine. (1,000-1,150)
- 517 **Charles III, 1759-1788.** 8 Escudos, 1786. P-SF. Popayán. Obv. Old peruked and armored bust. Rv. Crowned Arms within the Collar of the Golden Fleece. C-T 127, KM 50.2a, Fr.36. Mount removed at twelve o'clock. Fine to Very Fine. (400-500)
- 518 8 Escudos, 1788 NR-JJ. Bogotá. Type as above. C-T 173, KM 50.1a, Fr.35. Has been heavily cleaned. Fine. (400-450)
- 519 **Republic.** 1 Escudo, 1826. Popayán. Obv. Liberty head. Rv. Heraldic device. KM 81.2. Slight edge bend. Otherwise About Uncirculated. (75-100)
- 520 Peso, 1835. Obv. Bust. Rv. Cornuacopiae flanking Fasces. KM 84. About Uncirculated. (175-200)
- 521 1500 Pesos, 1973. Bank of Republic Museum. KM 255. Brilliant Proof in case of issue. (225-275)
- 522 **CUBA.** 10 Pesos, 1915. Light handling marks. Basically Extremely Fine in point of wear. (275-300)
- 523 5 Pesos, 1915. About Uncirculated. (150-175)

- 524 **DOMINICAN REPUBLIC.** Proof Gold 30 Pesos, 1974; Proof Silver Peso, 1974. Central American Games. Both in original screw-top capsules. Choice Proofs. 2 pieces. (175-200)
- 525 Proof Gold 30 Pesos and Proof Silver Peso, 1974. Types as above. Choice Proofs in capsules. 2 pieces. (175-200)
- 526 **GUATEMALA.** 5 Quetzales, 1926. Obv. Arms. Rv. Quetzal perched on a pillar. Some light surfaces marks. Extremely Fine. (250-325)



Lot No. 527

- 527 **MEXICO. Charles II, 1665-1700.** Cob 1 Escudo, n.d. (1695-1700). Mxo. Obv. Arms. Rv. Cross. C-T Type 51. Roughly struck as usual. Basically Uncirculated. (850-950)

CHOICE CHARLES III DOUBLOON



Lot No. 528

- 528 **Charles III, 1759-1788.** 8 Escudos, 1772 MoFM. Standard types. KM 156, C-T 83. The first year of the type. A little softly struck, but with slight wear only on the high points. Beautiful prooflike lustre. About Uncirculated. A lovely and desirable Doubloon. (1,500-2,000)

SUPERB "IMAGINARY BUST" DOUBLOON



Lot No. 529

- 529 **Ferdinand VII.** 8 Escudos, 1810 MoHJ. Bare-headed cuirassed bust. KM 160, C-T 39. A tiny natural flan flaw or two. Otherwise, Nearly perfect surfaces. **Brilliant Uncirculated and choice.** Rarely seen in this state. A wonderful opportunity. (3,000-4,000)

SPLENDID LIBERTY CAP 8 ESCUDOS



Lot No. 530

- 530 **Republic.** 8 Escudos, 1846 MoMF. Obv. Mexican Eagle. Rv. Hand holds Liberty Cap over book. KM 383.9. Medium golden toning with prooflike surfaces. Brilliant Uncirculated. (2,250–2,500)

- 531 ½ Escudo, 1853 C-CE. Type as above. KM 378. An attractive example of this popular issue. Extremely Fine. (100–125)
- 532 50 Pesos, 1922. Centenario type. Bagmarks, but nevertheless Uncirculated. (525–550)
- 533 50 Pesos, 1923. Similar. Extremely Fine. (550–575)
- 534 50 Pesos, 1928. Similar. Some weakness in the centers. Uncirculated. (550–575)
- 535 50 Pesos, 1930. Uncirculated. (575–650)
- 536 50 Pesos, 1931. Similar. A scarce date. A bit weak in the centers. Virtually Uncirculated. (600–650)
- 537 50 Pesos, 1943. Type as above. Uncirculated. (575–625)
- 538 50 Pesos, 1946. Similar. Uncirculated. (575–625)
- 539 50 Pesos, 1947. Lightly marked. About Uncirculated. (550–575)
- 540 50 Pesos, 1947. Another. Brilliant Uncirculated. (575–625)
- 541 50 Pesos, 1947. A third. Very lightly marked. Uncirculated. (575–600)
- 542 50 Pesos, 1947. A fourth. Uncirculated. (575–625)
- 543 **PERU.** Half Escudo, 1829 JM. Lima. KM 146.1. Some reverse scratches to the right of the wreath and holed and plugged at nine o'clock. Otherwise Extremely Fine. (45–60)



Lot No. 544

- 544 100 Soles, 1968. Rv. Seated Liberty. 46.74 grams, .900 fine. *Only 540 pieces struck.* Brilliant Uncirculated and prooflike. Rare. (800–900)
- 545 **TURKS AND CAICOS.** Queen Elizabeth II. 50 Crowns, 1974. Churchill centenary. Brilliant Proof. (60–80)
- 546 **VENEZUELA.** 20 Bolivares, 1910. Obv. Arms. Y.32. Extremely Fine. (125–150)
- 547 3000 Bolivares, 1983. Bicentennial of the birth of Simon Bolivar. Y.59. Brilliant Proof in case of issue. (450–500)

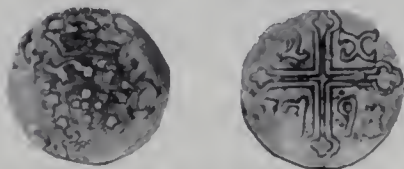
ASIA, AFRICA AND THE PACIFIC

A Small Run of
Australian Sovereigns

- 548 **AUSTRALIA.** Queen Victoria. Sovereign, 1885 M. Melbourne. Young head. Rim nick at seven o'clock. Otherwise Extremely Fine. (100–125)
- 549 Sovereign, 1894 M. Veiled bust. Light bagmarks. Otherwise About Uncirculated. (125–150)
- 550 Sovereign, 1896 M. Similar. Extremely Fine. (125–135)
- 551 Sovereign, 1897 M. Type as above. The Diamond Jubilee Year. About Uncirculated. A nice specimen. (125–150)
- 552 Sovereign, 1899 M. Similar. About Extremely Fine. (100–115)
- 553 **Edward VII.** Sovereign, 1910 M. Lightly bagmarked. Extremely Fine. (125–150)
- 554 **Queen Victoria.** Sovereign, 1897 S. Sydney. Type as above. Extremely Fine. (110–125)
- 555 Sovereign, 1898 S. Similar. Extremely Fine. (110–115)
- 556 Sovereign, 1899 S. Type as above. Extremely Fine. (110–125)
- 557 **Edward VII.** Sovereign, 1908 S. Lightly bagmarked. Nice Very Fine. (125–150)
- 558 **CEYLON (SRI LANKA).** Gold Kahavanu or Stater, n.d. (ca. 12th to 13th Century A.D.). Obv. Standing figure. Rv. Seated figure with (in Sinhalese) "Sri Lanka Vibhu" (i.e. the fortunate lord of Ceylon). 4.25 grams. Codrington *Ceylon Coins and Currency*, plate II, #45. Fr.1 var. Very Fine. (150–175)

- 559 **EGYPT.** Burji Mamluks, ca. 1500 A.D. Ashrafi, or Dinar. Arabic inscriptions both sides. Struck on a small flan (125-150)
- 560 **Republic.** Nasser Memorial Gold Medal. Obv. Bust, l., with Arabic inscription above and GAMAL ABDEL NASSER 1918-1970 above. Rv. Dam with IN MEMORIAM below. 28mm, 15.925 grams Fine Gold. An interesting historical piece. **Gem Uncirculated.** (250-300)

RARE 12 XERAFINS



Lot No. 561

- 561 **GOA.** Maria I, 1786-1789. 12 Xerafins, 1793. Obv. Crowned Arms. Rv. Cross voided with 12X and date numerals in angles. KM 187. Crude, local striking. Extremely Fine/Virtually Uncirculated. Very scarce. (1,250-1,500)
- 562 **INDIA.** Mughal Emperors. Akbar, 1556-1605. Square Mohur, 987 H (1579-1580). Patna. Inscriptions both sides. KM 111.1. Extremely Fine. (175-225)
- 563 **Chola Empire (South India).** King Raja Raja I, 985-1016 A.D. Gold Medais or Stater, n.d. Obv. Standing figure. Rv. Seated figure with (in Nagari) "Sri Raja Raja" (i.e. Hail Raja Raja). 4.28 grams. Fr.65. Because these coins were used extensively in Ceylon, they are sometimes attributed to that place. Very Fine. (150-175)



Lot No. 564

- 564 **East India Company. Queen Victoria.** 1 Mohur, 1841. Type II. Divided legend on obverse. Fr.3, possibly Pridmore 23. Struck in yellow gold. Only the rims and lettering frosted. A few light hairlines. Brilliant Proof. **Restrike.** (500-600)
Ex Hammel Collection (Stack's, September 1982, lot 974).
- 565 1 Mohur, 1841. Regular 4, divided legend. About Uncirculated and attractive. (350-400)



Lot No. 566

- 566 **IRAN.** Nasir al-Din, 1848-1896. 2 Tomans, 1299 A.H. Obv. Facing bust. Y.19. Extremely Fine. A pleasing example. (300-350)
- 567 Toman, 1299 A.H. (1881 A.D.). Similar types. Y.18. Choice About Uncirculated, lustrous. (175-250)

- *568 Toman, 1311 A.H. Second portrait. Y.22a. Scarce. Extremely Fine. (300-400)
- 569 **Mohammad Reza Pahlavi.** 5 Pahlavi, 1339 S.H. (1959 A.D.). 40.72 grams, .900 fine. Fr.99. *Only 2,225 pieces struck.* **Brilliant Uncirculated.** An impressive large gold coin. (700-800)
- 570 **JAPAN.** Manen Nibu Kin (3). Type B. All Very Fine. 3 pieces. (200-225)
- 571 100,000 Yen, 1986 (Year 61). Obv. Imperial Chrysanthemum. Rv. A pair of doves. Y.92. 20 grams, .999 fine. Commemorates the Golden Jubilee of the Showa Emperor. **Gem Brilliant Uncirculated** in the original plastic pack. (750-850)

EXTREMELY RARE FATIMID DINAR



Lot No. 572

- 572 **NORTH AFRICA. Fatimids.** Anonymous Dinar, with Sha'ban date [4]42/19 December, 1050-16 January, 1051 A.D. Mint al-Qayrawan (Central Tunisia). Issued by Al-Mu'izz b. Badis, Zirid Governor for the Fatimids, when in rebellion. Hazard, *Numismatic History of late Medieval North Africa*. 4 var. This specimen is a unique variety of an **extremely rare** issue. No other known example carries the month as well as the year. Very Fine. (1,000-1,500)
- 573 **Hafsids.** Amir Abu Zakarya Yahya. ½ Dinar. No mint or date but attributable to 1236-42 A.D. Hazard 546. Holed Very Fine. (100-150)
- 574 **LIBERIA.** President Tubman. 20 Dollars, 1964. Obv. Arms and denomination. Rv. Spectacled head, partly facing. Uncirculated. (250-300)
- 575 25 Dollars, 1975. Commemorates Tubman's 75th birthday. Obv. Plantation house. Rv. Facing head of Tubman. Prooflike surfaces. Uncirculated. (300-350)
- 576 **PHILIPPINES.** Isabella II. 2 Pesos, 1863. Some slight planchet surface defects. Otherwise Very Fine. (125-150)
- 577 4 Pesos, 1864. Type as above. Very Fine. (150-175)
- 578 2 Pesos, 1868. About Extremely Fine. (75-100)
- 579 Date and Type Set. 1, 2, and 4 Pesos, 1868. All Extremely Fine. 3 pieces. (500-550)
- 580 **SAUDI ARABIA.** 1 Guinea, 1370 H. KM 36. Brilliant Uncirculated. (135-150)
- 581 1 Guinea, 1377 H. KM 43. Brilliant Uncirculated and attractive. (150-175)
- 582 **SOUTH AFRICA.** Z.A.R. President Kruger. Pond, 1898. About Very Fine. (100-125)
- 583 Pond, 1900. Frosty mint bloom, very few light handling marks. Brilliant Uncirculated. (250-300)
- 584 ½ Pond, 1895. Extremely Fine. (125-150)

HISTORICAL MEDALS

GOLD MEDALS

- 585 **CUBA.** Gold medal on the restoration of El Morro, July 29, 1925. Ocean view and date. 3.98 grams. About Uncirculated. (45-60)

EXTREMELY RARE

KARL GOETZ MEDAL IN GOLD



Lot No. 586

- 586 **GERMANY.** 1930. DEVTSCH IS DER RHEIN medal by Karl Goetz. Kienast 450. 31mm. Gold, .985 Fine, and apparently unlisted as such. Edge lettered "BAYER HAUPTMÜNZAMT .985 F." 19.92 grams. Kienast lists this in 100mm. cast bronze, and both 36 and 60mm struck. We have never heard of a specimen in gold of **any** size. Brilliant Proof, the main devices frosted. Light hairlines, but an excellent overall appearance.



Lot No. 587

- 587 **GREAT BRITAIN.** Coronation of Queen Anne, 1702. Official Gold Medal by J. Croker, 34mm. Obv. Draped bust. Rv. Britannia holding shield, threatening sea-monster with thunderbolt. Fearon 153.5. A few adjustment marks, otherwise a sharp Extremely Fine. (1,000-1,250)
- *588 **London College of Medicine, 1765.** Gold Prize Medal, 36mm. Obv. Bust of Sir William Brown. Rv. Apollo giving wreath to gowned student. A late striking. A lovely, well designed medal. Virtually Mint State. (600-800)
- *589 **Royal Cinque Ports Yacht Club, 1872.** Gold Medal by J.S. Wyon. 45mm. Obv. Bust of Prince Arthur, Duke of Connaught, as Commodore. Rv. Crowned Arms of the Yacht Club. Accompanied by its red leather Wyon case. Both the case and the medal are in superb condition. Mint State. (1,000-1,250)

- *590 **Guy's Hospital. Dr. Golding Bird Prize Medal, 1909.** By A. Wyon after L.C. Wyon, 49mm. Obv. Bust of Dr. Bird. Awarded to William Henry Catto (inscribed on edge). A beautiful Proof striking. A few surface marks, but Nearly Mint State. (1,250-1,500)

VICEROY'S MEDAL IN GOLD

- *591 **INDIA. Marquess of Lansdowne as Viceroy, 1888.** Gold medal by A. Wyon, 51mm. Obv. Conjoint heads of the Marquess and Marchioness. Rv. Helmeted and supported Arms. The obverse has a few light scuffs and a small edge bruise at about nine o'clock, the reverse is choice. Almost As Struck. (2,000-2,500)

- *592 **IRELAND. Trinity College, Dublin. Gold medal, 1842.** Awarded to Frank Wrangham, D.D. Standing female figure holds lyre, male figure seated at left. AIEN APISTEYEIN (always to be best). 37.5mm. By W. Wyon. An edge mark and a few light grazes here and there, but very attractive. Proof quality. Almost As Struck. (550-650)
- 593 **Trinity College, Dublin. Gold prize medal, 1854.** 39mm. Obv. Queen Elizabeth I in decorated bodice and ruff collar. Rv. Arms. Awarded to Josephus Nathaniel Wilson. Many edge nicks and surface marks, but Extremely Fine in sharpness. (450-550)
- *594 **The Queen's University in Ireland. Gold Prize Medal, 1859.** By W. Wyon. 39mm. Obv. Young head of Queen Victoria. Rv. University Arms. Awarded to Thomas Sinclair, M.A. (inscribed on reverse). Two light edge bruises, but a lovely Proof quality striking. Some light hairlines. Nearly Mint State. (600-800)
- 595 **GUATEMALA.** 42mm Medal, Silver 41.7 grams, probably struck in the latter half of the nineteenth Century. Translates into English as "The Economic Society of the Friends of Guatemala." Very attractive and practically As Struck. (75-125)
- *596 **LATVIA. St. John's Guild, Riga. Gold Medal, 1883.** Award of honor. Crowned crossed keys above Church; behind, Imperial Double Eagle. 27.5mm. Sometime lightly cleaned or polished. Extremely Fine. (600-800)

MODERN PAPAL GOLD MEDALS

- 597 **VATICAN CITY STATE. Pius XII, 1939-1958.** Gold Medal, n.d. Obv. Small bust, titles around. Rv. Dove of Peace from the Arms of the Reign. 23mm, 7.91 grams, .900 Fine. Brilliant Uncirculated. (125-150)
- 598 **Gold Medal, 1958.** Bust of the Pope in prayer. Rv. St. Peter's. 36mm, 16.05 grams, .900 Fine. Brilliant Proof. (225-250)
- 599 **Gold Medal, 1958.** Type as above, but only 25mm, 7.93 grams, .900 Fine. Brilliant Proof. (115-125)
- 600 **Gold Medal, 1958.** Obv. A primitive and rather quaint Papal portrait. Rv. "AUREUS MAGNUS" type. 35mm, 24.89 grams, .900 Fine. Brilliant Proof. (325-350)



Lot No. 601

- 601 **John XXIII, 1958-1963. Gold Medal Commemorating the Coronation.** Obv. Bust of the Pope, wearing the Tiare. Rv. Arms of the Reign with appropriate inscriptions. 39mm, 35.14 grams, .900 Fine. Brilliant Proof in superb condition, virtually untouched. A really splendid medal. (500-600)
- 602 **Gold Medals (2).** Bust of the robed and crowned Pope in prayer. Rv. Papal Arms and inscriptions. 36mm and 25mm; 16.05 and 7.94 grams, .900 Fine. A choice and almost flawless pair. Brilliant Proof. 2 pieces. (350-400)
- *603 **Paul VI, 1963-1978. Gold Accession Medal, 1963.** Obv. Large bust. Rv. The Tiare used during the reign with the inscription IN NOMINE DOMINI and date. 41mm, 43.37 grams, .900 Fine. An impressive piece in choice condition. Brilliant Proof. (750-850)
- 604 **Gold Medal Commemorating Vatican II.** Obv. Facing busts of John XXIII and Paul VI as Popes of the Council. Rv. The enthroned Pontiff surrounded by the Bishops. By Giampaoli. 39mm, 35.02 grams, .900 Fine. Brilliant Proof. A handsome medal. (600-700)
- 605 **Gold Medal Commemorating Vatican II.** Obv. Conjoint heads of John XXIII and Paul VI with their names above and below. Rv. Latin inscription commemorating the Council. 40mm, 27.41 grams, .900 Fine. An exceptionally choice two-tone Brilliant Proof. (450-550)
- 606 **UNITED NATIONS. Gold Commemorative Medal for the United Nations Organization.** Obv. Globe within wreath and "NATIONS UNIES" above. Rv. Standing figure atop globe with Dove of Peace in field. 40mm, 34.45 grams, .900 Fine. Brilliant Proof. (475-500)
- 607 **WORLD UNITED. "Utopia" Gold Medal, 1948.** Eagle and Aragon. 1 1/4 oz. of .750 Fine gold. Lightly wiped, otherwise As Struck. (450-550)

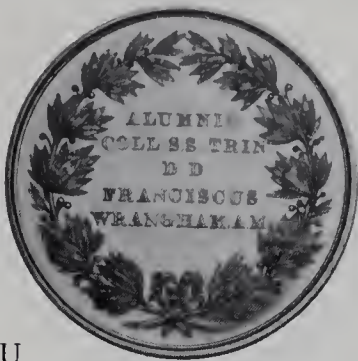
SILVER AND BRONZE MEDALS

- 608 **AUSTRALIA. Æ Sydney International Exhibition, 1879.** J.S. and A.B. Wyon, 76mm. The reverse field uninscribed. A few quite small rim marks and a few surface marks, but Almost As Struck. (150-200)
- 609 **Æ Melbourne Centennial International Exhibition, 1888.** 75mm. Struck by the Melbourne Mint. Lovely matte chocolate surface. Very slight cabinet contact on the highest points. About As Struck. (150-200)

- 610 **AUSTRIA. Charles VI. Silver Medal, 1711.** Obv. Bust right. Rv. Crowned double headed eagle, seven shields above. Legend "A IOVE ET IMPERIO FATIS VOTISQUE PETITVS". 48mm. Very Fine. (100-125)
- *611 **Francis I. Silver Coronation Medal, 13 September 1745.** By Werner. Obv. Peruked and armored bust. Rv. Allegorical temple scene. 43mm. Holed and expertly plugged at twelve o'clock. Otherwise Very Fine. (75-100)
- *612 **Francis I and Maria Theresa, 1745-1780. Silver Medal, 1765.** Celebrates the marriage of Joseph II. Obv. Two pairs of conjoint busts, l. Rv. Triumphal Arch. By Wideman. 45mm. About Uncirculated. (200-250)
- 613 **FALKLAND ISLANDS. Bronze Medal on the Falkland Islands Centenary, 1933.** B. Mackennal for the Royal Mint. 36mm. Obv. Crowned and robed bust of King George V. Rv. Falklands Arms. Fearon 384.2. Slight rubs to the highest points of the obverse, otherwise As Struck. (150-200)
- 614 **FRANCE. Napoleon I, 1804-1814. Silver Coronation Medal, 1804.** Obv. Conjoint heads of Napoleon I and Josephine. Rv. Eagle. 39mm. Extremely Fine. (75-100)
- 615 **Frederick August, King of Saxony. Silver Monnaie de Visite, 1809.** Obv. Plain head. Rv. Inscription. Commemorates his visit to the Paris Mint. 40mm. Extremely Fine. (75-100)
- 616 **GERMANY. Bremen. Silver Medal Commemorating Heinrich Olbers, M.D. and Astronomer on the 50th Anniversary of his Doctorate, 1830.** Obv. Bust. Rv. German inscriptions. 50mm. About Uncirculated. (175-200)
- 617 **Frankfurt. Archduke John of Austria as Governor of the Free State, 1849.** Obv. Bust. Rv. Inscription. 39mm. About Uncirculated. (75-100)
- 618 **Munich. Silver Shooting Medal, 1881.** Obv. Crossbow between two Armors. Rv. Imperial Eagle. 38mm. Lightly toned. Prooflike Uncirculated; **Leipzig. Silver Shooting Medal, 1884.** Obv. Arms. Rv. Standing Knight. 36mm Lozenge shaped. Looped on one point. Very Fine. 2 pieces. (125-150)
- 619 **Von Hindenburg. 36mm Silver Medals, 1927.** 80th Birthday Commemorative 5 Mark size by Karl Goetz (2). Toned Proofs; **Adolf Hitler. Bronze Medals.** Obv. bust left. Rv. Eagle with chains. Toned Uncirculated. 1933; **Hitler and Hindenburg.** Obv. Conjoined busts right. Rv. Legend and swastika. Extremely Fine, a few nicks. 4 pieces. (250-275)
- 620 **GIBRALTAR. Bronze Medal, 1783, on the Blockade of Gibraltar.** 33mm. Dutch origin. Obv. View of the Rock, ships in foreground. Rv. Ship in rough seas. Very Fine. (60-80)
- 621 **GREAT BRITAIN. William III, 1688-1702. Silver Medal commemorating the landing at Torbay, 1688.** Obv. Peruked and armored bust with 1688 on the truncation. Rv. Mounted king with Army on beach. fleet in background. Me.III.64. Contemporary cast. Very Fine. (75-100)



592 AU



594 AU



596 AU



603 AU



611



635



612



698 AU



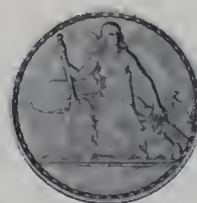
701 AU



777 AU



723 AU



740 AU



799



747 AU



WORLD SILVER AND BRONZE MEDALS

622 **Queen Anne, 1702-1714.** Coronation, 1702. Official Silver Medal by J. Croker, 35mm. Similar to the gold medal Fearon 153.5. Lovely gray tone. Extremely Fine. (100-125)

623 **INDIA.** Queen Victoria's Golden Jubilee, 1887. Bronze medal for the celebration in Calcutta. 34mm. Size and portrait quite similar to the contemporary 5 Cents of Ceylon. A few reverse spots. Extremely Fine. (75-100)

624 **JERSEY.** Coronation of Edward VII, 1902. Bronze and White Metal medals, 31½mm. Obv. Crowned bust. Rv. Arms. Proof finish. Slight cabinet friction, but the bronze nicely toned. 2 pieces. (60-80)

625 **NEW ZEALAND.** Centennial Games, 1940. Bronze Prize Medal (uninscribed). 45mm. Attractive rendering of New Zealand Arms supported by Kiwis. Finished in a nice mustard-brown color. Virtually Mint State. (100-150)

626 **HUNGARY.** Silver Medal, ca. 1690. Commemorates the 17th Century wars with Turkey. Obv. View of Buda under siege by the Turks. German inscription reciting major events involving the city during the Turkish Wars. By Hautsch and Laufer. 40mm. Extremely Fine. (100-125)

627 **ISRAEL.** Silver Judaea Capta-Israel Liberata Medal, 1958. SM-1a. 38mm. Two bisecting toning streaks on the obverse. Uncirculated. One of the most attractive of the modern Israeli medal designs. (40-60)

628 **ITALY. Papal States. Pius VI, 1774-1799.** Silver Annual Medal, A. XIX (1793). Obv. Robed bust r. Rv. Seated female wearing Mural Crown and holding spear and cornucopiae, cannon in the background. Barto E. 79.3. 38mm. Commemorates new fortifications at Civitavecchia. Lightly toned Brilliant Uncirculated. (175-200)

629 **JAPAN.** Silver Medal for the Golden Jubilee of Queen Victoria of Great Britain, 1887. 29.5mm. Obv. Union flag and Paulonia flowers. Rv. HYOGO & OZAKA. Holed for suspension. Toned Very Fine. Scarce. (150-200)



Lot No. 630

630 **MEXICO.** Charles IV, 1788-1808. Silver Coronation Medal. 1789. Obv. Uniformed bust wearing the Fleece and Charles III Collars. Rv. Crowned Arms. 43mm. Bruce R.30. Uncirculated. (300-400)



Lot No. 631

631 **Silver Real de Catorce Commemorative Medal, n.d.** Obv. Bust. Rv. Radiant Star with inscriptions below and around. 41mm. Br.R-49. Uncirculated. (300-400)



Lot No. 632

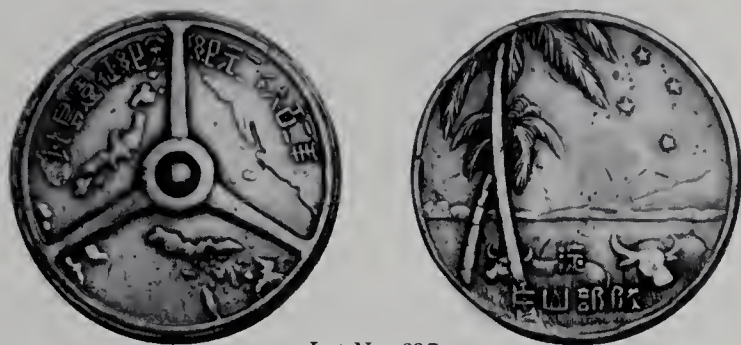
632 **Ferdinand VII.** Proclamation Medal, 1808. Obv. Laureate bust. Rv. Arms. 41mm. Br.R-61a. Uncirculated. (350-450)

633 **NETHERLANDS.** Silver Rotterdam medal, 1770. Obv. City Arms with cityscape in the background. Rv. Allegorical symbols of commerce. 32mm. Commemorates Freedom and Commerce. Brilliant Uncirculated. (75-125)

634 **PERU.** 1 Sol, 1866. Obv. (Arms side) Enameled in four colors. Some minor chipping and mounts removed from the reverse. (100-150)

*635 **Silver Medal for the Diamond Jubilee of Queen Victoria of Great Britain, 1897.** 30mm. Obv. Veiled bust. Rv. Crowned British Arms, TO COMMEMORATE IN LIMA THE LX YEAR OF H.M. REIGN. Small official piercing at twelve o'clock. A nicely toned cameo Proof striking. (75-100)

636 **PHILIPPINES.** Alfonso XII. Silver Medal, 1882. Commemorates provision of potable water to Manila. In the name of Alfonso XII and Philippines Governor General Marques de Estella. 37mm. Nicely toned. About As Struck. (150-200)



Lot No. 637

- 637 **JAPANESE OCCUPATION.** Katayama Silver Medal, 1942. Obv. Map of Japanese Asia. Rv. Water buffalo under palm trees. Commemorates conquest by the Pan Mountain Army. Basso 151. Fine. (300-400)
- 638 **SOUTH AFRICA. Z.A.R.** Two Shillings, 1892. Arms side enameled in six colors. Minor chipping, but unmounted. (50-75)



Lot No. 639

- 639 **SWEDEN. Charles XII, 1617-1718.** Silver Medal, 1703. Obv. Partly facing half length figure holding Baton of command. Rv. Three crowns and dated names of 8 victories. Light handling marks. Very Fine and very rare. (250-350)
- 640 **TRINIDAD.** Centenary of Conquest by Great Britain, 1897. Silver Medal, 47.5mm. Obv. Uniformed bust of Sir Ralph Abercromby. Rv. View of ships and a fort. About As Struck. (200-250)
- 641 **World Medals. Italy.** Victor Emanuel, 1908; **England.** Crystal Palace 1852 and 1854. WWI Victory Medal (loop removed and cleaned); **Hungary.** 1656 Leopold I Coronation Medal (loop removed); **Germany.** Dresden, 1745 Christmas Battle; 1801 Lunenville PEace; 1885 Martin Luther; 1880's Ludwig Bismarck; 1913 Wilhelm II 25th Anniversary; 1929.1-127 World Flight. Grades Fine to Uncirculated. 11 pieces. (180-200)

Consignment Otis

FOREIGN GOLD COINS

EUROPE



Lot No. 642

- 642 **ALBANIA.** 20 Francs, 1927 V. Skanderbeg. Venice Mint. Two light copper stains. Uncirculated. (300-350)
- 643 **AUSTRIA. Franz Joseph I.** 20 Corona, 1894; 10 Corona, 1908 and 1912. All Very Fine. 3 pieces. (200-225)
- 644 8 Florins - 20 Francs and 4 Florins - 10 Francs, 1892 (2); 20 Corona, 1915 and Ducats, 1915 (2). 26.64 grams, .900 Fine. All Brilliant Uncirculated restrikes. 6 pieces. (375-400)
- 645 **BELGIUM. Leopold II.** 20 Francs, 1870 and 1877. KM 37.1. Both Extremely Fine. 2 pieces. (225-250)
- 646 **Albert I.** 20 Francs, 1914. French legends. KM 78.1. Uncirculated. (150-175)
- 647 **BULGARIA. Ferdinand I.** 20 Leva, 1894. KM 20. Very Fine; 10 Leva, 1894. KM 19. Fine. 2 pieces. (200-225)
- 648 **CRUSADER STATES. Jerusalem. Baldwin I or II, ca. 1100-1131.** Saracenic-type Bezant. Legends in a rather angular Arabic script on both sides. Lightly clipped. Otherwise Extremely Fine. (300-350)
- 649 **CZECHOSLOVAKIA.** Ducats, 1932 and 1933. KM 8. Uncirculated and About Uncirculated respectively. 2 pieces. (200-225)
- 650 **DENMARK. Christian X.** 20 Kroner, 1917. Y.45.1. About Uncirculated. (175-200)
- 651 **FINLAND. Nicholas II.** 10 Markkaa, 1913. KM 8. Brilliant Uncirculated. (275-300)
- 652 **FRANCE. Napoleon I.** 20 Francs, 1812 A. Very Fine. (150-175)
- 653 **Louis XVIII.** 20 Francs, 1816 A. Fine to Very Fine. (150-175)
- 654 **2nd Republic. Napoleon III.** 20 Francs, 1856 A. Plain head. Very Fine; 10 Francs, 1860. Similar. Uncirculated. 2 pieces. (275-300)
- 655 10 Francs, 1860 BB. Very Good; 5 Francs, 1854 A. Small flan. Extremely Fine; 5 Francs, 1856 A. Large flan. Fine. 3 pieces. (225-250)
- 656 20 Francs, 1862 A. Laureate. Very Fine; 20 Francs, 1966 BB. Similar but polished Extremely Fine; 10 Francs, 1867. Looped; 10 Francs, 1868. Fine/Very Fine. 4 pieces. (300-325)
- 657 **3rd Republic.** 20 Francs, 1896. Genius. About Uncirculated; 1876 Looped Very Good; 20 Francs, 1905 and 1912. Rooster. Extremely Fine and Uncirculated respectively. 4 pieces. (400-425)

Prices in () are Estimates only

EUROPEAN GOLD COINS

- 658 **GERMANY. Bavaria.** 5 Ducats, 1964. Aureus Magnus. Standing nude. 17.5 grams, .980 Fine. **Brilliant Proof.** (250-275)
- 659 **Kennedy Assassination.** 1 Ducat, 1963. Aureus Magnus. 3.468 grams. Brilliant Proof. (50-75)
- 660 **Munich.** Olympic medalet, n.d. Obv. Cityscape. Rv. Discus thrower. 7.79 grams, .999 Fine. **Brilliant two-tone Proof.** (125-150)
- 661 **Prussia. William I.** 20 Mark, 1884. Very Fine; **William II.** 20 Mark, 1895. Both Very Fine. 2 pieces. (225-250)
- 662 **William II.** 20 Mark, 1910 and 1913. Both Extremely Fine. 2 pieces. (250-300)



Lot No. 663

- 663 **GREAT BRITAIN. George III,** 1760-1820. Guinea, 1764. Obv. 2nd Young Head. S.3726. Very Good/Fine. **Very scarce date.** (450-650)
- 664 **Queen Victoria.** Sovereigns, 1851 Young Head, 1889, 1891. Jubilee. All Fine to Very Fine; 1899 (2). Veiled bust. Very Fine. 5 pieces. (550-575)
- 665 **Edward VII.** Sovereigns, 1904 (2); **George V.** Sovereigns, 1912 (2), 1913. All Very Fine. 5 pieces. (525-550)
- 666 **Queen Elizabeth II.** Sovereigns, 1958, 1966 and 1967 (2). All Uncirculated. 4 pieces. (425-450)
- 667 **Queen Victoria.** Half Sovereign, 1878. Die 54; **Edward VII.** Half Sovereigns, 1903 and 1908. All Very Fine. 3 pieces. (175-200)



Lot No. 668

- 668 **Scotland. King James VI,** 1567-1625. Sword and Scepter piece, 1601. Obv. Arms. Rv. Crossed sword and scepter, crown above, thistles in angles and date below. S.5460. About Very Fine. (950-1150)
- 669 **GREECE. George I.** 20 Drachmae, 1884. KM 56. Extremely Fine. (150-175)
- 670 20 Drachmae, 1884 (2). Both Nice Very Fine. 2 pieces. (250-275)
- 671 **HUNGARY. Franz Joseph I.** 20 Korona, 1895. KM 486. Uncirculated; 10 Korona, 1912. Similar. KM 485. About Extremely Fine. 2 pieces. (200-225)
- 672 20 Korona, 1914. Modified Arms. KM 495. Brilliant Uncirculated. (150-200)

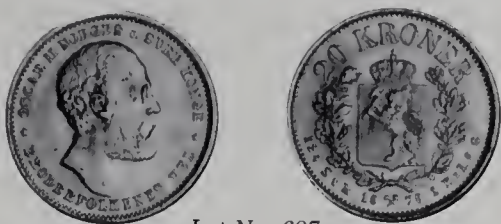
- 673 **ICELAND.** 500 Kronur, 1961. Obv. Arms. Rv. Sigurdsson. KM 14. Brilliant Uncirculated; **ISLE OF MAN. Queen Elizabeth II.** Half Sovereign, 1965. Brilliant Uncirculated. 2 pieces. (250-300)
- 674 **ITALY. Kingdom. Victor Emanuel II.** 20 Lire, 1865. Very Fine; 10 Lire, 1863. 18.5mm. KM 17. About Uncirculated; **Umberto I.** 20 Lire, 1882. Very Fine. 3 pieces. (350-400)
- 675 **Lombardy. Napoleon I.** 40 Lire, 1808 M. Edge in relief. Very Fine. (250-275)
- 676 20 Lire, 1814 M. About Extremely Fine. (200-225)
- 677 **Papal States. Pius VI,** 1775-1799. Doppia, 1793. Obv. Roses. Rv. Ecclesia seated. Cr.95a. Fine. (150-175)

- 678 **Sardinia. Victor Emanuel II.** 20 Lire, 1851. Fine; **Venice. Francesco Lauredano,** 1752-1762. Zecchino. Fr.1405. Extremely Fine. 2 pieces. (300-325)
- 679 **LIECHTENSTEIN. Joseph John Adam,** 1721-1732. Restrike Ducat, 1728. Part of a series of modern copies of early issues of the Principality made for historical purposes. Brilliant Gem Uncirculated. (75-100)
- 680 **LUXEMBOURG. John,** 1964—. Medalllic 20 Francs, 1964 (2). Accession. KM M2. Both Brilliant Uncirculated. 2 pieces. (300-325)
- 681 **MALTA. Sovereign Military Order.** Angelo de Mojana, Grand Master. 5 Scudi, 1963. KM M40. Brilliant Proof. (125-150)
- 682 10 Scudi, 1963. Obv. Arms. Rv. Pascal Lamb. KM M446. Brilliant Proof. (200-250)



Lot No. 683

- 683 **MONACO. Rainier III.** 200 Francs, 1966. Wedding Anniversary. KM 148. Brilliant Uncirculated. (550-600)
- 684 **NETHERLANDS. Wilhelmina.** 10 Guilders, 1911. Matron's bust. Uncirculated with traces of prooflike surfaces. (100-125)
- 685 10 Guilders, 1917 (2). Type as above. Both Brilliant Uncirculated. 2 pieces. (200-250)
- 686 Ducats, 1928 (3). Standard type. Brilliant Uncirculated. 3 pieces. (175-200)



Lot No. 687

- 687 **NORWAY. Oscar II.** 20 Kroner, 1878. Light handling marks, but Brilliant Uncirculated. (500-600)
- 688 **POLAND. Republic.** 20 and 10 Zloty, 1925. Y.33, 32. Red gold. Both Uncirculated. 2 pieces. (250-300)
- 689 **PORTUGAL. Peter V.** 1000 Reis, 1855. Cr.120. Extremely Fine. (100-125)
- 690 **ROUMANIA. Carol I.** 20 Lei, 1890. Nice Very Fine. (100-125)
- 691 **Michael I.** Medallion 20 Lei, 1944 (2). Dynasty Commemoratives. Brilliant Uncirculated. 2 pieces. (225-275)
- 692 **RUSSIA. Nicholas II.** 10 Roubles, 1899 (2). Both Very Fine. (275-300)
- 693 5 Roubles, 1898, 1899 (2). All Very Fine. 3 pieces. (200-225)
- 694 **SPAIN. Alfonso XIII.** 20 Pesetas, 1887 (62). Official Madrid Mint restrike. Brilliant Uncirculated. (175-200)
- 695 **SWEDEN. Oscar II.** 10 Kronor, 1874 ST. Cleaned Extremely Fine. (100-125)
- 696 **SWITZERLAND.** 20 Francs, 1935 LM and 1947. Both Brilliant Uncirculated; 10 Francs, 1915. Extremely Fine. 3 pieces. (350-400)
- 697 **TURKEY.** 100 Piastres, dates 1277 and 1327. Very Fine and Extremely Fine respectively. 2 pieces. (200-250)
- *698 **Republic.** 250 Piastre de Luxe, 1968. 40mm, 17.627 grams. Y.147. Brilliant Uncirculated. (350-400)
- 699 25 Piastres de Luxe, 1967. Type as above. 1.749 grams. Y.144. Brilliant Uncirculated. (50-75)
- 700 **YUGOSLAVIA. Alexander I.** 20 Dinars, 1925. Y.10. Brilliant Uncirculated; **Serbia. Milan I.** 10 Dinars, 1882. About Very Fine. 2 pieces. (325-350)
- *701 **Montenegro. Nicholas I.** 10 Perpera, 1860-1910. Y.18. Extremely Fine. (275-325)

NORTH AND SOUTH AMERICA

- 702 **ARGENTINA.** 5 Pesos - 1 Argentino, 1887. Obv. Arms. KM 6. Nice Very Fine. (125-150)
- 703 **BOLIVIA.** Medallion 3.5 Gramos. KM MB1. Gem Uncirculated. (75-100)
- 704 **BRAZIL. Dom Pedro II.** 20,000 Reis. 1856. KM 468. Very Fine. (275-300)
- 705 **CANADA. George V.** Sovereign, 1911 C. Much nicer than normally encountered, with minimal handling marks. About Uncirculated. (175-200)

- 706 Sovereign, 1911 C. Another. Very Fine. (125-135)
- 707 Sovereign, 1919 C. A pleasant Extremely Fine. (135-150)

- 708 5 Dollars, 1912. There is a pronounced dig in the obverse field. Otherwise Very Fine. (125-150)
- 709 **Queen Elizabeth II.** 20 Dollars, 1967. Brilliant Proof. (250-275)



Lot No. 710

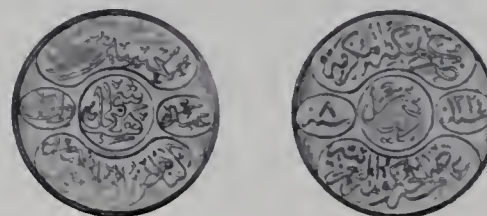
- 710 **Newfoundland. Queen Victoria.** 2 Dollars, 1888. KM 5. About Uncirculated and attractive. (550-600)
- 711 **CHILE.** 50 Pesos - 5 Condors, 1926. KM 169. Uncirculated. (175-200)
- 712 20 Pesos - 2 Colones, 1926. Type as above. Extremely Fine. (75-100)
- 713 **COLOMBIA. Republic (modern).** 5 Pesos, 1913. Obv. Worker. KM 195. Weakly struck. Very Fine; 5 Pesos, 1919. Obv. Bolivar. About Uncirculated. 2 pieces. (225-250)
- 714 10 Pesos, 1919. Bolivar type. Very Fine. (250-275)
- 715 5 Pesos, 1924. Type as above. Uncirculated. (150-175)
- 716 5 Pesos, 1925. Small head with MEDELLIN below the truncation. About Uncirculated. (125-150)
- 717 **COSTA RICA.** 10 Colones, 1899. Obv. Arms. Rv. Columbus. Extremely Fine. (125-150)
- 718 10 Colones, 1900. Another. Traces of soft striking. Extremely Fine. (125-150)
- 719 2 Colones, 1915. Similar. Extremely Fine. (75-100)
- 720 **CUBA.** 5 Pesos, 1916. Obv. Head of Marti. KM 19. About Uncirculated. (175-200)
- 721 5 Pesos, 1916. Another. Extremely Fine. (150-175)
- 722 A final 5 Pesos, 1916. About Extremely Fine. (150-175)
- *723 **DANISH WEST INDIES. Christian IX.** 20 Francs 4 Daler, 1904. About Uncirculated. (450-500)
- 724 **DOMINICAN REPUBLIC.** 30 Pesos, 1955. Trujillo Regime's 25th Anniversary. 29.6 grams, .900 Fine. About Uncirculated with the usual handling marks. (500-550)
- 725 30 Pesos, 1955. Another. About Uncirculated, with the usual handling marks. (500-550)
- 726 **ECUADOR.** 1 Escudo, 1835. Obv. Liberty head. Rv. Sun above two mountain peaks. Fine. (250-300)
- 727 **GUATEMALA.** 4 Reales, 1864. Obv. Head of Carrera. Very Fine; 5 Quetzales, 1926. Obv. Arms. Extremely Fine. 2 pieces. (300-350)
- 728 **HAITI.** 20 Gourdes, 1967. KM 66; 50 Gourdes, 1967 and 1968. KM 68. All Brilliant Proofs. 3 pieces (475-500)

- 729 **MEXICO.** 2 Pesos and 2½ Pesos, 1945; 5 Pesos, 1955 and 10 Pesos, 1959; Fantasy Maximilian "Peso," 1865 (2). 18.196 grams, .900 Fine. 6 pieces. Brilliant Uncirculated. (275-325)
- 730 20 Pesos, 1959. Aztec Calendar type. 15 grams Fine Gold. (200-225)
- 731 50 Pesos, 1947. Centenario type. 37.5 grams Fine Gold. Brilliant Uncirculated. (550-575)
- 732 **PERU. South Peru.** 1 Escudo, 1838. Obv. Radiant Sun. Rv. Denomination. 3.375 grams. .875 Fine. Neatly holed and plugged. Otherwise Extremely Fine. (200-225)
- 733 **Republic.** 1 Libra, 1962; 20 Soles, 1965. Both Brilliant Gem Uncirculated; ½ Libra, 1912. Very Fine. 3 pieces. (300-350)
- 734 **URUGUAY.** 5 Pesos, 1930. Obv. Artigas. Rv. Denomination. About Extremely Fine. (175-200)
- 735 **VENEZUELA.** 20 Bolivares, 1904. About Uncirculated; 10 Bolivares, 1930. Brilliant Uncirculated. 2 pieces. (275-300)

AFRICA, ASIA AND THE PACIFIC

- 736 **AFGHANISTAN.** 2 Tillas, SH 1298 (1919 A.D.). Obv. Inscription within wreath. Rv. Throne room within star. KM 879. About Uncirculated and attractive. (400-450)
- 737 **AUSTRALIA. George V.** Sovereign, 1915 M. Melbourne. Extremely Fine. (100-125)
- 738 **BURMA.** 12 Mu, ca. 1970-1971. Obv. Peacock. 2 grams of Fine Gold. Brilliant Uncirculated. (175-200)
- 739 **CHINA. "Republic."** 2000 Dollars, 1966. Obv. Chiang-kai-shek. Rv. Peacocks. 80th birthday commemorative. 31.06 grams, .900 Fine gold. About Uncirculated. (600-650)
- *740 **EGYPT. Abdul Hamid II.** 100 Qirsh. Accession 1255H, year 5. Obv. Toughra. Rv. Inscription. About Extremely Fine. (300-350)
- 741 **INDIA. George V.** Sovereign, 1918 I. Standard type. About Uncirculated. (150-175)
- 742 Sovereign, 1918 I. Another. Extremely Fine. (125-150)
- 743 **IRAN. Muzaffer al-Din Shah.** ½ Toman. 1.227 grams. Bust r. Fine; **Ahmad Shah.** ½ Toman. 1.50 grams. Fine. 2 pieces. (75-100)
- 744 **Pahlevi Dynasty.** 1 Pahlevi Lion type. Y.134. 8.13 grams; 1 Pahlevi. Portrait type. Y.143; ¼ Pahlevi. Y.141a. 2.03 grams. All Brilliant Gem Uncirculated. 3 pieces. (300-350)
- 745 **ISRAEL.** 20 Lirot, 1973. Herzl. KM 72. Brilliant Gem Uncirculated. (150-200)
- 746 **JAPAN. Tempo.** Isshu-Kin, or 2 fraction gold piece (3). All Very Fine. 3 pieces. (50-75)
- *747 **MOROCCO. The Muwahids, ca. 1100-1200 A.D.** Central rectangular designs on both sides with Arabic inscriptions. 2.28 grams. See Mitchiner 399-400. Very Fine. (200-225)

- 748 **MUSCAT & OMAN.** 15 Saidi Riyals, 1381 H. 7.99 grams, .916 Fine. KM 35. Brilliant Gem Uncirculated. (160-175)
- 749 **PHILIPPINES. Isabella II.** 4 Pesos, 1868. KM 144. Very Fine. (125-150)



Lot No. 750

- 750 **SAUDI ARABIA. Hejaz.** 1 Hashimi Dinar, 1334 H. Uncirculated. A scarce piece. (450-500)
- 751 Guinea, 1370 H. KM 36; Guinea, 1377 H. KM 43. Both Brilliant Uncirculated. 2 pieces. (300-350)
- 752 **SOUTH AFRICA.** Kruger. 1 Pond, 1898. KM 10.2. Very Fine; 1 Rand, 1967. Uncirculated. 2 pieces. (150-175)
- 753 **SYRIA.** 1 Pound, 1369 H. KM 86. Brilliant Uncirculated. (150-175)
- 754 **TANGIER. 1st Banking Corp.** 1 Fine Ounce of Gold. Obv. Standing Hercules. Rv. Inscription indicating that the metal was refined by N.M. Rothschild and Sons. Very Fine. (450-500)
- 755 **THAILAND.** ¼ Baht. Y.32.1a; 150 Baht, 1968. Y.88. Queen's Birthday commemorative. Both Uncirculated. 2 pieces. (375-400)
- 756 **TUNIS.** 20 Francs, 1892 and 1897. KM 227. Both Very Fine. 2 pieces. (200-225)
- 757 100 Francs, 1935. KM 257. Uncirculated. (150-175)

MODERN PROOF

AND SPECIMEN ISSUES

- 758 **ALBANIA.** 50 Lek, 1968. KM 53. Brilliant Proof. (150-175)
- 759 **ANGUILLA.** 10 Dollars, 1969. KM 21. Proof; **BAHAMAS.** 10 and 20 Dollars, 1967. KM 11, 12. Both Uncirculated. 3 pieces. (450-475)
- 760 **BAHAMAS. Queen Elizabeth II.** 50 Dollars, 1973. 15.64 grams, .500 Fine. Brilliant Uncirculated. (125-150)
- 761 **BERMUDA.** 100 Dollars, 1975 (2). Royal visit commemorative. Both Uncirculated. 2 pieces. (250-275)
- 762 **BHUTAN.** 1 Sertum, 1966 (2). 26 grams, .917 Fine. Both Brilliant Uncirculated. 2 pieces. (250-300)
- 763 **BOTSWANA.** 10 Thebe, 1966 (2). KM 2. Both Brilliant Proof. 2 pieces. (375-425)
- 764 **BRAZIL.** Gold Medal, 1960. Commemorates Ku-bitschek, founder of Brasilia, the Capital city. 8 Grams. Brilliant and prooflike. (125-150)
- 765 **BRITISH VIRGIN ISLANDS.** 100 Dollars, 1975. Rv. Tern. Brilliant Uncirculated. (125-150)

- | | | | |
|------|--|-----|---|
| 766 | BURUNDI. 25 Francs, 1965 (2). KM 8. Both Brilliant Uncirculated. 2 pieces. (200-225) | 783 | NIGER. 25 Francs, 1960 (2). KM 7. Brilliant Proofs. 2 pieces. (300-350) |
| 767 | COOK ISLANDS. 100 Dollars, 1975. 2nd voyage commemorative. Brilliant Uncirculated. (150-175) | 784 | RHODESIA. Queen Elizabeth II. 10 Shillings, 1966. KM 5. Brilliant Proof. (100-125) |
| 768 | ETHIOPIA. Hailie Selassie. 10 and 20 Dollars, 1966. KM 38 and 39. Brilliant Proofs. 2 pieces. (300-325) | 785 | RWANDA. 10 Francs, and 25 Francs, 1961. KM 1, 2. Both Brilliant Proofs. 2 pieces. (200-225) |
| 769 | FUJAIRAH. 25 Riyals, 1970. Jowly portrait of Nixon. KM 7. Brilliant Proof. (100-125) | 786 | SENEGAL. 10 Francs, 1968. Arms. KM 1. Brilliant Proof. (75-100) |
| 770 | GABON. 25 Francs, 1960. KM 6. Brilliant Proof. (125-150) | 787 | SIERRA LEONE. ¼ Golde, 1966. Obv. Map. Rv. Lion. 13.63 grams, .900 Fine. KM 22. Brilliant Uncirculated. (225-275) |
| 771 | GHANA. Medallion 2 Pounds, 1960. Obv. Nkrumah. KM M5. 15.98 grams, .917 Fine. Brilliant Proof. (525-550) | 788 | SOMALIA. 50 Shillings, 1965. Obv. Presidential bust. KM 11. 7 grams, .900 Fine. Brilliant Proof. (125-150) |
| 772 | INDONESIA. 2000 Rupia, 1970. KM 28. Brilliant Proof. (100-125) | 789 | 50 Shillings, 1965. Type as above. Brilliant Proof. (125-150) |
| 773 | ISRAEL. Knesset Commemorative, n.d. Medallion. Obv. Building. Rv. Golda Meir. 3.46 grams, .900 Fine. Brilliant Proof; 6 Days War Commemorative, 1967. Medallion. Helmeted heads. 8.5 grams, .900 Fine. Brilliant Uncirculated. 2 pieces. (175-200) | 790 | TONGA. Queen Salote. ¼ Koula, 1962. 8.12 grams, .916 Fine. Brilliant Uncirculated and choice. (125-150) |
| 774 | IVORY COAST. 25 Francs, 1966. KM 3. Brilliant Proof. (150-175) | 791 | ¼ Koula, 1962. Type as above. Brilliant Uncirculated. (125-150) |
| 775 | JORDAN. King Hussein. 2 Dinars, 1969. KM 24. Brilliant Proof. (100-125) | 792 | TUNISIA. 2 Dinars, 1967. KM 286. Brilliant Proof. (75-100) |
| 776 | KENYA. 100 Shillings, 1966. KM 7. Brilliant Uncirculated. (125-150) | 793 | 5 Dinars, 1967. Type as above. KM 286. Brilliant Proof. (175-200) |
| *777 | KOREA. 1000 Won, 1970. Obv. Great South Gate. Rv. Arms. Volcambi mint. KM 14.1. Brilliant Proof and very rare. (600-700) | 794 | UGANDA. 50 Shillings, 1969. 6.91 grams, .900 Fine. KM 14. Brilliant Proof. (125-150) |
| 778 | LAOS. 4000 Kip, 1971. Brilliant Proof. (100-125) | 795 | YEMEN. 20 Riyals, 1969, struck in gold. Type of the Apollo II Commemorative 2 Riyal coin, KM 3. 31mm, 19.59 grams, .900 Fine. Brilliant and Prooflike. Not listed in Krause. (300-350) |
| 779 | LESOTHO. 1 Maloti, 1969. KM 5. Brilliant Proof. (75-100) | 796 | ZAIRE. Congo Republic. 10 and 20 Francs, 1965. KM 2, 3. Both Brilliant Proof. 2 pieces. (200-225) |
| 780 | LIBERIA. 20 Dollars, 1964. Obv. Arms. Brilliant Uncirculated. (300-350) | 797 | Katanga. 5 Francs, 1961. KM 2a. Struck in gold. Obv. Bunch of Bananas. 13.33 grams, .900 Fine. Brilliant Uncirculated. (225-250) |
| 781 | MALI. 25 Francs, 1967. Obv. Arms. KM 6. Brilliant Proof. (125-150) | 798 | 5 Francs, 1961. Another. Type as above. Brilliant Uncirculated. (225-250) |
| 782 | 50 Francs, 1967. Type as above. KM 7. Brilliant Proof. (275-300) | | |

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Consignment Argent

WORLD CROWNS AND MINORS

EUROPE

- *799 **ANDORRA. Republic.** 10 Centimos, 1873. Bruce X2. Brilliant Uncirculated with mint red toning. An excellent example of this popularly collected issue. (250-350)
- 800 10 Centimos, 1873. Another. Brown Uncirculated with just a blush of mint color. (200-300)
- 801 **AUSTRIA. Charles VI, 1711-1740.** Taler, 1713. Hall. Obv. Young bust r. Rv. Arms on breast of Imperial Eagle. Dav.1050. Extremely Fine. (150-200)
- 802 **Franz Joseph I.** Taler, 1855 A. Cr.209.1. Prooflike and very attractive. About Uncirculated and choice; Florin, 1860 A. Y.15.1. Brilliant Uncirculated and frosty. 2 pieces. (225-250)
- 803 **Salzburg. Max. Gandolf, 1668-1687.** Taler, 1674. Obv. Madonna and Child over Arms. Rv. St. Rudbert. Dav.3508. Nicely toned. About Extremely Fine. (125-175)
- 804 **Tyrol. Archduke Leopold as Count of Tyrol, 1626-1632.** Double Taler, n.d. (1626). Hall. Obv. Crowned conjoint busts of Leopold and Claudia de Medeci. Rv. Eagle. Dav.3331. Fields tooled. Otherwise Very Fine. (400-500)
- 805 Taler, 1632. Hall. Obv. Crowned and armored half-length figure r., holding scepter. Rv. Arms. Dav.3338. Toned Very Fine. (125-150)
- 806 **Archduke Ferdinand Karl, 1632-1662.** Box Taler, 1654. Obv. Bare headed bust r. Rv. Arms. Dav.3367. Beautifully toned. Contents missing. Extremely Fine. (200-300)
- 807 **BELGIUM.** 50 Francs, 1935. Brussels Exposition and Railway Centennial. Flemish legends. KM 106. A lightly circulated example of this commemorative issue with light golden toning. Extremely Fine. (125-150)
- 808 **BULGARIA. Alexander I.** Pattern 10 Santims or 10 Stotinki, 1879. Obv. Bulgarian Arms. Rv. Commemorative inscription in French on the election of Prince Alexander of Battenberg as Prince Alexander I of Bulgaria. Somewhat darkening mint color. Brilliant Uncirculated. (100-125)
- 809 Pattern 10 Santims or 10 Stotinka, 1879. Type as above, but thinner planchet. Faded mint color and a reverse cud nine to eleven o'clock. Brilliant Uncirculated. (75-100)
- 810 **Ferdinand I.** Pattern 10 Stotinki, 1887. Obv. Type as above. Rv. Commemorative inscription in French on the election of Prince Ferdinand of Saxe-Coburg as Prince of Bulgaria. Some light flecking each side, otherwise good mint color. Brilliant Uncirculated. (100-125)
- 811 **DENMARK. Christian VIII.** 2 Rigsbankskilling, 1842 VS. Cr.121. Scarce one-year type. Edges nicked. Very Fine; **Frederik VII.** Rigsdaler, 1854 VS. Cr.140. Nicely toned. Very Fine. 2 pieces. (75-100)

- 812 **GREENLAND.** 1 Krone, 50 Øre, 25 Øre, 1926. First two slightly toned and third with a few obverse specks. Brilliant Uncirculated. 3 pieces. (30-40)

FRANCE

- 813 **Philippe IV (le Bel), 1285-1314.** Gros Tournois a l'O rond. Ciani 201. Nice gray tone. About Very Fine. (100-150)
- 814 **Louis XIV, 1643-1715.** ½ Ecu au buste juvenile. 1660 L. Bayonne. Gad.174. Planchet adjustment marks on the obverse. Otherwise Extremely Fine and lustrous. (150-200)
- 815 ½ Ecu au buste juvenile, 1660 N. Montpellier. Planchet adjustment on the reverse. Virtually Brilliant Uncirculated, the obverse sharp. (100-150)
- 816 **Louis XV, 1715-1774.** ½ Sol, 1773 I. Limoges. Old head. Fading red Uncirculated. (350-400)
- 817 **Louis XVI, 1774-1793.** Liard, 1782 W. Lille. Fading mint red. Uncirculated. (100-150)
- 818 **Napoleon I.** 5 Francs, 1806 L. Bayonne. Bare head. Cr.155a.23. Toned. Nearly Very Fine. (50-70)
- 819 **Charles X.** 2 Francs, 1826 W. Lille. Bright surfaces. Nice Extremely Fine. (300-350)
- 820 Quarter Franc, 1828 B. Rouen. Attractively toned. Brilliant Uncirculated. (175-225)
- 821 **Henry V (Pretender).** 5 Francs, 1830. Struck in Bronze with plain edge. Youthful uniformed bust. V.G.2687, KM PT32a. Sharp Extremely Fine. (150-200)

RARE PIÉFORT HENRY V FRANC



Lot No. 822

- 822 1 Franc, 1832. **Piéfort.** Plain edge. Obv. Young, uniformed bust. KM PTP 28.1. Delicately toned. Prooflike Uncirculated. **Rare.** (800-950)
- 823 **Louis Philippe I.** 5 Francs, 1832. mm. MA monogram. Marseilles. Type with large head and raised edge lettering. Bright and frosty. Brilliant Uncirculated. (125-150)
- 824 **2nd Republic.** 5 Francs, 1851 A. Ceres head. Frosty Brilliant Uncirculated. (125-150)
- 825 **Napoléon III. 2nd Empire.** 1 Franc, 1858 A. Bare head. Nicely toned and somewhat prooflike. Brilliant Uncirculated. (150-175)
- 826 1 Franc, 1859 BB. Strasbourg. Lovely toning. Brilliant Uncirculated. (200-250)
- 827 **Napoléon III.** 50 Centimes, 1865 BB; **3rd Republic.** 1 Franc, 1881 A, 1887 A. About Uncirculated. 3 pieces. (60-80)
- 828 **Napoléon III.** 5 Centimes, 1858 A; 20 Centimes, 1855 A, 1860 A; **3rd Republic.** 1 Centime, 1896 A. First two Very Fine, third About Uncirculated, last dark red Uncirculated. 4 pieces. (50-60)



847



832



853



848



851



850



849



FRENCH AND GERMAN CROWNS AND MINORS

- 829 **3rd Republic.** 2 Francs, 1871 A. Ceres type with reverse legends. Issued by the Government of National Defense. Lightly toned. Brilliant Uncirculated. (75-100)
- 830 **Miscellaneous.** Ecu de 6 Livres, 1792 A. Cr.93.1. Very Fine; 5 Francs, 1814 A. Cr.168.1. Very Fine; 5 Francs, 1830 A. Cr.189.1. Fine; 2 Francs, 1832 BB. Cr.202.2. Very Fine; 2 Francs, 1870 A. Y.45.1. The scarce issue with the small 'A'. Extremely Fine, cleaned; 2 Francs, 1895 A. Y.50.1. Extremely Fine; 50 Centimes, 1873 A. Y.48.1. Extremely Fine, cleaned. 7 pieces. (175-225)

GERMANY

- 831 **AACHEN.** Imperial City. 32 Marck, n.d. (1752-1756). Cr.8. Rare. Very Fine, toned. (250-325)
- *832 **AUGSBURG.** Freie Reichstadt. Taler, 1624. Obv. Angels hold pine cone badge over city view. Rv. Imperial Eagle. Dav.5014. Flan crack. Choice Very Fine. (300-400)
- 833 **BADEN-DURLACH.** Leopold, 1830-1852. 2 Gulden, 1851. Plain head. KM 222. Brilliant Uncirculated and frosty. (450-500)

CHOICE BADEN 5 MARK OF 1900



Lot No. 834

- 834 **Friedrich I.** 5 Mark, 1900. KM 268.2. A lovely example of this very scarce issue in an infrequently seen condition. This coin is frosty and bright with very light toning. A wonderful example of this issue; excellent for a type collection of German States 5 Mark coinage. Brilliant Uncirculated and choice. (800-1,000)
- 835 **5 Mark, 1907.** Death of the Grand Duke. KM 279. A touch of light russet toning. Brilliant Uncirculated. (150-225)
- 836 **5 Mark, 1907.** Another. Attractive with light golden toning. Brilliant Uncirculated. (150-225)
- 837 **BAVARIA.** Maximilian I, 1598-1651. Taler, 1631. Obv. Arms. Rv. Madonna and child. Dav.6075. Cleaned. A nice Very Fine. (125-150)
- 838 **Maximilian II Emanuel,** 1679-1726. Taler, 1694. Obv. Peruked bust r. Rv. Madonna and child. Dav.6100. Lightly toned. Choice Extremely Fine. (375-450)
- 839 **Maximilian Joseph I.** Taler, 1818. Obv. Laureate head. Rv. Legend. Granting of Bavarian Constitution. KM 361. Only the slightest contact removes this coin from the Mint State category. About Uncirculated. (150-175)

- 840 **Louis I.** Taler, 1835. Establishment of Bavarian Mortgage Bank. Cr.182. A scarce commemorative issue. Lightly cleaned. Extremely Fine. (250-275)
- 841 **BERG.** Max Joseph of Bavaria. Reichs Taler, 1804. Obv. Plain head. Rv. Inscription. Cr.4. Fine to Very Fine. (400-500)



Lot No. 842

- 842 **BRANDENBURG-ANSBACH.** Alexander, 1757-1791. Taler, 1765. Obv. Duke on horseback. Dav.1996. Light gray toning. Extremely Fine. (500-700)
- 843 **BREMEN.** 4 Grote, 1499. Obv. St. Peter enthroned. Rv. Key. Saurma 3370. An early dated piece. Clear date. Nice Fine. (200-250)
- 844 **12 Groschen,** 1659. Obv. City badge. Rv. Imperial Eagle. Nice Fine. (40-60)
- 845 **BRUNSWICK-LÜNEBERG.** George III, 1760-1820. 1/6 Taler, 1796 PLM. Cr.134c. Pleasant Extremely Fine. (50-60)
- 846 **BRUNSWICK-WOLFENBÜTTEL.** Heinrich Julius, 1589-1613. Wasp Taler, 1599. Goslar. Swarm of wasps around lion. Dav.9092. Lightly toned. Very Fine. (150-200)

CHOICE DOUBLE TALER

- *847 **August the Younger,** 1604-1666. 2 Taler, 1666 HS. 88th Birthday of the Duke. Obv. Facing bust. Rv. Horse over helmet within circle of shields. D-S 87. Even dark tone. Extremely Fine. An especially attractive example of this popular Double Taler. (1,000-1,500)
- *848 **Taler,** 1659. Obv. Bust of the Duke 3/4 facing r. Rv. Arms. Dav.6353. Splendid portrait. Virtually Extremely Fine. (350-450)
- *849 **Taler,** 1662. Obv. Arms. Rv. Wildman. Dav.6343. Some very faint abrasions in the reverse field. Otherwise, lustrous About Uncirculated. A premium Taler. (400-500)
- *850 **Reisetaler,** n.d. Obv. Bust of the Duke 3/4 facing r. Rv. Ships embarking. Dav.6357. Rare. Appealing dark tone. Extremely Fine. A most impressive Taler. (550-650)
- *851 **Rudolph August and Anton Ulrich,** 1685-1704. Taler, 1686. Obv. Arms. Rv. Two Wildmen holding intertwined trees. Dav.6393. Virtually Uncirculated. lustrous. A choice Taler. (400-500)
- 852 **FRANKFURT.** Taler, 1858. Cr.77.1. An attractive and popular issue depicting the head of Franconia. Scarce issue. Extremely Fine and choice. (175-225)

RARE TRIPLE WEDDING TALER

- *853 **HAMBURG. Freie Hansestadt.** Medallie Triple Taler, n.d. (1635-1668). Obv. Christ blesses a bridal couple. Rv. The wedding feast at Cana. 87.52 grams. As Gaed.1597 but legend variants, and with a dog in the foreground of the reverse, and **without** a sitting figure behind the wine steward, etc. Attractive even tone. About Extremely Fine and rare. (1,250-1,750)
- 854 48 Schilling, 1764. Dav.2285, Cr.40. Interestingly defective flan. Very Fine. (150-225)
- 855 **HAMBURG.** 3 Mark, 1910 J; **PRUSSIA. Wilhelm II.** 3 Mark, 1913; **SAXONY. John.** Victory Taler, 1871. All Extremely Fine to About Uncirculated. 3 pieces. (150-200)
- *856 **HARZ.** Broad Baptismal Taler, n.d. (ca. 1700). Obv. Baptism of Jesus in the Jordan River. Biblical inscriptions on both sides. Attractive pale russet toning. Extremely Fine or nearly so. (200-300)
- 857 **HESSE-CASSEL. Friedrich Wilhelm I.** Taler, 1863. Cr.159a. An attractive coin with some original mint lustre and prooflike surfaces in evidence. About Uncirculated. (225-275)
- 858 **Ernst Ludwig.** 5 Mark, 1904. 400th Birthday of Philipp the Magnanimous. KM 373. Only the lightest contact removes this coin from the Mint State category. About Uncirculated and choice. (150-200)
- 859 **HOHENLOHE-NEUENSTEIN-OEHRINGEN. Johann Friedrich II, 1702-1765.** ¼ Taler (Convention), 1760 PPW-F. Obv. Draped and cuirassed bust. Rv. Arms. Cr.34. A very scarce coin. Though quite circulated, this specimen is still quite attractive. Several minor pin scratches in front of the bust. Very Fine. (225-275)
- 860 **Ludwig Friedrich Carl, 1765-1805.** Taler, 1797. Obv. Armored bust. Rv. Arms. Cr.61. Uncirculated. (650-750)

CHOICE POMERANIAN TALER



Lot No. 861

- 861 **POMERANIA. Bogislaus XIV, 1620-1637.** Taler, 1634. Obv. Large bust of the Duke. Rv. Arms. Dav.7283. **Rare.** Some tiny scratches in the obverse field. Extremely Fine. (700-900)
- 862 **PRUSSIA. Wilhelm I.** Coronation Vereinstaler, 1861 A. Cr.169. Brilliant Uncirculated; Also, 3 Pfennige, 1859 A, 1867 C. Cr.143b, 163b. Both dark red. Brilliant Uncirculated. 3 pieces. (75-100)

- 863 50 Pfennig, 1875 A. KM 6. Almost Extremely Fine; 20 Pfennig, 1873 D. KM 5. About Uncirculated. 2 pieces. (40-50)
- 864 **SAXE-GOTHA-ALTENBURG. Friedrich III, 1732-1772.** Taler, 1755. Obv. Armored bust. Rv. Heraldic devices in a circle enclosing a Latin inscription commemorating the Reformation. Dav.2720. Extremely Fine. **Rare.** (750-850)
- 865 ½ Taler, 1765. Cr.27. About Extremely Fine. (100-150)
- 866 **SAXE-MEININGEN. Georg II.** 3 Mark, 1908 D. Y.162. Hazy, cloudy toning over attractive unblemished surfaces. Brilliant Uncirculated. (150-175)
- 867 **SAXE-OLD GOTHA. Three Sons of Johann Friedrich I, 1554-1565.** Taler, n.d. (1559). Obv. Armored half-length figure. Rv. Armored half-length figures of his two brothers. Dav.9745. Lustrous dark patina. Extremely Fine. (250-350)
- 868 **SAXE-WEIMAR. Eight brothers, 1605-1619.** Taler, 1610. Obv. Half-length figures of four brothers. Rv. Figures of the other four brothers. Dav.7523. Bright Extremely Fine. (150-200)
- 869 **SAXE-WEIMAR-EISENACH. Wilhelm Ernst.** 5 Mark, 1903 A. Grand Duke's 1st Marriage. Y.173. A low mintage commemorative issue with *only 24,000 pieces struck*. Lightly toned. Extremely Fine and choice. (200-225)
- 870 5 Mark, 1908 A. Jena University 350th Anniversary. Y.175. A Mint State example. Brilliant Uncirculated. (200-250)
- 871 **SAXONY. Johann Georg I, 1616-1656.** Taler, 1630. On the centenary of the Augsburg Confession. Half-length figures both sides. Dav.7605. Nice Very Fine. (175-225)
- 872 Taler, 1644. Obv. Half-length figure r. Rv. Helmeted Arms. Dav.7612. Trivial flan flaws. Virtually Extremely Fine. (125-175)
- 873 **Johann Georg II, 1656-1680.** Garter Taler, 1671. Obv. St. George. Rv. Inscription honoring Charles II, Sovereign of the Most Noble Order of the Garter. Dav.7633. Very Fine. (250-300)
- 874 **Friedrich August I, 1694-1733.** Taler, 1697. Obv. Peruked, half-length figure r. holding upright sword; electoral cap before. Rv. Arms. Dav.7652. Toned. Nice Very Fine. (175-250)
- 875 **Friedrich August I, 1806-1827.** Taler, 1807. Obv. Small head. Rv. Crowned Arms. Cr.180b. **Gem Brilliant Uncirculated.** (450-500)
- 876 Taler, 1821 IGS. Obv. Uniformed bust. Dav.858. Trace of swivel mount on edge. Otherwise, toned About Uncirculated. (50-70)
- 877 **Johann.** ⅓ Taler, 1860 B. Cr.264. Scarce one-year type. Choice About Uncirculated. (60-90)
- 878 **SCHWARZEBURG-SONDERSHAUSEN. Charles Gunther.** 2 Mark, 1896 A. Y.209. An attractive and lightly circulated example of this scarce issue. Prooflike surfaces with a very minor rim bruise at nine o'clock on the obverse. Extremely Fine. (275-325)

- 879 **Prussian Taler Lot.** Friedrich II. Taler, 1784 E. About Good; Friedrich Wilhelm III. Taler, 1817 A and 1820 A. Very Good and About Very Fine; Mining Taler, 1833 A. Toned Very Fine; Wilhelm I. Coronation Taler, 1861. Extremely Fine. 5 pieces. (60-80)
- 880 **Miscellaneous Lot. SAXONY.** Taler, 1768 EDC. Cr.85. Very Fine; 2 Groschen, 1741. Cr.16. Fine; **FRANKFURT.** Taler, 1863. Assembly of Princes. Cr.81. Extremely Fine, cleaned lightly; **HAMBURG.** 5 Mark, 1876 J. Y.59. Very Fine; **HESSE-CASSEL.** 1/6 Taler, 1828. Cr.126. Extremely Fine; **PRUSSIA.** 5 Mark, 1901. 200 Years Kingdom of Prussia. Y.129. Extremely Fine, cleaned; **DEUTSCHES REICH.** 1 Mark, 1873 D. KM 7.4. About Uncirculated, prooflike; 20 Pfennig, 1874 D. Y.12.4. About Uncirculated; 20 Pfennig, 1874 G. Y.12.7. About Uncirculated. 9 pieces. (300-350)
- 881 **Choice German Minors. SAXONY.** 1/6 Taler, 1865 B. Cr.261. Uncirculated; 5 Pfennig, 1862 B. Cr.252. About Uncirculated; **WÜRTTEMBERG.** 6 Kreuzer, 1855. Choice Brilliant Uncirculated; Kreuzer, 1869. Toned Proof, one obverse stain. 4 pieces. (125-175)
- 882 A miscellaneous lot of assorted German States coinage: **FRANKFURT.** Taler, 1864. Cr.78b. Extremely Fine and choice; Taler, 1859. Schiller Centennial. Cr.79. Extremely Fine, cleaned; **HANNOVER.** Taler, 1861 B. Cr.97. Very Fine; Taler, 1847 A. Cr.71d. Very Fine; **HESSE-HOMBURG.** Gulden, 1838. Cr.2. Fine; **REUSS-SCHLEIZ.** Taler, 1868 A. Cr.42. Very Fine; **SAXONY.** 2 Mark, 1907 E. Y.193. Very Fine. **WÜRTTEMBERG.** 2 Taler, 1843. Cr.194. Fine, cleaned; Gulden, 1839. Cr.182. Fine. 9 pieces. (650-700)
- 883 **WEIMAR REPUBLIC.** An assortment of several Weimar commemorative issues: 5 Mark, 1925 E. 1000 Years of the Rhineland. KM 47.3. About Uncirculated; 5 Mark, 1929 D. Lessing's 200th Anniversary. KM 61.2. About Uncirculated; 5 Mark, 1931 A. Oak Tree. KM 56.1. Extremely Fine. 3 pieces. (325-375)
- 884 3 Mark, 1926 A. 700 Years of Lubeck. KM 48. Only the slightest friction removes this coin from the Mint State category. About Uncirculated and choice. (150-175)

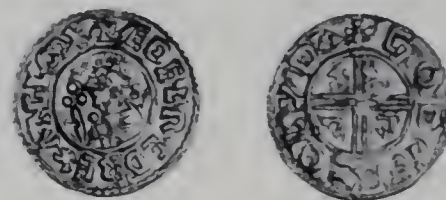


Lot No. 885

- 885 5 Mark, 1927 A. Bremerhaven. KM 51. Lightly toned. About Uncirculated. (400-500)
- 886 5 Mark, 1930 A. Graf Zeppelin Flight. KM 68. Popular commemorative issue. Extremely Fine and choice. (150-200)

- 887 **WEST GERMANY.** An interesting group of West German Commemorative issues which includes the following: 5 Mark, 1968 J. Friedrich Wilhelm Raffeisen; 5 Mark, 1968 G. Johannes Gutenberg; 5 Mark, 1968 D. Max von Pettenkofer; 5 Mark, 1969 G. Theodor Fontane; 5 Mark, 1969 F. Gerhard Mercator. All Brilliant Proofs. 5 pieces. (175-200)

GREAT BRITAIN



Lot No. 888

- 888 **Aethelred II, 978-1016.** Penny. CRVX type. Ludford. GODA MO LVDA. S.1148. Rare mint. A few peck marks. Lustrous toning. About Extremely Fine. (400-500)
- 889 Penny. Last small cross. York. VLFCETEL MO EOFR. S.1154. Peck marks on either side. Wavy flan. Very Fine. (150-225)
- 890 **Cnut, 1016-1035.** Penny. Helmet type. York. ASGOVT MO EOFR. S.1158. Very Fine. (200-250)
- 891 **Edward III, 1327-1377.** Pennies. London (6). Canterbury (?), Bristol (1). Average Very Good to Fine, one Fair. An interesting study lot. 8 pieces. (80-120)
- 892 **Tudor Silver. Henry VIII.** Groat and Halfgroat. Own portrait. Fine and Very Fine; Irish Groat. 2nd Coinage. Corroded Very Good; **Elizabeth I.** Sixpences (3), 1562, 1572, 1574. Very Good, Good, Fine; Halfgroat. mm. Crescent. Good; Milled Sixpences (2), 1562. About Good and Fine, creased. 9 pieces. (100-150)
- 893 **Charles I, 1625-1649. Newark Besieged.** Halfcrown, 1646. Obv. Large Crown flanked by C-R; below, XXX. Rv. OBS:/ NEWARK/ 1646. S.3140. Lower part of both sides weak. Fine. (150-200)



Lot No. 894

- 894 **James II, 1685-1688.** Crown, 1687. Obv. Peruked bust. Rv. Cruciform Arms of England, Scotland, France and Ireland with the Garter Star in the center. S.3487. Uncirculated. (750-1,000)

ATTRACTIVE WILLIAM AND MARY CROWN



Lot No. 895

- 895 **William and Mary, 1688-1694.** Crown, 1691. Obv. Conjoint busts. S.3433. Light scratch on William's cheek and a single long obverse adjustment mark. Iridescent steel and russet toning. Nearly Extremely Fine. An excellent specimen. (800-1,000)
- 896 **William III, 1694-1702.** Sixpence, 1697. S.3538. Uncirculated. (150-175)
- 897 **Queen Anne, 1702-1714.** Crown, 1707 E. Edinburgh. S.3600. Obverse toning stripe. Nice Fine. (150-250)
- 898 Halfcrown, 1709 E. Edinburgh. After-Union Shields. S.3604. Some adjustment marks on each side. About Fine. (50-75)
- 899 Shilling, 1708. Third bust. Plain reverse. S.3610. About Uncirculated. (125-150)
- 900 Sixpence, 1703 VIGO. S.3590. About Uncirculated. (150-175)
- 901 **George I, 1714-1727.** Shilling, 1723 SSC. 1st Bust. S.3647. Extremely Fine. Toned. (150-200)
- 902 **George II, 1727-1760.** Crown, 1750. Old head. S.3690. Toned Very Fine. An attractive coin. (300-400)
- 903 Halfcrown, 1732. Young bust. Roses and plumes. S.3692. Very Fine. (90-120)

A SPLENDID LIMA CROWN



Lot No. 904

- 904 **Crown, 1746. LIMA.** Obv. Old bust. Rv. Cruciform Arms with the Garter Star in the center. S.3689. Toned a nice even medium gray. Uncirculated and particularly attractive. (2,000-2,500)
- 905 Sixpence, 1743. Old bust. Roses. S.3709. Some faint haymarking. Lustrous under deep toning. Brilliant Uncirculated. (200-250)

- 906 **George III, 1760-1820.** Shilling, 1787. With *semée*. S.3746. Extremely Fine. (30-40)
- 907 6 Pence, 1787. With *semée*. Slight planchet defect shows on the face. Otherwise Extremely Fine; Shilling-Sixpence **Bank Token**, 1816. About Uncirculated. 2 pieces. (100-125)
- 908 Cartwheel Twopence, 1797. S.3776. A few light edge bruises, otherwise Virtually Extremely Fine. (75-100)
- 909 **Bank of England Tokens.** 3 Shillings, 1814. Obv. Laureate head. Rv. Denomination. Uncirculated and lustrous. (125-150)
- 910 3 Shilling, 1815. Type as above. About Uncirculated. (125-150)
- 911 1 Shilling-Sixpence, 1816. Brilliant Uncirculated and choice. (150-200)
- 912 Crown, 1818 LIX. S.3787. Rv. Pistrucci's St. George. Attractively toned and prooflike. Choice Extremely Fine. (200-250)
- *913 Crown, 1819 LIX. Rv. Pistrucci's St. George, as above. S.3787. About Uncirculated and prooflike, deeply toned. (300-400)
- 914 Halfcrown, 1817. The famous "bull" head. S.3788. Delicately toned. Virtually Uncirculated and attractive. (200-275)
- 915 Shilling, 1816. Obv. Laureate head. Rv. Arms within the Garter. Lightly toned. Uncirculated. (75-100)
- 916 Shilling, 1819. S.3790. Lovely iridescent toning. **Gem Brilliant Uncirculated.** Scarce thus. (200-250)
- 917 Shilling, 1819. Another. Brilliant Uncirculated. (125-150)
- 918 Shilling, 1820. Similar. Brilliant Uncirculated. (100-125)
- *919 **George IV.** Crown, 1821 SECUNDO. Laureate head. S.3805. Toned About Uncirculated. (300-400)
- 920 Halfcrown, 1820. Laureate head. Garnished shield. S.3807. Prooflike About Uncirculated. (150-200)
- 921 Shilling, 1823. Laureate head. Shield in Garter. S.3811. Faint russet toning. Choice Brilliant Uncirculated. Scarce. (275-325)
- 922 Halfcrown, 1825. Bare head. Arms. S.3809. Toned and nearly Extremely Fine. (90-120)
- 923 Halfcrown, 1826. Obv. Plain head modeled on Chantry's bust. Uncirculated. (250-300)
- 924 Shilling, 1825. Laureate head. Shield in Garter. S.3811. Toned About Uncirculated. Very nearly Mint State. (90-120)
- 925 Halfpenny, 1826. Obv. Plain head. Extremely Fine. (100-125)
- 926 1/3 Farthing, 1827. For use in Malta. S.3827. Darkened mint color with reddish undertones. Brilliant Uncirculated. (75-100)
- 927 **William IV.** Halfcrown, 1836. Uncirculated. (275-325)
- 928 Shilling, 1836. Toned. Choice Extremely Fine. (90-120)

- 929 Half Farthing, 1837. For use in Ceylon. S.3849. Lustrous Extremely Fine. **Searce.** (150-200)
- 930 **Queen Victoria.** Crown, 1844. Young head. Shield. S.3882. Surface handling marks. Otherwise Virtually Extremely Fine. (250-300)
- 931 Crown, 1845. Young head. S.3882. One small edge ding. Toned. Choice Very Fine. (150-200)



Lot No. 932

- 932 Gothic Crown, 1847. UNDECIMO. S.3883. Toned and virtually Extremely Fine. A pleasing example of this famous and popular coin. (500-600)
- 933 Halfcrown, 1886. Young head. S.3889. Frosty Uncirculated. (150-200)
- 934 Shilling, 1870. Die 17. Third young head. Frosty, with a light russet tone. Choice Brilliant Uncirculated. (175-225)
- 935 Shilling, 1871. Die 58. S.3906. Pale russet with a hint of steel on prooflike surfaces. Choice Brilliant Uncirculated. (225-250)
- *936 Shilling, 1872. Die 102. S.3906. Frosty with a peripheral golden tone. **Gem Brilliant Uncirculated.** (225-300)
- 937 Shilling, 1873. Die 70. S.3906. Light russet toning on frosty surfaces. Choice Brilliant Uncirculated, a virtual gem. (225-250)
- 938 Shilling, 1878. Die 54. S.3906. Choice Brilliant Uncirculated, frosty. (125-150)
- 939 Shilling, 1880. Fourth head, no die number. S.3907. Choice Brilliant Uncirculated, frosty. Another virtual gem. (150-200)
- 940 Sixpence, 1844 and 1845. Young head. Both Brilliant Uncirculated. 2 pieces. (150-175)
- 941 Sixpence, 1845. First young head. S.3904. Lovely golden russet toning. **Gem Brilliant Uncirculated.** (200-250)
- 942 Sixpence, 1866. Die 18. First young head as last. S.3909. Choice Brilliant Uncirculated, nearly gem. (150-200)
- 943 Sixpence, 1866. Another, but die 25. Light russet toning. Choice Brilliant Uncirculated, prooflike. (150-200)
- 944 Sixpence, 1867. Die 10. Second head. S.3910. Russet and steel toning. Advancing die breaks. Choice Brilliant Uncirculated. (175-225)
- 945 Sixpence, 1870. Die 2. S.3910. Iridescent russet and steel blue. **Gem Brilliant Uncirculated.** (200-275)

- 946 Sixpence, 1870. Another. Die 3. Light russet tone on frosty surfaces. Choice Brilliant Uncirculated. (175-250)
- 947 Sixpence, 1873. Die 48. S.3910. Choice Brilliant Uncirculated and frosty with a delicate light tone. A virtual gem. (200-250)
- 948 Sixpence, 1877. No die number. S.3911. Muted lustre. Choice Brilliant Uncirculated. (150-200)
- 949 Sixpence, 1885. Third young head. S.3912. Delicately toned. Choice Brilliant Uncirculated, a virtual gem. (75-100)
- 950 Sixpence, 1887. Last year of the young head type. S.3912. Brilliant Uncirculated and frosty. (40-60)
- 951 Shilling, 1884 and 6 Pence, 1887. Both young head and Extremely Fine. 2 pieces. (50-75)
- 952 Britannia Groats. 1842, 1844, 1845, 1854, 1855. Rv. Seated Britannia. All Uncirculated. 5 pieces. (200-250)
- 953 Britannia Groats. 1842, 1854 (2), 1855. All About Uncirculated or better. 4 pieces. (175-200)
- 954 **Jubilee Silver Set, 1887.** Threepence through Crown. The Sixpence is the value in wreath type. Technically Uncirculated, but carefully buffed to a high polish. An interesting lot bought by a former owner as a Proof Set. 7 pieces. (—)
- 955 Crown, 1889. Jubilee Type. Brilliant Uncirculated and darkly toned. (150-175)
- 956 Double Florin, 1887. Jubilee bust. Arabic 1. S.3923. Choice About Uncirculated, toned. (80-100)
- 957 Florin, 1887. Jubilee bust. S.3925. Rubbing in the obverse fields. Toned **Proof**; Britannia Groat, 1839. Young head. Nicely toned About Uncirculated. 2 pieces. (100-150)
- 958 Florin, 1887. Brilliant Uncirculated; Shilling, 1887. Extremely Fine; 6 Pence, 1890. Brilliant Uncirculated and choice. Jubilee head. 3 pieces. (50-75)
- 959 Halfcrown, 1893. Veiled bust. S.3938. Frosty Uncirculated. (70-90)
- 960 Florin, 1893; 6 Pence, 1895, 1897, 1901. All Brilliant Uncirculated. 4 pieces. (125-150)
- 961 Shilling, 1900. The penultimate year of the veiled bust type. S.3940. Choice Brilliant Uncirculated. (40-50)
- 962 Florin, 1899. Artistically toned. **Gem Brilliant Uncirculated.** (75-100)
- 963 Penny, 1854. Plain trident. Lovely, darkening mint color. Brilliant Uncirculated and choice. (100-125)
- 964 Penny, 1854. Plain trident. Some obverse specks near the denticles from five to nine o'clock. Otherwise Brilliant Uncirculated. Satiny with much red, particularly the reverse; Halfpenny, 1859. Glossy, dark chocolate color. A few spots. Sharp About Uncirculated. 2 pieces. (100-125)



856



913



856



936



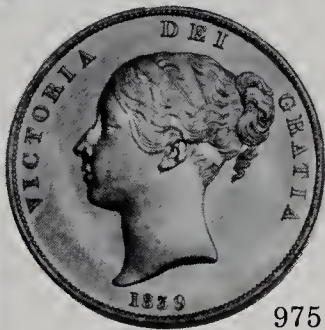
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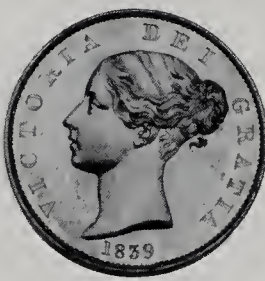
977



998



975



976



975



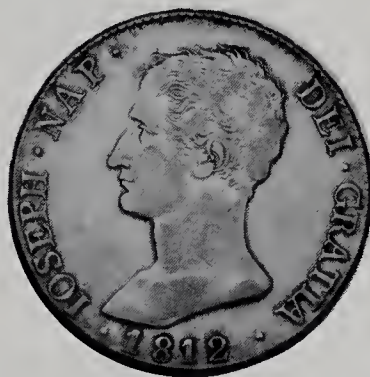
997



1021



1021



1010



1045



1137



1045

- 965 Penny, 1862. Lovely faded red obverse, some reverse color, a few light spots; Halfpenny, 1862. Mellowing color. Trace of reverse fingermark. Brilliant Uncirculated. 2 pieces. (75-100)
- 966 Halfpenny, 1860. Beaded border. Much red, but some spotting; Halfpenny, 1861. Attractively mellowing color. Uncirculated. 2 pieces. (75-100)
- 967 **Miscellaneous. Copper.** Farthing, 1850 and Halfpenny, 1853. Both a Nice Very Fine and pleasantly toned; **Bronze.** Bun Penny, 1874 H. About Uncirculated; Veiled Bust Penny, 1901. A subdued mint red. Brilliant Uncirculated; **George V.** Penny, 1912. About Uncirculated. 5 pieces. (75-100)
- 968 **Edward VII.** Halfcrown, 1902. Sole type. Frosty Uncirculated. (70-90)
- 969 **George V.** Halfcrown, 1918. Brilliant Uncirculated, lightly toned. (40-50)
- 970 Halfcrowns, 1923, 1928, 1931, 1932, 1935. First Extremely Fine, next three Virtually Uncirculated, last Brilliant Uncirculated. 5 pieces. (100-125)
- 971 **George VI.** Crown, 1937. One year type. Light hairlines. Toned Brilliant Proof. (50-60)
- 972 **A Miscellaneous Group of Silver.** Crown, 1821. Secundo. S.3805. Fine, harshly cleaned; Halfcrown, 1874. S.3889. Extremely Fine; Florin, 1944. S.4081. Extremely Fine; Shilling, 1858. S.3904. Extremely Fine; Shilling, 1911. S.4013. Very Fine; Sixpence, 1874, 1875. S.3910. Extremely Fine, harshly cleaned; Sixpence, 1922. S.4024. Extremely Fine; Sixpence, 1924. S.4024. Extremely Fine; Sixpence, 1926. S.4025. Brilliant Uncirculated; Charles II. Halfgroat. Hammered Issue. S.3326. Very Good; Halfpenny, 1898. S.3962. Very Fine. 12 pieces. (125-150)
- 973 **IRELAND. George II, 1727-1760.** Farthing, 1760. S.6611. One-year type. Very Fine; **George III, 1760-1820.** 10 Pence Bank Token, 1813. S.6618. Sharp Very Fine; Penny, 1805. S.6620. Light edge bruises, Almost Extremely Fine. 3 pieces. (75-100)
- 974 Halfpennies, 1941 (3), 1943, 1949. One 1941 a lustrous reddish brown, the 1943 fully red. Others with brown tone. Uncirculated. 5 pieces. (75-100)
- *975 **ISLE OF MAN. Queen Victoria.** Penny, 1839. only a minor edge ding on the reverse at eight o'clock detracts from this iridescent **Copper Proof.** (350-450)



Lot No. 976

- 976 Halfpenny, 1839. A **Copper Proof** with beautiful iridescent toning. (400-500)
- *977 Farthing, 1839. **Copper Proof** with iridescent toning. (400-500)
- 978 **GREECE. Capodistrias.** 20 Lepta, 1831. KM 11. About Extremely Fine and attractive. (75-100)

- 979 10 Lepta, 1828. KM 3. Very Fine/Extremely Fine. (75-100)



Lot No. 980

- 980 **Otto.** 5 Drachmai, 1833 A. Paris. KM 20. Lightly toned and prooflike. The obverse shows light handling marks, and a small edge nick, the reverse choice. Brilliant Uncirculated. (500-750)
- 981 **IONIAN ISLANDS. British Sovereignty.** 30 Lepta, 1851. KM 35. Sometime gently cleaned, now lustrous golden and russet color on somewhat prooflike surfaces. Nearly Uncirculated. (100-125)
- 982 2 Oboli, 1819. KM 33. Light rough area at second O in IONIKON. Nicely toned. Extremely Fine. (75-100)

ITALY AND ITALIAN STATES

- 983 **ITALY. KINGDOM. Vittorio Emanuele II.** 10 Centesimi, 1866 H. KM 11.3. Red and brown Uncirculated. (30-50)
- 984 **Umberto I.** 5 Lire, 1879. KM 20. Lightly cleaned. Otherwise About Uncirculated. (175-200)
- 985 **LOMBARDY.** 5 Lire, 1848 M. Star near crown. Cr.22.3. Small rim bruise on reverse. Very Fine; **Lucca.** 5 Franchi, 1807; **Milan.** Crocione, 1793 M. Cr.59.1. Fine; KM 20. Very Fine. 3 pieces. (100-125)
- 986 **LUCCA. Felix and Elisa.** 5 Franchi, 1808. Cr.24. Very Fine. (75-85)
- 987 **NAPLES. Francesco II.** Piastra of 120 Grana, 1859. Dav.176. Brilliant Uncirculated. (250-300)

RARE FRANCESCONE OF 1802

- *988 **TUSCANY-ETRURIA. Louis I.** Francescone, 1802. Obv. Head R. Rv. Crowned Arms. Choice and Very Fine. **Rare.** (250-350)
- 989 **PAPAL STATES. Clement X, 1670-1676.** Scudo, 1675. Obv. Papal Arms. Rv. Closed Holy Door. Dav.4080. Small piercing (for mount?) on edge at twelve o'clock. Otherwise, Very Fine. (150-225)
- 990 **Sede Vacante.** Scudo, 1678. Obv. Arms of the Camerlengo. Rv. Radiant dove. Dav.4084. Edge lightly filed at twelve o'clock. Otherwise, Very Fine. (150-225)
- 991 **SICILY. William I, 1154-1196 A.D.** Silver Fraction of a Follaro. Encircled star. Rv. Cufic legend. Spahr 96. Very Fine. (150-200)
- 992 **Charles of Anjou, 1266-1282 A.D.** Billon Denaro. Cross. Rv. Fleur de lis over SICIL. Spahr 24 var. A rare and most interesting coin. (200-250)

- 993 **VENICE. Giovanni Corner II, 1709-1722.** Scudo, n.d. Obv. Lion of St. Mark. Rv. Floriate cross. Mint-master AM. Dav.1530. Nice gray tone. Very Fine. (150-200)
- 994 **NETHERLANDS. Gelderland. Charles d'Egmont, 1492-1538.** Snaphaan Schelling, n.d. Obv. Horseman galloping r. Rv. Arms. Del.516. Some light scrapes. About Very Fine. (100-150)
- 995 Lion Dollar, 1589. Dav.8838. A decent strike and a superior example of this historic coin. Very Fine. (125-175)
- 996 Ducaton, or Silver Rider, 1790. Obv. Mounted Knight. Rv. Arms. Dav.1827. Toned a pleasant medium light gray. Virtually Extremely Fine, but there are three cross scratches in the obverse field. These do not immediately strike the eye. (100-125)
- *997 **Kingdom of Holland. Louis Napoleon, 1806-1810.** 50 Stuivers, 1808. Obv. Bare head. KM 28. Cr.54. Brilliant Uncirculated, frosty and choice. (450-550)
- 998 **Willem I. Cent, 1822.** KM 47. Uncirculated, with a generous blush of iridescent mint red. (60-80)
- 999 **SPANISH NETHERLANDS. Philip IV, 1621-1655.** Patagon, 1627. Obv. Royal Titles and insignia of the Fleece. Rv. Crowned Arms. Brabant. Antwerp. Dav.4462. Roughly struck. Very Fine. (150-175)

VERY RARE 5 FRANCS OF MONACO



- 1000 **MONACO. Honore V, 1819-1841.** 5 Francs, 1837. Obv. Plain head. Rv. Arms. KM 96. Brilliant Uncirculated with strong lustre and only faint handling marks in the fields. Very rare. (2,000-2,250)

- 1001 **POLAND. Ca. 1100 A.D.** Wendenpfennig. Small cross. Rv. Church. Gum.38. Rare early Polish coin. Very Fine. (150-200)
- 1002 An interesting lot of seventeenth century minor Silver issues: **POLAND.** 6 Groschen, 1661 GB-A. Czapski 2190. Includes turn-of-the-century hand printed envelope. Fine; 6 Groschen, 1661 N-G. Czapski 2188. Includes similar envelope to the preceding. Fine; **OLMUTZ. Charles II, 1664-1695.** 1/2 Taler, 1669. Fine; **Charles of Lorraine.** 3 Kreutzer, 1706. Includes similar envelope to the preceding. Fine; **HUNGARY. Leopold I the Hogmouth.** 3 Kreutzer, 1696. Very Fine. 5 pieces. (100-125)

- 1003 **RAGUSA. Tallero Rettorale, 1767 GB-DM.** Obv. Peruked and robed bust. Rv. Arms. Dav.1639. About As Struck. Extremely Fine. Not often met with in such a high grade. (100-125)
- 1004 **RUSSIA. Alexander I.** 2 Kopecks, 1812 EM. 10 to 15% off center. Fine; **Alexander II.** 20 Kopecks, 1864 SPB. Uncirculated; **U.S.S.R.** 5 Kopecks, 1924. Plain edge. A few spots, but nice color. Brilliant Uncirculated. 3 pieces. (60-75)
- 1005 **Alexander II.** Rouble, 1859. Nicholas I Memorial. Y.28. Reverse scrape. About Very Fine. (50-70)
- 1006 1 Kopeck, 1757. Cr.4. Very Good; 2 Kopecks, 1797 AM. KM 95.2. Fine; 2 Kopecks, 1840 EM. KM 145.1. Very Fine and choice; 5 Kopecks, 1729 MD. KM 165. Unpriced in Krause. Fine; 5 Kopecks, 1776 EM. Cr.59.3. Fine; 5 Kopecks, 1779 EM. KM 59.3. Very Fine; 5 Kopecks, 1790 AM. KM 59.2. Very Fine; Silver Rouble, 1798 CM MB Cr.101a. Fine; Silver Rouble; 1834 SPB NG. Cr.168.1. Fine; 1841 SPB NG. Cr.168.1. Very Fine. 10 pieces. (150-200)
- 1007 **GEORGIA.** 400 Puli, 1815 AT, 1828 AT, 1831 AT. Cr.86. The last with an attempted piercing. Otherwise all Fine or so. 3 pieces. (30-40)
- 1008 **SIBERIA.** 10 Kopecks, 1774 KM, Cr.6. Fine; 10 Kopecks, 1778 KM, Cr.6. Very Fine. 2 pieces. (125-150)
- 1009 **SPAIN. Philip IV, 1621-1665.** Cob 8 Reales, (162?)6. Mintmark and Assayer's initial not visible, but workmanship and type indicate Seville. Year ending with 6 not in Yr. or Calbeto for this mint. The half of coin struck up is Very Fine. (80-120)
- *1010 **Joseph Napoleon.** 20 Reales, 1812. Madrid. Obv. Plain head. Rv. Arms. Dav.308. Very Fine. (250-300)
- 1011 **Ferdinand VII.** 8 Reales, 1816. Madrid. Dav.323. Very Fine. (150-200)
- 1012 20 Reales, 1823 SR. Madrid. Cr.139a. Struck from lightly rusted dies. Extremely Fine and lustrous. (200-300)
- 1013 **Isabella II.** 10 Reales, 1853. Barcelona. Y.22.1. Extremely Fine or nearly so. (40-60)
- 1014 **Alfonso XIII.** Peseta, 1893 (93). P.G.L. A young lad's head. Extremely Fine. Scarce. (75-125)
- 1015 **SWEDEN. Oscar I.** 5 Øre, 1858/7. Cr.188. Uncirculated with iridescent mint red in the devices. (50-75)



- 1016 **SWITZERLAND. Chur. Ulrich VI, 1661-1692.** 2/3 Taler, 1689. Obv. Half length figure of St. Lucius. Rv. Imperial Eagle. Dav.1031. Rare. Nice Very Fine. (500-600)

- 1017 **Basel.** 5 Batzen, 1809 Obv. Arms. KM 199. About Uncirculated (150-175)
- 1018 **Bern.** Taler, 1798. Obv. Standing knight. Rv. Arms. Cr.36a. A scarce issue with even wear and several minor rim dents. Very Good; **Confederation.** Rappen, 1856 B. KM 3. Nice even brown color with only the slightest contact. Scarce. About Uncirculated. 2 pieces. (125-150)
- 1019 **Confederation.** 5 Francs, 1923 B. KM 37. Attractive with even wear and some mint lustre in the periphery. Extremely Fine; 5 Francs, 1926 B. KM 38. Only the slightest contact on the obverse removes this coin from the Mint State category. About Uncirculated; 2 pieces. (250-300)
- 1020 5 Francs, 1926 B. KM 38. An attractive example of this issue in a Mint State grade. Brilliant Uncirculated. (175-225)
- *1021 5 Francs, 1939 B. 600th Anniversary Battle of Laupen. KM 42. A frosty, entirely original coin with a minimum of contact marks. A very attractive and scarce issue. Brilliant Uncirculated and choice. (700-800)

Shooting Talers

- 1022 **Bern.** Taler, 1859. KM 13. Quite a scarce issue. Very Fine. (225-275)
- 1023 **La Chaux-De-Fonds.** Taler, 1863. KM 16. An attractive coin without any problems. Very Fine, nearly Extremely Fine. (225-275)
- 1024 **Schaffhausen.** Taler, 1865. KM 17. Only the slightest contact removes this coin from the Mint State category. About Uncirculated and choice. (200-250)
- 1025 **Schwyz.** Taler, 1867. KM 18. Extremely Fine. (150-200)
- 1026 **Zurich.** Taler, 1872. KM 20. Extremely Fine and choice. (100-150)
- 1027 **St. Gallen.** Taler, 1874. KM 22. One minor rim dent. Extremely Fine. (75-125)
- 1028 **Lausanne.** Taler, 1876. KM 25. Considerable mint lustre in evidence. Extremely Fine. (75-125)
- 1029 **Basel.** Taler, 1879. KM 28. Extremely Fine and choice. (75-125)
- 1030 **Basel.** 5 Francs, 1879; **Fribourg.** 5 Francs, 1881. Both Extremely Fine and lightly cleaned. 2 pieces. (150-200)
- 1031 **Fribourg.** Taler, 1881. KM 30. Very Fine, with several minor rim dings. (75-100)
- 1032 **Bern.** Taler, 1885. KM 33. Extremely Fine, lightly cleaned long ago. (75-125)



Lot No. 1033

- 1033 **TRANSYLVANIA. Johann II, 1556-1559-1571.** Necessity Taler, 1565. Obv. Heraldic device with IO. SE. REX VN above. Uniface. Dav.8796. Extremely Fine. (450-500)
- 1034 **TURKEY. Abdul Hamid II.** 20 Piastres. Accession date 1293 AH, Year 1. Slight corrosion traces on the reverse. Otherwise a cleaned Extremely Fine. (25-50)
- 1035 A lot of miscellaneous European coinage: **AUSTRIA. Burgau.** Taler (Convention), 1766. Cr.6. Fine; **Salzburg.** Taler, 1793 M. Cr.107a. Very Fine; **Republic.** Half Schilling, 1925. Y.63. Brilliant Uncirculated; 5 Schilling, 1934. Cr.79. Brilliant Uncirculated; **GERMAN STATES. Nürnberg.** Taler (Species), 1765 SSGNR. Cr.78. Quite a scarce issue. Previously mounted at twelve o'clock. Fine; Spiel and Rechenpfennig (token), mid 19th century. An interesting copper issue. Very Fine; **WEST GERMANY.** 10 Mark, 1972 D. KM 130.1. Brilliant Proof; 10 Mark, 1972 F. KM 131.2. Brilliant Proof; 5 Mark, 1969 G. KM 125. Theodor Fontane. Brilliant Proof. 9 pieces. (225-275)
- 1036 A further lot of miscellaneous European issues. **SLOVAKIA.** 50 Korun, 1944. Y.S28. Extremely Fine; **GERMAN WWI OCCUPATION COINAGE.** 3 Kopecks, 2 Kopecks, 1 Kopeck, 1916. KM 21-23. The 3 Kopeck is About Uncirculated and the other two pieces are Very Fine with some rust in evidence; **NETHERLANDS.** 25 Cents, 1894. KM 115. Very Fine; **PORTUGAL.** 200 Reis, 1766. Cr.9.1. Fine; 500 Reis, 1879. KM 509. Prooflike About Uncirculated; **SPAIN.** Centimo, 1868 OM. Y.37.5. Very Fine; **SWE-DEN.** Riksdaler, 1850. About Good. Cr.181. Fine. 9 pieces. (175-200)

NORTH AND SOUTH AMERICA

- 1037 **ARGENTINA. Provincias del Rio de la Plata.** 4 Soles, 1828 RA P. La Rioja. KM 22. Attractive, unflawed and naturally toned. Extremely Fine, or very nearly so. Rare thus. (150-200)
- 1038 8 Reales, 1835 P. Obv. Sun with face. Rv. Arms. KM 20. An attractive example of this always popular type coin. Very Fine and choice. (200-250)
- 1039 **Republic.** Peso, 1882. KM 4. Toned About Extremely Fine. (70-90)
- 1040 **BAHAMAS. Queen Elizabeth II.** 2 Dollars, 1971 and 1972. KM 23. Silver. Brilliant two-tone Proofs in the official cases of issue. (25-50)

- 1041 **BARBADOS.** Cut Pistareen, 1721. A Spanish 2 Reales of 1721 that has been neatly cut in order to make a 1 Real piece. About Very Fine. (50-75)

A note accompanying this coin states that it was found in Barbados in 1953. The cut edge shows natural incrustation. The practice of cutting the 1 and 2 Real coins was common in North America during the 18th Century.

- 1042 **BOLIVIA.** 8 Reales, 1785 Potosi PR. Fine; 8 Reales, 1807 Potosi PJ. Fine; 8 Reales, 1808 Potosi PJ. Very Fine; 8 Reales, 1808 Potosi PJ. Very Fine and choice; 8 Reales, 1813 Potosi PJ. Very Fine and choice; **MEXICO.** 8 Reales, 1790 MoFM "Carolus IV" legend. Fine and cleaned; 8 Reales, 1791 MoFM. Very Fine; 8 Reales, 1794 MoFM. Very Fine and choice. 8 pieces. (175-225)

- 1043 **BOLIVIA.** ½ Sol, 1830 SL. Potosi. KM 93. Nicely toned and sharp. Nearly Uncirculated. (40-50)

- 1044 **BRAZIL. John, Prince Regent.** 960 Reis, 1816 B. Obv. Arms and titles. Cr.94.1. Brilliant Uncirculated. (100-125)

- *1045 **Republic.** 4000 Reis, 1900. Discovery Anniversary. Obv. Figure of Columbus. KM 502.1. About Uncirculated. (750-850)

- 1046 **BRITISH VIRGIN ISLANDS. Tortola.** 4 Shillings 1½ Pence. One half cut 8 Reales cstp. with a crude "Tortola" in cartouche. Cr.8. Fine. (150-200)

CANADA

- 1047 **Queen Victoria. Province of Canada.** 20 Cents, 1858. One year type. Fine.

- 1048 **Dominion.** 50 Cents, 1870 LCW. Toned. Choice Very Fine, very nearly Extremely Fine.



Lot No. 1049

- 1049 50 Cents, 1871 H. Dark tone. Choice Very Fine.

- 1050 25 Cents, 1870. Lustre muted by light toning. Nice Extremely Fine.

- 1051 25 Cents, 1871. Choice Very Fine, nearly Extremely Fine.

- 1052 25 Cents, 1872 H. Nice About Uncirculated.

- 1053 25 Cents, 1874 H. Very Fine; 10 Cents, 1871. Very Fine/Extremely Fine. 2 pieces.

- 1054 **Edward VII.** 10 Cents, 1905. Sometime skillfully cleaned and now developing russet tone. Virtually Uncirculated, with attractive lustre.

RARE 1937 SPECIMEN SET

- 1055 **George VI. 1937 Specimen Set.** Satin finish. Cent through Dollar in official Ottawa Mint card case of issue (a bit damaged). A small spot of verdigris and trace of fingerprint on the Cent. Otherwise, sharply struck and satiny. **Gem Brilliant Uncirculated.** 6 pieces.

- 1056 **1952 Specimen Set.** The four silver coins possess attractive, varied medium toning. The Cent is brown. Both the 5 Cents and Cent have a few obverse marks, but otherwise this is a lovely, choice set. Accompanied by the Ottawa Mint red leather case of issue in good condition. Choice Mint State. 6 pieces.

- 1057 **Queen Elizabeth II. Centennial Set, 1967.** Denominations from the Gold \$20.00 to the bronze Cent. Contained in the original Mint leather case of issue. An attractive set. Brilliant Proofs. 7 pieces.

- 1058 **Prooflike Sets. 1956 (1).** In a lucite holder; **1957 (2),** one in lucite, the other in a card holder. Brilliant Uncirculated and prooflike. 18 pieces.

- 1059 **1958 (3).** Two in lucite and one in a card; **1959 (4).** One in lucite, three in card; **1960.** In card. All Brilliant and prooflike. 48 pieces.

- 1060 **Newfoundland. Queen Victoria.** 50 Cents, 1894. About Very Fine, cleaned; **George V.** 20 Cents, 1912. Very Fine or better. 2 pieces.

- 1061 **CHILE. Republic.** 1 Peso, 1817 FJ. Santiago. "Y" to left of the Pillar. KM 82.2. Slight planchet rim defect above the HI in CHILE. Otherwise About Uncirculated. (125-150)

- 1062 **Peso, 1885.** KM 142.1. Extremely Fine; **Peso, 1905.** KM 152.2. Uncirculated. 2 pieces. (50-70)

- 1063 ½ Centavo, 1851. Flat star, stars flank date. Red surfaces. Has been lacquered. Virtually Uncirculated. (35-45)

- 1064 **COLOMBIA. Estados Unidos.** Peso, 1864. Bogotá. KM 139.1. Attractive peripheral toning. Nice Extremely Fine. (60-70)

- 1065 **CUBA. Souvenir Peso, 1897.** Date closely spaced, star below 97 baseline. KM M2. An attractive example of this interesting issue. About Uncirculated. (175-200)

- 1066 **Peso, 1939. "ABC."** KM 22. Delicately toned. Brilliant Uncirculated. (90-120)

- 1067 **Peso, 50 Centavos (2), 25 Centavos (3), 1953.** Marti Birth Centennial. Extremely Fine to About Uncirculated. 6 pieces. (30-40)

- 1068 **CURAÇAO. British Administration.** 3 Reaals, ca. 1807-1816. Five petalled rose cstp. on a fifth cut of an 8 Reales. Cr.3. About Very Fine. Rare. (175-225)

- 1069 **Dutch Administration.** 3 Reaals, n.d. (1819-1825). Figure "3" in dentillated circle cstp. on a fifth cut of an 8 Reales. Cr.5a. Fine to Very Fine. (75-125)

- 1070 **DANISH WEST INDIES. Christian VIII.** X Skill-ing, 1845. KM 16. Extremely Fine; II Skilling, 1848. KM 19. Nice Very Fine. 2 pieces. (40-50)

- 1071 **Christian VIII.** X Skilling, 1845; **Christian IX.** 20 Cents, 1905; 10 Cents, 1878; ½ Cent, 1905 (2); **Christian X.** 1 Cent, 1913. The 20 Cents and two ½ Cents Extremely Fine, others Very Fine. 6 pieces. (125-150)

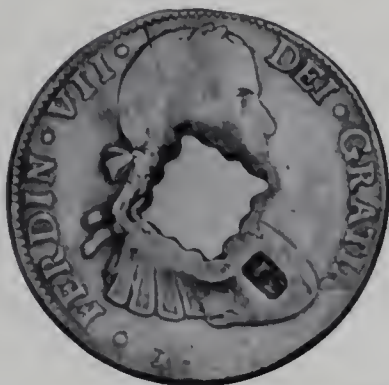
- 1072 **Frederik VII, 1848-1863.** 10 Cents, 1859. Obv. Bust r. Rv. Plant and denomination. KM 66. A not uncommon coin in an uncommon grade. Unpriced in Krause above Extremely Fine. Attractive light toning over Mint State surfaces. Brilliant Uncirculated. (100-125)

- 1073 **Christian IX.** 20 Cents (1 Franc), 1905. Extremely Fine and attractive; 10 Cents (50 Bit), 1905. Cleaned, but nearly Extremely Fine; ½ Cent (2½ Bit), 1905. Light tan color. Uncirculated. 3 pieces. (75-100)
- 1074 **DOMINICA.** 1½ Bits, or Moka, n.d. Script "D" and rays cstp. on center plug cut from an 8 Reales. Cr.21. Nice Very Fine. (60-90)
- 1075 **DOMINICAN REPUBLIC.** 1972 Proof Set. Comprised the Silver One Peso, cupro-nickel 25 Centavos and 5 Centavos, and bronze 1 Centavo. Sealed in a rigid plastic frame. *Only 500 sets struck.* 4 pieces. (100-125)
- 1076 Pattern 2 Centavos, 1878 E (Essai). KM Pn9. Brilliant Proof, darkening color. (40-60)
- 1077 **EAST CARIBBEAN ISLANDS.** Proof 4 Dollars, 1970 (3). FAO Series for **Montserrat, St. Lucia and St. Vincent.** Lightly toned. As struck. 3 pieces. (50-60)
- 1078 **GUATEMALA.** Late 17th Century Cob 8 Reales of irregular shape. Mexico Mint, assayer L. Central oval hole. Counterstamped sun above mountains; also castle tower cstp. on both sides. Coin Fine, cstps. Very Fine. (175-250)



Lot No. 1079

- 1079 **Charles IV, 1788-1808.** 2 Reales, 1794 NG-M. KM 51. Prooflike and well struck, the slightest rub on the highest points. Choice About Uncirculated. (275-350)
- 1080 **Central American Republic.** 8 Reales, 1836 NG-BA. Obv. Tree. Rv. Sun rising over mountains. KM 4. An attractive example of this popular issue. Extremely Fine. (150-200)



Lot No. 1081

- 1081 **GUADELOUPE.** 9 Livres, n.d. (1811). Crenelated square removed from center of Mexican 8 Reales, 1809 TH; Crowned G counterstamped on both sides. KM 26. Ex Waldo Newcomer Estate. Nice Very Fine. (400-500)
- 1082 **HAITI.** Proof Set, 1967. Comprising the silver 5, 10 and 25 Gourdes. KM PS2. Brilliant Proofs in case of issue. An impressive set of massive silver coins. (90-120)

- 1083 **HONDURAS.** 1 Centavo, 1907 (2). Varieties with large and small UN. Both KM 59. Red and dark red Uncirculated. 2 pieces. (60-80)
- 1084 1 Centavo, 1907. Small UN. KM 59. Red Uncirculated; 1 Centavo, 1910. KM 67. Reddish brown Uncirculated. 2 pieces. (60-80)
- 1085 **MEXICO. Ferdinand VI, 1746-1759.** 8 Reales, 1759 MM. The famous "Pillar Dollar." KM 104.1. Superb old toning. Nearly Extremely Fine. (175-225)
- 1086 **Charles III, 1759-1788.** 8 Reales, 1771 FM. Pillar Dollar. Medium gray. Nice Very Fine. (150-175)

INTERESTING MEXICAN 8 REALES HOLLOWED OUT FOR INCLUSION OF PHOTOGRAPH

- 1087 **Charles IV.** 8 Reales, 1805 Mo(FM). KM 109. A very skillfully made piece, incorporating a pop-out reverse set on a movable hinge. Two different coins were utilized in order to prepare this piece, as the obverse date of 1805 does not relate to the reverse assayers initials FM. Very attractive and unusual. Very Fine for coin, Extremely Fine or better for overall quality. (100-150)
- 1088 **An Assortment of Mexican Spanish Colonial and Republic Silver Issues:** 4 Reales, 1790 MoFM. Legend: Carolus IIII. KM 99. Scarce one year only issue. Very Fine; 8 Reales, 1799 MoFM. KM 109. Very Fine with obverse scratches; 8 Reales, 1821 GaFS. KM 111.3. Weakly struck Very Fine; 8 Reales, 1874 HoPR. KM 377.9. Extremely Fine with much mint lustre; 8 Reales, 1874 ZsJA. KM 377.13. Very Fine; 8 Reales, 1891 CaMM. KM 377.2. About Uncirculated with an 'X' inscribed beneath the liberty cap on the obverse. 6 pieces. (175-200)
- 1089 **Maximilian.** Peso, 1866 Mo. KM 388.1. Uneven tone. Choice Very Fine. (50-75)
- 1090 **Maximilian.** Peso, 1866 Mo. Very Fine; **Republic.** Peso, 1911. Long ray. Very Fine; 10 Pesos, 1957. Extremely Fine. 3 pieces. (100-150)

A BROAD SELECTION OF 5 CENTAVOS

- 1091 **Alamos Mint.** 1874 (6), 1875 (56), 1876 (1), 1886 (1), 1888 (3), 1889 (1), 1890 (3), 1892 (2), 1893 (2), 1895 (2). Very Good to Very Fine, a few of lower grades. **SOLD AS IS. NO RETURNS.** 26 pieces. (175-250)
- 1092 1891 AsL. *Only 8,000 struck.* Very Fine and very rare. (75-125)
- 1093 **Chihuahua Mint.** 1873 (1). **Rare.** Damaged; 1886 (1), 1887 (3), 1888 (11), 1889 (2), 1890 (6), 1891 (6), 1892 (8), one damaged; 1893 (5), 1894 (5), one damaged; 1895 (3). Fine to Very Fine, some lesser grade. An above average group. **SOLD AS IS, NO RETURNS.** 50 pieces. (150-200)
- 1094 1871 CH M (2). Scarce. Nice Very Fine. 2 pieces. (80-120)
- 1095 1873 CH M. **Rare.** Toned Extremely Fine, a trifle off center. (200-250)
- 1096 1873 CH M. Another with the usual crude date. **Rare.** About Very Fine. (100-150)
- 1097 1874 CH M (2). Scarce. Very Fine and choice Very Fine. 2 pieces. (80-120)

- 1098 **Culiacan Mint.** 1874 (1), 1876 (1) holed, 1885 (5), 1889 (3), 1890 (6), 1894 (2), 1896 (2), 1897 (7). Average Fine to Very Fine, some lesser grades. **SOLD AS IS. NO RETURNS.** 28 pieces. (175-250)
- 1099 **Restyled Eagle. Culiacan Mint.** 1898 M (2), 1899 M (1), 1899 Q (4), 1900 (11), 1901 (7), 1902 (7), 1903 Q (10), 1903 V (13), 1904 (24). Mostly Very Fine or better, many Extremely Fine to About Uncirculated. **SOLD AS IS. NO RETURNS.** 79 pieces. (250-350)
- 1100 **Durango Mint.** 1887 (1), 1888 (4), 1889 (2), 1890 (3), 1891 (1), 1894 (4). Fine to Very Fine, a few of lower grade, one or two with minor damage. **SOLD AS IS. NO RETURNS.** 15 pieces. (70-100)
- 1101 1887 P. **Rare.** Only 4,795 struck. Sharply struck. Choice Very Fine. (150-200)
- 1102 1878 E. **Rare.** Only 4,300 coined. Very Fine. (300-400)
- 1103 1879 B. Another rare date. Very Fine. (200-300)

COMPLETE GUADALAJARA 5 CENTAVOS

- 1104 **Guadalajara Mint.** Complete date collection of silver 5 Centavos: 1877, 1881, 1886, 1888, 1889, 1890, 1891, 1892, 1893. Average Very Fine. 9 pieces. (90-130)
- 1105 **Additional Guadalajara 5 Centavos:** 1881 (3), 1886 (1), 1888 (1), 1889 (5), 1890 (1), 1891 (2), 1893 (1). Very Good to Fine, one or two damaged. **SOLD AS IS. NO RETURNS.** 14 pieces. (50-70)
- 1106 **Guanajuato Mint.** 1869 S (1), 1871 S (3), 1873 S (1). Average Fine. 5 pieces. (50-70)
- 1107 1874 S. Good; 1875 S. Very Good; 1876 S (2). Very Fine, one scratched; 1877 S. Very Fine, slight damage; 1878 S. Fine; 1879 S. Fine, scratch; 1880 S (3). Fine (2), one gilt, and Extremely Fine, damaged. A scarce lot. 10 pieces. (70-100)
- 1108 1881 (1), 1886 (4), 1887 (9), 1888 (8), 1889 (2), 1890 (4), 1891 (8), 1892 (6), 1893 (2), 1894 (6), 1896 (11), 1897 (15). Fine to Very Fine, some lesser grade. Several damaged, several better. **SOLD AS IS. NO RETURNS.** 79 pieces. (175-250)
- 1109 1898 R (4). Mule. Gold Peso obverse. Scarce; 1899 R (6), 1900 R (7). Fine to Very Fine, with four or five Extremely Fine to About Uncirculated. **SOLD AS IS. NO RETURNS.** 17 pieces. (100-150)
- 1110 **Hermosillo Mint.** 1878 (1), 1880 (9), 1886 (2), 1887 (4), 1888 (1), 1889 (2), 1890 (5), 1891 (2), 1893 (3), 1894 (6). Mostly Fine to Very Fine, a few lesser grade, some damaged. **SOLD AS IS. NO RETURNS.** 35 pieces. (175-250)
- 1111 1874 R. **Rare.** Fine. (90-120)
- 1112 1874 R. Another. **Rare.** About Fine. (60-70)
- 1113 **Oaxaca Mint.** 1890 OaN. **Rare.** Fine. (75-125)
- 1114 1890 OaN. Another. **Rare.** Fine. (75-125)
- 1115 **Potosi Mint.** 1869 P. 9 over 8. Cap and rays. The overdate unrecorded. Tiny attempted puncture on obverse. Otherwise Very Good and **very rare.** (100-150)
- 1116 1869 PiS. Standing eagle. Denomination in wreath on the reverse. **Very rare.** Very Fine, but holed, with solder in center of reverse. (100-150)
- 1117 1870 PiO. **Rare.** Good to Very Good. (80-120)
- 1118 1874 PiH (2). Scarce. Fine and Very Fine, holed; 1875 PiH (2). Very Fine and choice; 1876 PiH. Holed and plugged. Otherwise Very Fine. 5 pieces. (50-70)
- 1119 1877 PiH (5). Fine to Very Fine, 3 damaged; **1880 PiH. Rare.** Good, edge bend; 1886 PiR. About Very Fine. 7 pieces. (100-150)
- 1120 1887 (2), 1888 (7), 1889 (13), 1890 (12), 1891 (11), 1892 (7), 1893 (2). Mostly Very Good to Fine, several better, 12 or so damaged. **SOLD AS IS. NO RETURNS.** 54 pieces. (150-200)
- 1121 **Mexico City Mint.** 1867 Mo. Cap and rays; 1868 Mo. Cap and rays. Both Fine and scarce. 2 pieces. (70-90)
- 1122 1869 MoC (2). Standing eagle. Fine and Very Fine; 1871 MoM. Fine. 3 pieces. (30-50)
- 1123 1871 MoC. Very Good; 1872 MoM (2). Very Fine; **1873 MoM.** Fine, damaged; 1874 MoB (2). Fine and Very Fine; 1874 MoM (2). Very Fine and Fine, damaged; 1875 MoB (2). Fine, one damaged. 10 pieces. (50-70)
- 1124 1876 B (3), 1878 M (2), 1879 M (1), 1881 M (2), 1886 M (4), 1887 M (12), 1888/7 M (1), 1888 M (27), 1889 M (24). Fine or better, 24 or 25 worn or damaged. A very useful lot. **SOLD AS IS. NO RETURNS.** 76 pieces. (100-150)
- 1125 1890 M (19), 1891 M (12), 1892 M (29), 1893 M (7), 1894 M (12), 1895 M (2), 1896 M (2), 1897 M (5). About 29 pieces Fine or below. Otherwise Very Fine or better. **SOLD AS IS. NO RETURNS.** 88 pieces. (200-300)
- 1126 **Restyled Eagle.** 1898 (5), 1899 (3), 1900 (10), 1901 (3), 1902 (5), 1903 (21), 1904 (30), 1905 (7). Mostly Very Fine or better, only 10 or less worn or damaged. **SOLD AS IS. NO RETURNS.** 84 pieces. (200-300)
- 1127 **Zacatecas Mint.** 1870 H (2). Very Good, one rough; 1871 H (3). Very Fine and Good (2); 1872 H (2). Very Fine and Nice Very Fine; 1873 H. Good; **1874 A.** Fine, holed and plugged; 1874 H (2). Fine, one holed and plugged; 1875 A (2). Fine. 13 pieces. (150-200)
- 1128 **1876 A. Rare.** Very Fine, holed; 1876 S (2). Fine and Very Fine. 3 pieces. (70-90)
- 1129 1877 S (3), 1878 S (3), 1879/8 S (1), 1879 S (4), 1880 S (3), 1881 S (4), 1886 S (3), 1886 Z (3). Mostly Fine or better, only 7 or 8 lesser grades. **SOLD AS IS. NO RETURNS.** 24 pieces. (100-150)
- 1130 1887 Z (9), 1888 Z (13), 1889 Z (15), 1890 Z (12), 1891 Z (15), 1892 Z (5), 1893 Z (11), 1894 Z (5), 1894 Z. Zo error, 1895 Z (7), 1896 Z (7), 1897 Z (6). Mostly Fine to Very Fine, about 20 lesser or damaged, several Extremely Fine. **SOLD AS IS. NO RETURNS.** 106 pieces. (300-400)
- 1131 **Restyled eagle.** 1898 Z (4), 1899 Z (7), 1900 Z (3), 1901 Z (3), 1902 Z (2), 1903 Z (9), 1904 Z (7), 1905 M (3). Mostly Very Fine, 2 or 3 damaged. **SOLD AS IS. NO RETURNS.** 38 pieces. (100-150)
- 1132 2 Centavos, 1906 Mo. KM 419. Toned and small spot at A in ESTADOS. Brilliant Uncirculated. (60-75)

- 1133 **PANAMA.** 20 Balboas, 1971, 1972, 1973, 1974, 1975. KM 31. All Gem Brilliant Proofs in the official card boxes of issue; 20 Balboas, 1972, 1973, 1974. KM 31. Massive Silver coins. Brilliant Uncirculated. 8 pieces. (275-325)

- 1134 20 Balboas, 1972. Brilliant Proof. (30-40)

VERY SCARCE 1932 HALF BALBOA



Lot No. 1135

- 1135 Half Balboa, 1932. KM 12. Lightly toned and lustrous. Brilliant Uncirculated. Very scarce. **The key date of the series.** (750-950)

- 1136 **PERU.** Charles III, 1759-1788. 8 Reales, 1770 JM. Lima. Cr.35. Pleasant tone. Choice Very Fine. An excellent example of a Lima Mint Pillar Dollar. (200-275)

- *1137 **Ferdinand VII**, 1808-1822. 8 Reales, 1810 JP. Lima. Imaginary bust. KM 106.2. Delightful pale, iridescent tone. Nice Extremely Fine. A rare and desirable coin in this condition. (300-400)

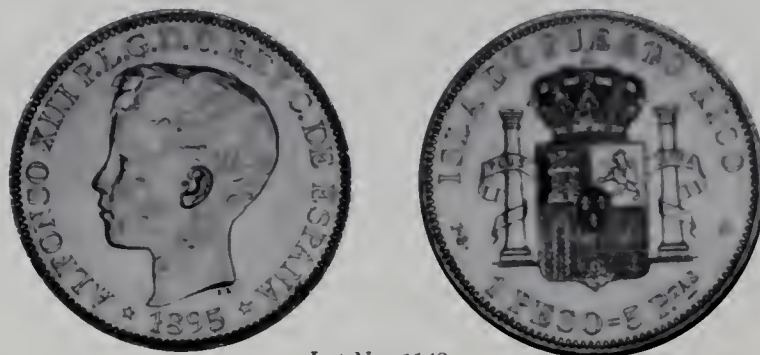
- 1138 **Republica Sud Peruana.** 4 Reales, 1838 MV. Arequipa. KM 172. Extremely Fine or nearly so. (60-80)

- 1139 **Republic.** 8 Reales, 1832 B. Cuzco. KM 142.4. Choice Very Fine, nearly Extremely Fine. (40-60)

- 1140 8 Reales, 1855 MB. Reeded edge. Obv. Arms. Rv. Standing figure. Uncirculated. (75-100)

- 1141 A small lot of South American silver issues: **BOLIVIA.** 4 Reales, 1774 Potosi JR. KM 54. Attractive with even wear. Very Fine; 8 Soles, 1830/20 JF. KM 97. Interesting overdate issue. Very Fine; **BRAZIL.** 960 Reis, 1810. Cr.94.1. Fine; 960 Reis, 1819 R. Cr.117.1. Very Fine; 2000 Reis, 1907. Y.17. Extremely Fine; **CHILE.** Peso, 1883. KM 142.1. Very Good; **VENEZUELA.** Province of Caracas. 2 Reales, 1819 BS. As Cr.6.1. This is one of the contemporary German Silver counterfeits mentioned in the *Standard Catalog of World Coins*. Very Fine. 7 pieces. (150-200)

ATTRACTIVE PUERTO RICAN PESO



Lot No. 1142

- 1142 **PUERTO RICO.** Alfonso XIII. Peso, 1895. KM 14. Light obverse handling marks. Basically Uncirculated and most attractive. (900-1,000)

- 1143 40 Centavos, 1896. Dark toning and even wear. Very Fine and choice. (200-225)

AFRICA, ASIA AND THE PACIFIC

- 1144 **AUSTRALIA.** Crown, 1938. KM 34. This is the scarcer of the two dates of issue for this type coin. Some small cuts on the King's face and some minor graffiti is present in his ear. Extremely Fine. (100-125)

- 1145 **CHINA.** 19th - 20th Centuries. Sycee "Saddle Money" Silver ingot. 194 grams. Cf. KM p.305, Quiggin p.247, fig.109. Very Fine. (90-120)

- 1146 **Yunnan.** 10 Cents, n.d. (1911). Y.255. A very attractive Mint State specimen of this one year only issue. Brilliant Uncirculated. (100-125)

SPLENDID PROOF 2 RUPIEN



Lot No. 1147

- 1147 **GERMAN EAST AFRICA.** Wilhelm II. Proof 2 Rupien, 1893. Obv. Uniformed and helmeted bust of the Kaiser. Rv. Arms. KM 5. Slight handling marks and a filled bead in the reverse beading. Otherwise an unimpaired cameo Proof with delicately frosted devices. A very scarce German Imperial Proof issue. **Virtually Mint State.** (2,250-2,750)

- 1148 **Wilhelm II.** Rupie, 1892. Nice Extremely Fine; ¼ Rupie, 1898. Full lustre. About Uncirculated. 2 pieces. (75-100)

- 1149 ¼ Rupie, 1901, 1910 J, 1913 J. Second Nice Extremely Fine, others About Uncirculated; Pesa. 1890 (2). Both toned Uncirculated or nearly so. 5 pieces. (125-150)

- 1150 **GERMAN NEW GUINEA.** 5 Mark, 1894 A. KM 7. A circulated example of the famous "Bird of Paradise" issue. A not unattractive coin with several rim bruises and dings in evidence. Very Fine. (400-500)
- 1151 **INDIA. Republic.** 5 Tolas Silver Bar. A rectangular bar of .999 Silver bearing the seals of the Indian Government Mint, Bombay, and the Deng Bank, Bombay. DEVKARAN NANJEE above. 58.4 grams. Extremely Fine. (50-60)
- 1152 **ITALIAN SOMALILAND.** 10 Lire, 1925 R. Obv. Victor Emanuel III. Rv. Arms and denomination. KM 8. A very scarce issue and the last coinage of Italian Somaliland. Frosty and attractive. Brilliant Uncirculated. (300-350)
- 1153 5 Lire, 1925. Obv. Victor Emanuel III. Rv. Arms and denomination. KM 7. An excellent companion to the preceding coin. Light toning and frosty surfaces. Brilliant Uncirculated. (200-250)
- 1154 **JAPAN.** 20 Sen, Meiji 3 (1870). Y.3. Iridescent toning. About Uncirculated. (50-70)
- 1155 10 Sen, Meiji 3 (1870). Shallow scales. Y.2. Extremely Fine, toned. (40-60)
- 1156 10 Sen, Meiji 3 (1870). Deep scales. Y.2. Iridescent toning. Uncirculated. (150-200)

EXTREMELY RARE AND CHOICE PATTERN SEN



Lot No. 1157

- 1157 **Pattern One Sen, Meiji 3 (1870).** Obv. Dragon motif. Rv. Rising sun in circle. JNDA 5, J-V X2. Beautifully struck and wholly of Proof quality. Mint red with a blush of darkening copper color. Choice Brilliant Proof and extremely rare. (3,000-4,000)

Mintage figures are unknown. Jacobs and Vermeule imply that the coin was a business issue that did not circulate. The Catalog of Japanese Coins and Bank Notes ("JNDA") lists it as a pattern. In any event, the coin is extremely rare and, in this superb state of preservation, extremely desirable.

RARE 2 CHON

- 1158 **KOREA. Tae Dong.** 2 Chon, n.d. (1882-1883). Rv. Black enameled center circle. KM 1082. Virtually Uncirculated. Rare. (700-900)

- 1159 **Monetary Reform.** Yang, Year 502 (1893). KM 1113. About Very Fine. (60-80)
- 1160 ½ Won, Year 9 (1905). KM 1129. Lightly toned over old cleaning. Nice Very Fine. (100-140)
- 1161 **MOMBASA.** Rupee, 1888 H; ½ Rupee, 1890 H; 2 Annas, 1890 H. First two Very Fine, third About Uncirculated with a small obverse rim nick. 3 pieces. (60-80)
- 1162 **PHILIPPINES. Ferdinand VII, 1808-1833.** Lot of Quartos (20). Various dates. KM 7. Usual crude strikes. Average Good to Very Good, a few damaged. 20 pieces. (100-150)
- 1163 A similar lot of copper Quartos (30). Various dates. KM 7. Good to Very Good, a few damaged. 30 pieces. (150-200)
- 1164 Another lot of Quartos (40). Various dates. KM 7. Good to Very Good, a few damaged. 40 pieces. (200-250)
- 1165 A final lot of Philippine Quartos of Ferdinand VII. Various dates. KM 7. Good to Very Good, a few damaged. 47 pieces. (250-300)
- 1166 **U.S. Dominion.** Proof Set, 1904. Half Centavo to the Peso. Y.14-21. The Silver cleaned and hairlined, the bronze lightly toned. Mounted in a custom lucite holder. Brilliant Proofs. 7 pieces. (350-450)
- 1167 **SOUTH AFRICA. President Kruger.** Penny, 1892. Toned a dark chocolate brown. Accompanied by an ANACS certificate stating that "this is a genuine and original item as described." Uncirculated. (50-65)
- 1168 **George V, George VI, Elizabeth II.** A miscellaneous lot of Farthings, Halfpennies and Pennies. Some better dates represented. Very Good to Uncirculated, with the average Very Fine. Approximately 85 pieces. (100-150)
- 1169 **George VI.** Halfpennies, 1945 (22). Attractive ship reverse. All Brilliant Uncirculated, some fading mint red. 22 pieces. (100-125)
- 1170 Farthings, 1945 (23). KM 23. All Brilliant Uncirculated, some fading mint red. 23 pieces. (40-60)

CHOICE 1937 PROOF SET

- *1171 **SOUTHERN RHODESIA. George VI. 1937 Proof Set.** A full six-piece set comprising the Halfcrown, Two Shillings, Shilling, Sixpence, Threepence, and Penny. A one-year type with large head. Lovely clear gray tone, suggesting that this set has not been cleaned. Only 40 of these sets were ordered for local numismatists and they are decidedly scarce, especially in such choice condition. Choice Brilliant Proofs. 6 pieces. (1,500-2,000)

- 1172 **THAILAND.** Siam. 18th - 19th Centuries. Bullet Money (24) Denominations: Fuang (1/8 Baht) to the Baht. 1.9 grams to 15.3 grams. Also included is a piece of similar fabric but of uncertain parentage. 16 pieces have an attachment for suspension. Mostly Fine. **SOLD AS IS. NO RETURNS.** 25 pieces.
(150-200)
- 1173 **VENEZUELA.** 5 Bolivares, 1911, 1935 (3), 1936. Average Fine. 5 pieces.
(30-40)
- 1174 **WESTERN SAMOA.** Proof Dollars. Copper Nickel. 1969. KM 8; 1970. KM 9 and KM 10; Silver. 1974. KM 18a. Commonwealth Games; KM 19a. All Brilliant Proofs in the official cases of issue. 5 pieces.
(200-225)
- 1175 Proof Dollars. Silver. 1976. KM 20a and 22a; 1977. KM 24a and 26a; 1978. KM 28a, 30a, 33a. All Brilliant Proofs in the official cases of issue. 7 pieces.
(125-150)
- 1176 A selection of various World Issues: **CANADA.** Cent, 1923. KM 28. The key date in the entire small cent series. Extremely Fine; **ETHIOPIA.** 50 Matonas, EE 1923. KM 31. Brilliant Uncirculated and choice; **EAST INDIA COMPANY.** 20 Cash, 1803. KM 321. Very Fine; 1/4 Rupee, 1840. Type I obverse, first reverse 20 berries. KM 453.1. Extremely Fine; **FINLAND.** 500 Markkaa, 1952 H. Olympic Commemorative issue. KM 35. Brilliant Uncirculated; **JAPAN.** 1,000 Yen, 1964. Olympic Commemorative Issue. Y.80. Brilliant Uncirculated and choice; **Z.A.R. (SOUTH AFRICA).** 2 1/2 Shillings, 1895. KM 7. Very Good; **REPUBLIC OF SOUTH AFRICA.** 1962 Currency set containing seven coins from 1/2 Cent to 50 Cents. KM 56-62. Brilliant Uncirculated. 14 pieces.
(200-225)

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CROWNS AND MINORS OF EUROPE

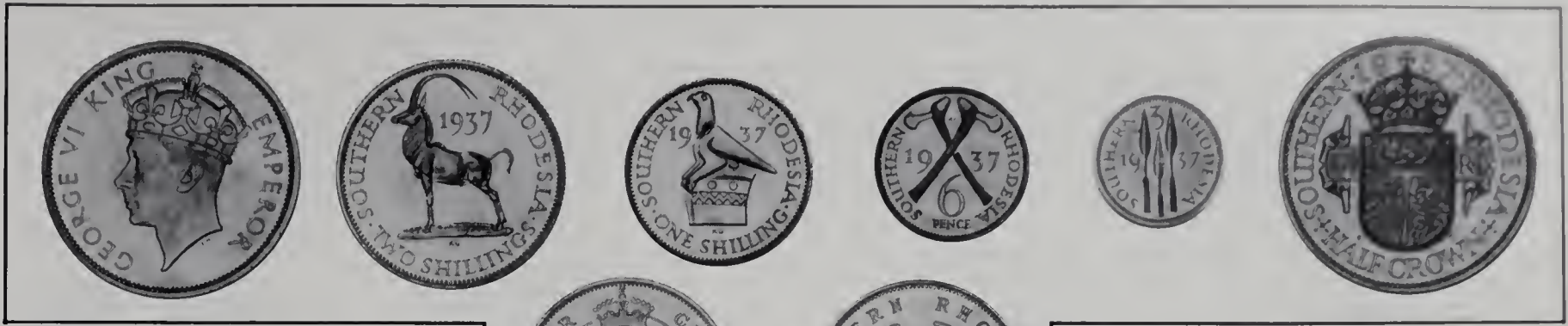


Lot No. 1177

- 1177 **ALBANIA. Amet Zogu.** 5 Francs, 1926 R. Obv. Bare head r., below, a star. Rv. Team of oxen pulling a plough. KM 8.2. The reverse richly toned, the obverse a pale russet. Brilliant Uncirculated and choice.
(500-600)
- 1178 2 Francs, 1926 R. Sower. About Uncirculated.
(125-175)
- 1179 1 Lek, 1/2 Lek, 1/4 Lek, 1926 R; 2 Qindar Ar, 1935 R. All Brilliant Uncirculated. 4 pieces.
(75-100)
- 1180 **Italian Occupation. Victor Emanuel III.** 5, 2, 1, 1/2 and .20 Lek, 1939. First Brilliant Uncirculated, others Extremely Fine; **People's Republic.** 5, 2, 1, and 1/2 Lek, 1947. Uncirculated or Virtually so; also 1/2 Lek, 1931. Fine. 10 pieces.
(60-80)
- 1181 **ANDORRA.** Pattern 10 Centimos, 1873. Attractive red and brown Proof.
(200-300)

AUSTRIA AND AUSTRIAN STATES

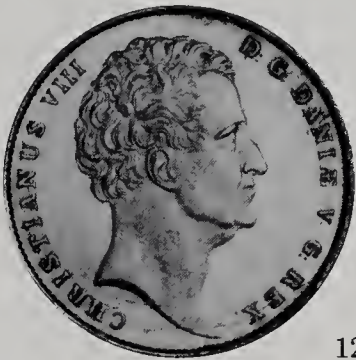
- *1182 **AUSTRIA - H.R.E. Charles VI, 1711-1740.** Taler, 1713. Hall. Obv. Elaborately peruked and cuirassed bust. Rv. Crowned Imperial Double Eagle, Arms on breast. Dav.1050. Fine old toning. Choice Very Fine.
(150-200)
- 1183 **Archduke Leopold as Bishop of Strassburg, 1607-1626.** Taler, 1620. Hall. Obv. Robed bust. Rv. Crowned Arms, shields of Strassburg and Passau below. Dav.3328. Some light porosity. A nicely toned Very Fine.
(150-200)
- 1184 **Franz Joseph.** 2 Florins and 1 Florin, 1879. KM 594, 593. Very Fine and About Uncirculated respectively; 2 Florins, 1879. Silver Wedding Anniversary. KM 602. Prooflike. About Uncirculated. 3 pieces.
(100-125)
- 1185 5 Corona, 1908. Anniversary. KM 619; 5 Corona, 1909. KM 623. Extremely Fine. 2 pieces.
(40-50)
- 1186 **Republic.** 5 Schilling, 1934. Madonna of Maria Zell Brilliant Uncirculated.
(30-40)



1171



1182



1201



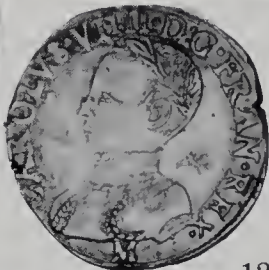
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1196



1212



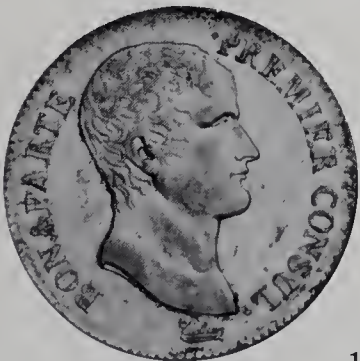
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1207



1218



1219



1223



- 1187 Commemorative 2 Schillings, 1928 (Schubert), 1929 (Billroth), 1930 (von der Vogelweide), 1931 (Mozart), 1932 (Haydn), 1932 (Dr. Seipel), 1934 (Dr. Dollfuss), 1935 (Dr. Lueger), 1936 (Prince Eugen). The 1929, 1931 and 1936 Extremely Fine, others Brilliant Uncirculated. 9 pieces. (175-225)

CHOICE BATTHYANI TALER



Lot No. 1188

- 1188 **BATTHYANI. Ludwig, 1788-1806.** Taler, 1788. Obv. Draped and peruked bust. Rv. Crowned, mantled and supported Arms. Dav.1184. Fully prooflike with delicately frosted devices. Medium russet gray tone. Brilliant Uncirculated and choice. **Very scarce in this condition.** (750-1,000)
- *1189 **OLMÜTZ. Wolfgang von Schrattenbach, 1711-1738.** Taler, 1714. Obv. Capped and robed bust. Rv. Crowned and mitred Arms surmounted by Cardinal's hat. Dav.1215. Toned. About Extremely Fine. (150-200)
- 1190 **BELGIUM. Leopold I.** 5 Francs, 1848. KM 3.2. Nice Extremely Fine. An attractive and elusive Crown in high grade. (100-150)
- 1191 **Leopold III.** 50 Francs, 1935. Brussels Exposition and Railway Centennial. French. Nice Extremely Fine. (100-125)
- 1192 **Antwerp. French Occupation Under Siege by Allies, 1814-1815. Napoléon.** 10 Centimes, 1814, W above bow. KM 5.4. Fine; 5 Centimes, 1814. KM 2.1. Extremely Fine; **Louis XVIII.** 10 Centimes, 1814. Plain monogram. R below bow. KM 7.2. Very Fine. 3 pieces. (75-100)
- 1193 **Ghent. German Occupation, 1914-1918.** 5 Francs, 1917, 1918; 2 Francs, 1915; 1 Franc, 1915; 50 Centimes, 1915. KM Tn6, 7, 4, 2, 1a. The 5 Francs, 1917 and 2 Francs Extremely Fine, others Very Fine. 5 pieces. (75-100)
- 1194 **AUSTRIAN NETHERLANDS. Joseph II, 1780-1790.** 10 Liards, 1789. Burgundian Cross/Crowned Arms. Cr.21. Extremely Fine with lustre. (60-80)
- 1195 **BALTIC STATES. Estonia.** 2 Krooni, 1932. Extremely Fine; 5 Senti, 1931; Sent. 1929. Red and brown About Uncirculated; **Latvia.** 5 Lati, 1932. Extremely Fine; 2 Lati, 1926; 1 Lats, 1924. Nice color. About Uncirculated; **Lithuania.** 10 Litu, 1936. Brilliant Uncirculated; 5 Litai, 1936. Extremely Fine; 5 Centai and 2 Centai, 1936. Brilliant Uncirculated. 10 pieces. (125-150)
- *1196 **DANZIG. Free City.** 5 Gulden, 1923. St. Mary's Cathedral. Extremely Fine. (150-200)
- 1197 2 Gulden, 1923. Medieval ship and star. Brilliant Uncirculated. (125-150)

- 1198 1 Gulden, 1923. Similar; ½ Gulden, 1923. Square-rigged ship in waves. Brilliant Uncirculated. 2 pieces. (75-100)

RARE 2 KRONE OF 1659



Lot No. 1199

- 1199 **DENMARK. Frederik III, 1648-1670.** 2 Krone, 1659. Obv. Crowned F3 monogram on rock. Rv. Hand holding sabre reaches from cloud, cuts the hand from another arm grasping for the Crown. Dav.3575. Commemorates the repulse of the Swedes before Copenhagen. Has been cleaned. Sharp Very Fine, almost Extremely Fine. **Rare.** (1,500-2,000)
- 1200 **Frederik IV, 1699-1730.** 8 Skilling, 1703. Schou 5. Extremely Fine. (60-80)
- *1201 **Christian VIII.** Speciesdaler, 1847 FF. Altona. Cr.128. A frosty, lustrous Brilliant Uncirculated. (250-300)
- 1202 **Christian IX.** 2 Rigsdaler, 1863 RH. Copenhagen. Death of Frederik VII and Accession of Christian IX. Y.3. Toned. A lustrous About Uncirculated. (250-300)
- 1203 **Christian X.** 25 Øre, 1914. Y.37.1. Very Fine. **Scarce.** (50-60)
- 1204 **Faeroe Islands. Christian X.** 25, 10, 5, 2, 1 Øre, 1941. Struck in London. First Extremely Fine, others Very Fine. An elusive wartime issue. 5 pieces. (60-75)

FRANCE

- 1205 **Charles the Bald, 843-877.** Denier of Orléans. Obv. + GRATIAD-IREX, Karolus monogram. Rv. AVRELIANIS-CIVITAS, cross. M-G 948. Slightly waved. Very Fine. (150-200)
- 1206 **Denier of Melle.** Obv. + CARLVSREXFR, cross. Rv. + METVLLO, Karolus monogram. Small, neat letters, with the obverse cross rather large in proportion to the legend. M-G 1063. Lightly chipped ten to twelve o'clock and a small striking crack. Otherwise Very Fine. (100-150)
- *1207 **Lothaire, 954-986.** Denier of Bourges. Obv. + LOTERIVSREX, cross. Rv. BITVRICESCIVITAS, temple. M-G 1672. Lightly toned. Strong Very Fine, Almost Extremely Fine. (250-300)



Lot No. 1208

- 1208 **Louis IX (St. Louis), 1226-1270.** Gros tournois. Obv. Double marginal inscription, cross in center. Rv. Stylized castle, TVRONVSCIVIS around, all within a border of twelve fleurs-de-lis, no star below. 4.14 grams. Ciani 181. A lovely coin with attractive gray tone. Nearly Extremely Fine. (300-400)
The first Gros tournois, one of the milestone coins in the history of money.
- *1209 **Philippe IV le bel, 1285-1314.** Gros tournois à l'O rond. Similar, but PHILIPPVS and the X or REX with a pellet in each angle. Ciani 202. Handsome, medium gray color. Nice Extremely Fine. (300-400)
- 1210 **Philippe V le long, 1316-1322.** Gros tournois. Type as above, but without pellets. Nice Very Fine. (150-200)
- 1211 **Henri II, 1547-1559.** Teston, 1555 L. Bayonne. Obv. Cuirassed bust. Rv. Crowned Arms flanked by crowned H's. Laf.821. The bust weakly struck, otherwise fairly well detailed with very little wear. Bright surfaces. Very Fine. (75-100)
- *1212 **Charles IX, 1560-1574.** Teston au buste jeune, 1561 (?) M. Toulouse. Obv. Youthful cuirassed bust. Rv. Crowned Arms flanked by crowned C's. Laf.895. Date partly off the flan. Two very small striking cracks, otherwise a well-detailed, charming piece. Nice Very Fine. (150-200)
- 1213 **Henri III, 1574-1589.** Demi-franc au col plat, 1587 G. Poitier. Obv. Laureate, cuirassed bust in high flat collar. Rv. H in center of floriate cross. Laf.971. Virtually fully round and nicely toned. Very Fine. (150-200)



Lot No. 1214

- 1214 **Louis XIV, 1643-1715.** Ecu aux 8 L, 1791 S. Reims. Obv. Draped bust. Rv. Cruciform arrangement of 8 L's, Crowns at ends of arms, Lis in angles. Gad.216. Réformation with undertype visible in places. Fine old gray tone. Extremely Fine. A scarce issue. (700-900)
- 1215 **Louis XV, 1715-1774.** Ecu au bandeau, 1761 W. Lille. Gad.322. The reverse a little weak, otherwise Extremely Fine. (150-200)

- *1216 **Louis XVI, 1774-1793.** Constitutional Ecu, 1793 - L'an 5 de la Liberté. mm. A. Obv. Realistic peruked head of the king. Rv. Genius inscribing the Constitution. Cr.93.1. Slight metal flaw in right obverse field, otherwise untuned and a Nice Extremely Fine. (200-250)
- 1217 **1st Republic.** 6 Livres, 1793 - L'an II. mm. A. Obv. Genius inscribes Constitution. Rv. Denomination within circular wreath. Cr.124.1. A bit polished from cleaning, otherwise a sharp Very Fine. (125-150)
- *1218 **Directory.** 5 Francs, L'an 4 (1795). mm. A. Hercules group. Cr.138.1. Extremely Fine with considerable lustre. (300-350)
- *1219 **Consulate. Bonaparte Premier Consul.** 5 Francs, an 12 (1804). mm. A. Youthful bare-headed bust r. Cr.145.8. Bright with traces of russet and quite lustrous. Extremely Fine. (225-275)
- 1220 **Napoléon Empereur.** 5 Francs, 1813 A. Laureate head. Very Fine; 5 Centimes, 1808 BB. Strasbourg. KM 149. A one-year type struck only at this mint. Very Fine and scarce. 2 pieces. (100-125)
- 1221 **Louis XVIII, 1st Restoration, 1814-1815.** 5 Francs, 1814 B. Rouen. Uniformed bust. Cr.168.1. Lavender-gray tone. Nice Very Fine. (75-100)
- 1222 **Strasbourg Provisional Issues. Napoléon.** Décime, 1814 BB. Dots after 1814 and DECIME. Cr.174. Very Good; Louis XVIII. Décime, 1815. No dot after 1815. Cr.175. Extremely Fine. 2 pieces. (100-125)
- *1223 **The 100 Days of Napoléon.** 5 Francs, 1815 A. Laureate bust. Cr.172.1. Lovely gray tone with nice lustre. Virtually Extremely Fine and choice for the grade. (275-325)
- 1224 **Louis XVIII, 2nd Restoration, 1815-1824.** 5 Francs, 1822 A; 2 Francs, 1822 B. Rouen; ½ Franc, 1817 A. Plain bust, hair tied en queue. First two toned Very Fine, last Brilliant Uncirculated. 3 pieces. (275-325)
- 1225 **Charles X.** 5 Francs, 1824 A. Bare head. Attractive light toning. Nice Extremely Fine. (150-200)
- 1226 **Louis Philippe I.** 5 Francs, 1841 BB; 2 Francs, 1844 BB. Strasbourg. Very Fine and Fine respectively. 2 pieces. (60-80)
- 1227 **2nd Republic.** 5 Francs, 1849 A. Ceres head; 20 Centimes, 1850 A. Similar; 1 Centime, 1849 A. First Very Fine, others Brilliant Uncirculated, the 1 Centime with lustrous brown tone. 3 pieces. (60-80)
- 1228 5 Francs, 1849 A. Hercules group. Brilliant Uncirculated. An attractive coin. (75-100)
- 1229 **2nd Republic, Louis-Napoléon President.** 5 Francs, 1852 A. Large bare head, BARRE under truncation. Extremely Fine. (60-75)
- 1230 **3rd Empire.** 5 Francs, 1856 A. Bare head. About Extremely Fine; 2 Francs, 1867 BB. Strasbourg. Laureate head. About Uncirculated. 2 pieces. (75-100)

RARE 1 FRANC, 1914 C



Lot No. 1231

- 1231 **3rd Republic. 1 Franc, 1914 C. Castelsarrasin.** Sower type. Struck in October and November. Castelsarrasin was an emergency mint set up in case of German occupation of Paris. Lightly toned. Brilliant Uncirculated and choice. **Rare.** (500-600)

- 1232 **Pattern 25 Centimes, 1881. NICKEL DE LA NOUVELLE CALEDONIE.** V.G. 3973. Proof striking. About Mint State. **Scarce.** (75-100)

- 1233 **Feudal. Bishopric of Strasburg. Charles Cardinal de Lorraine, 1593-1607.** ¼ Ecu d'argent, 1603. Obv. Draped bust. Rv. Arms surmounted by Cardinal's hat. Boudeau 1322. About Very Fine. (75-100)

GERMANY AND GERMAN STATES

- 1234 **ANHALT-BERNBURG. Alexander Carl.** Mining Taler, 1862 A. Bear on wall. KM 88. Lightly toned and semi-prooflike. Minor marks. Brilliant Uncirculated. (100-125)

- 1235 **ANHALT-DESSAU. Leopold Friedrich.** Verein-staler, 1863. Reunion of Anhalt Duchies. KM 15. Light handling marks. About Uncirculated. (75-100)

- *1236 **AUGSBURG. Free Imperial City.** Half Taler, 1745. Obv. Crowned Pine Cone on Column. Rv. Imperial Eagle. Cr.20. A lovely prooflike coin. Brilliant Uncirculated and attractive. (100-150)

- 1237 **BADEN-DURLACH. Leopold I.** Kronen-taler, 1836. Customs Union. KM 206. Medium toning on semi-prooflike surfaces. About Uncirculated. (150-200)

- *1238 **Mining Gulden, 1852.** KM 224. Medium gray on semi-prooflike surfaces. Virtually Uncirculated. (200-250)

- 1239 **Friedrich I.** 5 Mark, 1906. Golden Wedding Anniversary. KM 277. Original bright and frosty surfaces. Brilliant Uncirculated. (150-200)

- 1240 **2 Mark, 1906.** Similar. KM 276. Gray tone. Uncirculated. (35-45)

SCARCE BAMBERG TALER



Lot No. 1241

- 1241 **BAMBERG. Johann Philip Anton, Freiherr von Frankenstein, Bishop, 1746-1753.** Taler, 1750. Obv. Bust in ecclesiastical robes. Rv. Helmeted, crested and garnished Arms. Dav.1937, Cr.7. A handsome Crown with russet color on the centers blending to peripheral steel blue. Choice Extremely Fine. **Scarce.** (1,250-1,500)

- 1242 **BAVARIA. Maximilian I, Joseph.** Taler, 1818. Granting of Bavarian Constitution. KM 361. Choice Very Fine. (60-80)

- *1243 **Ludwig I.** Taler, 1827. Bavaria-Württemberg Customs Union Treaty. KM 379. Lightly toned and prooflike. Brilliant Uncirculated. (350-450)

- 1244 **Taler, 1833.** Monument to Bavarians fallen in Russia. KM 404. Lightly toned. Somewhat prooflike. Brilliant Uncirculated. (350-450)

- 1245 **Taler, 1835.** Establishment of Bavarian Mortgage Bank (Hypotheken Bank). KM 408. Lightly toned and Virtually Uncirculated. (300-400)

- *1246 **Taler, 1835.** School given to Benedictine Order. KM 412. Lightly toned and prooflike. Brilliant Uncirculated. (400-500)

- 1247 **Taler, 1837.** Order of St. Michael as Order of Merit. KM 415. Once cleaned and still mostly bright. Extremely Fine. (200-250)

- 1248 **Double Taler, 1837.** South German Monetary Union. KM 416. Considerable mint lustre. Extremely Fine. (200-250)

- *1249 **Double Taler, 1838.** Reapportionment of Bavaria. KM 418. Bright, semi-prooflike surfaces. A few minor edge marks. Virtually Uncirculated. (400-500)

- 1250 **Double Taler, 1839.** Maximilian I, Elector of Bavaria. KM 425. Light handling marks on bright, fully prooflike surfaces. About Uncirculated. (250-350)

CHOICE DOUBLE TALER

- *1251 **Double Taler, 1840.** Regular issue. Obv. Bare head. Rv. Denomination within wreath. KM 426. Lovely medium gray with iridescence. Brilliant Uncirculated and choice. (900-1,100)

- *1252 **Double Taler, 1840.** Statue of Albrecht Dürer. KM 427. Lightly toned and prooflike. A few light hairlines. **Brilliant Uncirculated.** (400-500)

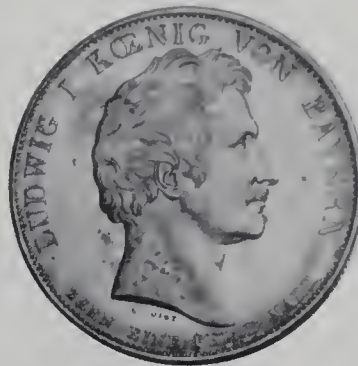
- 1253 **Double Taler, 1842.** Walhalla commemorative. KM 430. Bright, prooflike surfaces. A few small nicks on either side. About Uncirculated. (250-300)



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1246



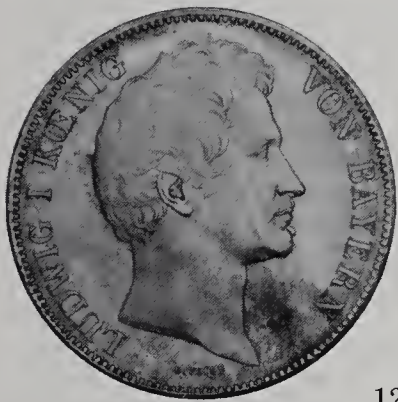
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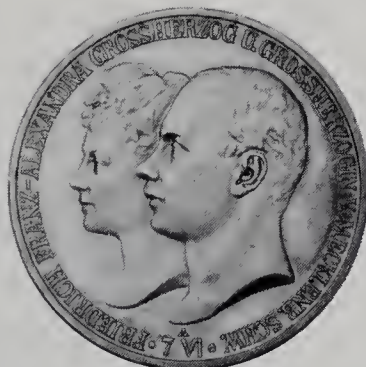
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1301



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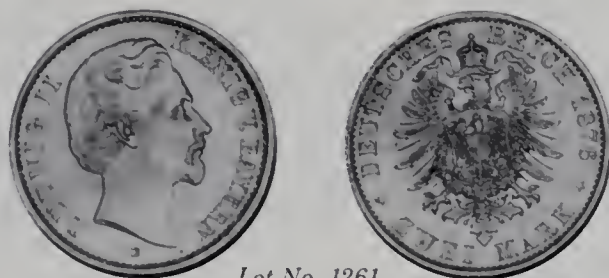


- 1254 Double Taler, 1842. Marriage of Crown Prince of Bavaria and Marie, Royal Princess of Prussia. Normal date. KM 431.1. Lightly toned and prooflike. A few light marks. Otherwise Brilliant Uncirculated. (250-300)



Lot No. 1255

- 1255 Double Taler, 1845. Chancellor Baron von Kreittmayr. KM 439. Lightly toned and prooflike. Brilliant Uncirculated. (700-900)
- *1256 Double Taler, 1845. Birth of two grandsons: Ludwig II, drowned 1886, and Ludwig III, the last Bavarian King. KM 440. Lightly toned and prooflike. A few scattered marks. Brilliant Uncirculated. (500-600)
- 1257 Maximilian II. 2 Gulden, 1855. Restoration of the Madonna Column in Munich. KM 465. Bright About Uncirculated. (60-75)
- 1258 Ludwig II. Vereinstaler, 1868. Madonna and Child regular issue. KM 489. Some light surface marks, otherwise Brilliant Uncirculated. (75-100)
- 1259 Gulden, 1868. KM 493. Lightly toned and fully prooflike. Virtually Uncirculated. (150-200)
- 1260 Vereinstaler, 1871. Victory over France. KM 496. Tiny reverse rim mark. Brilliant Uncirculated. (100-125)



Lot No. 1261

- 1261 2 Mark, 1876 D. Small eagle. KM 505. Four pinpoint reverse spots, otherwise an original bright coin with satiny lustre. Brilliant Uncirculated. (400-500)
- 1262 Prince Regent Luitpold. 3 Mark, 1911 D; Ludwig III. 5 Mark, 1914 D. Both About Uncirculated. 2 pieces. (125-150)
- 1263 BREMEN. Free City. 5 Mark, 1906 J. Virtually Uncirculated. (200-250)
- 1264 BRUNSWICK-LÜNEBURG. Ernst August, 1679-1698. Taler, 1680. Obv. Helmeted and crested Arms. Rv. Wildman. Dav.6591. Richly toned. Virtually Extremely Fine. An attractive broad Taler. (225-275)
- 1265 Georg Ludwig as Elector, 1698-1714. 1/3 Taler, 1710 HB. Capped Arms/St. Andrew. See Dav.2062 for types. Richly toned. Extremely Fine. (75-100)

- 1266 George I, as King of England, 1714-1727. Taler, 1717. Obv. Crowned and supported Anglo-Hanoverian Arms. Rv. Brunswick Horse. Dav.2070. Very Fine. (200-250)

- *1267 Taler, 1723 EPH. Obv. Cruciform arrangement of Anglo-Hanoverian Arms. Rv. Wildman. Dav.2077. Fine, deep gray tone with reverse undertones. Very Fine. (150-200)

- 1268 George II, 1727-1760. Taler, 1727 EPH. Obv. Crowned and supported Anglo-Hanoverian Arms. Rv. Wildman. Dav.2090. Nice old deep gray tone. Very Fine. (150-200)

- 1269 BRUNSWICK-WOLFENBÜTTEL. Karl. II. 24 Mariengroschen, 1820 MC. Crowned Arms. KM 1088. Nicely toned. Small reverse edge bruise at one o'clock, otherwise About Uncirculated; 1/12 Taler, 1821. CVC. Brunswick Horse. KM 1092. Attractively toned. Brilliant Uncirculated. 2 pieces. (325-375)

- 1270 Wilhelm. Vereinstaler, 1871 B. Bare head. KM 1152. Lightly toned and fully prooflike. A most attractive coin despite a few minor marks. Brilliant Uncirculated. (150-200)

- 1271 Ernst August. 3 Mark, 1915 A. The Duke's Marriage and Accession. Variety with u. LÜNEB. KM 1161. Attractive light toning. Brilliant Uncirculated. (150-200)

- *1272 EICHSTADT. Johann Anton III, Freiherr von Zehmen, Bishop, 1781-1790. Taler, 1783. Obv. Ecclesiastically robed bust. Rv. Helmeted and crested Arms. Dav.2211, Cr.27. Medium toning on slightly prooflike surfaces. Nice Extremely Fine. (300-400)

- 1273 FRANKFURT. Free City. 2 Taler, 1861. KM 365. Lightly toned. A few trifling marks. Brilliant Uncirculated. (100-125)

- 1274 Taler, 1863. Assembly of Princes. KM 372. A sharp Extremely Fine. (100-125)

SUPERB FRIEDBERG HALF TALER



Lot No. 1275

- 1275 FRIEDBERG. Imperial City. Franz Heinrich, 1755-1776. Half Taler, 1766. Obv. St. George in armor standing on slain dragon, flanked by armorials. Rv. Crowned Imperial Eagle. Cr.2. A superb, deeply prooflike coin with attractive russet gray tone. Brilliant Uncirculated and choice. (500-600)
- 1276 HAMBURG. French Occupation. 32 Schilling, 1809 HSK. KM 241. Lightly toned. Strong Very Fine. (40-50)
- 1277 Free City. 5 Mark, 1913 J. Light gray tone. About Uncirculated. (60-75)

RARE HALF TALER OF MARY OF ENGLAND



Lot No. 1278

- 1278 **HANAU-MUNZENBERG. Wilhelm IX, under Regency of Mary of England.** Half Taler, 1763. Obv. Crowned bust of Princess Mary. Rv. Crowned conjoint Anglo-Hanoverian and Hesse-Darmstadt Arms. Cr.14. Obverse die bulge behind Princess' head. A hint of blue and russet coloring on prooflike surfaces. Nearly Uncirculated and rare. (900-1,200)
- 1279 **HANNOVER. Georg IV.** $\frac{2}{3}$ Taler, 1829 C. Clausthal. Laureate bust. KM 140; 16 Gute Groschen, 1827. Brunswick Horse. KM 138. Both sometime cleaned. Extremely Fine. 2 pieces. (150-175)
- 1280 **Ernst August.** Taler, 1841 S. KM 196. Fine to Very Fine; Mining Taler, 1850 B. KM 209.2. Very Fine. 2 pieces. (60-80)
- 1281 **Georg V.** Taler, 1865 B. 50th Anniversary of the Battle of Waterloo. KM 241. Lightly toned and fully prooflike. A few microscopic hairlines. Brilliant Uncirculated. (100-125)
- 1282 **HESSE-DARMSTADT. Ernst Ludwig.** 5 Mark, 1904. 400th Birthday of Philip the Magnanimous. KM 373. Pale russet color. Brilliant Uncirculated. (175-225)
- 1283 **LIPPE-DETMOLD. Paul Friedrich Emil Leopold III.** Vereinstaler, 1866 A. Bearded head. Cr.87. Toned. Nice Extremely Fine. (100-125)
- 1284 **LOWENSTEIN-WERTHEIM. Rochefort Line. Carl Thomas, 1735-1789.** Taler, 1769. Obv. Peruked and draped bust. Rv. Crowned and supported Arms. Dav.2408. Fine, reverse better. Scarce. (75-100)
- 1285 **LÜBECK. Free City.** 48 Schilling, 1752. Cr.18. Nearly Very Fine. (75-100)
- 1286 3 Mark, 1908 A. Traces of russet. Brilliant Uncirculated. (150-175)
- 1287 **MAINZ. Friedrich Carl Joseph, Bishop, 1774-1802.** Contribution Taler, 1794. Obv. Three-quarter facing bust in ecclesiastical robes. Rv. Latin inscription in wreath. Dav.2431. Struck on a lightly flawed planchet. Very Fine. Scarce. (150-200)
- 1288 **French Occupation under Siege by Prussians.** 5 Sols, 1793 L'an 2. Cr.3. An attractive and bold Very Fine; 2 Sols, 1793 L'an 2, Cr.2. Extremely Fine. 2 pieces. (75-100)
- *1289 **MECKLENBURG-SCHWERIN. Friedrich Franz IV.** 5 Mark, 1904 A. Wedding. Y.97. Lovely toning. Brilliant Proof. (300-400)
- 1290 **MECKLENBURG-STRELITZ. Friedrich Wilhelm.** Vereinstaler, 1870 A. Cr.50. Semi-prooflike surfaces with a few scattered marks. Brilliant Uncirculated. (125-150)

- 1291 **NASSAU. Adolph.** Vereinstaler, 1864. 25th Year of Reign. Toned. About Extremely Fine. (75-100)
- 1292 **NUREMBERG. Free Imperial City.** Taler, 1623. Obv. Three Armorials. Rv. Crowned Imperial Eagle. Dav.5636. Medium gray color. Nice Very Fine. (150-200)
- 1293 Taler, 1768. Obv. City view. Rv. Imperial Eagle with Orb on breast. Dav.2494. Golden gray color. Very Fine. (100-125)
- *1294 **OLDENBURG. Friedrich August.** 2 Mark, 1900 A. Y.109. Toned. Extremely Fine. Scarce. (300-400)
- 1295 **PRUSSIA. Friedrich Wilhelm IV.** Taler, 1855 A. Cr.150a. Almost Extremely Fine; **Wilhelm I.** 5 Mark, 1875 B. Y.112.1. Fine. 2 pieces. (60-80)
- 1296 **Wilhelm II.** 5 Mark, 1901. 200th Anniversary of the Kingdom. Y.129. Bright original surfaces. Brilliant Uncirculated. (75-100)
- 1297 3 Mark, 1910 A. Berlin University. Y.130; 3 Mark, 1911 A. Breslau University. Y.131. Brilliant Uncirculated. 2 pieces. (125-150)



Lot No. 1298

- 1298 3 Mark, 1915. Centenary of the Absorption of Mansfeld. Y.136. Delicate golden gray color. Brilliant Uncirculated. Scarce. (400-500)
- 1299 3 Mark, 1913. Defeat of Napoleon. Y.133. Brilliant Uncirculated; 3 Mark, 1912 A, 1913 A. Y.121, 135; 2 Mark, 1907 A, 1913, 1913 A. Y.120a, 132, 134. The 2 Mark, 1907 is Very Fine, the balance Extremely Fine. 6 pieces. (100-125)
- *1300 **REGENSBURG. Free Imperial City.** Taler, 1754. Obv. City view. Rv. Bust of Emperor Francis. Dav.2618. Prooflike surfaces with a russet cast. Nice Extremely Fine. (300-350)
- *1301 **REUSS-GREIZ. Henry XXII.** 2 Mark, 1899 A. Y.139. Toned. Nice Extremely Fine. Scarce. (250-350)

LOVELY SAXON TALER

- *1302 **SAXONY. Albertine Line. Johann Georg Alone, 1616-1656.** Taler, 1631. Dresden. Obv. Half-length bust, sword over shoulder. Rv. Helmeted Arms. Dav.7601. Attractively toned. Brilliant Uncirculated and choice. A lovely 17th Century Taler. (400-500)
- 1303 **Friedrich Christian, Elector, 1763.** Taler, 1763 IFoF. Obv. Peruked, draped and armored bust. Rv. Crowned Arms of Saxony with inescutcheon of Poland. Dav.2677. Medium gray tone. Nice Very Fine. (75-100)

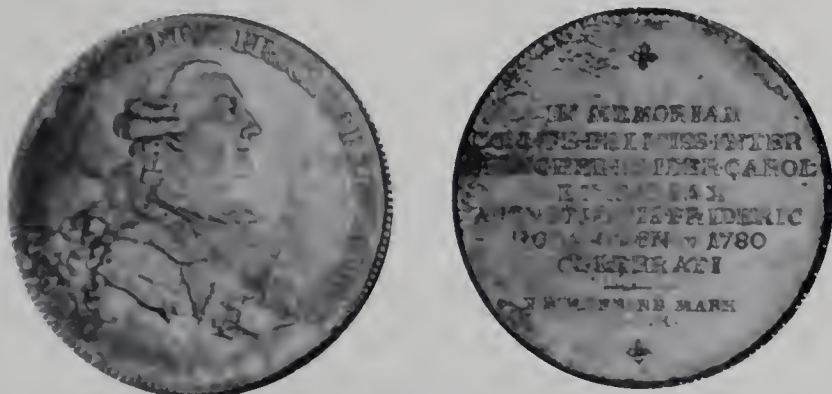
- 1304 **Friedrich August II.** 2 Taler, 1854 F. Death of Friedrich August. Cr.241. Nicely toned and rather prooflike with frosted devices. Quite attractive despite a few scattered marks. Virtually Uncirculated. (300-400)
- 1305 **Friedrich August III.** 5 Mark, 1909. 500th Anniversary of Leipzig University. Y.199. Brilliant Uncirculated. (150-200)
- 1306 **SAXE-ALTENBURG. Ernst I.** Vereinstaler, 1864 B. Cr.16. Medium toning on prooflike surfaces. A stray mark or two on the reverse. Brilliant Uncirculated. An attractive coin. (225-275)
- 1307 **SAXE-COBURG-GOTHA. Ernst I.** Taler, 1842 G. Cr.106. Very Fine. Scarce. (100-125)



Lot No. 1308

- 1308 **SAXE-MEININGEN. Georg II.** 5 Mark, 1902 D. Bearded bust l., short beard. Y.163.2. Lovely russet color on semi-prooflike surfaces. Brilliant Uncirculated and choice. (500-600)
- 1309 **SAXE-WEIMAR-EISENACH. Wilhelm Ernst.** 5 Mark, 1908 A. 350th Anniversary of Jena University. Y.175. Lovely, bright, original surfaces with a trace of russet. Brilliant Uncirculated and choice. (175-225)
- 1310 3 Mark, 1910 A. Grand Duke's second marriage. Y.176. Bright, original surfaces. Brilliant Uncirculated and choice. (75-100)
- 1311 **SCHAUMBURG-LIPPE. Albrecht Georg.** 3 Mark, 1911 A. Death of Prince George. Y.206. A lovely, bright, original coin. Brilliant Uncirculated and choice. (100-125)

CHOICE TALER OF SCHWARZBURG-RUDOLSTADT



Lot No. 1312

- 1312 **SCHWARZBURG-RUDOLSTADT. Ludwig Günther IV, 1767-1790.** Taler, 1780. Obv. Draped, armored and peruked bust. Rv. Eight-line inscription on the wedding of his son, the hereditary Prince. Dav.2770. Pleasant toning, the obverse semi-prooflike. Virtually Uncirculated. (500-600)



Lot No. 1313

- 1313 **Günther Viktor.** 2 Mark, 1898 A. Y.207. A couple of light marks. About Uncirculated. Scarce. (450-550)
- 1314 **SCHWARZBURG-SONDERSHAUSEN. Karl Günther.** 2 Mark, 1905 A. 25th Year of Reign. Thin rim. Y.211a. A bright and original coin. Brilliant Uncirculated. (100-125)
- 1315 **WALDECK-PYRMONT. Georg Victor.** Vereinstaler, 1867 A. Cr.88. Toned. Semi-prooflike. About Uncirculated. (200-250)
- 1316 **WESTPHALIA. Jerome Napoleon.** 2/3 Taler, 1809 C. Clausthal. Bare-headed bust. Cr.7a. Sometime gently cleaned. Nice Very Fine. (125-175)
- 1317 24 Mariengroschen, 1810 B. Brunswick. Crowned Arms. Cr.12. Cleaned and retoning. Very Fine. (100-125)
- 1318 1/6 Taler, 1812 B. Cr.11. Light, frosty surfaces. About Uncirculated and choice; 20 Centimes, 1812 C. Cr.26. About Uncirculated; 5 Centimes, 1809 C and 3 Centimes, 1812 C. Cr.24 and 23. Very Fine and Fine respectively. 4 pieces. (75-100)
- 1319 **WÜRTTEMBERG. Karl I.** Vereinstaler, 1871. Victory over France. Cr.208. Extremely Fine; **Wilhelm II.** 3 Mark, 1911 F. Silver Wedding. Y.225. Brilliant Uncirculated. 2 pieces. (100-125)

ATTRACTIVE WÜRZBURG TALER



Lot No. 1320

- 1320 **WÜRZBURG. Franz Ludwig von Erthal, Bishop.** 1779-1795. Taler, 1785. Obv. Half-length bust in ecclesiastical robes. Rv. St. Kilian flanked by two saints, Arms below. Dav.2905, Cr.87. Varied medium gray tone. Slight cabinet contact, but Virtually Uncirculated and lustrous. (500-600)
- 1321 **NOTGELD. Westphalia.** 10,000 Mark, 1923. Vom Stein. Yellow bronze; 10 Mark, 1921. Similar. Extremely Fine. 2 pieces. (40-50)

- 1322 **WEIMAR REPUBLIC.** 5 Reichsmark, 1925 A. 1,000 Years of the Rheinland. Light marks. Brilliant Uncirculated; 3 Reichsmark, 1925 A. Similar. Brilliant Uncirculated. 2 pieces. (150-200)
- 1323 3 Reichsmark, 1926 A. 700 Years of Lübeck. Brilliant Uncirculated. (150-200)

ATTRACTIVE BREMERHAVEN 5 MARK



Lot No. 1324

- 1324 5 Reichsmark, 1927 A. 100th Year of Bremerhaven. Brilliant Uncirculated and choice. (500-600)
- 1325 3 Reichsmark, 1927 A. Type as above. Brilliant Uncirculated and choice. (150-200)
- 1326 3 Reichsmark, 1927 A. 1,000th Year of Nordhausen. Extremely Fine. (100-125)
- 1327 3 Reichsmark, 1927 A. 400th Year of Marburg University. Brilliant Uncirculated and choice. (150-200)
- *1328 5 Reichsmark, 1927 F. 450th Year of Tübingen University. Slight reverse edge mark. About Uncirculated. (400-500)
- 1329 3 Reichsmark, 1927 F. Type as above. Brilliant Uncirculated. (300-400)
- 1330 3 Reichsmark, 1928 A. 900th Year of Naumburg. Brilliant Uncirculated and choice. (175-225)
- *1331 3 Reichsmark, 1928 D. 400th Anniversary of Dürer's death. About Uncirculated. (300-350)
- *1332 3 Reichsmark, 1928 D. 1,000th Anniversary of the founding of Dinkelsbühl. Cleaned. About Uncirculated. (400-500)
- 1333 5 Reichsmark, 1929 A. Oak tree issue. A lustrous Extremely Fine. (75-100)
- 1334 5 Reichsmark, 1929 A. 250th Anniversary of the birth of Lessing. Brilliant Uncirculated. (150-175)
- 1335 3 Reichsmark, 1929 A. Type as above. Brilliant Uncirculated. (60-80)
- 1336 3 Reichsmark, 1929 A. Union of Waldeck and Prussia. Brilliant Uncirculated. (125-150)
- 1337 5 Reichsmark, 1929 A. 10th Anniversary of the Constitution. A satiny Brilliant Uncirculated. (150-175)
- 1338 3 Reichsmark, 1929 E. 1,000th Year of Meissen. Brilliant Uncirculated. (60-80)
- 1339 3 Reichsmark, 1930 E. World Flight of the Graf Zeppelin. Mottled toning. About Uncirculated. (75-100)
- 1340 3 Reichsmark, 1930 J. Walther von der Vogelweide. Nearly Uncirculated. (75-100)

- 1341 5 Reichsmark, 1930 A. Evacuation of the Rheinland. Brilliant Uncirculated and choice. (175-225)
- 1342 3 Reichsmark, 1930 D. Type as above. Sharp and lustrous Extremely Fine. (35-45)
- 1343 3 Reichsmark, 1931 A. 300th Anniversary of the rebuilding of Magdeburg. Brilliant Uncirculated. (225-275)
- 1344 3 Reichsmark, 1931 A. Centenary of the death of von Stein. Brilliant Uncirculated and choice. (200-250)
- 1345 3 Reichsmark, 1932 A. Centenary of the death of Goethe. Brilliant Uncirculated. (100-125)
- 1346 3rd **REICH.** 5 Reichsmark and 2 Reichsmark, 1933 A. 450th Anniversary of the birth of Martin Luther. Extremely Fine. 2 pieces. (125-150)
- 1347 5 Reichsmark, 1934 F. 175th Anniversary of the birth of Schiller. A few reverse marks, but sharp and lustrous. Nearly Extremely Fine. (150-200)
- 1348 **FEDERAL REPUBLIC.** 5 Mark, 1963 D. Regular issue. Brilliant Uncirculated; 1 Mark, 1951 J. **Brilliant Proof.** 2 pieces. (75-100)
- 1349 2 Mark, 1951 J. A one-year type. **Brilliant Proof.** (200-250)
- 1350 **GREECE. John Capodistrias, President, 1828-1831.** 20 Lepta, 1831; 10 Lepta, 1828; 5 Lepta, 1828. KM 11, 3, 2. The last Fine to Very Fine, others bold Very Fine. 3 pieces. (100-125)
- 1351 **George I, 1863-1913.** 5 Drachmai, 1876 A. KM 46. Reverse scratch above Arms. Lustrous, nearly Extremely Fine; 50 Lepta, 1883 A. Extremely Fine; 20 Lepta, 1894 A. Brilliant Uncirculated. 3 pieces. (100-125)
- 1352 **CRETE. Prince George, High Commissioner.** 5 Drachmai, 1901. Medium tone. About Very Fine; 2 Drachmai, 1901. Medium tone. Very Fine. 2 pieces. (100-125)
- 1353 **GREENLAND. Krone, 50 Øre, 1926.** Brilliant Uncirculated; 5 Kroner, 1944. Extremely Fine; Krone, 1960. Brilliant Uncirculated. 5 pieces. (75-100)
- 1354 **HUNGARY. Maria Theresa, 1740-1780.** Taler, 1763 KB. Kremnitz. Obv. Matronly bust. Rv. Radiant Madonna and Child. Dav.1132. Fields skillfully tooled to appear prooflike. Otherwise Extremely Fine and lightly toned. (75-100)
- 1355 **Franz Joseph.** 5 Korona, 1907. Coronation Anniversary. Prooflike Uncirculated; 1 Korona, 1895. About Uncirculated; **Regency.** 5 Pengo, 1938, 1939. KM 516, 517; 2 Pengo, 1935, 1936, 1938. KM 514, 515, 511; 1 Pengo, 1926. All Brilliant Uncirculated; **Republic.** 5 Forint, 1947. KM 534a; 20, 10, 5 Forint. 1948. KM 539, 538, 537. All Brilliant Uncirculated. 12 pieces. (125-150)
- 1356 **ICELAND. Christian X.** 5 Krónur, 1930. 1,000th Anniversary of the Althing. Toned. Practically Uncirculated. (60-80)

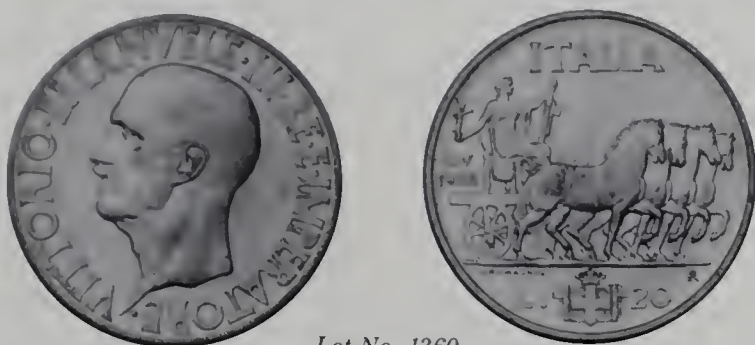
ITALY AND ITALIAN STATES

- 1357 **ITALY. Victor Emanuel II.** 5 Lire, 1871 M. KM 8.3. Light, mottled toning on frosty surfaces. Quite free of marks. Virtually Uncirculated and attractive. (125-150)

- 1358 **Umberto I.** 5 Lire, 1879 R. KM 20. Has been gently cleaned and is now retoned. A few scattered marks, but attractive. Extremely Fine or a bit better. (150-200)

- 1359 **Victor Emanuel III.** 20 Lire, 1928, Yr. VI. KM 69. About Extremely Fine; 20 Lire, 1928, Yr. VI. 10th Anniversary of the end of World War I. KM 70. Reverse rim nick. About Uncirculated. 2 pieces. (175-225)

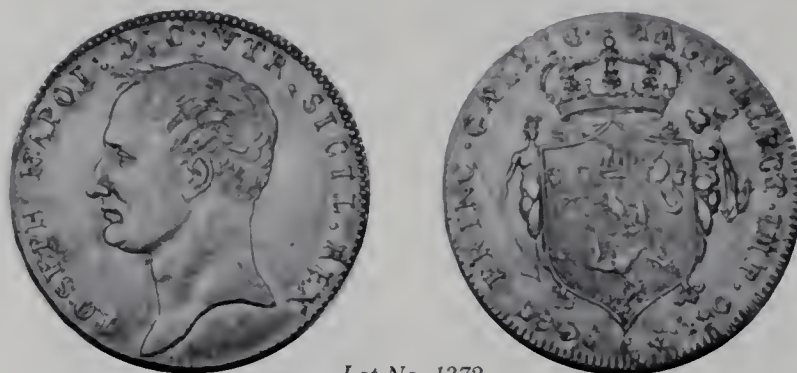
ATTRACTIVE 20 LIRE OF 1936



Lot No. 1360

- 1360 20 Lire, 1936 R, Yr. XIV. Obv. Bare-headed bust l. Rv. Italia in quadriga. KM 81. Slight surface marks. Brilliant Uncirculated and attractive. (750-1,000)
- 1361 10 Lire, 5 Lire, 2 Lire, 1 Lira, 50 Centesimi, 1936 R, Yr. XIV. KM 80, 79, 78, 77, 76. Brilliant Uncirculated. An attractive set. 5 pieces. (200-250)
- 1362 **Victor Emanuel II and Victor Emanuel III Minors.** 50 Centesimi, 1867 M. Nice About Uncirculated; 10 Lire, 1927; 1 Lira, 1943; 50 Centesimi, 1920, 1925. All Brilliant Uncirculated except as noted. 5 pieces. (75-100)
- 1363 **CISALPINE REPUBLIC.** Scudo of 6 Lire, Yr. VIII (1800). Obv. French nation receiving Cisalpine province. Rv. Denomination in wreath. Cr.2. Obverse flat on high points. Good Very Fine in point of wear. (125-150)
- 1364 30 Soldi, Yr. IX (1801). Allegorical bust. Cr.1. Neatly cleaned, now bright and lustrous. About Uncirculated. (100-150)
- 1365 **GENOA. Republic.** 8 Lire, 1794. Obv. Crowned and supported Arms. Rv. Standing St. John. Cr.16a. Lightly toned. Nice Very Fine. (90-120)
- 1366 **Ligurian Republic.** 8 Lire, 1799. Allegorical figures of Liberty and Equality. Cr.30.1. Light adjustment marks, otherwise Nice Very Fine. (125-150)
- 1367 **LOMBARDY-VENETIA.** Napoleone. 5 Lire, 1811 M. Milan. Cr.10.4. Very Fine. (60-75)
- 1368 **Revolutionary Provisional Government.** 5 Lire, 1848 M. Short stems. Cr.22.1. Sometime cleaned, now light russet. Scattered peck marks. Almost Extremely Fine. (60-80)
- 1369 **LUCCA. Republic.** Scudo, 1747. Cr.10.1. Varied tone. Very Fine. (50-70)
- 1370 **NAPLES.** Ferdinand IV, 1759-1799. Piastra, 1786. Armored bust. Dav.1406. Medium tone. The bust is in low relief, but the surfaces are lustrous and display little wear. Nice Extremely Fine. (100-125)

- 1371 **Neapolitan Republic.** 12 Carlini, Year 7 of Liberty (1799). Standing figure holding Liberty Cap on pole and Fasces. Dav.1410. Very Fine. (100-125)



Lot No. 1372

- 1372 **Joseph Napoleon, 1806-1808.** 120 Grana, 1806. Obv. Bare-headed bust l. Rv. Crowned and supported Arms. Dav.165. Lightly toned and somewhat prooflike. Nice Extremely Fine. Scarce. (500-600)
- 1373 **PAPAL STATES.** Pius IX, 1846-1878. Scudo, 1847 R, Yr. II. Cr.175. Extremely Fine; 20 Baiocchi, 1865 R, Yr. XX. Cr.173a. Lustrous gray. Brilliant Uncirculated; 10 Baiocchi, 1858 R, Yr. XIII. Cr.172a. Similar tone. Nice Extremely Fine. 3 pieces. (225-275)

CHOICE 5 LIRE OF PIO NONO

- *1374 5 Lire, 1870 R. Yr. XXIV. Cr.191. A lovely prooflike early striking with medium gray toning. Brilliant Uncirculated and choice. (300-350)
- *1375 **PARMA.** Maria Luigia, 1815-1847. 5 Lire, 1815. Obv. Coroneted and draped bust l. Rv. Crowned and mantled Arms. Cr.30. Prooflike, with deep mirror fields on the reverse. Some trifling marks. Practically Uncirculated. (400-500)
- 1376 1 Lire, 1815. Similar. Cr.28. Bright. Extremely Fine and choice. (75-100)
- 1377 **PIEDMONT.** Piedmont Republic. Mezzo Scudo, Year VII (1799). Cr.2. Sometime cleaned and partially retoned. Small reverse edge flaw at one o'clock. Almost Very Fine. Scarce. (150-200)
- 1378 **Subalpine Republic.** 5 Francs, l'an 10 (1801). Turin. Allegorical figures of Liberty and Equality. Cr.4. Nicely toned. Typical flatness, but a lustrous Extremely Fine. (150-175)
- 1379 **SARDINIA.** Carlo Felice. 5 Lire, 1828. Genoa.; Carlo Alberto. 5 Lire, 1833. Turin. Both cleaned Very Fine. 2 pieces. (60-75)
- 1380 **SICILY.** Peter of Aragon and Constance, 1282-1285. Pierreale. Obv. Arms of Aragon. Rv. Sicilian Eagle. Cagiati Type B. Reverse fine scratch. Nicely toned, Nearly Extremely Fine. (75-100)
- 1381 **Charles II of Spain, 1674-1700.** 26 Grana, 1686. Crowned Arms within Collar of the Golden Fleece. Cagiati type F, no. 5. Prooflike. Light reverse adjustment marks. Brilliant Uncirculated. (75-100)
- 1382 **TUSCANY.** Ferdinand III Restored, 1814-1824. Lira, 1823. Cr.57; 10 Soldi, 1823. Cr.56. Both nicely toned and Virtually Uncirculated. 2 pieces. (75-100)



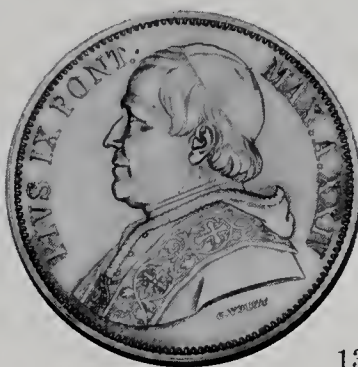
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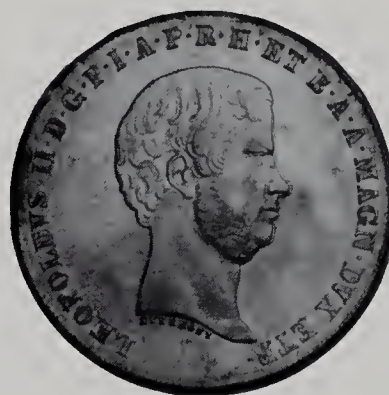
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LOVELY FRANCESCONE OF LEOPOLD II

- *1383 **Leopold II, 1824-1848, 1849-1859.** Francescone (4 Fiorini), 1856. Pisa. Obv. Bare, bearded head. Rv. Crowned Arms in Collar of the Golden Fleece. Cr.75b. Light golden russet tone on frosty surfaces. Brilliant Uncirculated and choice. (400-500)
- 1384 **VENICE. Franz II of Austria, 1798-1806.** 1½ Lire, 1802 A. Vienna. Crowned Imperial Arms. Cr.165.1. Pleasant Very Fine. (30-40)
- 1385 **Revolutionary Issue.** 5 Lire, 1848 V. Venice. Lion of St. Mark in wire line circle. Edge: BENEDITE. Cr.186. Gently cleaned. Extremely Fine. (125-150)
- 1386 **LIECHTENSTEIN. Johann II.** 5 Kronen, 1904 A. Vienna. Y.4. Bright surfaces. Nice Extremely Fine. (125-150)
- 1387 2 Kronen, 1912 A; 1 Krone, 1915 A. Y.3, 2. Both About Uncirculated. 2 pieces. (60-75)
- 1388 **LUXEMBOURG. Charlotte.** 10 Francs, 1929. Extremely Fine; 100 Francs, 50 Francs and 20 Francs, 1946. John the Blind. Brilliant Uncirculated. 4 pieces. (60-75)
- *1389 **MALTA. Emmanuel de Rohan, Grand Master, 1775-1797.** 2 Scudi, 1796. Obv. Peruked bust in surcoat of the Order. Rv. Crowned and wreathed Arms. Cr.53. Sharp and lustrous Extremely Fine. (200-250)
- 1390 **NETHERLANDS. Holland.** 10 Stuivers, 1749. Arms/Standing female figure. Cr.C12. Nicely toned. Extremely Fine or a bit better. (50-60)
- 1391 **Utrecht.** Ducaton, 1788. Obv. Knight on leaping horse. Rv. Crowned and supported Union Arms. Dav.1832, Cr.F22. Russet about the devices. Nice Extremely Fine. (125-150)
- 1392 3 Guilders, 1793. Dav.1852, Cr.G14. Medium gray color. A bold Very Fine. (60-80)
- 1393 **Zeeland.** Rijksdaalder, 1776. Obv. Standing Knight with provincial Arms. Rv. Crowned Union Arms. Dav.1848, Cr.H18.1. A bit weakly struck. Extremely Fine and attractive. (100-125)
- 1394 ⅛ Rijksdaalder, 1776. Similar. Cr.H15. Toned. Very Fine. (40-50)
- *1395 **Kingdom of Holland. Louis Napoleon.** 50 Stuivers, 1808. Utrecht. Obv. Bare head. Rv. Crowned Bonaparte Arms of the Netherlands. KM 28. Lightly toned. Virtually Uncirculated and attractive. (250-300)
- 1396 **Kingdom of the Netherlands. Willem II.** 2½ Guilders, 1848. KM 69. Small reverse edge nick. Extremely Fine. (60-80)
- 1397 **Willem III.** 2½ Guilders, 1872. KM 82. Nice Extremely Fine; 5 Cents, 1879. KM 91. Brilliant Uncirculated; 2½ Cents, 1883. KM 108. Brown and Virtually Uncirculated. Scarce. 3 pieces. (125-150)
- 1398 **Queen Wilhelmina.** 1 Guilder, 1901. Young head with hair up. KM 122.1. Choice Extremely Fine. Attractive for the grade. (100-125)
- *1399 **NORWAY. Carl XIV Johan.** Speciesdaler, 1824 JMK. 4 over 1. Kongsberg. Cr.84. Toned. Extremely Fine. (375-425)



Lot No. 1400

- 1400 Speciesdaler, 1835. Kongsberg. Cr.90. Toned and somewhat prooflike. About Uncirculated. (400-450)
- 1401 **Osear II.** 25 Øre, 1900. Y.24. About Extremely Fine. Scarce. (40-50)
- 1402 **Haakon VII.** 2 Kroner, 1907. Independence. Obv. Small shield. Y.33a. Prooflike. The obverse a little marked. Brilliant Uncirculated. (60-80)
- 1403 2 Kroner, 1907. Border watch. Y.34. Nice Extremely Fine. (150-200)
- 1404 2 Kroner, 1914. Constitution Centennial. About Uncirculated; 2 Kroner, 1917. Regular issue. About Uncirculated; 1 Krone, 1908. Crossed hammers on shield. Brilliant Uncirculated. 3 pieces. (175-225)
- 1405 **POLAND. Augustus III, 1733-1763.** Taler, 1755. Obv. Crowned, robed and armored bust. Rv. Crowned Arms. Dav.1617. Pleasant medium tone. Fine to Very Fine. (100-125)
- 1406 **Insurrection of 1830-1831.** 2 Zlote, 1831. Cr.123. Sharp Extremely Fine. (50-60)
- *1407 **Nicholas I of Russia as King.** 10 Zlotych - 1½ Roubles, 1835. St. Petersburg. Russian Imperial Arms. Cr.134. Pale russet in the peripheral areas. An unusually nice example of this issue. Brilliant Uncirculated. (200-250)
- *1408 **RUSSIA. Peter I, 1689-1725.** Rouble, 1721 (Cyrillic date). Moscow. Title as Tsar. Obv. Laureate and armored bust. Rv. Crowned Imperial Eagle. Dav.1655, KM 157.1. Light surface defects on the obverse, otherwise Extremely Fine. (300-400)
- 1409 **Catherine I, 1725-1727.** Rouble, 1726. Moscow. Obv. Gowned bust l. Rv. Crowned Imperial Eagle. Dav.1664, KM 168. Light obverse exfoliations. Fine to Very Fine. (75-100)
- *1410 **Peter II, 1727-1730.** Rouble, 1728. Moscow. Obv. Laureate and armored bust. Rv. Cruciform arrangement of Crowned Cyrillic P's. Dav.1668, KM 182. Lightly toned. About Extremely Fine. (200-250)
- 1411 **Anna, 1730-1740.** Rouble, 1733. Dav. 1671, KM 192. Fine; **Elizabeth, 1741-1762.** Rouble, 1748. Moscow. Dav.1678, Cr.19.1. Very Fine. 2 pieces. (150-200)
- 1412 **Catherine II, 1762-1796.** Rouble, 1765. St. Petersburg. Mintmaster Yacov Ivanov. Dav.1683, Cr.67.2. Very Fine. (75-100)
- 1413 **Alexander I, 1801-1825.** Rouble, 1813. St. Petersburg. Mintmaster Paul Stupitzin. Cr.168.1. Nicely toned. A lustrous Extremely Fine. (75-100)



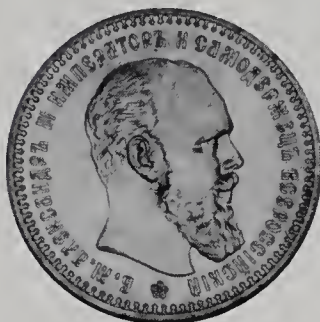
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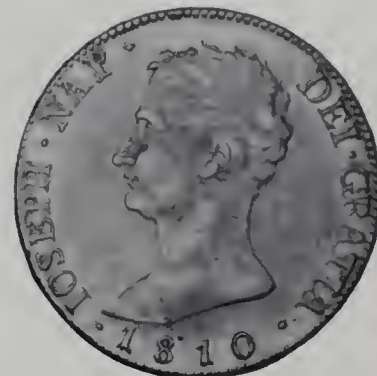
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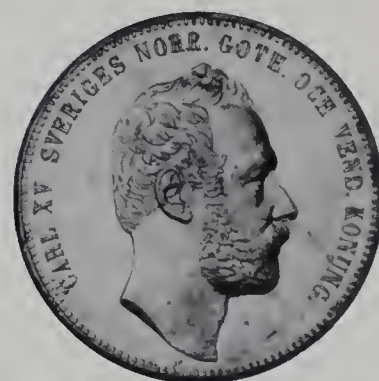
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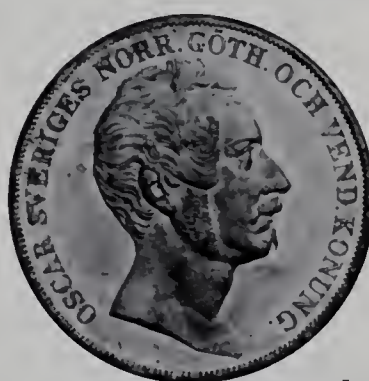
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- 1414 **Nicholas I, 1825-1855.** 10 Kopecks, 1835; 5 Kopecks, 1833; 1 Kopeck, 1832. Ekaterinburg. Mintmaster Fiodor Khvochinski. Cr.141.1, 140.1, 138.1. The 10 Kopecks About Extremely Fine, others Nice Extremely Fine. 3 pieces. (60-80)
- 1415 Rouble, 1839. Battle of Borodino Memorial. Cr.170. Some surface marks. Sharp Extremely Fine. (150-200)
- 1416 Rouble, 1844. St. Petersburg. Mintmaster Konstantin Butenev. Cr.168.1. Nice Extremely Fine. (60-75)
- 1417 10 Kopecks, 1855. St. Petersburg. Cr.164.1. Choice Brilliant Uncirculated. (40-50)
- 1418 **Alexander II, 1855-1881.** Rouble, 1876. St. Petersburg. Mintmaster Nicholai lossa. Imperial Eagle. Y.25. About Uncirculated. (60-80)
- 1419 **Alexander III, 1881-1894.** Rouble, 1883. Coronation issue. Y.43. About Extremely Fine; Rouble, 1885. Imperial Eagle. Y.25. Sharp Extremely Fine. Both once cleaned; **Nicholas II, 1894-1917.** Rouble, 1896. mm. Star on rim. Paris. Bearded head l. Y.59.2. Toned Extremely Fine; Rouble, 1913. Romanov Tercentenary. Y.70. Bright Extremely Fine. 4 pieces. (125-175)
- *1420 **Alexander III.** Rouble, 1893. Bearded head. Y.46. A slight cast of russet. Brilliant Uncirculated and choice. (150-200)
- 1421 **Nicholas II.** Rouble, 1912. Centenary of the defeat of Napoleon. Y.68. Sharp Extremely Fine. (125-150)
- 1422 **R.S.F.S.R.** Rouble, 1921. Arms/Star. Y.84; **U.S.S.R.** Rouble, 1924. Arms/Workers. Y.90. Both Brilliant Uncirculated. 2 pieces. (75-100)
- 1423 **SIBERIA. Catherine II.** 5 Kopecks, 1779 KM. Kolyvan. Cr.5. Very Fine. (50-60)
- 1424 **GEORGIA.** Copper Bisti, 1810. Cr.83; Silver 2 Abazi, 1830. Cr.86. Both Fine. 2 pieces. (100-125)
- 1425 **TATARS OF KRIM (CRIMEA). Shahin Giray bin Ahmad Giray, 1777-1783.** Kyrmis, AH 1191, Year 5 (1781 A.D.). Struck at Baghjih Serai. Cr.138. An impressive Copper coin of Turkish style. Two reverse flaws, otherwise Fine. Scarce. (125-175)
- *1426 **SAN MARINO.** 5 Lire, 1898 R. Obv. Crowned Arms. Rv. St. Marinus standing. KM 6. Nicely toned. Frosty surfaces mostly free of marks. About Uncirculated and choice. (200-300)
- 1427 1 Lira, 1898 R. Crowned Arms. KM 4. Nearly Uncirculated. (40-50)
- *1428 20 Lire, 1936 R. Obv. Three plumes on wall. Rv. Half-length figure of St. Marinus symbolically holding the Republic. KM 11. Bright, frosty surfaces. Brilliant Uncirculated and choice. (150-200)
- 1429 **SERBIA. Peter I.** 5 Dinara, 1904. Centenary of Karageorge dynasty. Edge type I. KM 27. Toned. The obverse with a few light nicks. Extremely Fine; 2 Dinara, 1904. KM 26.1. Extremely Fine; 1 Dinar, 1915. SCHWARTZ at truncation. KM 25.1. Toned Uncirculated. 3 pieces. (150-200)
- *1430 **SPAIN. Joseph Napoleon, 1808-1813.** 20 Reales, 1810 AI. Madrid. Obv. Bare-headed bust. Rv. Crowned Bonaparte Spanish Arms. Cr.92.2. Lovely deep toning. Extremely Fine and lustrous. (150-200)

- 1431 **Ferdinand VII, 1808-1833.** 2 Reales, 1810 CI. Cadiz. Small crowned C. Standard draped and laureate bust. Cr.134.2. Nicely toned. Extremely Fine. (40-50)
- 1432 **Isabella II, 1833-1868.** 20 Reales, 1854. Madrid. Y.23.2. Sometime gently cleaned. Extremely Fine. (75-100)
- 1433 **Amadeo I, 1871-1873.** 5 Pesetas, 1871 (18-71). SD-M. Y.61. Once carefully cleaned, now pale russet. Better than Extremely Fine; **Alfonso XIII, 1886-1931.** 5 Pesetas, 1891 (18-91). PG-M. Baby head. Y.82 Cleaned and bright. Light reverse rim bruise. Extremely Fine. 2 pieces. (100-125)
- *1434 **Balearic Islands.** 30 Sueldos, 1808. Stamps on an octagonal flan. Cr.L52.1. Very Fine. (150-200)
- *1435 30 Sueldos, 1821. Round coin with stamps. Cr.L53.1. Pleasant gray tone. Nice Extremely Fine. (150-200)
- *1436 **Barcelona.** 5 Pesetas, 1808. Cr.L17. Weak center on the obverse, otherwise Very Fine. (250-350)
- 1437 6 Quartos, 1823. Cr.L22, Very Fine; 4 Quartos, 1809. Cast copper. Cr.L14a. Very Fine. 2 pieces. (40-50)
- 1438 **Cartagena.** 5 Pesetas, 1873. Y.63. CANTONAL weak on reverse. Very Fine. (100-150)
- 1439 **Gerona.** Duro, 1808. Cr.L41. Very Fine. (75-100)
- 1440 **Tarragona.** 5 Pesetas, 1809. Small 0, straight base. Crown. Cr.L96.3. Very Fine. (100-125)
- 1441 **SWEDEN. Gustaf III, 1771-1792.** Riksdaler, 1782 OL. Obv. Peruked bust. Rv. Crowned Arms with the Collar of the Seraphim Order. Cr.69b. Deeply toned. Extremely Fine and lustrous. (150-200)
- 1442 $\frac{1}{3}$ Riksdaler, 1789 OL. Similar. Cr.67a. Extremely Fine or a bit better. (75-100)
- 1443 $\frac{1}{6}$ Riksdaler, 1790 OL; $\frac{1}{24}$ Riksdaler, 1778 OL. Similar. Cr.66a, 61a. Good Extremely Fine and About Extremely Fine respectively. 2 pieces. (60-80)
- 1444 **Gustaf IV Adolf, 1792-1809.** $\frac{1}{6}$ Daler, 1809 OL. Obv. Draped and armored bust. Rv. Similar to the above. Good Extremely Fine. (60-80)

CHOICE RIKSDALER OF OSCAR I



Lot No. 1445

- 1445 **Oscar I, 1844-1859.** Riksdaler, 1845 AG. Obv. Large head. Rv. crowned and supported Arms. Cr.180. Lightly toned and frosty. Brilliant Uncirculated. A lovely coin. (550-650)
- *1446 **Carl XV, 1859-1872.** Ricksdaler Species. 1862 ST. Without engraver's initials. Y.10. Carefully cleaned. A few obverse marks, but Virtually Uncirculated and attractive. (400-500)

- 1447 **Oscar II - Gustaf V. Commemoratives.** 5 Kronor. 1935 (500th Anniversary of Riksdag), 1952 (70th Birthday of Gustaf VI Adolf); 2 Kronor. 1897 (Silver Jubilee), 1921 (400th Anniversary of Political Liberty), 1932 (300th Anniversary Death of Gustaf II Adolf), 1938 (Tercentenary of Delaware). The 2 Kronor 1897 and 1921 About Uncirculated, others Brilliant Uncirculated. 6 pieces. (75-100)

- *1448 **SWITZERLAND. Bern.** 40 Batzen, n.d. (1816-1819). Bear in shield counterstamped on an Ecu of Louis XVI, 1776 L (Bayonne). 40 BZ stamped on corresponding part of the reverse. KM 181. Coin a pleasant Fine, stamps About Extremely Fine. (250-300)



Lot No. 1449

- 1449 **Luzern.** 4 Franken, 1814. Obv. Crowned Arms. Rv. Knight holding halberd and shield. KM 109. Nice Extremely Fine. (225-275)

- *1450 **Confederation.** 5 Francs, 1851 A. Helvetia seated by shield, her right arm outstretched. KM 11. Light, mottled tone. A couple of reverse bagmarks. Lustrous Extremely Fine. (275-325)

- 1451 1 Franc, 1850 A. Similar. Very Fine. (75-100)

SPLENDID 5 FRANCS OF 1889



Lot No. 1452

- 1452 5 Francs, 1889 B. Head of Helvetia wearing diadem with Alpine flowers. KM 34. A splendid coin with beautiful mint bloom. Brilliant Uncirculated and choice. (900-1,100)

- 1453 5 Francs, 1922 B. Hooded bust of William Tell. KM 37. Bright and frosty from a careful cleaning. Brilliant Uncirculated. (325-375)

SWISS SHOOTING TALERS

- 1454 **LA CHAUX-DE-FONDS.** 5 Francs, 1863. KM S7. Two light reverse edge bruises. A lustrous Extremely Fine. (150-200)

- 1455 **SCHAFFHAUSEN.** 5 Francs, 1865. KM S8. Almost full lustre. Nice Extremely Fine. (125-150)

- 1456 **ZUG.** 5 Francs, 1869. KM S10. Choice Extremely Fine. (150-200)

- 1457 **ZURICH.** 5 Francs, 1872. KM S11. Has been cleaned and is somewhat bagmarked. Very Fine. (60-80)

- 1458 **ST. GALLEN.** 5 Francs, 1874. KM S12. Has been cleaned. Extremely Fine. (75-100)

- 1459 **LAUSANNE.** 5 Francs, 1876. KM S13. Cleaned and retoning. Extremely Fine. (60-80)

- 1460 **BASEL.** 5 Francs, 1879. KM S14. Cleaned and somewhat bagmarked. Very Fine. (60-70)

- 1461 **FREIBURG.** 5 Francs, 1881. KM S15. Bright, semi-prooflike surfaces. Brilliant Uncirculated and choice. (200-250)

- 1462 **LUGANO.** 5 Francs, 1883. KM S16. Sometime cleaned. Extremely Fine. (75-100)

- 1463 **BERN.** 5 Francs, 1885. KM S17. Has been lightly cleaned. About Uncirculated. (100-150)

- 1464 **FREIBURG.** 5 Francs, 1934 B. KM S18. About Uncirculated; **LUZERN.** 5 Francs, 1939 B. KM S20. Brilliant Uncirculated. 2 pieces. (75-100)

- 1465 **Modern Commemoratives.** 5 Francs, 1936 B. Armament Fund. Brilliant Uncirculated; 5 Francs, 1941 B. Anniversary of Confederation. Extremely Fine; 5 Francs, 1948 B. Constitution Centennial. Brilliant Uncirculated. 3 pieces. (75-100)

SCARCE LAUPEN COMMEMORATIVE



Lot No. 1466

- 1466 5 Francs, 1939 B. 600th Anniversary of the Battle of Laupen. Light mark on warrior below cross. Brilliant Uncirculated. (700-800)

- 1467 5 Francs, 1939. Zürich Exposition. Nearly Uncirculated. (75-100)

- 1468 5 Francs, 1944 B. 500th Anniversary of the Battle of St. Jakob An Der Birs. Full mint bloom. Brilliant Uncirculated. (75-100)

- 1469 **TURKEY. Abdul Mejid, 1839-1861.** 20 Piastres, AH 1255, RY 17 (1855 A.D.). Constantinople. KM 676. About Uncirculated. (60-80)

- 1470 **Abdul Aziz, 1861-1876.** 10 Piastres, AH 1277, RY 1 (1861 A.D.). Constantinople. KM 692. Brilliant Uncirculated. (100-125)

*Consignment Westbrook*BRITISH COMMONWEALTH COINS,
AND OTHERS,
INCLUDING PATTERNS AND PROOFS

- 1471 **CYPRUS. Queen Victoria. 9 Piastres and 4½ Piastres, 1901. One-year types. Both toned. Very Fine, the second a bit better. 2 pieces.** (40-50)
- 1472 ½ Piastre, 1879. Lightly toned mint color. A few small spots. Brilliant Uncirculated. (75-100)
- 1473 ½ Piastre, 1881 H. Attractive red and brown toning. Brilliant Uncirculated and choice. (200-275)
- 1474 ½ Piastre, 1885. Attractive medium brown. Extremely Fine and scarce. (75-100)
- 1475 ¼ Piastre, 1881. Lightly toned mint red. Prooflike and attractive. Brilliant Uncirculated. (125-175)
- 1476 ¼ Piastre, 1881 H. A lovely, prooflike mint red coin with a hint of toning. Brilliant Uncirculated and choice. (175-225)



Lot No. 1477

- 1477 **Edward VII. 18 Piastres, 1907. A one-year type. Ex Pridmore Collection with ticket. Attractive medium gray. Very Fine/Good Very Fine. Very scarce.** (250-350)
- *1478 1 Piastre, 1908. Rub on the cheek, otherwise a Nice Extremely Fine with traces of red. **Very scarce.** (300-350)
- *1479 ½ Piastre, 1908. Light obverse scratch. Even, light brown color. Lustrous Extremely Fine. Scarce. (150-200)
- 1480 ¼ Piastre, 1905. Even light brown and lustrous. Brilliant Uncirculated. (50-60)
- 1481 ¼ Piastre, 1908. A few light reverse edge marks. Otherwise sharp Extremely Fine. A scarce date. (125-175)
- 1482 **George V. 9 Piastres, 1919. Some obverse flecking. Pale russet color. About Uncirculated/Uncirculated.** (60-80)



Lot No. 1483

- 1483 **GIBRALTAR. Queen Elizabeth II. Proof Crown, 1967. Rv. Three-towered castle with key. VIP Proof with frosted devices. Lightly toned. Mint State. Only 50 frosted pieces struck.** (300-400)
- 1484 **Proof Crown, 1971. Barbary Ape. VIP Proof with frosted devices. Lightly toned. Mint State. Only 50 frosted pieces struck.** (300-400)
- 1485 **Proof Crown, 1972. Queen's Silver Wedding Anniversary. More heavily frosted and mirror fields deeper than usual. Possible VIP Proof. No case. Mint State.** (50-75)



Lot No. 1486

- 1486 **GREAT BRITAIN. Queen Victoria. Shilling, 1859. 9 over 8. ESC —. Very Fine/Extremely Fine. A previously unrecorded overdate. Rare.** (250-300)
- 1487 Shilling, 1862. ESC 1310 (Rarity 2). Good Very Fine/Extremely Fine. (100-125)
- *1488 **George V. Penny, 1918 KN. King's Norton. Richly mellowed mint color. Brilliant Uncirculated and choice. Scarce.** (275-325)
- 1489 Penny, 1918 KN. Another. Almost as nice as the preceding, but a little darker. An attractive obverse. Brilliant Uncirculated. (225-275)
- *1490 **Proof Halfpenny, 1932. A VIP or Proof-record coin. Glossy deep brown with undertones of blue and magenta. Extremely rare.** (150-200)
- 1491 **Queen Elizabeth II. Proof Threepence, 1962. A Record Proof. Light, translucent tone. About As Struck and extremely rare.** (150-200)
- 1492 **Pattern Module for a Decimal 10 Pence, n.d. (ca. 1965). Obv. Britannia striking a coin by hammer. BRITANNIA MONETA. Rv. Large 10. Brilliant Uncirculated. Scarce.** (200-250)



Lot No. 1493

- 1493 **GREECE. Paul I. Proof 10 Drachmai, 1959.** A VIP or Proof-record striking. Lightly toned, with frosted devices. **Extremely rare.** (175-250)
- *1494 **GUERNSEY. 1830 Proof Set.** Comprises the 4 Doubles and 1 Double. Bronzed Proofs struck by Boulton & Watt, Birmingham. Prid.I, 35A and 72A. Light surface marks on the reverse of the 4 Doubles. Nearly As Struck and attractively toned. **Rare.** 2 pieces. (400-500)
- 1495 4 and 2 Doubles and 1 Double, 1885 H; 8, 4 and 2 Doubles and 1 Double, 1889 H. All Brilliant Uncirculated and choice. 7 pieces. (100-125)
- 1496 8 Doubles, 1934 H. **Burnished flan.** Issued to commemorate the Jubilee of George V and 100th Anniversary of the 8 Doubles denomination. Prid.I, 30. A choice specimen with attractive color. Mint State. (125-175)
- *1497 **ICELAND. Christian X. 1940 Proof Set.** Comprises Cupro-nickel 25 and 10 Aurar and Bronze 5 and 2 Aurar and 1 Eyrir. Struck by the Royal Mint in London. Lovely, delicate toning. Choice cameo Proof-record coins. **Extremely rare.** 5 pieces. (1,000-1,250)
- *1498 **Republic. 1946 Proof Set.** Comprises 25, 10 and 5 Aurar and 1 Eyrir. VIP or Record Proofs. Very lightly toned. Mint State and attractive. **Extremely rare.** 4 pieces. (800-1,000)
- 1499 **Proof 2 Krónur, 1958.** VIP or Record Proof. Rich, translucent tone. Mint State and **very rare.** (150-200)
- 1500 **Proof 1 Króna, 1957.** VIP or Record Proof. Light translucent tone. Mint State. **Attractive and very rare.** (200-250)
- 1501 **IRELAND. Free State. Halfcrown and Shilling, 1928.** Both lightly toned. Nice Extremely Fine and Brilliant Uncirculated respectively. 2 pieces. (50-60)
- 1502 Halfcrown, 1930. Lightly toned. Nice Extremely Fine or a bit better. **Scarce.** (150-200)

EXCESSIVELY RARE 1934 PROOF FLORIN



Lot No. 1503

- 1503 **Proof Florin, 1934.** Lightly toned. A VIP or Record Proof with nicely frosted devices. One of the rarest Record Proofs. We know of no other in private hands. **Excessively rare.** (3,750-4,500)
- *1504 Shilling, 1933. Satiny bloom. Brilliant Uncirculated and choice. **Scarce.** (300-400)
- 1505 Threepence, 1935. About Uncirculated, scarce; Farthing, 1931. Negligible handling marks. Nice Brilliant Uncirculated. 2 pieces. (100-125)
- 1506 Penny, 1935; Farthing, 1931. Toned. Uncirculated. 2 pieces. (50-60)
- 1507 Penny, 1935; Farthing, 1931. Another pair. Toned. Uncirculated. 2 pieces. (50-60)
- 1508 Halfpenny, 1935. Slightly mellowed mint color. **Brilliant Uncirculated and scarce.** (250-325)
- 1509 **Republic. Florins, 1941, 1942.** First bright and frosty, second lightly toned. Brilliant Uncirculated. 2 pieces. (75-100)



Lot No. 1510

- 1510 **Proof Shilling, 1939.** Lightly toned. Mint State and **extremely rare.** (650-800)
- 1511 Shillings, 1940, 1951. Lightly toned. Brilliant Uncirculated. 2 pieces. (40-50)



Lot No. 1512

- 1512 **Proof Sixpence, 1939.** A bright cameo gem. F.D.C. and **extremely rare.** (900-1,100)
- 1513 **Sixpence, 1946.** About Uncirculated and choice. **Very scarce.** (150-200)
- 1514 Sixpence, 1949, 1952. The first choice. Brilliant Uncirculated. 2 pieces. (60-80)

- 1515 **Halfpenny, 1940.** A scarce date. Faded red. About Uncirculated. (90-120)



Lot No. 1516

- 1516 **Proof Farthing, 1939.** Light, translucent tone. **Extremely rare.** (800-1,000)
- 1517 **ISLE OF MAN. James Stanley, 10th Earl of Derby, 1702-1736.** Penny, 1709. Cast copper. Obv. the Stanley crest, SANS CHANGER. Rv. The Triune, QVOCVNQVE GESSERIS STABIT. Prid.I, 1. Slightly sharper than the Pridmore plate coin, but a small chip at eleven o'clock. Very Fine for this. (125-150)
- 1518 Penny, 1733. Struck bronze. Types similar to the above. Prid.I, 13. Sharper than the Pridmore plate coin. Very Fine to Extremely Fine. (75-100)
- 1519 Penny, 1733. 6.8 grams. As last, but a **contemporary counterfeit** on a light planchet. Very Fine. (60-75)
- 1520 **George III, 1760-1820.** Penny, 1786. Obv. Laureate bust. Rv. Triune and motto. Engrailed edge. Prid.I, 16. A most attractive deep chocolate example despite some rubs on the highest points. Nice Extremely Fine. (100-125)
- 1521 Halfpenny, 1786. Type as above. Prid.I, 31. About Extremely Fine with lustre; Halfpenny, 1798. "Cartwheel" type. Prid.I, 32. Small cheek scratch. Sharp Very Fine. 2 pieces. (75-100)
- 1522 Halfpenny, 1798. Another, but counterstamped RF (République Française?) twice in each obverse field and three times on the broad rim. Coin Very Good to Fine, stamps sharper. (75-100)
- 1523 Penny, 1813. Cartwheel type. Prid.I, 19. A small edge nick. An evenly toned Extremely Fine. (75-100)
- 1524 **Queen Victoria.** Penny, Halfpenny and Farthing, 1839. All ex Pridmore Collection with tickets. Slight cabinet rub to the Halfpenny obverse, otherwise all pleasantly toned and Uncirculated. 3 pieces. (300-350)
- *1525 **Proof Farthing, 1839.** Prid.I, 37A. Slight toning spot at nine o'clock of the obverse rim, but a lovely Proof with medium chocolate brown tone and traces of mint color in the legends. **Rare.** (250-300)
- 1526 **ITALY. Victor Emmanuel II.** 2 Centesimi, 1861 M; **Umberto I.** 10 Centesimi, 1893 B1 (monogram). Both Heaton Mint Specimens. Prooflike with mellow tone. Brilliant Uncirculated. 2 pieces. (100-125)



Lot No. 1527

- 1527 **JERSEY. Queen Victoria. Proof 1/13 Shilling, 1866.** No LCW on truncation. Prid.I, 8B. Proof-only without initials. Lovely deep toning. A small obverse spot next to G in GD, inconspicuous because of the toning. **Nearly As Struck and very rare.** (300-350)
- 1528 1/12 Shilling and 1/24 Shilling, 1888. Prid.I, 14 and 38. Attractive faded red and fully red respectively. Brilliant Uncirculated. 2 pieces. (60-80)
- 1529 1/12 Shilling and 1/24 Shilling, 1894. Prid.I, 15 and 39. Slightly darkened mint color. Brilliant Uncirculated and choice. 2 pieces. (60-80)
- 1530 1/26 Shilling, 1851. Prid.I, 31. Frosty, cinnamon brown surfaces. Brilliant Uncirculated. (75-100)
- *1531 1/24 Shilling, 1877. **Proof.** Prid.I, 37B. The currency issue was struck at Heaton's in Birmingham and carries the 'H' mintmark. The Royal Mint in London, where the dies were made, struck a few Proofs **without** the mintmark for record purposes. The obverse toned. About Mint State and **very rare.** (200-250)
- *1532 1/48 Shilling, 1877. **Proof.** Prid.I, 54B. A Royal Mint Record Proof, as above. Superb deep toning. **A lovely and very rare Proof.** Mint State. (250-300)
- 1533 1/48 Shilling, 1877 H. Prid.I, 54. Darkening red with underlying semi-prooflike appearance. Brilliant Uncirculated. Scarce. (100-125)
- 1534 **Edward VII.** 1/12 Shilling and 1/24 Shilling, 1909. Prid.I, 16 and 40. Mild toning spot on the reverse of the 1/12 Shilling. Otherwise slightly darkened Brilliant Uncirculated and choice. 2 pieces. (75-100)
- 1535 **George V.** 1/12 Shilling, 1911, 1933; 1/24 Shilling, 1911, 1933. Prid.I, 17, 23, 41, 47. A faint spot on the reverse of each 1/12 Shilling. Otherwise slightly darkened Brilliant Uncirculated and choice. 4 pieces. (125-150)



Lot No. 1536

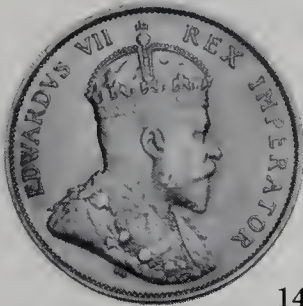
- 1536 **George VI.** 1/12 Shilling, 1937. **Proof.** Prid.I, 25A. Superb, light translucent toning. A lovely cameo Proof with delicately frosted devices. Brilliant Mint State. **A very rare Record Proof.** (300-350)



1448



1450



1478



1479



1490



1488



1494



1504



1497



1498



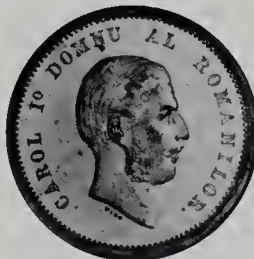
1525



1532



1531



1539



- 1537 **Queen Elizabeth II.** "Liberation Penny," 1945. (Struck 1954). Proof. Attractive golden brown tone. Mint State and very rare. (225-275)
- 1538 **Mule Penny, 1960.** 300th Anniversary of the Accession of King Charles II. Muled with obverse used for the "Liberation Penny" (legend goes under bust instead of over). KM 24. Beautiful, deep translucent tone. **Brilliant Proof.** Mint State and scarce. (150-200)
- *1539 **ROMANIA.** Carol I, 1866-1914. Pattern 2 Lei, 1 Leu, and 50 Bani, 1869. Struck in white metal with reeded edges. Obv. Bare head r. Rv. Denomination within wreath. Brilliant cameo Proofs. Mint State. 3 pieces. (600-700)
- 1540 **50 Lei, 1906.** 40th Anniversary of the Reign. **Struck in white metal with plain edge.** Somewhat prooflike. About As Struck. (300-400)
- 1541 **SERBIA.** Peter I. 10 Para, 1912. Light, delicate toning. **Choice Brilliant Proof.** Scarce. (100-150)
- 1542 **SWEDEN.** Gustaf V. 1950 Proof Set. Comprises 2 Kroner, 1 Krona, 50, 25 and 10 Öre. Pleasant, light toning. A few traces of fingermarks. Mint State and scarce. 5 pieces. (250-300)

NORTH AND SOUTH AMERICA



Lot No. 1543

- 1543 **BRITISH GUIANA.** George III, 1760-1820. 3 Guilders, 1809. Prid.III, 4. A few small planchet inclusions and an unobtrusive edge flaw on the reverse. Lightly toned. Uncirculated. (2,000-2,500)
- 1544 **3 Guilders, 1809.** Another. Lightly toned. A pleasant Fine. (150-200)
- *1545 **2 Guilders, 1816.** Prid.III, 8. A few tiny rim marks and a small flaw under the date. Lustrous, with practically no wear. Lightly toned. About Uncirculated. (500-600)
- 1546 **2 Guilders, 1816.** Another. Very Fine. (100-125)
- 1547 **1 Stiver and ½ Stiver, 1813.** Prid.III, 29 and 30. Extremely Fine. 2 pieces. (60-80)
- 1548 **William IV.** ½ Guilder, 1835. Prid.III, 18. Ex Pridmore Collection with ticket. Lightly toned. About Uncirculated and quite attractive. (75-100)
- 1549 **¼ Guilder, 1835.** Prid.III, 24. Ex Pridmore Collection with ticket. Lightly toned and frosty. Brilliant Uncirculated. (100-150)
- 1550 **¼ Guilder, 1835.** Ex Pridmore Collection with ticket, on which he notes "die variety." Nice Very Fine; ½ Guilder, 1835. Normal obverse with two dots after G in DG. Prid.III, 27. Ex Pridmore Collection with ticket. About Uncirculated. 2 pieces. (60-75)

- 1551 **½ Guilder, 1835.** Prid.III, 27. Variety with three dots after G in DG, as noted by Pridmore in his book. **This coin ex Pridmore Collection, with ticket.** Toned and prooflike. Nearly Uncirculated. (125-150)



Lot No. 1552

- 1552 **BRITISH HONDURAS.** Queen Victoria. 50 Cents, 1901. Sharply struck. Two obverse grazes on the neck, but otherwise Uncirculated. The reverse is choice. (500-750)
- 1553 **25 Cents, 1894, 1895, 1897.** All ex Pridmore Collection with tickets. The first Nice Extremely Fine, others Very Fine to Extremely Fine. All with appealing gray tone. 3 pieces. (150-200)



Lot No. 1554

- 1554 **25 Cents, 1901.** Ex Pridmore Collection with ticket. Frosty, medium gray surfaces. Brilliant Uncirculated. (300-350)
- 1555 **5 Cents, 1894.** Bright. Nice Extremely Fine, the reverse About Uncirculated. Scarce; 1 Cent, 1885. A reverse spot on the beaded circle. Toned. Sharp and Virtually Uncirculated. 2 pieces. (60-80)
- *1556 **Edward VII.** 25 Cents, 1907. Fine scratch on the neck. Frosty gray with russet undertones. About Uncirculated. (200-250)
- 1557 **5 Cents, 1907.** Nice Extremely Fine; 1 Cent, 1904. Fully red Brilliant Uncirculated; 1 Cent, 1909. Scarce date. Nice Very Fine. 3 pieces. (175-225)



Lot No. 1558

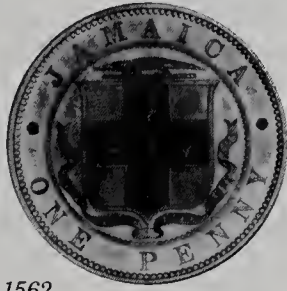
- 1558 **George V.** 50 Cents, 1911. A few small obverse marks and a light graze before the chin. A sharp strike and lustrous gray surfaces. About Uncirculated. Difficult to find in this grade. (400-500)
- *1559 **50 Cents, 1919.** Slightly mottled mauve gray tone. Ex Pridmore Collection with ticket. Brilliant Uncirculated. (350-450)
- 1560 **1 Cent, 1911.** About Extremely Fine. Scarce; 1 Cent, 1936. Fully red Brilliant Uncirculated. Faint trace of obverse fingermark. 2 pieces. (150-200)

RARE SPECIMEN CENT



Lot No. 1561

- 1561 **CANADA. George V. Specimen Cent, 1928.** Ex Pridmore Collection. Traces of brown toning on high points and on obverse fields. **Rare.**



Lot No. 1562

- 1562 **JAMAICA. Queen Victoria. Penny, 1869. Proof struck in Bronze.** Prid.III, 9B. Lightly toned, with richly frosted devices. A lovely cameo Proof. **Very rare.** (400-500)
- 1563 Penny, Halfpenny and Farthing, 1887. A few fly-specks on the Penny reverse. Otherwise Brilliant Uncirculated and choice. 3 pieces. (200-250)
- 1564 Halfpenny, 1869. Brilliant Uncirculated and choice. (30-40)
- 1565 Halfpenny and Farthing, 1888. Mark on cheek and spot on neck of Halfpenny. Brilliant Uncirculated. 2 pieces. (60-75)
- 1566 **Edward VII. Penny and Halfpenny, 1905.** Brilliant Uncirculated. 2 pieces. (100-125)
- 1567 **George VI. Proof Halfpenny and Farthing, 1950.** Proof-record coins. Lovely delicate translucent toning. Brilliant Mint State and choice. **Extremely rare.** 2 pieces. (300-400)
- *1568 **PARAGUAY. 1953 Proof Set.** Comprises 50, 25, 15, 10 Centimos. VIP or Proof-record pieces. Unlisted by KM where most of these are now recorded. There are a few isolated and small spots but otherwise most attractive, with light delicate toning. About Mint State. **Extremely rare.** 4 pieces. (600-800)
- 1569 **URUGUAY. 1960 Proof Set.** Comprises 1 Peso, 50, 25, 10 and 5 Centavos. Bust of Artigas. VIP Proofs. Varied light toning. Nicely frosted devices. About As Struck. Scarce. 5 pieces. (400-500)

AFRICA, ASIA AND THE PACIFIC



Lot No. 1570

- 1570 **AFGHANISTAN. Abdur Rahman, 1880-1901. Pattern Rupee, AH 1304 with 1303 on reverse (1886-1887 A.D.).** Mint name Dar as-Sultana(t) (Kabul). Struck by Heaton's in connection with a proposed machine-made coinage. KM 805. Scarcer than indicated by this author. Proof striking. Mint State. (400-500)

- 1571 **AUSTRALIA. Queen Elizabeth II. 1962 Proof Set.** Melbourne. Comprises Florin, Shilling, Sixpence and Threepence. With black plastic case of issue. 4 pieces. (75-100)

- *1572 **BRITISH WEST AFRICA. George V. 1913 Specimen Set.** Two Shillings, one Shilling, Sixpence and Threepence in original maroon leather case of issue. Stamped on the lid in gold is a Crown, and below BRITISH/ WEST AFRICA/ 1913. The coins are reminiscent of contemporary Canadian Specimens in sharpness, surface texture and squareness at edges. Beautifully toned in hues of russet, lavender and steel blue. Brilliant Uncirculated and choice. 4 pieces. (400-600)



Lot No. 1573

- 1573 **Proof Sixpence, 1913.** A VIP or Record Proof. A beautifully toned cameo. Slight obverse handling marks. Far rarer than indicated by KM. Only two or three known. Nearly As Struck and extremely rare. (500-600)



Lot No. 1574

- 1574 **Proof Threepence, 1913.** A beautifully toned, cameo Record Proof, as above. Some light handling marks. Nearly As Struck and **extremely rare.** Only two or three known. (400-500)

- 1575 **Queen Elizabeth II. Mule Penny, 1956 H.** Dated reverse muled with a George VI 1951-1952 type obverse. KM 34. Very Fine to Extremely Fine. **Scarce.** (60-80)

RARE PATTERN RUPEE



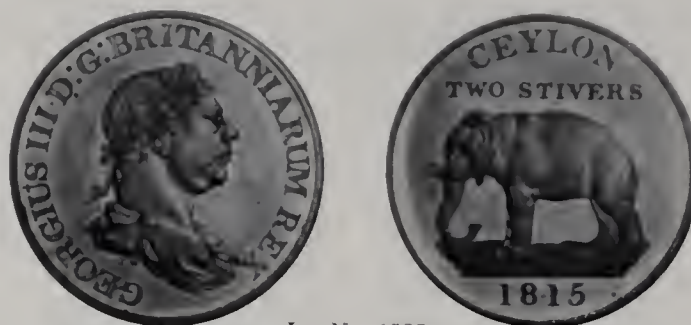
Lot No. 1576

- 1576 **BURMA. Mindon.** Pattern Rupee or Kyat, CS 1214 (1852 A.D.). Similar to the adopted design, but the peacock's body is smaller and is more nearly facing. KM Pn1. Silver prooflike or specimen striking with reeded edge. Extremely Fine and rare. (1,250-1,500)



Lot No. 1577

- 1577 Pattern $\frac{1}{8}$ Rupee (Mu), CS 1214 (1852). As the currency issue, but there is a dot over the first letter of the value on the reverse and the vertical stroke is missing from the 4 of the date, also on the reverse. KM 7.2. Proof-only variety. Sometime carefully cleaned. About As Struck. Very rare. (500-750)
- *1578 **Republic.** 1949 Proof Set. Comprises 8 Pe, 4 Pe, 2 Pe, and 1 Pe. 100 Sets were ordered struck for Government use. All brilliant with delicately frosted devices. Scarce. 4 pieces. (400-500)
- 1579 **1952 Proof Set.** Comprises 1 Kyat, 50 Pyas, 25 Pyas, 10 Pyas, 5 Pyas and 1 Pya. 100 Sets ordered struck for Government use. Lightly toned with delicately frosted devices. Scarce. 6 pieces. (500-600)
- 1580 **CAMBODIA. Norodom I, 1859-1905.** 5 Centimes, 1860. Bare head l. KM 42. A brilliant, prooflike or specimen striking. Mint State and most attractive. (75-100)
- *1581 **CEYLON. Dutch Rule.** $4\frac{3}{4}$ Stiver, n.d. (1785). Flattened bar of Japanese Copper stamped at ends of obverse and reverse. Scholten 1295. A large, heavy bar coin. Fine and rare. (300-400)
- 1582 **British Rule. George III, 1760-1820.** Proof $\frac{1}{48}$ Rixdollar, 1804. Prid.II, 85. A Proof-only date. Sometime cleaned and now retoned. Almost Mint State. (200-250)
- 1583 $\frac{1}{2}$ Rixdollar, 1802. Rv. Elephant. Prid.II, 87B. An attractive Gilt Proof. (100-150)
- 1584 **Proof 2 Stivers, 1815.** No rose below bust, no TW on ground line on reverse. Prid.II, 90. Some rubbing, but very attractive. About Uncirculated. (150-200)



Lot No. 1585

- 1585 **Pattern 2 Stivers, 1815. Copper Proof.** Obv. Laureate and draped bust r. as Prid.II, 90. Rv. Standing elephant l., TW on ground line, as Prid.II, 89. Previously unrecorded. A superb Proof, despite a few microscopic specks. Very rare. (800-1,000)
- 1586 **Mule $\frac{1}{48}$ Rupee, 1802.** Obv. East India Co. Arms; below, 48. Rv. Elephant facing l.; below, 1802, as the obverse of the 1802 $\frac{1}{48}$ Rixdollar. Prid.II, 261. A couple of very minor obverse rim bumps, otherwise Extremely Fine. (100-150)
- *1587 **Queen Victoria. 1890 Copper Proof Set.** Comprises the 5 Cents, 1 Cent, $\frac{1}{2}$ Cent and $\frac{1}{4}$ Cent. Attractively toned with hints of blue and magenta. One or two light surface marks on the 5 Cents. Practically Mint State. Very rare. 4 pieces. (600-750)
- 1588 **Edward VII. 1908 Copper Proof Set.** Comprises the Cent and $\frac{1}{2}$ Cent. Lovely two-tone cameo Proofs. Reddish brown and cinnamon brown tone. Mint State. Extremely rare. 2 pieces. (300-400)
- 1589 **George VI. 1937 Copper Proof Set.** Comprises the Cent and $\frac{1}{2}$ Cent. Both ex-Pridmore Collection with tickets. An attractive pair with similar reddish tone. Mint State and very scarce. 2 pieces. (175-225)
- 1590 **ETHIOPIA. Haile Selassie I. 10 Cents, EE 1936 (1944 A.D.).** Pattern or Trial in Brass. Struck in Birmingham. Brilliant Uncirculated. (150-200)
- 1591 **FIJI. George V. Florin, 1934.** Attractive gray surfaces. Ex Pridmore Collection with ticket. Uncirculated. (200-275)

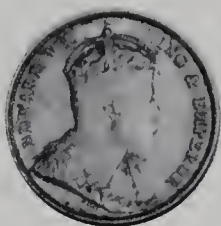


Lot No. 1592

- 1592 **Florin, 1936.** Well struck, with bright, original surfaces. Brilliant Uncirculated and choice. (300-350)
- 1593 **Shilling, 1934.** Toned About Uncirculated. (50-60)
- 1594 **Shilling, 1936.** Ex Pridmore Collection with ticket. Lustrous, light gray surfaces. Brilliant Uncirculated and choice. (200-250)
- 1595 **Sixpence, 1934.** Lustrous gray color. Ex Pridmore Collection with ticket. Brilliant Uncirculated. (100-125)



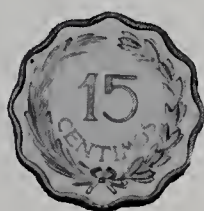
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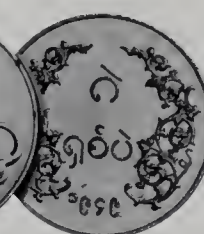
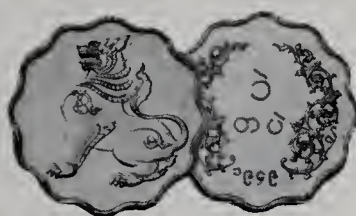
1559



1568



1572



1578



1557



1618



Lot No. 1596

- 1596 **George VI. Florin, 1937.** Large head, a one-year type. Nice frosty gray toning. Ex Pridmore Collection with ticket. Brilliant Uncirculated. (200-250)
- 1597 **Shilling, 1937.** Large head, as above. Ex Pridmore Collection with ticket. Lustrous, light gray with a hint of iridescence. Brilliant Uncirculated and choice. (150-200)
- 1598 **Sixpence, 1937.** Large head. Ex Pridmore Collection with ticket. Lovely lustrous gray surfaces. Brilliant Uncirculated and choice. (75-100)
- 1599 **Florin, 1938.** Small head. Toned Extremely Fine. Scarce. (50-60)
- 1600 **Florin, 1941.** Brilliant Uncirculated. (225-275)
- 1601 **Florin, 1945.** Lightly toned with considerable lustre. Ex Pridmore Collection with ticket. Extremely Fine. **Scarce date.** (60-80)
- 1602 **Sixpence, 1938.** Small head. Attractive frosty gray surfaces. Brilliant Uncirculated and choice. (75-100)
- 1603 **Threepences, 1947 (3).** First year of issue. A few minor spots here and there but nice color. Brilliant Uncirculated. 3 pieces. (50-60)



Lot No. 1604

- 1604 **Queen Elizabeth II. Proof Threepence, 1955.** VIP or Record Proof. Lovely translucent tone. Three small spots, but quite attractive. Essentially Mint State and extremely rare. (200-300)
- 1605 **Proof Threepence, 1961.** A VIP or Record Proof. Pale, translucent toning. As Struck. **Very rare.** (150-200)
- 1606 **FRENCH COLONIAL ESSAIS. French Oceania.** 1948 Essai Set. 2 Francs (1), 1 Franc (2 rim varieties), 50 Centimes (2 rim varieties). By Rivaud. Incuse. Cupro-nickel. Seated figure of the Republic. $\frac{3}{4}$ facing, branch in one hand, other hand on shield. As Struck. 5 pieces. (150-200)
- 1607 **1949 Essai Set.** 2 Francs (2), 1 Franc (2), 50 Centimes (2). By Bazor. Relief. **Cupro-nickel.** Seated figure of the Republic, facing, holding cornucopiae and torch (the adopted design). Minor spots, otherwise As Struck. 6 pieces. (100-150)

- 1608 **French Polynesia. 1967 Essai Set.** 50, 20 and 10 Francs. The adopted designs by Joly, in Nickel. In Paris Mint non-destructive plastic. As Struck. 3 pieces. (40-50)
- 1609 **New Caledonia. 1948 Essai Set.** 2 Francs (2 rim varieties), 1 Franc (2 rim varieties), 50 Centimes (2 rim varieties). By Rivaud. Incuse. Cupro-nickel. Obverses as French Oceania patterns. As Struck. 6 pieces. (200-250)
- 1610 **1949 Essai Set.** 2 Francs (2), 1 Franc (2), 50 Centimes (2). By Bazor. Relief. **Cupro-nickel.** The adopted designs. Minor spots, otherwise Mint State. 6 pieces. (100-150)
- 1611 **1967 Essai Set.** 50, 20 and 10 Francs. The adopted designs by Joly, in Nickel. In Paris Mint non-destructive plastic. As Struck. 3 pieces. (40-50)
- 1612 **New Hebrides. 1967 Essai Set.** 20 and 10 Francs. The adopted designs by Joly, in Nickel. Deeply prooflike. In Paris Mint non-destructive plastic and As Struck. 2 pieces. (25-30)
- 1613 **St. Pierre & Miquelon. 1948 Essai Set.** 2 Francs and 1 Franc. By Bazor. Relief. **Cupro-nickel.** The adopted designs. A few spots on the rim of the 2 Francs, otherwise Mint State. 2 pieces. (50-60)
- 1614 **HONG KONG. Queen Victoria.** Cents, 1866, 1901 H; **Edward VII.** Cent, 1904 H. All red Brilliant Uncirculated and choice. 3 pieces. (60-80)



Lot No. 1615

- 1615 **INDIA. George V. Pattern 1 Anna, 1929.** Calcutta. As the currency design, but with a broader rim and slightly smaller bust. Variety with somewhat bevelled rim. Cf. Pridmore IV, vol.II, pp.82-83. Proof or Specimen, Mint State and rare. (350-450)

Ex Pridmore (with ticket), and A.P. Spencer Collections.



Lot No. 1616

- 1616 **George VI. Mule Pattern 2 Annas, 1937.** Calcutta. Obv. Crowned bust of George V. Rv. Similar to the adopted design of 1939. Cf. Pridmore IV, vol.II, pp.83-84. A lightly toned Proof striking. Mint State. Only a few pieces struck. **Extremely rare.** (800-1,000)
- Prepared in 1937 by the Calcutta Mint engraver, A.P. Spencer. Ex Pridmore and A.P. Spencer Collections.*
- 1617 **Pattern Half Anna, 1940.** In **Cupro-nickel.** Types as the currency issue of 1942 (which was struck in Nickel-brass). Prid.IV, vol.II, 982. Original Proof. **Rare.** (300-400)

Ex Pridmore (with ticket), and A.P. Spencer Collections.

**EXCESSIVELY RARE
REPUBLIC OF INDIA PATTERN SET**

- *1618 **Republic. Pattern Set, 1949.** Comprises the 1 Rupee, ½ Rupee (two designs), ¼ Rupee, 2 Annas (two designs), 1 Anna and 1 Pice. KM Pn13. An extremely interesting and excessively rare set of Patterns. **Only 4 sets recorded struck.** Brilliant Proofs with occasional light spotting. 8 pieces. (3,500–4,500)

- 1619 **Baroda. Sayaji Rao III, 1875-1938.** Pattern Set of the ½ Rupee, 4 Annas, and 2 Annas, VS 19—(ca. 1890). Similar to the currency issue of VS 1951 (1894 A.D.) but with unfinished date. Types of KM 35a, 34a, 33a. Dark toned Silver Proofs. About As Struck. **Rare.** 3 pieces. (600–800)

- 1620 **Pratap Singh, 1938-1951.** Pattern ⅓ Mohur, VS 1995 (1939 A.D.). Proof striking in silver. Types as the currency issue, KM 40a. Original Proof. Toned and About As Struck. **Rare.** (150–200)

- *1621 **Kutch. In the Name of George V. Proof 5 Kori, 1927.** Type of Y.53 but with reeded edge. Beautifully toned Mint State. **Rare.** (300–400)

- 1622 **Sikh Empire.** Pattern 1 Paisa, 1830. Bronze, 27mm with reeded edge, KM Pn1. Milk chocolate, prooflike surfaces. Nearly As Struck and attractive. **Rare.** (150–200)



Lot No. 1623

- 1623 **Travancore. Rama Varma V, 1880-1885.** Pattern Sovereign, 1881. Obv. Robed bust in elaborate headgear. Rv. Heraldic devices flanked by elephants. Proof striking in white metal, with plain edge. About Mint State. **Rare.** (250–325)

- 1624 **Pattern Half Sovereign, 1881.** Types as above. Proof striking in white metal with plain edge. Brilliant Mint State. **Rare.** (200–275)

- 1625 **JORDAN. Hussein I. Proof 5 Fils, 1955.** A VIP or Record Proof. Tiny obverse mark near the center. Richly toned. **Very rare.** (75–100)

- 1626 **Proof 5 Fils, 1962.** Type as above. Attractive golden brown tone. VIP or Record Proof. Mint State and **very rare.** (75–100)

- 1627 **Pattern 50 Dinars, 1976-1980.** 5 Year Development Plan. Proof striking in Bronze with reeded edge. Obv. Bust r. Rv. Plan symbol. Type of KM 50. Brilliant cameo Proof. As Struck. **Rare.** (300–400)

- 1628 **LEBANON. 50 Piastres, 1969.** Double obverse striking with reeded edge. Obverse type of KM 28. Possibly unique. Brilliant Uncirculated. (250–350)

- 1629 **LIBERIA. Pattern 2 Cents, 1847.** Similar to the adopted design, but narrow rim. KM Pn2. Has been cleaned. Extremely Fine. (50–60)

- 1630 **50 Cents, 1896 H. Proof or Specimen.** Russet tone. Some light hairlines. Nearly As Struck. **Rare.** (300–400)

- 1631 **12 Cents and 1 Cent, 1896 H.** Prooflike early strikes. Toned a similar golden russet color. An attractive pair. Brilliant Uncirculated. 2 pieces. (75–100)

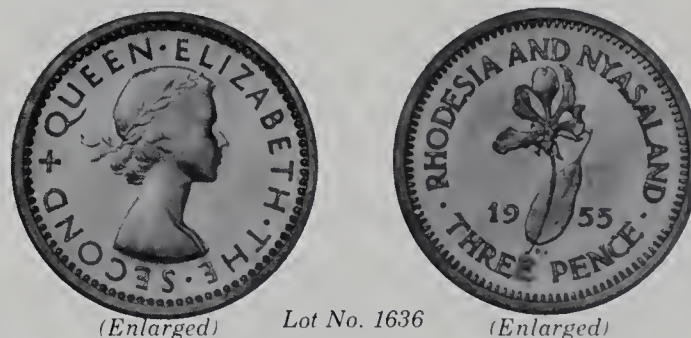
- 1632 **MAURITIUS. George IV. 25 Sous, n.d. (1822).** KM 1. Nice Extremely Fine. (75–100)

- 1633 **MUSCAT & OMAN. Feisal Bin Turkee, 1888-1913.** Proof ¼ Anna, AH 1315 (1897/1898 A.D.). Struck at Heaton's in Birmingham. Unlisted by KM and scarce. Nicely toned. Mint State. (150–200)

- 1634 **NIGERIA. Queen Elizabeth II. Pattern Shilling, 1962.** As currency issue but TRIAL in raised letters on each side. KM TS 1. As Struck. (60–80)

- *1635 **NETHERLANDS EAST INDIES. Willem III, 1849-1890.** 1855 Proof Set. Comprises Silver ¼ Guilder and ⅒ Guilder and Copper Cent. KM 305, 304, 307. Small spot on reverse of Cent. Otherwise a deeply toned and attractive set. **Rare.** 3 pieces. (500–600)

EXCESSIVELY RARE PROOF THREEPENCE



(Enlarged) Lot No. 1636 (Enlarged)

- 1636 **RHODESIA & NYASALAND. Queen Elizabeth II. Proof Threepence, 1955.** Pattern or mule with "no shoulder strap" bust by Mary Gillick. Silver. Excessively rare, only two or three pieces known. Mint State. (1,000–1,500)

- 1637 **TUNISIA. Muhammad al-Sadiq Bey, 1859-1882.** 1864 Proof Set. Comprises 4, 2, and 1 Kharub, AH 1281 (1864 A.D.). Struck by Heaton's. KM 158, 157, 155. Lightly toned mint color. As Struck. 3 pieces. (250–300)

*Consignment Birmingham***DIES, TRIALS, MINT ERRORS, AND
MINT RELATED MEDALS****DIES**

- *1638 **BURMA.** 1 Rupee, 1852. **Steel obverse die.** Uncancelled. Peacock with spread tail feathers. Type of KM 10. Has moderately rusted, but all the basic design details are visible. (500-600)
- 1639 1 Rupee, 1852. **Steel reverse die.** Uncancelled. Inscriptions around and within wreath. KM 10. The mate to the preceding, in a similar condition. (400-500)
- 1640 **NEW ZEALAND. Queen Elizabeth II.** Penny, 1964. **Steel reverse die.** Cancelled with a right-angle lattice pattern. Some light rust in the denticles, otherwise unrusted. The only New Zealand die known to exist in private hands. (600-800)

EXCESSIVELY RARE MATRIX TRIAL*Lot No. 1641*

- 1641 **GREAT BRITAIN. Edward VIII.** Scottish Shilling reverse, 1937 (uniface). The matrix struck on a lead disc of 35mm diameter. The coin design forms a correctly reading positive impression. On the margins, in retrograde, appear IMP. 1/- REV. MAT. and the date 26.10.36, indicating that the piece is a test of the new Scottish reverse by Kruger Gray struck before the King's abdication. The coin design sharply impressed, like a Proof. The disc edge has been bruised at eight o'clock, but the design and marginal inscriptions are not affected. Almost Mint State. **Excessively rare.** (800-1,000)

UNUSUAL IRISH DIE TRIALS

- *1642 **IRISH FREE STATE.** Halfcrown, n.d. Horse. Reverse die trial on a piece of silver. Subsequently cut and partially defaced with hammer blows. Most of the design is on the piece. **The first we have seen and probably unique.** (500-600)
- 1643 Florin, n.d. Salmon. Reverse struck on a piece of silver, then oddly cut and partially defaced, as above. (450-550)
- 1644 Shilling, n.d. Bull. Reverse struck on a piece of silver, then oddly cut and partially defaced, as above. (450-550)
- 1645 Sixpence, n.d. Hound. Reverse struck on a piece of silver, then oddly cut and partially defaced, as above. (450-550)

- 1646 Halfpenny, n.d. Pig and piglets. Reverse struck on a piece of silver, then oddly cut and partially defaced as above. (450-550)
- 1647 Farthing, n.d. Sparrow. Reverse struck on a piece of silver, then oddly cut and partially defaced, as above. (400-500)

PRESS TRIALS

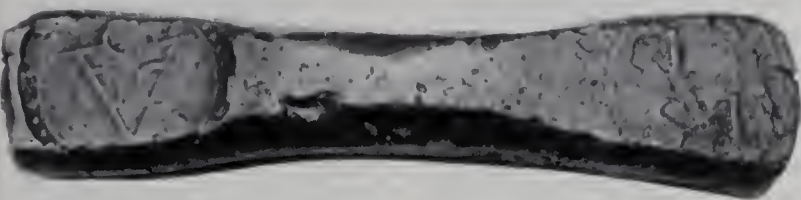
- 1648 **BELGIUM.** Copper or Bronze Press Trial, 1910. Monnaie de Bruxelles. Obv. Man at press. Rv. Man hammering a coin. Extremely Fine. (30-40)
- 1649 **CHINA.** Dollar size Press Trial Piece in Silver, n.d. Obv. Coin press. Rv. Chinese inscriptions: "German Trading Co. in Shanghai. New improved method for striking coin designs by machine." A handsome piece, despite some reverse nicks. Lightly toned. Extremely Fine. (150-200)
- 1650 Dollar size Press Trial Piece, 1922. Obv. CHINESE GOVERNMENT MINT / SHANGHAI / CHINA / 1922. Rv. BUILDERS / WATERBURY / FARREL FOUNDRY & / MACH. CO. / U.S.A. / AMERICAN / TRADING CO. / AGENTS. Bronze, 38.5mm. Extremely Fine. (75-100)
- 1651 **GREAT BRITAIN.** Press Trial or Check, n.d. **King's Norton Metal Co., Ltd.,** Birmingham. Brass, 25mm. Helmeted Minerva / St. George on horse. About Uncirculated. (50-60)
- 1652 Press Trial or check, n.d. **The Mint, Birmingham, Ltd.** (Heaton's). Cupro-nickel, 25mm. Arms. Very Fine. (20-25)
- 1653 Press Trial, n.d. **Taylor & Challen, Ltd.,** Birmingham. Copper, 37.7mm, reeded edge. Coining press. A few light edge bruises, otherwise About Extremely Fine. (60-80)
- 1654 Press Trial, n.d. (ca. 1871). **James Watt & Co.,** Birmingham. Copper, 38.5mm, plain edge. Two conjoint heads. Very Fine. (75-100)
- 1655 **INDIA.** Copper Press Trials of ½ Anna and ¼ Anna size, n.d. Greenwood & Batley, Ltd., Leeds / Duncan, Stratton & Co., Bombay. The second side has an attractive tiger design. Extremely Fine and About Uncirculated respectively. 2 pieces. (75-100)

MINT-RELATED MEDALS

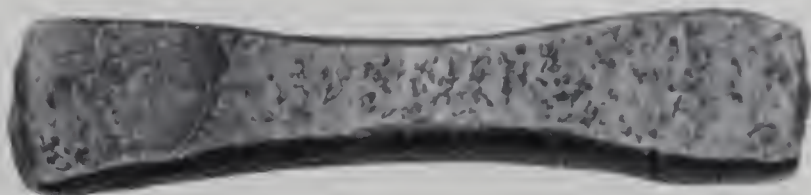
- *1656 **GREAT BRITAIN. George IV.** Improvement in the Art of Coining, 1828. Copper medal by T. Halliday, 42mm. Obv. A superb head of George IV after the model by Chantrey. Rv. Inscription. Fearon 279.5. Beautifully toned. A lovely Proof striking. Mint State. (225-275)
- *1657 **GREAT BRITAIN/CHINA. Queen Victoria.** Bronze Medal, 1900, on the visit to **The Mint, Birmingham** (Heaton's) of Sir Chihchen Lo Feng Luh, K.C.V.O., Minister for China. 38.5 mm. Obv. Bust ¾ facing. Rv. Inscription. Color and surface of a Bronzed Proof. Virtually Mint State. (250-300)

MINT ERRORS

- 1658 **AUSTRIA.** 3 Kreuzer, 1812. Reverse brockage 50% off center. Very Fine. (40-50)



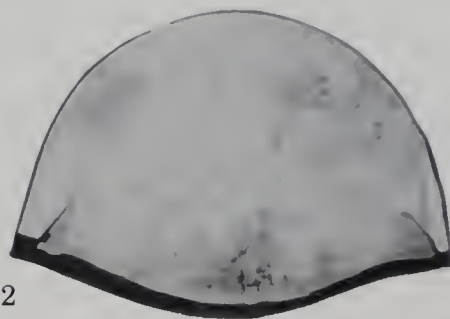
1581



1621



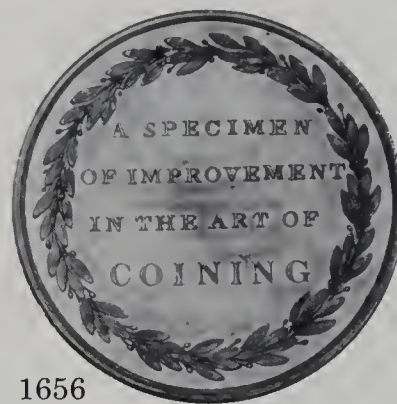
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1656



1638



1656



1657



1635



1657



1673



1700



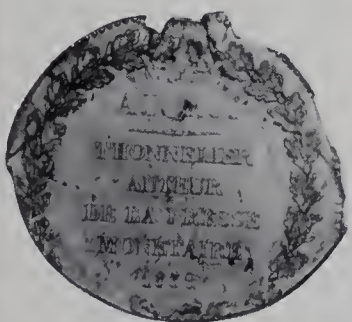
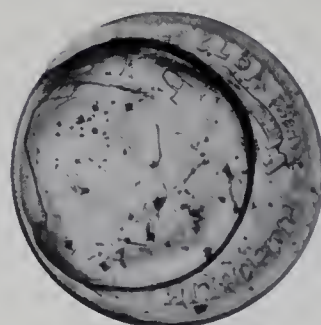
1811



1701



1702



MINT ERRORS

- 1659 3 Kreuzer, 1812. Struck 20% off center. Very Fine. (30-40)
- 1660 1 Kreuzer, 1800. Multiple strike. First strike centered, second off center to the right and only part of the obverse legend visible, third 20% off center to the left and quite bold. About Extremely Fine. (40-50)
- 1661 CAYENNE. 2 Sous, 1789 A. Reverse brockage. Almost Extremely Fine. (75-100)
- 1662 CEYLON. 1 Cent, 1912. Reverse brockage. Very Fine. (40-50)
- 1663 COLOMBIA. 5 Centavos, 1970. Double struck brockage with partial capped die. The second strike is 50% off center. Faded red. Brilliant Uncirculated. (60-75)
- 1664 1 Centavo, 1971. Deeply cupped capped die brockage. Considerable red in cup. A spectacular error. Brilliant Uncirculated. (75-100)
- 1665 CYPRUS. ½ Piastre, 1938. Scalloped coin struck rotated relative to planchet. Very Fine. (40-50)
- 1666 FRANCE. Louis XV, 1715-1774. Liard, n.d. (type 1720-1721). Obverse brockage. Some obverse spots, but the negative reverse image is well detailed and attractive. Very Fine. (25-30)
- 1667 Louis XVI, 1774-1793. Liard, n.d. (type 1777-1791). Obverse brockage. Very Fine. (30-40)
- 1668 Sol, n.d. (1777-1791). Cr.73. Obverse brockage. The second strike is about 50% off center. The negative side is perfectly centered. Fine. (50-60)
- 1669 1st Republic. 1 Décime, an 7 D (1798). Cr.137.5. 15% off center. About Good to Good. (30-40)
- 1670 5 Centimes, n.d. (ca. 1793). Obverse brockage, struck about 40% off center. Good. (30-40)
- 1671 5 Centimes, n.d. (type 1796-1800). Obverse brockage. Very Good. (25-30)
- 1672 Napoléon I. 5 Francs, an 14 A. Cr.155a.1. Double struck with a distinct, double profile. Very Good. (100-150)
- *1673 Louis Philippe I. Press trial for 5 Francs, 1830. Obv. Head of Louis Philippe I. Rv. Inscription THONNELIER ATELIER etc. V.G.2836. Copper. Massively misstruck on an undersize (2 Francs size) copper planchet. About Uncirculated. (150-200)
- 1674 Napoléon III. 2 Centimes, n.d. (ca. 1855). B Mint. Struck with two planchets in the die, like a brockage, but only the positive side (reverse) shows a clear impression. Uncirculated. (60-75)
- 1675 5 Centimes, 1924. Central hole completely off center, just touching the edge at ten o'clock. Very Fine. (125-150)
- 1676 GERMANY. 10 Pfennig, 1917. Capped obverse die with full, moderately deep cup. Sharp reverse impression. Extremely Fine. (75-100)
- 1677 GREAT BRITAIN. Queen Victoria. Florin, 1864. Multiple strike struck first in the collar, then outside at least once. Expanded to 31.3mm diameter (from original 28mm). Slight damage, otherwise toned and Extremely Fine. (150-200)
- 1678 Shilling, n.d. (type 1879-1887). Obverse brockage. Almost Extremely Fine. (60-80)
- 1679 Queen Elizabeth II. Florin, 1964. Multiple strike. Struck in the collar, then outside and expanded to 30mm from 28mm. Brilliant Uncirculated. (100-150)
- 1680 Sixpence, n.d. (ca. 1954). Struck with two planchets in the die, like a brockage, but only the positive side (obverse) shows a clear impression. Good Very Fine. (40-50)
- 1681 Penny, 1964. Struck outside the collar and struck again with about ⅔ of the reverse showing an obverse brockage. Mellow mint red. Brilliant Uncirculated. (75-100)
- 1682 HAITI. 2 Centimes, 1846. Struck off center with a large, thin crescent lip on the opposite side. Very Fine to Extremely Fine. (50-60)
- 1683 ICELAND. 50 Krónur, 1974. Large clip caused by planchet punch, nine to eleven o'clock. Brilliant Uncirculated. (20-25)
- 1684 1 Króna, n.d. (type 1957-1975). Obverse brockage. Brilliant Uncirculated. (75-100)
- 1685 INDIA. Queen Victoria. Rupee, n.d. ("Empress" type, 1877-1901). Obverse brockage. Almost Extremely Fine. (50-60)
- 1686 ¼ Anna, n.d. ("Empress" type, 1877-1901). Obverse brockage. Extremely Fine. (30-40)
- 1687 Edward VII. Rupee, n.d. (type 1903-1910). Obverse brockage. Extremely Fine. (75-100)
- 1688 George V. Rupee, 1917. Capped reverse die and expanded to almost 34mm (from 30mm). Shallow, nearly full cup. Extremely Fine. (60-75)
- 1689 ITALY. Victor Emanuel II. 10 Centesimi, n.d. (1866-1867). T Mint. Double struck, second time outside of the collar and expanded to 34mm on elliptical axis. An intruding second coin has left a ⅔ blank impression on the reverse. Fine. (60-80)
- 1690 5 Centesimi, 1861. Double struck, second time 20% off center. Fine to Very Fine. (40-50)
- 1691 5 Centesimi, 1861 N. Struck 40% off center. Fine. (40-50)
- 1692 Republic. 10 Centesimi, 1921 R. Struck about ⅓ off center. Very Fine. (40-50)
- 1693 50 Centesimi, 1920 R. Struck 10% off center. Extremely Fine. (40-50)
- 1694 1 Lira, 1922 R. Struck 15% off center. Extremely Fine. (40-50)
- 1695 5 Lire, 1930 R. Silver. Struck 10% off center and partially cupped. Extremely Fine. (75-100)
- 1696 Viterbo. 2½ Baiocchi, 1792. Cr.2a. Massive obverse die cud. Deep red. Uncirculated. (75-100)
- 1697 ISLE OF MAN. George III. Halfpenny, 1786. Struck 15% off center. Bold Very Good. (60-75)
- 1698 LUXEMBOURG. Adolphe. 10 Centimes, 1901. Obverse brockage. Brilliant Uncirculated. (100-125)



1718



1720



1721



1724

- 1699 **PHILIPPINES. U.S. Administration.** 10 Centavos, 1944 Struck outside a collar and spread to 17mm. Very Fine (30-40)
- *1700 **Republic.** 1 Piso, n.d. (1972-1974). Struck on an undersize clad planchet, perhaps intended for a United States Quarter Dollar. 5.66 grams. About Uncirculated. (150-200)
- *1701 1 Piso, 1972. Struck on an undersize planchet intended for a United States 5 Cents. 5 grams. Brilliant Uncirculated. (100-150)
- *1702 1 Piso, 1972. Partial obverse brockage, apparently caused by the preceding Piso (struck on a small planchet) remaining in the die and impressing itself on the reverse of the present coin. Somewhat pitted and discolored but Uncirculated. (100-150)
- 1703 5 Sentimos, 1970. Obverse brockage with slightly capped die. Brilliant Uncirculated. (50-60)
- 1704 **SPAIN. Charles III of Austria, Pretender, 1701-1714.** 2 Reales, 1711. Barcelona. C-T 24. Struck about 10% off center toward six o'clock. Very Good to Fine; also, **Franco Regency.** 1 Peseta, 1966. Railroad rim. Very Fine. 2 pieces. (40-50)
- 1705 **ROMANIA.** 10 Bani, 1867. Obverse brockage. Date appears on coin reverse, but a one-year type. Extremely Fine. (100-125)
- 1706 **SWEDEN.** 1 Öre, 1938. Struck 60% off center. Brilliant Uncirculated. (40-50)
- 1707 **UNITED STATES.** 1 Cent, 1831. Reverse cud over TES. Fine or a bit better. (40-50)
- 1708 **YUGOSLAVIA.** 2 Dinara, 1925. Obverse brockage. Extremely Fine. (75-100)

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CANADA

- 1709 **George V.** Dollars (6), 1935. **Silver Jubilee.** All nicely toned. Extremely Fine to About Uncirculated. 6 pieces.
- 1710 Dollars (10), 1936. Mostly Very Fine, one with obverse graffito X. 10 pieces.
- 1711 **George VI.** Dollars (9), 1937. Extremely Fine to About Uncirculated. 9 pieces.
- 1712 Dollars (8), 1938. Extremely Fine or better, a few cleaned, one with a scratch. 8 pieces.
- 1713 Dollars (11), 1939. Royal visit. Very Fine (1), Extremely Fine to About Uncirculated (9), Uncirculated, reverse scratch (1). 11 pieces.

SPECIMEN, PROOFLIKE AND MINT SETS

In Lucite Holders (Except as Indicated)

- 1714 **George V.** 1936 Mint Set in a hard plastic holder, comprising six denominations in various states as follows: Dollar. About Extremely Fine; 50 Cents. Tooled and polished. Otherwise Very Fine; 5 Cents and 10 Cents. Extremely Fine; 1 Cent. About Uncirculated. 6 pieces.
- 1715 **George VI.** Three Mint Sets, 1937. In denominations from the Dollar to the Cent. Contained in a hard plastic holder. Uncirculated. 18 pieces.
- 1716 **1937 Mint Sets (2); 1938 Mint Set.** The usual denominations. All mounted in lucite holders. Uncirculated. 18 pieces.
- 1717 **1939 Mint Set.** The Parliament Dollar and the other usual denominations. Contained in a hard plastic holder. The Dollar has been lightly cleaned and has inner handling marks. A brilliant and attractive set. Uncirculated. 6 pieces.
- *1718 **1946 Specimen Set.** In the usual denominations from the Dollar to the Cent. Mounted in a custom-made lucite holder. There is a small planchet flaw on the 50 Cents between the O and R in GEORGIVS. Otherwise brilliant and virtually flawless. 6 pieces.
- 1719 **1946 Specimen Set.** Another. Mounted in a custom-made lucite holder. Lightly toned. The 5 Cents and 1 Cent have a slightly dusty appearance. 6 pieces.
- *1720 **1947 Specimen Set.** Pointed 7's on the Dollar and 50 Cents. Mounted in a custom-made lucite holder. A nice set. 6 pieces.
- *1721 **1947 Specimen Set.** Maple leaf. The usual denominations. Mounted in a custom-made lucite holder. The Dollar has been lightly cleaned at one time. Otherwise the coins have a generally bright appearance. 6 pieces.
- 1722 **1947 Mint Set.** In a lucite holder. Blunt 7 Dollar and pointed 7 50 Cents. Minimum handling marks. An attractive set. 6 pieces.

- 1723 **1947 and 1947 Maple leaf Mint Sets.** The former is bright and the pieces show only light handling marks. The latter includes a Dollar and 50 Cents that are bagmarked and cleaned. The minor pieces are also lightly marked. Uncirculated. **12 pieces.**
- *1724 **1948 Mint Set.** In the usual denominations as above. Contained in a lucite holder. All the coins are exceptionally bright with fewer than usual handling marks. A very nice set. Uncirculated. **6 pieces.**
- 1725 **1948 Mint Set.** Another. Mounted in a rectangular hard plastic holder. Almost equal to the preceding lot with the exception of the 50¢ which is noticeably bagmarked. Brilliant Uncirculated. **6 pieces.**
- 1726 **1948 Mint Set.** A third. Mounted in a lucite holder. Somewhat irregularly toned. Uncirculated or nearly so. **6 pieces.**
- 1727 **1948 Mint Set.** A fourth. Mounted in a black card holder. Irregularly toned. **6 pieces.**
- 1728 **A final 1948 Mint Set.** Similar to the preceding. Mounted in a lucite holder. Irregularly toned. Generally Extremely Fine or somewhat better. **6 pieces.**
- 1729 **1948, 1949, and 1950 Mint Sets.** The usual denominations. Mounted in a rectangular lucite holder. The 1948 and 1949 50 Cents and the 1950 Dollar are Extremely Fine. The balance are Uncirculated or nearly so. **18 pieces.**
- 1730 **1951 Mixed Set.** The Dollar and 25 Cents appear to be specimens but the balance are standard mint issues. Contained in a black card holder. **6 pieces.**
- 1731 **Queen Elizabeth II. 1953 Prooflike Set.** The usual denominations from the Dollar to the Cent, mounted in a custom-made lucite holder. No straps. All Brilliant and Prooflike. Rare. **6 pieces.**
- 1732 **1953 Prooflike Set.** Another. In a custom-made lucite holder. All Brilliant and Prooflike. Rare. **6 pieces.**
- 1733 **1953 Prooflike Set.** A third. Mounted in a lucite holder. Brilliant and Prooflike. Rare. **6 pieces.**
- 1734 **1953 Prooflike Set.** A fourth. In a lucite holder labeled "MINT SET." Brilliant Prooflike specimens. **6 pieces.**
- 1735 **1953 Prooflike Set.** A fifth. In a lucite holder. Brilliant Prooflike specimens. **6 pieces.**
- 1736 **A final 1953 Prooflike Set.** In a lucite holder as above. Brilliant Prooflike specimens. **6 pieces.**
- 1737 **1953 Mint Sets (3).** Two with no straps and one with mixed straps. Small date 50 Cents. All mounted in lucite holders. Brilliant Uncirculated with the usual light handling marks. **18 pieces.**
- 1738 **1954 Prooflike Set.** The usual denominations with shoulder straps except for the Cent which has no straps. All Brilliant and Prooflike. Rare. **6 pieces.**
- 1739 **1954 Prooflike Sets (2).** Type as above. With straps except for the Cent. In lucite holders. Brilliant and Prooflike. Rare. **12 pieces.**
- 1740 **1954 Prooflike Sets (2).** Another pair as above. In lucite holders. Brilliant and Prooflike. **12 pieces.**
- 1741 **1954 Prooflike Sets (3).** Type as above. Each in a lucite holder labeled "MINT SET." Brilliant and Prooflike. **18 pieces.**
- 1742 **1954 Prooflike Sets (2).** Each in a lucite holder labeled "MINT SET" and "1954 CANADA" respectively. Brilliant and Prooflike; 1964 Mint Set in a lucite holder. All with straps, including the Cent. Brilliant Uncirculated. **18 pieces.**
- 1743 **1955 Prooflike Set.** The usual denominations. In a lucite holder. The Dollar with waterlines. Brilliant and Prooflike; **1955 Mint Set.** In a lucite holder. Brilliant Uncirculated. **12 pieces.**
- 1744 **1955 Prooflike Set.** Denominations as above but with the **Arnprior Dollar.** In a lucite holder. Brilliant and Prooflike. **6 pieces.**
- 1745 **1955 Prooflike Sets (4).** Two sets with Arnprior Dollars, two sets with normal dollars. In individual lucite holders. Brilliant and Prooflike. **24 pieces.**
- 1746 **1955 Prooflike Sets (3).** Type as above with Arnprior Dollars. In individual lucite holders. Brilliant and Prooflike. **18 pieces.**
- 1747 **1956 Prooflike Sets (2).** Normal Dollars. In individual lucite holders. Brilliant and Prooflike. **12 pieces.**
- 1748 **1956 Mint Sets (3).** In individual lucite holders, one of which is labeled "Prooflike." Brilliant Uncirculated. **18 pieces.**
- 1749 **1957 Prooflike Sets (5).** In individual lucite holders. Brilliant Uncirculated and Prooflike; **1957 Mint Set.** In rectangular holder. Brilliant Uncirculated. **30 pieces.**
- 1750 **1958 Prooflike Sets (3); 1959 Prooflike Sets (2); 1960 Prooflike Set.** In various lucite holders. **36 pieces.**

PROOFLIKE SETS IN CELLOPHANE COVERED OFFICIAL WHITE CARDS

In several cases the cellophane is broken.

- 1751 **Queen Elizabeth II. 1955 Set.** Brilliant and Prooflike. **6 pieces.**
- 1752 **1955 Sets (2).** As above. Brilliant and Prooflike. **12 pieces.**
- 1753 **1955 Sets (2).** A second pair. Brilliant and Prooflike. **12 pieces.**
- 1754 **1955 Sets (3).** As above. Brilliant and Prooflike. **18 pieces.**
- 1755 **1955 Set. Arnprior.** Brilliant and Prooflike. **6 pieces.**
- 1756 **1955 Sets (2). Arnprior.** Brilliant and Prooflike. **12 pieces.**
- 1757 **1956 Set.** Brilliant and Prooflike. **6 pieces.**
- 1758 **1956 Sets (2).** As above. Brilliant and Prooflike. **12 pieces.**

- 1759 1956 Sets (3). As above. Brilliant and Prooflike. 18 pieces.
- 1760 1956 Sets (4). As above. Brilliant and Prooflike. 24 pieces.
- 1761 1956 Sets (4). Another similar group. Brilliant and Prooflike. 24 pieces.
- 1762 1957 Sets (10). Brilliant and Prooflike. 60 pieces.
- 1763 1957 Sets (12). As above. Brilliant and Prooflike. 72 pieces.
- 1764 1958 Sets (5). As above. Brilliant and Prooflike. 30 pieces.
- 1765 1958 Sets (5). Another similar group. Brilliant and Prooflike. 30 pieces.
- 1766 1958 Sets (10). As above. Brilliant and Prooflike. 60 pieces.
- 1767 1958 Sets (10). Another similar group. Brilliant and Prooflike. 60 pieces.
- 1768 1958 Sets (14). As above Brilliant and Prooflike. 84 pieces.
- 1769 1958 Sets (14). Another similar group. Brilliant and Prooflike. 84 pieces.
- 1770 1959 Sets (15). Brilliant and Prooflike. 90 pieces.
- 1771 1959 Sets (15). Another similar group. Brilliant and Prooflike. 90 pieces.
- 1772 1959 Sets (17). As above. Brilliant and Prooflike. 102 pieces.

MINT SETS IN CARD HOLDERS

These Sets are composed of the usual Uncirculated coins inserted in the white card holders originally used for specimen sets.

- 1773 1953 Mint Sets (5). No straps on the Dollar. Partial strap on the lower denominations; 1953 Mint Sets (2). Dollars with straps. All Brilliant Uncirculated. 42 pieces.
- 1774 1955 Mint Sets (4); 1956 Mint Sets (4). All Brilliant Uncirculated. 48 pieces.
- 1775 1958 Sets (2). In an album-type page. Brilliant and Prooflike; 1959 Sets (8). As above. Six of these are in album-type pages; 1960 Sets (6). Brilliant and Prooflike. 96 pieces.

INCOMPLETE SETS IN CARD HOLDERS

- 1776 1953 Set. Prooflike but the Dollar is Mint with no straps. The 5¢ is missing. Prooflike and Uncirculated.
- 1777 1955 Sets (7). Prooflike. 5¢ missing; 1955 Set. 1¢ and 5¢ missing. Brilliant and Prooflike. 39 pieces.
- 1778 1956 Sets (3). 5¢ missing; 1956 Sets (7). 1¢ and 5¢ missing. Brilliant and Prooflike. 43 pieces.
- 1779 1957 Sets (8). 5¢ missing. Brilliant and Prooflike; In addition, 1 Prooflike and 3 Mint Sets with 1¢ and 5¢ missing. 56 pieces.
- 1780 1959 Sets (7). 5¢ missing; In addition, 3 sets with 1¢ and 5¢ missing; 1960 Set. 1¢ missing. 52 pieces.

Consignment Queens

SILVER COINS

EUROPE

- 1781 AUSTRIA. Archduke Maximilian, 1612-1688. Taler, 1615. Struck from roller dies. Dav.3321. Extremely Fine. (250-350)
- 1782 Franz II, (1792-1835). Taler, 1797 G, 1819 G. Both Fine. 2 pieces. (100-125)
- 1783 Salzburg. Paris of Lodron, 1619-1653. Taler, 1626, 1637, 1641. Dav.3504. Fine to Very Fine. 3 pieces. (275-325)
- 1784 GERMANY. Bavaria. Ludwig I. Double Taler, 1842. Walhalla. Toned Uncirculated. (400-425)
Ex Stack's September 27, 1951 Sale, lot 114.
- 1785 Ludwig II. 5 Mark, 3 Mark, 2 Mark, 1914 D. All Extremely Fine, toned. 3 pieces. (150-180)
- 1786 Ludwig I. 1 Gulden, 1838; Otto. 3 Mark, 1911 D, 1913 D; Luitpold. 3 Mark, 1911 D (3). All Fine to Extremely Fine, average Very Fine. 6 pieces. (130-160)
- 1787 Bavaria. Ludwig III. 3 Mark, 1914; 2 Mark, 1914 (3); Baden. Friedrich. 2 Mark, 1906; Friedrich II. 3 Mark, 1912 G (cleaned). All Very Fine, toned. 6 pieces. (125-150)
- 1788 Bavaria. Ludwig II. Taler, 1865, 1866; Saxony. Johann V. Taler, 1854. All Fine. 3 pieces. (100-125)
- 1789 Brandenburg-Ansbach. Alexander, 1757-1791. Taler, 1765. Dav.1996. Very Fine. (275-300)
- 1790 Eichstadt. 1781 Taler. SEDE VACANTE. Obv. Ring of 13 shields around 3 in center. Rv. Sts. Willibald and Walburga above city view. Dav.2210. Prooflike Extremely Fine. (600-650)
- 1791 Frankfurt. Taler, 1862. KM 371; Gulden, 1863; Hamburg. 3 Mark, 1909 J, 1912 J, 1914 J; Saxony. 3 Mark, 1910 E. Very Fine and better. 6 pieces. (200-225)
- 1792 Prussia. Friedrich II, 1740-1756. Taler, 1751 B. Dav.2583. Strong Fine. (150-175)
- 1793 Friedrich Wilhelm III. Taler, 1819 D, 1833 A; Friedrich Wilhelm IV. Vereinstaler, 1859; 2 Taler, 1841. All Fine to Extremely Fine. 4 pieces. (300-325)
- 1794 Friedrich Wilhelm. Taler, 1860 A; Wilhelm I. Taler, 1861 A (2). Coronation; Wilhelm II. 5 Mark, 1914 A; 3 Mark, 1909 A; 1911. University. All Fine to Very Fine. 6 pieces. (100-125)
- 1795 Friedrich Wilhelm. 2 Taler, 1851 A. Fine; Wilhelm. 5 Mark, 1875 B. Very Good. 2 pieces. (100-150)
- 1796 Wilhelm II. 5 Mark, 3 Mark (2), 2 Mark. 1913. KM 126, 133, 134, 135. Very Fine to Extremely Fine. 4 pieces. (100-125)
- 1797 5 Mark, 3 Mark (2), 2 Mark, 1913. Another group as above. 4 pieces. (100-125)

- 1798 **Wilhelm II.** 3 Mark, 1913, 1914. KM 135, 125; 2 Mark, 1901 (3), 1913 (4). KM 128 (3), 132 (2), 134 (2). Very Fine. 9 pieces. (125-175)
- 1799 **Regensburg. Free Imperial City.** Taler, 1756. Dav.2618. Obv. View of river and city. Rv. Bust of Holy Roman Emperor. About Very Fine. (180-200)
- 1800 **Saxe-Old Gotha. Johann Casimir & Johann Ernst II, 1572-1633.** Taler, 1606. Obv. Two busts in armor facing each other. Rv. Circle of 13 shields around large central one. Dav.7426. Very Fine, formerly looped. (90-110)
- 1801 **Saxe-Middle Weimar. Six Brothers, 1622-1626.** Obv. Female standing with shield. Rv. Shield crowned with six helmets. Dav.7531. Very Fine, verdigris. (225-250)
- 1802 **Saxony. Friedrich Johann and Georg, 1508-1525.** Klappmutzen Taler, n.d. (1500). Obv. Male bust with sword over shoulder. Rv. Two male busts facing. Dav.9709. Full ring added to rim but loop broken. (200-225)
- 1803 **Johann Georg, 1616-1656.** Taler, 1623. Obv. Knight standing right. Rv. Helmeted Arms. Dav.7601. Fine, formerly looped. (80-100)
- 1804 Taler, 1638. Obv. Knight standing. Rv. Helmeted shield. Dav.7612. Bold Very Fine. (125-150)
- 1805 Death Taler, 1656. Dav.7614. Very Fine, loop removed. (200-225)
- 1806 **Friedrich August III, 1763-1827.** Vicariat Taler, 1792. Dav.2700. Very Fine. (110-120)
- 1807 **Württemberg. Wilhelm.** Taler, 1833 W. Strong Fine; Gulden, 1841. Fine, toned; Vereinstaler, 1863. Fine; **Wilhelm II.** 3 Mark, 1912. Very Fine. 4 pieces. (200-225)
- 1808 Mixed German States. **Anhalt-Bernberg.** 26 Groschen, 1796; **Bavaria.** Taler, 1764, 1770. Dav.1954; **Hamburg.** 32 Schilling, 1796; **Prussia.** Taler, 1796; **Saxony.** Taler. Dav.2690, 2695. C.180b and one formerly looped. All Very Good to Fine. 9 pieces. (350-375)
- 1809 **Weimar Republic.** 5 Reichsmark, 1932 D. Oak tree. Very Fine; **Third Reich.** 5 Reichsmark, 1933 A. Luther anniversary. Very Fine. 2 pieces. (125-150)
- 1810 **Weimar Republic.** 3 Reichsmark, 1924 J. Fine; 1930 A. Very Fine; 2 Reichsmark, 1926 F, 1926 J. Both Fine; 1 Mark, 1914 A (2), 1914 D, 1914 G. All toned About Uncirculated; ½ Mark, 1914 D. Very Fine. 9 pieces. (150-175)
- *1811 3 Reichsmark, 1928 D. Dinkelsbuhl's 1,000th Anniversary. KM 59. Toned Proof. (800-850)
- 1812 2 Reichsmark, 1926 A. Lubeck. Brilliant Uncirculated. (150-200)
- 1813 **NETHERLANDS. Gelders.** Lion Dollar, 1647. Obv. Knight standing behind shield looking right. Rv. Lion. Dav.4849. Very Fine for type. (50-60)
- 1814 **VATICAN CITY. Pius XI, 1921-1938.** Year VIII, 1929. Silver 10 Lire, 5 Lire, CN 2 Lire, 1 Lira, 50 Centesimi, 10 Centesimi, Copper 10 Centesimi, 5 Centimes. Uncirculated. 8 pieces. (25-50)

- 1815 **European Minors.** 16th Century through 1776. **Holy Roman Empire, Austria, Milan,** and several **German States,** including **Brunswick-Lüneburg** (6). Two formerly looped, 1 holed. 28 Silver, 1 Copper. Very Good to Uncirculated, mostly Fine. 29 pieces. (275-300)
- 1816 Mixed European. Crowns and Minors, 1609 through 1792. Taler size (5); ½ Talersize (4). One looped, one loop removed, one reengraved. Otherwise Very Good to Very Fine. 9 silver, 2 copper. Total 11 pieces. (100-125)
- 1817 Mixed 19th and 20th Century European Silver (10) and Copper (2). Germany (4) and France (8). Dollar to Half Dime in size. Average Fine to Very Fine. 12 pieces. (150-175)

LATIN AMERICA

- 1818 **BRAZIL.** 960 Reis, 1820; **COLOMBIA.** 8 Reales, 1820 JF; **GUATEMALA. Central American Republic.** 8 Reales, 1827 NG-M; **VENEZUELA.** 5 Bolivares, 1936. Good to Very Fine. 4 pieces. (80-100)
- 1819 **MEXICO. Charles IV.** 2 Reales, 1805. Very Good; **Ferdinand VII.** 8 Reales, 1818 Zacatecas. About Good; **Republic.** 1843 Go. Dot after date. Very Good. 3 pieces. (125-150)

AFRICA AND ASIA

- 1820 **GERMAN EAST AFRICA. Wilhelm II.** 1 Rupie, 1892. Fine; 1 Rupie, 1904 A. Very Fine; Pesa, 1891. About Uncirculated. 3 pieces. (50-75)
- 1821 **SOUTH AFRICA. George VI and Queen Elizabeth II.** 5 Shillings, 1947, 1954 (4), 1955; Halfcrowns, 1953, 1954; Florins, 1953, 1954; Shillings, 1953, 1954; Sixpence, 1953, 1954; Threepence, 1953, 1954; Pennies, 1953, 1954; Halfpence, 1953, 1954; Farthing, 1953. All Brilliant Uncirculated with lightly mottled toning. 22 pieces. (50-75)
- 1822 **Elizabeth II.** 5 Shillings, 1954 (10). All Uncirculated, some light freckling. 10 pieces. (175-225)
- 1823 **INDIAN STATES.** A diverse group, including Rupees (5), ¼ Rupees (11), ½ Rupees (17), coppers (2). Very Good to Very Fine. 35 pieces. (100-125)
- 1824 **Miscellaneous World Silver:** 20th Century Crowns to Minors. **AUSTRIA** (11); **BRITISH HONDURAS** (1); **CUBA** (2); **ISRAEL** (2); **GERMANY** (5); **NEW-FOUNDLAND** (1); **NEW ZEALAND** (9); **POLAND** (2). Fine to Proof. 33 pieces. (200-225)

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UNITED STATES COINS

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UNITED STATES COINS

Consignment Charleston

U. S. COLONIAL COINS

1825 1723 Hibernia Halfpenny. 11 harpstrings. Good, greenish obverse. Lacquered; 1787 New Jersey copper. Maris 39-a. Good, brown fields, highlighted devices; Another, Maris 54-k. Serpent head. Very Fine, but slightly granular surfaces. Jade green and brown. 3 pieces.

U. S. HALF CENTS



Lot No. 1826

1826 1793 Cohen 2. Fine-12. Full date and Liberty, full reverse legend. Has been cleaned in the past, now partly fading red and deep gray.



Lot No. 1827

1827 1795 C.5a. No pole. Good-4. Full date and Liberty, essentially complete reverse legend (though LF is soft due to a die break). Reddish brown, and somewhat glossy.

1828 1806 C.1. Small high 6. Very Fine-30, medium to deep brown. Glossy surfaces. Very close to Extremely Fine.

1829 1809 C.6. About Uncirculated-50, a couple of hairlines. Deep olive and brown color, clearly faded from mint red.

U. S. LARGE CENTS



Lot No. 1830

1830 1793 Sheldon 3, Crosby 3-C. The leaning R. Good-6, close to Very Good. Full eye, considerable hair detail. Liberty and date clear. Spot at ES OF on the reverse. Edge nicks, and some reverse porosity. Brown and fading red (not original).



Lot No. 1831

1831 1793 S.11c, C.11-J. Vertical left leaf; lettered edge with single leaf. About Good-3 or a bit better, granular with deep brown color. Head, leaves, tops of date visible; denomination, wreath, and a good deal of the reverse legends can be seen.

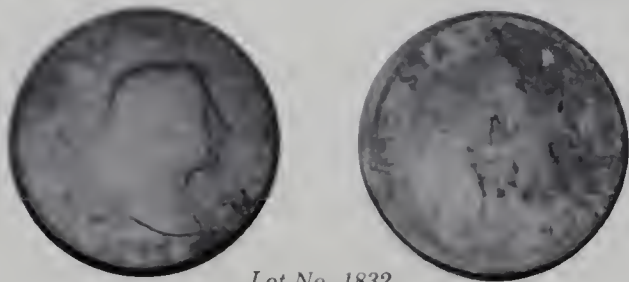
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Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.



Lot No. 1832

1832 1793 S.12, C.12-K (R-6). Two beads over I; high center reverse. About Good-3, date clear, Liberty visible (including the two beads over I). Fraction and wreath ribbons, UNITED STATES, and AMERICA visible, partly sharp. Reverse planchet defects. Deep brown.

1833 1794 S.41, Hays 19. Truncated hair, locks; minute berries. Very Fine-20 in terms of wear, but with granular surfaces. Small dig on a leaf on the reverse. Date and all legends clear.

1834 1794 S.42, Hays 20 (Low R-4). Truncated hair locks, weak OF. Good-4, STATES OF and matching date area worn off. Liberty, head, and most reverse details clear.

1835 1796 S.89. Cap. Crowded head; triple leaf below T. Fine-15, close to Very Fine. All legends and date clear, good hair detail. Deep brown, the obverse slightly off center. A bit of granularity on the reverse, not affecting the designs.

1836 1798/7 S.152. The wider overdate. Fine-12 in terms of wear; granular surfaces. Deep brownish black toning. Most hair detail clear and sharp.



Lot No. 1837

1837 1798 S.186. Arc crack from the rim through the left top of the T. Very Fine-20 despite a couple of hairlines. Deep greenish black fields with the devices somewhat lighter in contrast. Glossy surfaces.

1838 1801 S.223. Blunt 1's; 1/000, elongated left stem. About Good-3, very late die state buckled at the center. Date clear. RTY largely obliterated by a growing rim break, and a large rim cud connecting the bust tip to the rim over a large area.

1839 1802 S.230. Very Fine-20, but has been cleaned, with some porosity; 1802 S.239. Fine-12, some freckles. Medium brown, light reverse verdigris. 2 pieces.

1840 1803 S.246. High numerator. Very Good, obverse once polished, and six small digs on the obverse. Deep brown.

1841 1803 S.260. 3 near hair and curl; large fraction. Extremely Fine-40 in terms of wear, but porous. Medium brown with touches of gold on the reverse. Light verdigris but good central detail.

1842 1809 S.280. Fine-15. Deeply toned. The reverse is a little grainy, the obverse is glossy.

1843 1809 S.280. Another. Very Good-6, deep brownish black with porous fields.



Lot No. 1844

1844 1810/9 S.281. Very Fine-20, slightly off center. Greenish black toning with a good deal of gloss.

1845 1810 S.283. Fine-12, deep greenish black color. Some roughness.



Lot No. 1846

1846 1820 Large date. About Uncirculated-50. Light brown and mottled olive toning on glossy surfaces.



Lot No. 1847

1847 1828 Newcomb 3. About Uncirculated-55, glossy surfaces. Deep red mahogany color. A couple of tiny marks on the reverse. A coin which gives the appearance of governmental bronzing, though it shows no proof surface.

1848 1828 Small date; 1843 Petite, small letters. Very Fine-25, the first deep brown, the second reddish brown. 2 pieces.

1849 1833 About Uncirculated-50, a couple of small nicks on the jaw. Olive brown with sea-green reverse.

1850 1837 Head of 1838. Cracked across the head. Beaded hair cord. Extremely Fine-45, close to About Uncirculated. Medium brown toning.

1851 1838 Mint State-60, sharp detail. Deep gray brown with some olive on the reverse. Tan deposits on the lower obverse.

U. S. LARGE CENTS, SMALL 1¢, 2¢



Lot No. 1852

- 1852 1845 Mint State-60, very sharp strike. Deep brown with hints of green. Glossy surfaces.
- 1853 1849 About Uncirculated-50+, greenish brown toning. Bold strike.

U. S. SMALL CENTS



Lot No. 1854

- 1854 1862 Brilliant Uncirculated with full lustre, natural mint color. Light freckles. Really a choice piece.
- 1855 1862 Choice About Uncirculated, one light red gold, one bright, one pale brown. 3 pieces.
- 1856 1864 Bronze. Brilliant Uncirculated, and choice, with golden mint color just beginning to deepen.
- 1857 1866 choice Extremely Fine, olive brown with walnut toning; 1868 Choice About Uncirculated, fading mint red gold toning. 2 pieces.

VERY RARE PROOF 1877 CENT



Lot No. 1858

- 1858 1877 Brilliant Proof. Mint red, a trifle deeper on the reverse. Traces of a fingerprint on the obverse, not distracting.
- 1859 1877 Fine, medium brown with even light wear. Broad rim at the left obverse.
- 1860 1885 Soft red gold with a splash of light brown; 1889 Light brown with glossy surfaces; 1901 Brown olive toning. Brilliant Uncirculated. 3 pieces.



Lot No. 1861

- 1861 1888 Choice Brilliant Proof. A deep red specimen with some iridescence at the borders.

- 1862 1888, 1899 Brilliant Uncirculated, the first deep mint red, the second lighter reddish gold. Nice lustre. 2 pieces.



Lot No. 1863

- 1863 1902 Very Choice Brilliant Uncirculated. A lovely red gold example with rich cartwheel lustre.
- 1864 1904 Brilliant Uncirculated or a bit better. Fading red gold color; 1906 Brilliant Uncirculated, full red gold toning, minor marks; 1908 Brilliant Uncirculated, gold obverse, tan reverse; 1909 Brilliant Uncirculated, close to choice. Red gold iridescent toning. 4 pieces.
- 1865 1908'S' Extremely Fine, mingled brown and fading red; 1864 bronze, shift hub doubling on the date. Good. 2 pieces.



Lot No. 1866

- 1866 1909'S' Indian. Choice Brilliant Uncirculated, fully struck. Pleasing reddish gold color. Light freckles on the reverse.
- 1867 1909'S' Indian. Another. Brilliant Uncirculated, even light golden brown toning.
- 1868 Partial Set of Indian Cents, 1859-1902. Includes 1859, 1860, 1862, 1864 C/N, 1864 Bronze, 1865-1868, 1871-1875, 1878, 1879, 1883, 1886, 1887, 1889-1892, 1895-1897, 1899, 1901, 1902. The 1859 is Poor; the balance are Good to Extremely Fine, a few lightly cleaned. In a Whitman album. 29 pieces.

U. S. TWO CENTS



Lot No. 1869

- 1869 1864 Large motto. Choice Brilliant Uncirculated, fully struck. Reddish gold with some iridescence, nice even surfaces.
- 1870 1865 Brilliant Uncirculated, light brown and mellow gold toning.
- 1871 1865 Another. Brilliant Uncirculated, deep golden toning laced with pale brown.
- 1872 1868 Choice Brilliant Uncirculated, bright red and gold toning, well struck.
- 1873 1869 Brilliant Uncirculated. Light brown with a splash of deep gold at the right obverse, sea-green overtones on the reverse.

U. S. THREE CENTS (NICKEL)

- 1874 1866 Brilliant Uncirculated or a bit better, golden toning. Struck from clashed dies.
- 1875 1869 Brilliant Uncirculated, light gold toning, nice lustre.
- 1876 1869 Another. Brilliant Uncirculated, scattered light freckles.
- 1877 1873 Brilliant Uncirculated, frosty surfaces, a few freckles on the obverse.



Lot No. 1878

- 1878 1889 Brilliant Uncirculated, close to choice. Well struck, light russet toning.

U. S. THREE CENTS (SILVER)

- 1879 1851 Brilliant Uncirculated. A hairline on the lower part of the star, but a bright and fully lustrous coin with touches of russet toning.
- 1880 1851 Another. Brilliant Uncirculated, sea-green with russet borders.

U. S. NICKELS

- 1881 1867 Rays. Brilliant Uncirculated, faint hairlines near the date. Russet gold and iridescent toning on the shield. The rarer of the two types of the year.



Lot No. 1882

- 1882 1867 No rays. Choice Brilliant Uncirculated. Lovely golden toning on the obverse, the reverse is pale tan and steel blue.
- 1883 1868 Brilliant Uncirculated, well struck, frosty lustre. Golden toning on the reverse.
- 1884 1870 Brilliant Uncirculated, a thin die break at the upper right leaves. Cartwheel lustre.



Lot No. 1885

- 1885 1882 Brilliant Proof, a few light freckles. Glittering fields. The variety with filled 2 and lower half of second 8.



Lot No. 1886

- 1886 1883 Shield. Brilliant Proof, a tiny verdigris spot on the lower rim (not visible from the front or back). Bold strike, frosty devices.
- 1887 1883 Shield. Brilliant Uncirculated, frosty surfaces. A hint of light golden toning; 1883 With Cents. Brilliant Uncirculated, russet toning. 2 pieces.
- 1888 1913 Buffalo. Type I. Choice Brilliant Uncirculated, bold strike, excellent surfaces; 1931'S' Brilliant Uncirculated, nice golden toning. 2 pieces.



Lot No. 1889

- 1889 1913'D' Type II. Brilliant Uncirculated, close to choice. Golden tan toning, full lustre.

RARE THREE-LEGGED BUFFALO



Lot No. 1890

- 1890 1937'D' Three legged. Brilliant Uncirculated, a diagonal hairline above the buffalo's mouth. All diagnostics are present. Golden fields with hints of red, the devices light russet.

From Superior's February 1977 sale, lot 198.

U. S. HALF DIMES

- 1891 1835 Small date and 5c. Choice About Uncirculated, light russet with blue and rainbow pastel iridescent toning.



Lot No. 1892

- 1892 1837 No stars. Large date. Brilliant Uncirculated, boldly struck. Light rose gold central obverse, surrounded iridescent pale blue. The reverse is lighter.
- 1893 1842 Choice About Uncirculated, full head. Golden central obverse, the toning deepening to russet at the rim. Struck from a shattered reverse die. Bright lustre.



Lot No. 1894

- 1894 **1853 Arrows. Choice Brilliant Uncirculated**, russet and green gold toning. Deep rim on the reverse.
- 1895 **1854** About Uncirculated, fully struck. Red gold and blue toning on the obverse, the reverse similar but lighter.

U. S. DIMES



Lot No. 1896

- 1896 **1805 John Reich** 2. 4 berries. Fine. Russet and blue toning on the reverse, with signs of a past cleaning.
- 1897 **1836** About Uncirculated, cleaned and retoned. Blue and deep gold obverse, some iridescence on the reverse.
- 1898 **1837** No stars. Large date. About Uncirculated, sharply struck. A die break down the leg. Faint hairlines, with areas of mild porosity. Russet borders.



Lot No. 1899

- 1899 **1877-CC Brilliant Uncirculated**, light gold and russet toning on satiny surfaces.
- 1900 **1886 Brilliant Proof**, hairlines visible with a glass. Rose, pink and russet toning.
- 1901 **1886** Choice About Uncirculated, nice and frosty. Pale rose toning.



Lot No. 1902

- 1902 **1892 Brilliant Uncirculated**. A small cheek mark but otherwise choice. Flashy lustre, varying amounts of rose gold toning.
- 1903 **1897 Brilliant Uncirculated** or better, sharp strike. Full mint frost and lustre.



Lot No. 1904

- 1904 **1911 Choice Brilliant Uncirculated**. Sea-green and red peripheral toning over bright lustre.
- 1905 **1912 Brilliant Uncirculated** or better, sharp strike. Bright cartwheel lustre.
- 1906 **1914 Brilliant Uncirculated**, pale golden toning. Frosty and lustrous.
- 1907 **1914'D' Brilliant Uncirculated**, deep golden toning.
- 1908 **1916** blue and gold toning, full split bands; **1936** (2). Full split bands; **1940'S'**; **1941** (two, one with full split bands); **1941'S'**, **1942** (2), **1942'D'** Full split bands; **1943** (two, one with russet toning); **1944** (2); **1944'S'** Full split bands; **1945** (2). **Brilliant Uncirculated**, most choice, a few nearly gem. 17 pieces.

RARE 1942/1 OVERDATE DIME



Lot No. 1909

- 1909 **1942/1** Very Fine, even wear. Tan toning. Sharp date.

ANOTHER RARE 1942/1 OVERDATE DIME

- 1910 **1942/1** Another. Very Fine, a little more wear than the preceding specimen. Russet and gold toning with some iridescence. An edge cut is evident at 12:30.
- 1911 **Complete Set of Mercury Dimes, 1916-1945**. Includes all dates and mints as issued. The 1916'D' is Good, the 1921 and 1921'D' are close to Very Good, the 1942/1 is Very Good with a clear date. Many are Brilliant Uncirculated, mostly Philadelphia; from 1940 on all are Brilliant Uncirculated except the overdate. Far better than a "starter" set! In a Whitman album. 78 pieces.

U. S. TWENTY CENTS



Lot No. 1912

- 1912 **1875'S' Choice Brilliant Uncirculated**, sharply struck. Full cartwheel lustre on both sides. Light russet areas on the obverse, deeper toning on parts of the reverse. A handsome specimen.

U. S. QUARTERS

- 1913 1806 Browning 2. About Fine, deep blue and gray with fading gold in places, centers brighter. A rare variety.



Lot No. 1914

- 1914 1806 Br.5. Fine, a few hairlines. Russet gold toning around the date and obverse legend. A very rare variety according to Browning.
- 1915 1807 Br.2. Very Good, deep gray fields with highlighted devices.
- 1916 1821 Br.5. Very Good, russet gold and deep blue gray toning.
- 1917 1831 Choice Extremely Fine, nice lustre. The reverse has russet border toning.
- 1918 1831 Another. Choice Extremely Fine. Deep gray toning, the devices somewhat highlighted.
- 1919 1834 Extremely Fine, splashes of gray toning over rather heavily hairlined surfaces.
- 1920 1840 Extremely Fine, golden tan toning. A few hairlines on the reverse; 1841 Fine, tan toning blended with gray. Some peripheral lustre. 2 pieces.



Lot No. 1921

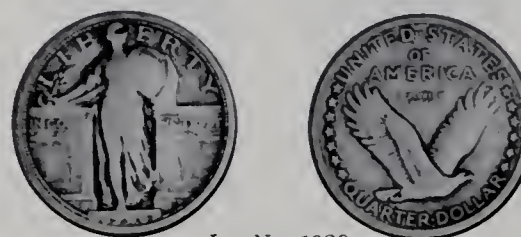
- 1921 1853 Arrows and rays. Choice About Uncirculated, russet and gold border toning. A lustrous specimen.
- 1922 1854 Choice About Uncirculated or a bit better, nicely struck. Tan toning. Considerable lustre.
- 1923 1854 Gray tan toning, light scratches; 1855 Sea-green and russet toning. About Uncirculated. 2 pieces.
- 1924 1855 About Uncirculated, satiny surfaces. Golden tan toning.
- 1925 1861 Choice About Uncirculated, a spot on the thigh. Mellow lustre.
- 1926 1888'S' Brilliant Uncirculated, boldly struck, light hairlines. Blazing lustre, deep red violet and steel blue toning.



Lot No. 1927

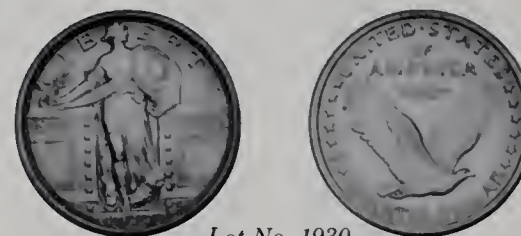
- 1927 1892 Brilliant Uncirculated, virtually choice. Full lustre, splashes of russet and deep gold toning on both sides.
- 1928 1896 About Uncirculated or better, a few minor lines but full lustre.

RARE 1916 LIBERTY STANDING QUARTER



Lot No. 1929

- 1929 1916 Good, the reverse close to Very Good. A dig on Liberty's face, with faint scratches at the right obverse. The bottom of the date is clear. Golden toning. Always in demand.



Lot No. 1930

- 1930 1917 Type I. Brilliant Uncirculated, full head and shield. A mark on the neck, but otherwise a choice example. Full lustre, with light pastel toning.
- 1931 1917 Type I (2). Brilliant Uncirculated and About Uncirculated, both with full head and shield. One has rich golden toning; 1924 About Uncirculated, $\frac{3}{4}$ head, nearly full shield. Light russet toning. 3 pieces.
- 1932 1918'S' Brilliant Uncirculated, $\frac{1}{2}$ head, $\frac{2}{3}$ shield. Handsome lustre, light golden toning.
- 1933 1919 Very Fine, tan toning; 1928'S' lustrous Extremely Fine; 1930 About Uncirculated, lightly toned; 1936'D' D/D. Very Fine. Golden tan color. 4 pieces.
- 1934 1919'S' Very Fine, once cleaned. Russet toning; 1924'D' Extremely Fine, lightly burnished. Deeper golden toning. 2 pieces.
- 1935 1920 Brilliant Uncirculated, close to choice. Full shield, virtually full head. Gold and light russet toning, cartwheel lustre.

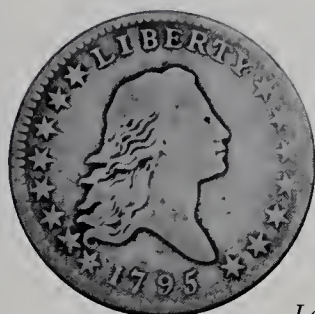
U. S. QUARTERS, HALF DOLLARS



Lot No. 1936

- 1936 **1920'S' Brilliant Uncirculated**, $\frac{2}{3}$ head, $\frac{3}{4}$ shield. Bright lustre, light gold and pastel toning.

U. S. HALF DOLLARS



Lot No. 1937

- 1937 **1795 Overton 102**. Very Good, slightly uneven wear at the right obverse rim. Pale gray fields, lighter devices.
- 1938 **1795 O.107**. Very Good or a bit better, once cleaned. Light scratches on both sides. Die break spanning the reverse.



Lot No. 1939

- 1939 **1802 O.101**. Fine, nearly Very Fine, a pinscratch on the neck. Russet and gray toning.
- 1940 **1803 O.101**. Fine, a thin scratch from the mouth to the rim at right. Russet and blue peripheral toning.
- 1941 **1803 O.102**. Very Good, old cleaning lines. Some smoky border toning.
- 1942 **1806/5 O.101**. Fine or a bit better, once cleaned. Tan, gray and iridescent toning, deeper on the reverse.
- 1943 **1807 Bust right. O.102**. About Extremely Fine, holed at the top. Golden tan toning.
- 1944 **1810 O.106**. Strong Very Fine, blue gray and tan toning.
- 1945 **1813 O.107**. Very Good, gray toning; **1825 O.107**. Fine, scratches in the left obverse field; **1828 O.110**. Fine, tan borders. 3 pieces.
- 1946 **1814 O.105**. Strong Very Fine, struck from clashed dies. Medium gray toning.
- 1947 **1814 O.105**. Another. About Very Fine, gray and deep blue fields with lighter devices.



Lot No. 1948

- 1948 **1819/8 O.101**. Extremely Fine, really quite close to About Uncirculated. Violet toning with iridescent borders.
- 1949 **1819 O.111**. Very Fine, planchet crack from the bust through star 2. Light gold and pale gray toning.
- 1950 **1821 O.107 (R-4)**. Very Fine, rose gold border toning with touches of iridescence on the reverse.
- 1951 **1824 O.106**. About Very Fine. Gray tan reverse, mellowed russet obverse border.
- 1952 **1825 O.112**. Very Fine, a planchet defect on the reverse between IT. Lightly toned. Lustre around the legends.
- 1953 **1826 O.118**. Extremely Fine in terms of wear, a dark toning stripe on the reverse. Cleaned, with faint pinscratches on the obverse field.
- 1954 **1827 O.105**. Very Fine, gray tan toning with smoky borders.
- 1955 **1827 O.143**. Choice Very Fine, close to Extremely Fine. Well struck, golden centers surrounded by deeper gray.
- 1956 **1829/7 O.101**. Fine, deep gray toning; **1933 O.106**. Fine, deep gray with highlighted devices. 2 pieces.
- 1957 **1829 O.112**. Extremely Fine, a scratch in the left obverse field, and a nick above the eagle. Rose gold and deep neon blue toning.
- 1958 **1829 O.115**. Fine, light tan toning; **1831 O.102**. Fine or better, but cleaned; **1834 O.112**. Very Good, even wear. 3 pieces.
- 1959 **1831 O.102**. Very Fine, once lightly cleaned. Deep gray toning around the stars.
- 1960 **1832 O.113**. Strong Very Fine, lightly cleaned. Pale gray toning.
- 1961 **1833 O.104**. About Extremely Fine, lightly polished. Gold and pale blue toning.
- 1962 **1833 O.110**. Very Fine, light golden toning on the reverse. A good deal of lustre on both sides.
- 1963 **1833 O.112**. About Extremely Fine, deep gray obverse, lighter reverse. Lustre around the legends and devices.
- 1964 **1834 O.107**. Fine, golden borders; **1835 O.109**. Fine, pale toning; **1836 O.106a**. Choice Fine, close to Very Fine. Light tan color. 3 pieces.
- 1965 **1834 O.109**. Small date. Very Fine, light scratches in the left obverse field and left of the wing. Gray and russet borders.

U. S. HALF DOLLARS, SILVER DOLLARS

- 1966 1834 O.111. About Uncirculated, well struck. Russet borders. Bright lustre.
- 1967 1834 O.117. Extremely Fine, cleaned at one time, with lustre around the legends and devices.
- 1968 1835 O.105. Very Fine, russet and gray borders around lighter fields.
- 1969 1835 O.110. Very Fine, and sharp. Golden tan toning.
- 1970 1837 Extremely Fine, traces of prooflike surface around the legend. Light russet peripheries.
- 1971 1837 Extremely Fine, a small rim bruise at the lower left obverse, and light scratches on the reverse; 1842'O' Large date. About Uncirculated, a die break from the rim to the shoulder. Brownish reverse toning. 2 pieces.



Lot No. 1972

- 1972 1838 About Uncirculated, most of the lustre intact. Gold and russet rim toning.
- 1973 1854'O' About Uncirculated, and choice, the reverse nearly Mint State. Russet and sea-green border toning.
- 1974 1858 About Uncirculated, scattered nicks. Russet gold toning.



Lot No. 1975

- 1975 1876 Choice Brilliant Uncirculated. Russet toning with touches of blue at the rims. Satiny lustre.
- 1976 1892 Barber. Brilliant Uncirculated, faint hairlines. A splash of russet and neon blue on the right reverse. Bold strike.
- 1977 1916 Liberty Walking. Extremely Fine, light golden toning. A surprising amount of lustre!
- 1978 1921, 1921'D' Good, each with a full date. Matching light gray and tan toning. 2 pieces.

U. S. SILVER DOLLARS



Lot No. 1979

- 1979 1801 Bolender 4 (R-5). About Uncirculated, and choice despite light abrasions on the neck and cheek. Excellent strike, the obverse pink and blue gray with lighter borders, and a prooflike overall appearance. The reverse is essentially Mint State with full breast feathers on the eagle. It has a deep gray toning except at the right border. An extremely desirable specimen.
- 1980 1865 Very Fine, deep gray bluish fields with highlighted devices.
- 1981 1870 About Uncirculated, lustre around the legends and devices.
- 1982 1878 7/8 Tailfeathers; 1878'S', 1883'O', 1885'O' Brilliant Uncirculated, the middle two with golden toning. 4 pieces.
- 1983 1878'CC' Brilliant Uncirculated, russet rims.
- 1984 1880'S', 1881'S', 1882'S' Brilliant Uncirculated, the first somewhat prooflike. Light peripheral toning. Frosty devices. 3 pieces.
- 1985 1882'S', 1883'O', 1884, 1900'O' Brilliant Uncirculated, the last two close to choice. All lustrous. Two with russet toning. 4 pieces.
- 1986 1883'CC' Brilliant Uncirculated, fully frosty.
- 1987 1883'O', 1884'O', 1885'O', 1904'O' Brilliant Uncirculated, the first choice. Blazing lustre. 4 pieces.
- 1988 1885'CC' Brilliant Uncirculated, light russet.
- 1989 1886, 1889, 1896 Brilliant Uncirculated, the first bright, the others frosty. All have cartwheel lustre. 3 pieces.

RARE 1889'CC' DOLLAR

- 1990 1889'CC' Very Fine, deep gray fields, highlighted devices.

VERY RARE 1893'S' DOLLAR



Lot No. 1991

- 1991 **1893'S'** Extremely Fine, hairlines. Good detail for the grade, lustre around the legends and date.
- 1992 **1894** Extremely Fine, two lines below the eye. Light russet and gold toning.
- 1993 **1903'O'** Brilliant Uncirculated, sharp. Blazing lustre. The cheek gently burnished.

U. S. COMMEMORATIVE SILVER COINS



Lot No. 1994

- 1994 **1893 Isabella Quarter.** Very Choice Brilliant Uncirculated, bright cartwheel lustre on both sides. Light russet obverse toning, the reverse deeper russet and blue. A lovely coin!
- 1995 **1915'S' Panama-Pacific.** About Uncirculated, lightly polished on the obverse. Russet toning. Good detail.
- 1996 **1918 Lincoln.** About Uncirculated, golden borders; **1921 Missouri.** Extremely Fine, cleaned. 2 pieces.



Lot No. 1997

- 1997 **1921 Pilgrim.** Choice Brilliant Uncirculated with blazing lustre. Violet and russet toning on both sides. Pleasing cartwheel effect.
- 1998 **1922 Grant.** Brilliant Uncirculated, deep violet toning with hints of red.
- 1999 **1923'S' Monroe.** Choice Brilliant Uncirculated, blazing cartwheel lustre.
- 2000 **1924 Huguenot.** Brilliant Uncirculated. Russet obverse, lighter golden reverse.
- 2001 **1925'S' California.** Light violet and greenish gold toning with russet on the reverse; **1926 Sesquicentennial.** Deep gold and pale violet toning. About Uncirculated. 2 pieces.

- 2002 **1925 Norse-American.** Thick and thin. Brilliant Uncirculated, the first with a verdigris spot behind the ship. 2 pieces.
- 2003 **1925 Stone Mountain.** About Uncirculated, golden color; **1946'P,D,S' Booker T. Washington.** Set of 3. Brilliant Uncirculated, sharply struck, light russet toning; **1951 Booker T. Washington.** Brilliant Uncirculated and choice, pale golden color. 5 pieces.
- 2004 **1925 Vancouver.** About Uncirculated, gently polished. The reverse has russet toning.
- 2005 **1926 Oregon.** Brilliant Uncirculated, bright lustre. Varied golden toning.
- 2006 **1927 Vermont.** Brilliant Uncirculated, nearly choice. Rich golden toning, a touch of violet on the panther's leg.
- 2007 **1934 Boone.** Brilliant Uncirculated, deep russet gold toning with touches of iridescence.
- 2008 **1936 Boone.** Brilliant Uncirculated, splashes of tan toning.
- 2009 **1934 Maryland.** Brilliant Uncirculated, handsome pink gold toning on both sides.
- 2010 **1935 Arkansas.** Brilliant Uncirculated, rose gold toning with steel on the eagle.
- 2011 **1938'S' Arkansas.** Brilliant Uncirculated, close to choice. Full lustre.
- 2012 **1935 Connecticut.** Brilliant Uncirculated, gold, pale lavender and iridescent toning.
- 2013 **1935 Hudson.** About Uncirculated. Golden centers, deep blue violet at the borders and in the recessed areas.
- 2014 **1935'S', 1936'D' San Diego.** Brilliant Uncirculated. The first with russet and green gold border toning, the second pale gold and fully lustrous. 2 pieces.
- 2015 **1936 Albany.** Choice Brilliant Uncirculated, sharp strike. Satiny mint frost.
- 2016 **1936'S' Bay Bridge.** Choice Brilliant Uncirculated, deeply frosted surfaces under russet toning.
- 2017 **1936 Bridgeport.** Brilliant Uncirculated, sharp. Light golden toning.
- 2018 **1936'S' Cincinnati.** Brilliant Uncirculated, lustrous. A sprinkle of reddish brown toning.
- 2019 **1936 Cleveland.** Brilliant Uncirculated, frosty, lightly toned. Freckles on the reverse.
- 2020 **1936'D' Columbia.** Choice Brilliant Uncirculated, gold reverse, russet obverse.
- 2021 **1936 Delaware.** Choice Brilliant Uncirculated, bright lustre under rich golden toning.
- 2022 **1936 Elgin.** Brilliant Uncirculated, typical semi-matte finish. Light golden color.
- 2023 **1936 Gettysburg.** Brilliant Uncirculated and lustrous, with light golden toning.
- 2024 **1936 Long Island.** Brilliant Uncirculated, gold and lavender toning; **1920 Maine.** Brilliant Uncirculated and nearly choice. Russet toning with smoky borders. 2 pieces.

U. S. COMMEMORATIVE SILVER COINS, GOLD COINS, PROOF SETS

- 2025 1936 Lynchburg. Choice Brilliant Uncirculated, well struck and lustrous. Light iridescent toning.



Lot No. 2026

- 2026 1936 Norfolk. Gem Brilliant Uncirculated, fully lustrous. Pale gold with a hint of lavender.
- 2027 1936 'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated, the first with hairlines, the second displaying pale pinkish gold toning. 2 pieces.
- 2028 1936 Robinson. Brilliant Uncirculated, frosty surfaces, well struck. Pale toning.
- 2029 1936 Texas. Brilliant Uncirculated, satiny surfaces. Nice and sharp.
- 2030 1936 Wisconsin. Brilliant Uncirculated, russet and gold toning on satiny surfaces.



Lot No. 2031

- 2031 1936 York. Gem Brilliant Uncirculated, blazing lustre. Splashes of russet and green gold at the borders.
- 2032 1937 Antietam. Brilliant Uncirculated, cleaned. Light russet toning.
- 2033 1937 Roanoke. Brilliant Uncirculated or a bit better, pleasing golden toning on both sides.



Lot No. 2034

- 2034 1938 New Rochelle. Brilliant Uncirculated and choice, with bright lustre. Green gold borders, lighter centers.
- 2035 1946 Iowa, 1925 Lexington. Brilliant Uncirculated, the first with green gold and russet peripheries, the second pale golden. Both lustrous. 2 pieces.

U. S. GOLD COINS



Lot No. 2036

- 2036 \$1.00. 1855 Choice About Uncirculated, very close to Mint State. A sharply struck specimen with medium greenish gold toning on frosty surfaces.
- 2037 \$2.50. 1914 'D' About Uncirculated and choice, with nice lustre. Medium yellow gold toning.
- 2038 — 1915 About Uncirculated, deep golden toning with rose in the recessed areas.
- 2039 — 1928 Brilliant Uncirculated, a small scuff before the forehead but otherwise choice. Bright yellow gold with full lustre.
- 2040 \$5.00. 1880 'S' Brilliant Uncirculated, rose gold toning. Bright centers, frostier borders.
- 2041 — 1899 Brilliant Uncirculated, nice and sharp. Deep reddish gold color.
- 2042 — 1911 About Uncirculated, handsome deep yellow gold toning with deeper red in the feathers and recesses on the reverse.
- 2043 \$10.00. 1894 Brilliant Uncirculated, sharp details. Pleasing red gold color on mint frost.

U. S. PROOF SETS

- 2044 1941 Proof Set. Brilliant Proofs. A choice set with the 1¢ deep red gold, the 5¢ paler golden. 5 pieces.
- 2045 1942 Proof Set. With both 5¢. Choice Brilliant Proofs, the 1¢ rich reddish gold, the 5¢ pieces pale gold and light violet.
- 2046 1950 Proof Set. Brilliant Proofs, light clouding on the 50¢. The 1¢ is rich red gold, the 5¢ has light violet overtones.
- 2047 1951 Proof Set. Brilliant Proofs, a little natural clouding on the 1¢ and 25¢.
- 2048 1952 Proof Set. Brilliant Proofs. The 1¢ red gold, the 5¢ lightly toning. The silver coins are developing a blue gray color.
- 2049 1953 Proof Set. Brilliant Proofs, light tan toning on the 10¢ and 50¢. In celluloid envelopes of issue.

GROUPS OF U. S. COINS

- 2050 **Partial Type Set of U.S. Coins:** ½¢. 1853; 1¢. 1857 Flying eagle, 3 Lincoln Cents; 5¢. 1883 No Cents, 1903, 1913 Type I, 1916, 1943, 1959'D' Brilliant Uncirculated or better; 10¢. 1857 Very Fine, 1874 Extremely Fine, 1944, 1959 Choice Brilliant Uncirculated; 25¢. 1861, 1853 Arrows and rays. Extremely Fine; 1917 Type I. Extremely Fine; 1917'S' Type II. Fine; 1960 Brilliant Uncirculated; 50¢. 1853 Arrows and rays. Very Fine; 1864'S' Strong Very Fine; 1874 About Extremely Fine, cleaned; 1876 Extremely Fine; 1941 Brilliant Uncirculated; 1948'D' Brilliant Uncirculated; \$1.00. 1904'O', 1924 Brilliant Uncirculated; 1877 Trade \$1.00. About Uncirculated, polished; 1900 Lafayette Dollar. About Uncirculated, polished. In two CCI albums. 30 pieces.
- 2051 1¢. 1835 Good-6, dark; 1858 Flying eagle. Very Poor; 5¢. 1868 About Uncirculated; 1869 repunched date, Fair; **Half Dime.** 1839'O' Good; 10¢. 1893'S' Doubled mintmark. Good; 1931 Shift doubled date. Very Fine; 1942'D' Fine; 50¢. 1960 'D/D' Extremely Fine, cleaned; 1968'D' Toned Brilliant Uncirculated. 10 pieces.

U. S. TOKENS

- 2052 **Civil War Tokens:** Patriotic (12), Merchants (8), Hard Times (4), Good for's (3); an encased Cent, a medalllet, one foreign, and one cast copy; WWII Ration Tokens (29 red, 3 blue). Fine to About Uncirculated. 63 pieces.
- 2053 **1837 Feuchtwanger Cent.** Low 120.5-G. Extremely Fine or a bit better, golden toning.

COUNTERSTAMPED U. S. COINS

LARGE CENTS

- 2054 **1814** 14 Counterstamps of various names on both sides of the host coin (which is Good). Probably a punch maker's test piece.
- 2055 **1816** C/S "B. RAWSON". Brunk 33565. Coin About Good.
- 2056 **1825** C/S "5" on head; **1830** C/S "G.T. PATRIDGE". Both coins About Good. 2 pieces.

- 2057 **1844** C/S "S.J. MASON"; **1837** C/S "P.W."; **1839** C/S "F.E.T." twice, overlapping. 3 pieces.
- 2058 **1838** C/S "PAT'D. FEB. 1, 1876/ E.E. FLAGG"; **1845** C/S "PATd MAY 8, 47" on both sides of the coin. 2 pieces.
- 2059 **1847** C/S "N.J. DYER."; **1858** Flying eagle cent. Incuse C/S "N.J. TRACY." Brunk 40935-B; Another, C/S "B.B. DAVIS." 3 pieces.
- 2060 **1896'S' Silver Dollar**, about Extremely Fine. C/S on cheek "N.S. & CO".

U. S. MEDALS

CHARLES CUSHING WRIGHT'S FAMOUS ERIE CANAL MEDAL



Lot No. 2061

- 2061 **1826 Erie Canal Completion.** Silver, 44mm, by C.C. Wright. Obverse: Eagle on globe over New York State Arms, ship at right, view of Castle William and the west end of the canal. Reverse: Pan (representing the river) and Neptune (representing the ocean) seated together with the fruits of agriculture and commerce. Small rim nick over ERIE on each side. Light field tooling at the left and right reverse rims, and a few hairlines, but full sharp detail with all the feathers on the eagle clear. **Brilliant Proof**, blue, gold and pink toning. One of the most attractive specimens of this rare and popular issue that we have seen!
- 2062 **1898 National Association of Agricultural and Vehicle Mfrs., Philadelphia.** Plow and wheel at center. Reverse has Penn, Liberty Bell, State House; advertising text by N.W. Ayer & Son around. Silver, .999 Fine, 238 grains (originally). Fine or so.

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Consignment Dover

U. S. COINS

U. S. HALF CENTS



Lot No. 2063

- 2063 1851 Cohen 1. **Mint State-60+**. Light reddish brown with mint color in and around the obverse devices. The reverse is olive.
- 2064 1856 C.1. **Mint State-60+**. Faded red at the left obverse and across a good deal of the reverse. Unstruck areas around **HALF CENT** caused by die clogging.

U. S. LARGE CENTS



Lot No. 2065

- 2065 1837 Plain hair cord, medium letters. Sharp About Uncirculated, a splash of deep red at the central reverse. Peripheral lustre.
- 2066 1838 About Uncirculated-55. Soft mint red obverse, deeper red with violet overtones on the reverse. Bisecting die break down through the hair to 83, and a couple of rim cuds as made.



Lot No. 2067

- 2067 1848 **Mint State-60+**. Soft mint red at the left obverse, the reverse mostly brown. Sharp strike.
- 2068 1848 Another. **Mint State-60**. Two rim cuds on the reverse. Medium reddish brown with pale green overtones.
- 2069 1856 Upright 5. **Mint State-60**. Light reddish brown and olive toning. A small spot on the reverse. Glossy surfaces.
- 2070 1857 Small date. **Mint State-60+**. Even light brown obverse, the reverse gold and pale red with iridescence.

U. S. SMALL CENTS

- 2071 1862 **Brilliant Uncirculated**, the reverse fully choice. Satiny surfaces. Medium to light golden toning.
- 2072 1868 **Choice Brilliant Uncirculated**. Light reddish gold with satiny mint lustre.
- 2073 1878 **Brilliant Uncirculated**, virtually choice. Light red gold with pale green borders, the reverse with a darker area at the upper left. Full cartwheel lustre.
- 2074 1880 **Choice Brilliant Uncirculated**. Deep red gold toning with hints of green on the lower reverse.



Lot No. 2075

- 2075 1887 **Brilliant Proof**. Golden orange fields, light red on the head. The reverse has pastel toning.
- 2076 1889 **Brilliant Proof**. A wild blend of neon green, red and gold with a splash of blue on the feathers.
- 2077 1890 **Brilliant Proof** with claims to choice. Light gold obverse with deep red at the borders, the reverse very deep red.



Lot No. 2078

- 2078 1916'S' **Choice Brilliant Uncirculated**. A well struck coin with excellent detail. Medium red toning with a hint of violet, fully lustrous.
- 2079 1926'D' **Choice Brilliant Uncirculated**. The obverse gold with a splash of iridescence at the right, the reverse pastel iridescent.
- 2080 1926'D' Another. **Choice Brilliant Uncirculated**. Red gold with pale blue at the lower obverse, the reverse similar but more deeply colored.
- 2081 1926'D' A third. **Choice Brilliant Uncirculated**. Deep red gold with pleasing lustre, the reverse deep red with sea-green overtones.
- 2082 1926'D' **Choice Brilliant Uncirculated**, all with splashes of iridescence, mostly at the right obverse. 5 pieces.
- 2083 1928'D' **Brilliant Uncirculated** or better. Two with rich red gold toning, one lighter red with blue overtones. 3 pieces.
- 2084 1928'S' **Choice Brilliant Uncirculated**, bright lustre. Rich red gold toning with a touch of pale blue at the border.
- 2085 1928'S' **Choice Brilliant Uncirculated**. Nice red gold color, one with touches of steel on both sides. 2 pieces.
- 2086 1928'S' **Brilliant Uncirculated**. One deep red gold, one lighter red, and one light reddish brown. 3 pieces.

U. S. TWO CENTS

- 2087 **1865 Brilliant Uncirculated** or a bit better. Light red gold and steel toning.
- 2088 **1865 Another. Brilliant Uncirculated**, soft red gold and pale brown toning.

U. S. THREE CENTS (NICKEL)

- 2089 **1881 Choice Brilliant Uncirculated**. Well struck, with light russet toning.

U. S. NICKELS



Lot No. 2090

- 2090 **1883 No Cents. Choice Brilliant Uncirculated**, nearly gem. Excellent strike, pale violet toning with some light gold.
- 2091 **1883 No Cents. Another. Choice Brilliant Uncirculated**, somewhat reflective surfaces.
- 2092 **1883 No Cents. Another. Choice Brilliant Uncirculated**, somewhat reflective surfaces.
- 2093 **1883 No Cents. Brilliant Uncirculated** or a bit better, one with splashes of russet toning. 2 pieces.
- 2094 **1883 With Cents. Brilliant Uncirculated**, lustrous. Light golden toning with touches of russet.
- 2095 **1897 Brilliant Uncirculated**, slightly soft strike. Smoky tan border toning.
- 2096 **1908 Brilliant Uncirculated**, russet and gold toning on satiny surfaces. 2 pieces.
- 2097 **1911 Brilliant Uncirculated**, russet toning. Verdigris on the rim.

U. S. BUFFALO NICKELS



Lot No. 2098

- 2098 **1913 Type I. Choice Brilliant Uncirculated**, fully struck. Golden tan color with touches of pale green below the Buffalo.
- 2099 **1913 Type I. Another. Choice Brilliant Uncirculated**, bold strike. Golden tan toning.
- 2100 **1913 Type I. A third. Choice Brilliant Uncirculated**. Golden toning with touches of red.
- 2101 **1913 Type I. A fourth. Choice Brilliant Uncirculated**, golden tan with splashes of red violet.
- 2102 **1913 Type I. A fifth. Brilliant Uncirculated**, deep golden toning.

- 2103 **1913 Type I. Choice Brilliant Uncirculated**. Golden toning, one with traces of pale blue. 2 pieces.
- 2104 **1913 Type I. Brilliant Uncirculated**. Deep golden color with hints of red and steel. 2 pieces.
- 2105 **1913 Type I. Brilliant Uncirculated**. One with golden toning, another light gray green. 4 pieces.
- 2106 **1913 Type I, 1913 Type II. Brilliant Uncirculated**, both with reddish gold toning. 2 pieces.
- 2107 **1913 Type II. Brilliant Uncirculated**, nicely struck. Glittering golden color.
- 2108 **1913 Type II. Another. Brilliant Uncirculated**, russet toning. Struck from clashed dies.
- 2109 **1913 Type II, 1914 Brilliant Uncirculated**. The first blue and pale violet mixed with rose, the second deep golden on the fields with steel blue devices. 2 pieces.
- 2110 **1914 Brilliant Uncirculated**, light russet toning. Nice lustre.
- 2111 **1915 Brilliant Uncirculated**, nearly choice. Gold and russet toning.
- 2112 **1915, 1916 Brilliant Uncirculated**. Both russet gold with some reflectivity on the reverse. 2 pieces.
- 2113 **1916 Brilliant Uncirculated**. One with nice russet gold toning, the other has satiny lustre. 2 pieces.
- 2114 **1916 Another pair. Brilliant Uncirculated**. One with deep gold and violet toning, the other shading more toward russet. 2 pieces.
- 2115 **1916 A third pair. Brilliant Uncirculated**, russet toning on lustrous surfaces. 2 pieces.
- 2116 **1916, 1929 Brilliant Uncirculated**. Both with medium russet gold toning. 2 pieces.
- 2117 **1917 Brilliant Uncirculated**, nearly choice. Light gold and russet toning on lustrous surfaces.



Lot No. 2118

- 2118 **1919 Choice Brilliant Uncirculated**, bold strike. A little light toning.
- 2119 **1924 Brilliant Uncirculated**, nearly choice. Bright red violet and gold toning.
- 2120 **1929 Brilliant Uncirculated**, satiny lustre. Light golden color.
- 2121 **1929 Another. Brilliant Uncirculated**, light russet toning. Somewhat soft strike.
- 2122 **1929 Brilliant Uncirculated**. One bright golden, the other similar with splashes of violet. 2 pieces.
- 2123 **1929'D' Brilliant Uncirculated**, lightly toned. Attractive mint lustre on both sides.
- 2124 **1929'S' Brilliant Uncirculated**, red gold toning.
- 2125 **1929'S' Brilliant Uncirculated**, deep golden toning, touches of blue. 2 pieces.

U. S. NICKELS, HALF DIMES, DIMES, QUARTERS

- 2126 1929'S', 1930'S' Brilliant Uncirculated. The first medium gold with violet overtones, the second gold with pastel iridescence. 2 pieces.
- 2127 1930 Brilliant Uncirculated or a bit better. Steel blue and pale russet toning.
- 2128 1930 Brilliant Uncirculated, frosty mint lustre.
- 2129 1930'S', 1931'S' Brilliant Uncirculated, both with golden toning and touches of violet. 2 pieces.
- 2130 1931'S' Brilliant Uncirculated. One deep golden, the other a lighter steel with hints of russet. 2 pieces.

U. S. HALF DIMES



Lot No. 2131

- 2131 1854 Choice Brilliant Uncirculated, well struck and fully lustrous. Struck from lightly clashed dies. A hint of pale gold toning.
- 2132 1861 Brilliant Uncirculated or a bit better. Pale golden obverse, deeper russet reverse. Satiny.

U. S. DIMES

- 2133 1857'O' Brilliant Uncirculated, russet toning blending with light gray. Full head. Scattered small rim nicks.
- 2134 1886 Brilliant Uncirculated, nearly choice. Light peripheral toning. Cartwheel lustre from well frosted surfaces.
- 2135 1901'S' Choice About Uncirculated, the reverse fully Mint State. Two short scratches on the nose. Tan and pale red toning.
- 2136 1910 Brilliant Uncirculated or better. Touches of smoky toning around the obverse legend. Satiny lustre.
- 2137 1911 Choice Brilliant Uncirculated, with frosty peripheries. Bright appearance.

U. S. MERCURY DIMES



Lot No. 2138

- 2138 1916 Mercury. Very Choice Brilliant Uncirculated, nearly gem. Fully struck, full split bands, blazing mint lustre. A beauty!
- 2139 1916 Mercury. Another. Choice Brilliant Uncirculated, full split bands. Medium golden toning, deeper blue gray under the reverse legend.
- 2140 1916'S' Mercury. Choice Brilliant Uncirculated, bands split but not fully rounded. Full lustre. Light gold toning with splashes of red on the obverse.
- 2141 1916'S' Mercury. Another. Brilliant Uncirculated, full split bands. Deep red and gold toning.

- 2142 1917 Brilliant Uncirculated, split bands. Bright mint frost, blazing lustre.
- 2143 1917 Another. Brilliant Uncirculated, split bands. Greenish gold and light russet reverse, deeper red bronze and brown obverse.
- 2144 1920 Choice Brilliant Uncirculated. Deeply frosted obverse, slightly reflective surface on the reverse. Bold strike.
- 2145 1923 Choice Brilliant Uncirculated, full split bands. Light russet at the obverse rims, deeper red gold across the lustrous reverse.
- 2146 1923 Another. Choice Brilliant Uncirculated with full split bands. Pale toning, nice "flash."
- 2147 1924 Choice Brilliant Uncirculated. The obverse even light russet, the reverse softer but similar. Small smoky area between the fasces and branch.
- 2148 1926 Choice Brilliant Uncirculated, bands split but not rounded. Light gold toning, russet at the date.
- 2149 1926'D' Brilliant Uncirculated, nearly choice. Bands split but not fully rounded. Greenish gold toning, a touch of light blue at the upper reverse. Bright lustre.
- 2150 1927 Choice Brilliant Uncirculated, bands split but not rounded. Blazing cartwheel lustre on both sides.
- 2151 1927 Another. Choice Brilliant Uncirculated, bands split but not fully rounded. Handsome frosty surfaces.



Lot No. 2152

- 2152 1928 Choice Brilliant Uncirculated, close to gem. Light golden toning, full lustre. Full split bands.
- 2153 1928 Another. Choice Brilliant Uncirculated, lovely green gold toning on the obverse, deeper russet on the reverse.
- 2154 1928 A third. Brilliant Uncirculated or better, bands split but not fully rounded. A splash of russet toning at the left obverse.
- 2155 1934'D' Choice Brilliant Uncirculated, bands split but not fully rounded. Frosty devices, bright lustre on the fields.

U. S. QUARTERS



Lot No. 2156

- 2156 1831 About Uncirculated, lustre around the stars and reverse legend. Lightly toned.

U. S. QUARTERS

- 2157 **1842'O' Large date.** About Uncirculated, cleaned, with a scratch on the left reverse. Smoky peripheral toning.



Lot No. 2158

- 2158 **1856 Choice Brilliant Uncirculated.** Handsome russet toning on the obverse, the reverse lighter, with a splash of blue at the upper left.
- 2159 **1860 Brilliant Uncirculated.** Faint hairlines on the upper obverse, but really a choice example with satiny surfaces and cartwheel lustre.
- 2160 **1892 Brilliant Uncirculated.** Greenish brown obverse border, the reverse similar with russet and blue at the lower half of the eagle.



Lot No. 2161

- 2161 **1914 Brilliant Uncirculated.** Russet obverse, the reverse green gold and steel.



Lot No. 2162

- 2162 **1918 Brilliant Uncirculated,** with claims to choice. $\frac{3}{4}$ head and shield. Satiny lustre, light golden toning.



Lot No. 2163

- 2163 **1919 Brilliant Uncirculated.** $\frac{1}{2}$ head, nearly full shield. Russet and brown toning, the obverse somewhat deeper than the reverse.
- 2164 **1926 Brilliant Uncirculated.** A nick on the shin but otherwise a choice example. $\frac{1}{2}$ head, nearly full shield. Bright lustre.
- 2165 **1927 Brilliant Uncirculated,** better than $\frac{3}{4}$ head, essentially full shield. Golden toning, nice lustre.

- 2166 **1928 Brilliant Uncirculated** or a bit better. $\frac{3}{4}$ head, full shield. Touches of russet toning. "Flashy" lustre.

- 2167 **1928 Another. Brilliant Uncirculated.** Nearly $\frac{3}{4}$ head, almost full shield. Light centers, russet and smoky gray peripheries.

- 2168 **1928 A third. Brilliant Uncirculated,** $\frac{1}{2}$ head, full shield. Pale golden toning, full lustre.



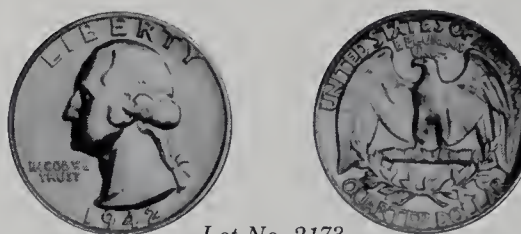
Lot No. 2169

- 2169 **1930 Brilliant Uncirculated,** nearly choice. $\frac{3}{4}$ head and shield. Deep russet at the upper obverse, lighter elsewhere.

- 2170 **1932, 1935 Brilliant Uncirculated,** toned a pale tan. 2 pieces.

- 2171 **1934, 1935 Brilliant Uncirculated** with hints of pale gold toning. 2 pieces.

- 2172 **1934, 1935, 1935'S' Brilliant Uncirculated (2) and Choice About Uncirculated** respectively. The last with lovely violet and iridescent toning. 3 pieces.



Lot No. 2173

- 2173 **1942 Choice Brilliant Proof.** Delicate russet.



Lot No. 2174

- 2174 **1942 Choice Brilliant Proof.** Another. Bright and reflective.

- 2175 **1942 (5) Brilliant Proof,** virtually in the choice category. 5 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. HALF DOLLARS

- 2176 1803 Overton 103. Very Good, muted pastel and tan toning.



Lot No. 2177

- 2177 1808 O.102a. Choice Brilliant Uncirculated, frosty lustre around the borders and devices. Jagged bisecting die break on the obverse from the upper rim through cap and hair to the left side of the 0 in the date.
- 2178 1822 O.105. About Extremely Fine. Golden toning, with a generous amount of lustre. A splash of tan at the upper reverse. Peripheral die breaks on both sides.
- 2179 1824 O.101. Sharp Extremely Fine or a bit better. Russet centers, bright lustre at the borders.
- 2180 1824 O.113. About Uncirculated, light russet rim toning. Nearly full lustre.
- 2181 1827 O.130. About Uncirculated, a nick on the jaw. Light gray and pale gold toning. Excellent detail.
- 2182 1829 O.117. About Extremely Fine, light golden toning. A good deal of "flash" from the peripheral lustre.
- 2183 1830 O.118. Choice Very Fine. Russet and violet centers, rich sea-green and gold iridescence at the rims.
- 2184 1831 O.108. Strong Very Fine. A splash of russet at the upper obverse. Mint frost around the stars and the reverse legend.
- 2185 1832 O.111. Extremely Fine, light hairlines. Areas of reflective surface on many parts of the reverse.
- 2186 1832 O.115. About Extremely Fine, gently cleaned. Gray tan toning, darker around the stars at right.
- 2187 1832 O.118. Very Fine, russet and tan toning.
- 2188 1832 O.118. Another. Very Fine, mint frost in the protected areas.
- 2189 1833 O.106. Strong Very Fine, the clasp bold. Russet tan toning with multi-colored peripheral iridescence.
- 2190 1834 O.107. Strong Very Fine, close to Extremely Fine. Light golden tan toning, lustre in the protected areas.
- 2191 1853 Arrows and rays. A strong Extremely Fine, nearly About Uncirculated. Sharp but with noticeable hairlines on both obverse and reverse.
- 2192 1854 Arrows. Extremely Fine. Toned a pale lilac gray.

- 2193 1861'O' About Uncirculated, perhaps a trifle better. Well struck, with deep russet mauve toning on either side.
- 2194 1907 A strong Extremely Fine, nearly About Uncirculated. Cleaned.
- 2195 1918'D' Choice About Uncirculated, virtually Mint State. Pale lavender toning with just a hint of friction at the high points.



Lot No. 2196

- 2196 1918'S' Brilliant Uncirculated. Light gray toning with a minor obverse rim bruise at nine o'clock.
- 2197 1934'D' Brilliant Uncirculated. Deep gold with lavender overtones.
- 2198 1937'S' Brilliant Uncirculated. Golden brown toning over frosty surfaces.
- 2199 1940'S' Brilliant Uncirculated with some claims to the choice category. Bright with an above average strike for this date.
- 2200 1943'S' Brilliant Uncirculated. Typically struck, with hints of reflectivity. Some very faint slide marks at the central obverse.

U. S. MORGAN SILVER DOLLARS



Lot No. 2201

- 2201 1879'S' 3rd reverse. Choice Brilliant Uncirculated, nearly in the gem category. Hints of pale gold and iridescent toning at the peripheries. Well struck and satiny.
- 2202 1888'S' Brilliant Uncirculated with areas of russet toning in the devices. Scarce.
- 2203 1891'S', 1897'S' Brilliant Uncirculated with fewer bagmarks than the norm. The latter with signs of a past gentle cleaning. 2 pieces.
- 2204 1899 Brilliant Uncirculated with claims to the choice category despite a few faint hairlines visible under magnification. Well struck, with somewhat reflective fields. Scarce.

- 2205 **1904** About Uncirculated, cleaned, with evidence of reflectivity still adhering to the fields; **1921'S'** Brilliant Uncirculated, virtually choice. Toned a pleasing golden brown on either side. **2** pieces.

U. S. PEACE SILVER DOLLARS



- 2206 **1921 Peace. Choice Brilliant Uncirculated.** Toned a pale tan gold over satiny surfaces.
- 2207 **1921 Peace. Another. Brilliant Uncirculated.** Frosty lustre beneath medium russet toning.
- 2208 **1924'S' Brilliant Uncirculated** with claims to the choice category. Frosty with the usual field die striations. Scarce.
- 2209 **1925'S' Brilliant Uncirculated.** A lustrous example with above average surfaces. Typically struck. Scarce.
- 2210 **1926'D' Brilliant Uncirculated.** Well struck, with some claims to the choice category.
- 2211 **1927 Brilliant Uncirculated.** Delicate gray gold toning over satiny surfaces.
- 2212 **1927, 1934'D' Choice About Uncirculated,** virtually Mint State. The former with signs of a past cleaning, the latter with splashes of russet toning. **2** pieces.
- 2213 **1934'D' Brilliant Uncirculated.** Toned a pale golden brown with typical obverse surfaces.
- 2214 **1934'D' Another. Brilliant Uncirculated.** Light russet toning on either side with a few reverse contact marks.
- 2215 **1934'D' A third. Choice About Uncirculated,** virtually Mint State. Better eye appeal than the previous two lots, but with the slightest hint of friction on the high points.
- 2216 **1935'S' Brilliant Uncirculated.** Satiny with pale lilac gold toning. Scarce.

U. S. COMMEMORATIVE SILVER COINS

- 2217 **1915'S' Panama Pacific. Brilliant Uncirculated.** Very gently polished, now retoning a pleasing lilac russet.
- 2218 **1920 Maine. Brilliant Uncirculated.** Russet gray toning on either side.
- 2219 **1926 Sesquicentennial. Brilliant Uncirculated.** Pale golden brown with hints of iridescent toning.
- 2220 **1926'S' Oregon. Brilliant Uncirculated.** Splashes of medium gold and deep russet toning.

HAWAIIAN COINS



Lot No. 2221

- 2221 **1883 Hawaii. 10¢. Brilliant Uncirculated.** Russet gold obverse, the reverse a blend of russet and neon blue.
- 2222 **1883 Hawaii. 25¢. Choice Brilliant Uncirculated,** fully struck. Light tan toning. Satiny lustre. A very pleasing specimen.

U. S. GOLD COINS



Lot No. 2223

- 2223 **\$1.00. 1849 Closed wreath.** A strong About Uncirculated specimen with signs of a past gentle cleaning.
- 2224 **\$5.00. 1901'S' Brilliant Uncirculated.** Satiny with pleasing surfaces.
- 2225 **\$10.00. 1901'S' Brilliant Uncirculated.** Fully lustrous with above average eye appeal.

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Consignment Zebra

U. S. SMALL CENTS

RARE AND POPULAR 1856 FLYING EAGLE CENT



Lot No. 2226

- 2226 **1856 Brilliant Uncirculated**, and somewhat prooflike. A small scratch on the obverse over the E in STATES, and tiny rim marks. Needle sharp strike on both sides. Medium gold with hints of pale red, pale steel at AM and 6. Really a choice example of this rarity.
- 2227 **1857 Choice Brilliant Uncirculated**, full strike and full lustre. Light golden color with streaks of red gold on the reverse.
- 2228 **1858 Large letters. Brilliant Uncirculated and choice** despite a tiny spot below D. Bold strike, light to medium golden tan toning.

RARE AND POPULAR
"TRANSITIONAL PATTERN" CENT

Lot No. 2229

- 2229 **1858 Pattern Cent in copper-nickel, Judd 191.** Large eagle, small letters. Reverse has a laurel wreath, the type adopted in 1859. **Brilliant Proof**, the lower obverse light golden, the upper part deepening toward brown. The reverse is pale red gold and fully reflective.
- 2230 **1859 Brilliant Uncirculated**, a spot on the ribbon. Pale gold with hints of red, lovely lustre.
- 2231 **1860 Brilliant Uncirculated.** A tiny spot on the E in STATES, and the face gently burnished. Nice strong strike.
- 2232 **1861 Brilliant Uncirculated**, well struck. Golden tan color, soft cartwheel lustre.
- 2233 **1862 Choice Brilliant Uncirculated.** Rich light golden toning, satiny surfaces. Very pleasing.
- 2234 **1863 Brilliant Uncirculated**, pastel iridescence. Has been lightly processed to "improve" the appearance.
- 2235 **1864 Copper-nickel. Brilliant Uncirculated**, medium golden tan toning. A few spots.
- 2236 **1864 Bronze. Brilliant Uncirculated**, very sharply struck. Greenish brown toning with traces of mint red. A deeper brown spot at 18.

- 2237 **1864-L Brilliant Uncirculated**, sharp strike. Red gold toning, deepening on the upper part of the head, the reverse lightly mottled. Unfortunately, there are some small verdigris spots on both sides of this lustrous coin.
- 2238 **1865 Brilliant Uncirculated**, a couple of hairlines but the overall rich gold and red toning and the glossy surfaces are choice.
- 2239 **1866 Brilliant Uncirculated** or a bit better. Olive toning over fading mint red, the reverse lighter gold.
- 2240 **1867** softly struck. Light brown and red, verdigris above OF; **1868 Brilliant Uncirculated**, red gold. The obverse is nearly choice, the reverse has some verdigris spots. 2 pieces.
- 2241 **1869 Brilliant Proof.** The head red with a splash of blue, the fields a handsome red gold. Glittering surfaces.



Lot No. 2242

- 2242 **1869/8 The "Repunched 9."** About Uncirculated and choice but has been previously cleaned. A gash by the Indian's nose. Still scarce.
- 2243 **1870 Brilliant Uncirculated.** Small spots but blazing lustre. Handsome light red gold toning.
- 2244 **1871 Brilliant Uncirculated.** Tiny spots on the ends of two feathers but otherwise a choice coin with rich mint color.



Lot No. 2245

- 2245 **1872** About Uncirculated. Cleaned and now toned reddish gold. A few verdigris spots. Scarce.
- 2246 **1873 Closed 3. Brilliant Uncirculated**, red gold. A small spot on the reverse but blazing obverse.
- 2247 **1874 Brilliant Uncirculated**, solid strike. Deep reddish gold with cartwheel lustre.
- 2248 **1875 Brilliant Uncirculated.** Deep red gold color, a few small spots. Numerous parallel die lines on the rear feathers, ear and neck from careless use of a wire brush to clean the die at the mint. The first such that we have seen from this year.
- 2249 **1876 Brilliant Uncirculated.** Red gold, many PVC spots; **1884 Brilliant Uncirculated**, lighter reddish gold. A large verdigris spot on the feathers. 2 pieces.

VERY RARE PROOF 1877 CENT

Lot No. 2250

- 2250 **1877 Brilliant Proof.** Light red gold borders, touches of red violet at the centers. Glittering fields. Really a choice specimen of a classic rarity.
- 2251 **1878, 1889 Brilliant Uncirculated.** The first red and gold, the second lighter reddish tan. Each has a small spot. 2 pieces.
- 2252 **1879, 1904 Brilliant Uncirculated.** The first with light red and brown obverse and deep red reverse, the second is deep red and blue. 2 pieces.
- 2253 **1880, 1885 Brilliant Uncirculated.** Both with sea-green obverse, the first mixed with red gold, the second with deep red though its reverse is gold. 2 pieces.
- 2254 **1881, 1882 Brilliant Uncirculated.** Deep blue and faded red color. 2 pieces.
- 2255 **1883, 1896 Brilliant Uncirculated.** The first with a splash of steel blue on each side, the second fading red and light brown. 2 pieces.
- 2256 **1886 Type I. Brilliant Uncirculated,** deep red shifting to brown; **1888 Brilliant Uncirculated.** Somewhat lighter red, with steel gray on the face and reverse. 2 pieces.
- 2257 **1887, 1902 Brilliant Uncirculated.** Light to medium brown with hints of faded red. 2 pieces.
- 2258 **1890, 1905 Brilliant Uncirculated.** Gold and fading red with hints of brown. The second has a spot by the forehead. 2 pieces.
- 2259 **1891, 1894 Brilliant Uncirculated.** The first about $\frac{1}{3}$ red on the obverse, the reverse mostly deep blue. The second is light brown with touches of red, the reverse red and pastel. 2 pieces.
- 2260 **1892 Brilliant Uncirculated,** close to choice. Rich red gold toning, sea-green at the rims; **1895 Brilliant Uncirculated.** Deep reddish gold reverse, the obverse pale gold with deep red and brown. 2 pieces.
- 2261 **1893, 1898 Brilliant Uncirculated.** The first with medium red gold toning, the second deeper red verging on brown. 2 pieces.
- 2262 **1897 Choice Brilliant Uncirculated.** Full red gold toning, satiny surfaces.
- 2263 **1899, 1900 Brilliant Uncirculated.** The first rich red gold with some obverse spots, the second lighter red and tan, a spot at R1. 2 pieces.
- 2264 **1901 About Uncirculated,** cheek smoothed, processed to appear Mint State; **1907 About Uncirculated,** red gold and violet. Lightly cleaned. 2 pieces.
- 2265 **1903, 1906 Brilliant Uncirculated.** Medium red gold toning. Some spots on each obverse. 2 pieces.

- 2266 **1908, 1909 Brilliant Uncirculated.** The first light gold with some spots on the reverse, the second is red brown with faded mint color at the borders, a spot on each side. 2 pieces.
- 2267 **1908'S' Brilliant Uncirculated,** light reddish color, a small gray spot at the 1 in the date.


Lot No. 2268

- 2268 **1909'S' Indian. Brilliant Uncirculated** or a bit better. Light red gold reverse, similar but deeper obverse. Small spot after the last S in STATES.

Consignment Greenland
U. S. DIMES

Lot No. 2269

- 2269 **1798 John Reich 4.** Medium 8. Very Fine, somewhat granular reverse. Intermediate state of the obverse die breaks. Medium gray fields, lighter devices. Soft at the left stars, characteristic of this issue.
- 2270 **1820 JR-3 (R-4).** Small '0'. Very Good, nearly all of LIBERTY visible. Light gray field toning.
- 2271 **1820 JR-4 (R-5).** Small '0'. Fine or better detail, full LIBERTY and motto, but there is a small test cut at the upper right obverse, and the fields have been cleaned in an attempt to remove corrosion.
- 2272 **1821 JR-3 (R-6).** Large date. Fine, a nick under the 1 of the denomination. Light to medium gray toning.
- 2273 **1821 JR-3 (R-6).** Another. Good, full date and a good deal of reverse legends. Gray tan with lighter devices.
- 2274 **1821 JR-9.** Small date. Very Good with full LIBERTY. The reverse is Fine or a bit better.
- 2275 **1823/2 JR-3.** Large 'E'. Strong Very Good, close to Fine. Rose centers, gray borders.
- 2276 **1829 JR-1 (R-4).** Large 10C. Very Good, nearly full LIBERTY. Weak on the reverse at the eagle's neck and wing at left. Some gray field toning.
- 2277 **1832 JR-6.** Fine, bold LIBERTY. A couple of hairlines on the reverse. Light gray toning, deeper at the rims.
- 2278 **1834 JR-3 (R-6).** Large 4. Good, bold date. The diagnostic TED clear on the reverse.
- 2279 **1834 JR-4 (R-5).** Large 4. Very Fine or better, but light corrosion on both sides. Tan and gray toning.
- 2280 **1834 JR-6.** Large 4. Very Good, full LIBERTY. Medium gray with some freckles.
- 2281 **1835 JR-6 (R-4).** Very Good, full LIBERTY. Complete reverse legends. Light tannish toning.

U. S. HALF DOLLARS

2282 1801 Overton 101 (R-4). Fine, the lower central reverse somewhat weak where it is opposite the high relief of the head. Die rust lumps on the reverse, typical of the variety. Light russet and gray toning.

2283 1801 O.102 (R-5). Very Good, granular surfaces and some old scratches. Gray and pale rose toning. Small test cuts on the rim.

BUST RIGHT, HERALDIC EAGLE

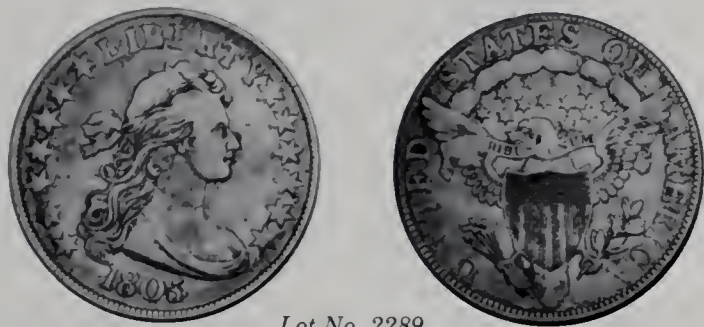
2284 1802 O.101 (R-4). Fine, small edge bruises on the reverse. Medium gray with highlighted devices, the reverse deeper than the obverse.

2285 1803 O.101. Large 3. Very Fine. Full motto on the reverse, and complete shield lines. Medium gray with some traces of lustre.

2286 1803 O.102 (R-4). Very Fine, once cleaned. Scattered marks consistent with the grade. Light golden tan color with lustre around the legend and stars.

2287 1803 O.103. Very Good, splashes of tan toning.

2288 1803 O.104 (R-4). Fine, light gray toning with the devices somewhat highlighted.



Lot No. 2289

2289 1805/4 O.101 (R-4). Small 3. Very Fine, light rose toning with deep blue around the rims. Clear underdate.

2290 1805/4 O.102 (R-4). Very Good, sharp underdate. Light tan and deeper gray color.

2291 1805 O.104 (R-6). About Very Fine, deep gray borders with lighter centers.

2292 1805 O.105 (R-5). Very Good, faint pinscratches. Deep gray fields, paler legends and devices.

2293 1805 O.106 (R-4). Very Fine, light rim marks. Silvery gray toning, the reverse deeper. Virtually full motto.

2294 1805 O.107. Fine, lightly cleaned. Touches of russet and blue iridescent toning at the borders.

2295 1805 O.108 (R-6). Fine, lustre at the date and stars. Two-tone gray color.

2296 1805 O.109. Very Good, the reverse weaker than the obverse. Pale gray and tan toning.

2297 1805 O.110 (R-6). Very Fine in terms of wear, but the surfaces slightly rough from an ancient cleaning. Pale tan toning.

2298 1805 O.111. Choice Fine, deep blue rims, gray fields. The bust and eagle are somewhat highlighted.

2299 1805 O.112. Fine, close to Very Fine, struck from clashed dies. Light golden tan toning, the reverse deeper and showing blue on the clouds.

2300 1805 O.113 (R-6). Same obverse as the last, in later die state. Gold, and russet gray toning, lustre in the protected areas.

2301 1806/5 O.101. Very Good, faint scratches at the central obverse. Deep gray with lighter devices.

2302 1806/5 O.102. Very Fine, tan and medium gray toning. Even wear.

2303 1806/5 O.103. Choice Very Fine, a light scuff on the neck. The die break at the left obverse is clear. Light gray with some lustre on each side.

2304 1806/5 O.104 (R-5). 12 Arrows. Very Fine, hairlines and a small dig by the chin. A rim nick at the upper right obverse. Sea-green, gold and russet toning on the obverse, the reverse pale russet with deeper border.

KNOBBED 6, SMALL STARS

2305 1806 O.105. Repunched T. Very Fine, a test cut at the bottom reverse. Russet toning, with a good deal of lustre.



Lot No. 2306

2306 1806 O.106 (R-5). Very Fine, soft at the bust tip and matching area of the clouds on the reverse. Light to medium gray toning.

2307 1806 O.107 (R-6). Fine, close to Very Fine. Pale rose and tan devices set against gray fields.

POINTED TOP 6, NO STEM THROUGH CLAW

2308 1806 O.109. Very Fine, tan toning with a touch of russet on the reverse. Most of the motto is legible.

POINTED TOP 6, STEM THROUGH CLAW

2309 1806 O.110 (R-6). Fine, lightly cleaned. Die break from the mouth to the rim is sharp. Silvery tan with deeper rims.

2310 1806/inverted 6. O.111 (R-5). Good, the reverse Very Good. A little soft at the right obverse. Medium gray tan toning. Part of the underdate clear to the naked eye.

2311 1806/inverted 6. O.112 (R-6). Fine. Vertical bisecting die break on the obverse. Deep gray tan with the head and stars rose. Soft at the top obverse/lower left reverse (misaligned dies).

2312 1806 O.113 (R-7). Good, cleaned; the usual weakness at the bust tip and matching area of the clouds. Light tan with deep blue borders.

U. S. HALF DOLLARS

- 2313 **1806 O.114 (R-4).** Very Fine, a scratch at the right reverse in the feathers. Bisecting reverse die break. Russet tan and light steel gray toning.
- 2314 **1806 O.115.** Very Fine, deep gray fields. Tan devices. Well struck.
- 2315 **1806 O.116.** Very Fine or a bit better but softly struck at the centers because of sinking of the heavily cracked dies. Gray centers, sea-green peripheries.
- 2316 **1806 O.117 (R-6).** Very Fine, the same obverse weakness as the last (since it is from the same obverse die!) Earlier die state of the obverse. Gray fields, lighter devices.
- 2317 **1806 O.118a.** Very Fine, lightly cleaned. The reverse die is shattered. Gray and tan toning with the devices somewhat highlighted.
- 2318 **1806 O.119 (R-5).** Very Fine, soft strike at the back of the head and the matching area on the left side of the eagle. The drapery is very sharp. Light to medium gray toning.
- 2319 **1806 O.120a (R-6).** Very Fine, full shield lines. Obverse die breaks at left, reverse with a heavy break from AM to the wing, and another in the upper vertical shield stripes. Two-tone gray with touches of russet.
- 2320 **1806 O.121 (R-6).** Very Fine, deep gray tan with the head lighter. Same obverse die as the preceding, though in an earlier die state. A thin scratch on the head.
- 2321 **1806 O.123 (R-4).** Very Fine, close to Extremely Fine. Pale rose and light gold toning, substantial amounts of lustre.



Lot No. 2322

- 2322 **1806 O.124 (R-8!).** E over A in STATES. Strong Very Good, deep gray fields, pale silvery tan devices and legends. A fully acceptable example of this great rarity.
- 2323 **1806 O.125 (R-7).** Very Fine, a little soft at the bust tip which is opposite the reverse die break through the right side of the O in OF. Early die state of that break. Golden tan toning.

BUST RIGHT

- 2324 **1807 O.101 (R-6).** Fine, russet tan devices, deeper gray fields.
- 2325 **1807 O.102.** About Extremely Fine, short scratches behind the ribbon. Full shield lines, full motto. Multiple die clashing on the reverse. Medium gray and faded silver color, a good deal of lustre.
- 2326 **1807 O.103.** Very Fine, struck from clashed and cracked dies. Light golden color. A generous amount of lustre.
- 2327 **1807 O.104 (R-5).** Very Fine, soft centers. Light gray and gold with some peripheral iridescence.
- 2328 **1807 O.105.** Very Fine, some old hairlines. Light to deep gray toning, the obverse with touches of gold.
- 2329 **1807 O.106 (R-5).** Typical minor strike weakness. Even golden tan toning. Virtually full motto. Fine.
- 2330 **1807 O.107 (R-7).** Very Fine, thin scratches before the face. Neon blue, sea-green and russet toning.
- 2331 **1807 O.108 (R-6).** Very Good, medium gray fields, paler legends and devices.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

Consignment Wheeling

U. S. HALF CENTS

- 2332 1855 Cohen 1. Extremely Fine-40, light brown and faded red.
- 2333 1856 C.1. Extremely Fine-45, light reddish and pale brown.

U. S. LARGE CENTS



Lot No. 2334

- 2334 1794 Sheldon 32. Off center to the right; upturned locks. Very Good-10. Perhaps a bit better in terms of wear, but somewhat granular deep brown surfaces. Y and part of the date soft. Reverse die rotated about 80 degrees counterclockwise. Die cud over LI, and the usual reverse die breaks.



Lot No. 2335

- 2335 1798 S.163 (low R-5). Unfinished top, straight date, pointed 1. Very Good-10, medium brown with some deeper toning at the lower reverse. Small nick on the right end of the fraction bar. A hairline on the cheek.
- 2336 1800/79 S.191. Overdate with missing curl. Fine-12, light corrosion. Brown and black toning.
- 2337 1806 S.270. Only dies of the year. Fine-12 or so, two-tone brown with hints of olive. Some corrosion on the reverse.
- 2338 1809 S.280. Fine-12+, detail of a Very Fine-20, but dark and somewhat granular.
- 2339 1812 S.288. Large date. Very Good-10. Deep brown and aged jade fields, some red color around the devices.
- 2340 1813 S.293. Close star. Fine-12, soft strike. Deep brown, somewhat highlighted devices.
- 2341 1831 About Uncirculated-50+ in terms of wear, but light porosity. Light brown and red color.
- 2342 1832 Fine-12, medium brown and tan toning.
- 2343 1847 About Uncirculated-50, reddish brown and olive toning. A small nick on the coronet, but glossy surfaces.

U. S. HALF DIMES

- 2344 1829 Sharp Very Fine. Touches of gold and greenish toning at the borders.
- 2345 1831 Extremely Fine in terms of detail, a couple of cap marks. Deep gray fields, lighter devices.
- 2346 1835 Very Fine, light to medium gray toning.
- 2347 1845 Very Fine, pale gold and tan toning.
- 2348 1857, 1857'O' Very Fine, bluish gray and tan toning. 2 pieces.

U. S. DIME

- 2349 1834 Strong Very Fine, deep blue obverse field with highlighted devices. The reverse is lighter tan.

U. S. HALF DOLLARS



Lot No. 2350

- 2350 1801 Overton 101 (R-4). Fine, and a choice example, well centered and struck. Blue and gray fields, lighter legends and devices. Most of the motto can be seen.
- 2351 — 1817 O.110a. Very Fine, rich blue gray field toning, some lustre on each side. Pleasing appearance.
- 2352 — 1859'O' About Very Fine, light gray with blue and sea-green overtones; 1860'O' Very Fine, gray with some highlighting. 2 pieces.
- 2353 — 1875'S' Strong Very Fine, golden tan with blue grby at the right obverse.

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U. S. LARGE CENTS

An Extensive Die Variety Collection

- 2354 1795 Sheldon 76b. Basal state; 1797 S.121. Reverse of '96. Fair-2; 1798 S.155. Reverse of '96. Slight edge nick. Very Fair-3. 3 pieces.
- 2355 1795 S.78; 1796 S.91. Liberty cap; 1796 S.110. Draped bust; 1798/7 S.151. Average Very Fair-3, but all are damaged. 4 pieces.
- 2356 1796 S.89. Liberty cap. Fair-2; 1797 S.120b. Basal State; 1797 S.121. Reverse of '96. Good-4. 3 pieces.

COLLECTION OF 1797 LARGE CENTS

- 2357 1797 S.126, 128, 130, 137, 138, 139, 140. Fair-2 to Very Fair-3. 7 pieces.

COLLECTION OF 1798 LARGE CENTS

- 2358 1798 S.161, 166, 176 (severe edge nick), 181. Average Very Fair-3. 4 pieces.

COLLECTION OF 1800 LARGE CENTS

- 2359 1800 S.191, 192 (R-4), 194, 196, 197, 207 (R-4), 211. Average Very Fair-3. 7 pieces.

COLLECTION OF 1801 LARGE CENTS

- 2360 1801 S.213, 216, 219 (three errors), 222, 223 (1/000). Average Very Fair-3. 5 pieces.
- 2361 1801 S.222, 224; 1802 S.231, 237; 1803 S.244, 245. Average Very Fair-3. 6 pieces.
- 2362 1802 S.225 (R-4), 229 (R-5), 233 (R-4), 235 (R-5). A couple damaged. Average Very Fair-3. 4 pieces.
- 2363 1802 S.226. Very Good-10; S.241 (stemless). Good-4; S.242 (R-3). Very Good-10. 3 pieces.
- 2364 1802 S.231 (stemless); S.240 (R-6); 1803 S.243 (F-4). Average Fair-2, all damaged or corroded. 3 pieces.
- 2365 1803 S.246 (R-4); S.247 (R-5). Very Fair-3. 2 pieces.
- 2366 1803 S.249 (1/100 over 1/000) (R-4), S.250 (R-4). Very Fair-3; S.252 (R-2). Very Good-7. 3 pieces.
- 2367 1803 S.253. Fine-12; S.257. Very Fine-20, small obverse rim nick. 2 pieces.

COLLECTION OF 1803 LARGE CENTS

- 2368 1803 S.254, 257, 258, 260, 261, 263. Average Very Fair-3. 6 pieces.
- 2369 1803 S.259 (R-5). Good-4. A nice specimen.



Lot No. 2370

- 2370 1803 S.265 (R-4). Large date, large fraction. Very Good-7 but uniformly eroded. All of the devices are intact. Rare type coin.

- 2371 1805 S.267, 268 (R-5), 269. Average Good-4. 3 pieces.
- 2372 1805 S.2676; 1806 S.270; 1807/6 S.273; 1807 S.274 (R-4). Average Very Fair-3. 4 pieces.
- 2373 1807/6 S.273 (reengraved hair). Fine-12; 1807 S.274 (R-4). Good-4; S.275 (R-5), S.276. Fair-2. 4 pieces.
- 2374 1807 S.276; 1808 S.279; 1816 Newcomb 7; 1826 N.6. Average Good-4. Nice type set. 4 pieces.
- 2375 1809 S.280; 1811/10 S.286. Very Fair-3. 2 pieces.
- 2376 1812 S.289. Large date. Very Fine from point of wear, but eroded to a Fine-12.
- 2377 1812 S.289, 291; 1813 S.292; 1814 S.294, 295. Average Very Fair-3. 5 pieces.

COMPLETE COLLECTION OF 1816 LARGE CENTS

- 2378 1816 Newcomb 1 through Newcomb 9. The N.1 is Very Fine-20 but lightly eroded, the overall average is at least Good-5. A few have some minor scratches. Rare. 9 pieces.

VIRTUALLY COMPLETE SET OF 1817 LARGE CENTS

- 2379 1817 Newcomb 1 through Newcomb 16, including sub-varieties of N.8 (3), N.9 (2). A few have some handling defects but overall they average a Good-4. 19 pieces.

COLLECTION OF 1818 LARGE CENTS

- 2380 1818 N.2, 3, 5, 6, 7, 8, 9, 10. Average Good-6. Some with light handling marks. 8 pieces.
- 2381 1819/8 N.1. Good-4; 1819 N.2. Good-5; N.4. Fine-12. 3 pieces.

COMPLETE COLLECTION OF 1819 LARGE CENTS

- 2382 1819/8 N.1 through N.10, inclusive. A nice collection. Average Good-6, some with light handling marks. 10 pieces.

COLLECTION OF 1820 LARGE CENTS

- 2383 1820 N.1 through N.15, lacking only N.14 to be complete. Some have some light handling marks. Average Good-5. 14 pieces.
- 2384 1821 N.1. Fine-12, light scratches; N.2. Good-6. 2 pieces.

COLLECTION OF 1822 LARGE CENTS

- 2385 1822 N.1 through N.12. The only variety in doubt is the N.6. Some have some handling marks. Average Good-4. 12 pieces.
- 2386 1823/2 N.1. Good-4, cleaned; 1823 N.2. Good-4. Choice. 2 pieces.

COMPLETE SET OF 1824 LARGE CENTS

- 2387 1824 N.1 to N.5. A complete set. Some have light handling marks. A nice group. Average Good-6. 5 pieces.

COLLECTION OF 1825 LARGE CENTS

- 2388 1825 N.1 to N.10. Lacking only N.5 to be complete. Contains an extra N.4 and N.10. Some have light handling marks. Average Good-4. 11 pieces.

U. S. LARGE CENTS

COLLECTION OF 1826 LARGE CENTS

- 2389 1826 N.1 through N.9, lacking only N.2. Some have light handling marks. Average Good-6 or perhaps a trifle better. 8 pieces.

COLLECTION OF 1827 LARGE CENTS

- 2390 1827 N.1 through N.11, lacking only N.10 and N.12 to be complete. Some have light handling marks. Average Good-4. 10 pieces.

COLLECTION OF 1828 LARGE CENTS

- 2391 1828 N.1 through N.11, lacking only N.12 to be complete. Some have light handling marks. Average Good-6, nearly Very Good. 11 pieces.

COLLECTION OF 1829 LARGE CENTS

- 2392 1829 N.2 through N.9, lacking on N.1 to be complete. Average Good-5, some with light handling marks. 8 pieces.

COLLECTION OF 1830 LARGE CENTS

- 2393 1830 N.1 through N.8, lacking only N.6, N.9, and N.11 to be complete. Some with light handling marks. Average Good-5.

COMPLETE COLLECTION OF 1831

- 2394 1831 N.1 through N.14 (no N.13, as it really doesn't exist), two varieties of N.12. A complete set, some with light handling marks. Average Very Good-7. 14 pieces.

COMPLETE COLLECTION OF 1832

- 2395 1832 N.1 through N.3. A complete set, the N.3 with a scratch. Very Good-4. 3 pieces.

COMPLETE COLLECTION OF 1833

- 2396 1833 N.1 through N.6. A complete set. Some with light handling marks. A very nice group. Average Fine-12.

COLLECTION OF 1834 LARGE CENTS

- 2397 1834 N.1 through N.6, lacking only N.5 to be complete. Some have light handling marks. Average Very Good-7. 5 pieces.

- 2398 1836 N.3; 1837 N.9; 1838 N.10. Very Good-7. 3 pieces.

- 2399 1848 "Newcomb 41" (R-4). Not in Newcomb. Very Fine-25, mahogany brown.

COLLECTION OF 1850 LARGE CENTS

- 2400 1850 N.1 to 7, 9, 12 to 15, 18 to 25, 26 (R-5). Average Fine-12, some with light handling marks. 21 pieces.

COLLECTION OF 1851 LARGE CENTS

- 2401 1851 N.1, 2, 3 (1851/81, dented), 4 to 10, 23 to 22, 24, 25, 27, 29 to 33. Average Very Fine-20, some with nicks and handling marks. 29 pieces.

- 2402 1851 "N.36" (R-7). Not in Newcomb. Fine-15, some rim bruises; 1851 "N.38," Not in Newcomb. Very Fine-20, slightly rough surfaces, a few edge knocks. 2 pieces.

COLLECTION OF 1852 LARGE CENTS

- 2403 1852 N.1, 4 to 8, 10 to 18, 20 to 22. Average Very Fine-20, some with light handling marks. 18 pieces.

COLLECTION OF 1853 LARGE CENTS

- 2404 1853 N.1, 4 to 20, 22, 24 to 30, 32, 33. Average Very Fine-20, some cleaned, others with light circulation marks. 28 pieces.

COLLECTION OF 1854 LARGE CENTS

- 2405 1854 N.1, 2, 3, 4 (R-5, Very Fine-35), 5 (R-3), 6, 7 (R-3), 8 to 12, 14 (R-4, dented), 17, 18 (R-3), 19b, 20 (R-4, Very Fine-20), 23, 24 (R-3, Very Fine-20), 25, "N.27" (not in Newcomb). Average Very Fine-20, some with light handling marks. 21 pieces.



Lot No. 2406

- 2406 1854 "Newcomb 26." Not in Newcomb. Mint State-60, nicely recolored. A sharply struck example of this rarity. Certainly well in the Condition Census.

COLLECTION OF 1855 LARGE CENTS

- 2407 1855 N.1, 3, 4, 5, 7 to 10. Average Very Fine-20 or so. A few with light handling marks. 8 pieces.

- 2408 1856 N.2, 10, 13, 20. Average Very Fine-25. 4 pieces.

- 2409 1857 N.1. Very Fine-20, digs on the face; 1857 N.2. Very Fine-20, many severe obverse cuts; 1857 N.4. Fine-15, cleaned and recolored. 3 pieces.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

The Property of Various Consignors

U. S. COLONIAL COINS

- 2410 **1773 Virginia Halfpenny.** No period. 8 harpstrings. Very Fine; **1773 Halfpenny.** With periods. 7 harpstrings. Very Good but porous. 2 pieces.

U. S. HALF CENTS

- 2411 **1797** Cohen 1, Gilbert 1. 1 above 1. About Good and porous; **1800** C.1, G.1. Fine but noticeably bagmarked. 2 pieces.
- 2412 **1803** C.3, G.3. Good, initials scratched on the obverse; **1808** C.3, G.2. Good, reverse rotated 180 degrees; **1809** C.3, G.4. Fine but porous and some encrustation; **1810** C.1, G.1. Fine, obverse scratches. 4 pieces.
- 2413 **1809** C.3, G.4. Very Fine, dark brown. Usual soft strike in the central obverse.
- 2414 **1809** C.6, G.2. Extremely Fine. Perhaps better, but cleaned and retoned an unusual blend of rose and iridescent blue.
- 2415 **1809** C.6, G.2. Another. Choice Very Fine, even chestnut brown. Reverse die rotated about 45 degrees.
- 2416 **1826** C.1, G.1. Extremely Fine. Deep brown and tan. Criss-cross die lines at the right of the date associated with this obverse.
- 2417 **1826** C.2, G.2. Very Fine. Tooling on the obverse and reverse, mostly in the fields; **1828** C.1, G.2. 13 Stars. Extremely Fine, some scratches in the field above the bust on the obverse, and another on reverse under the U in UNITED. 2 pieces.
- 2418 **1826** C.2, G.2. Extremely Fine. Some scuff marks through the date and central devices on the obverse; **1832** C.3, G.3. Very Fine. Some obverse rim nicks and a few vertical scratches on the reverse. 2 pieces.
- 2419 **1828** C.1, G.2. 13 Stars. Extremely Fine, deep chocolate brown. Pleasing iridescent surfaces.
- 2420 **1828** C.3, G.1. 13 Stars. About Uncirculated, glossy olive brown with traces of faded color on the reverse.
- 2421 **1828** C.3, G.1. 13 Stars. Another. Extremely Fine. Mostly tan with areas of deeper toning on the reverse.
- 2422 **1828** C.3, G.1. 13 Stars. A third. Very Fine. Lovely deep tan and brown.
- 2423 **1832** C.2, G.1. Very Fine. Light brown toning with some darker areas near the rim. A facial nick but still quite decent for the grade.
- 2424 **1835** C.1, G.2. Very Fine. Edge dinge at five o'clock; **1835** C.2, G.1. Extremely Fine. Late die state with several reverse die breaks. Evidence of cleaning in the centers. 2 pieces.
- 2425 **1851** C.1, G.1. Choice Extremely Fine. Lightly cleaned. Deep olive and coppery toning.
- 2426 **1851** C.1, G.1. Another. Extremely Fine. Deep tan. A well balanced example.
- 2427 **1851** C.1, G.1. A third. Very Fine. A couple of minor rim nicks. Medium mahogany toning.

- 2428 **1853** C.1, G.1. Extremely Fine. Glossy brown surfaces. A couple of small areas of verdigris but still nice.
- 2429 **1853** C.1, G.1. Another. Extremely Fine. Tooled fields on the obverse. Rim bump at three o'clock on the obverse.
- 2430 **1855** C.1, G.1. Choice Extremely Fine, light to medium brown. Some verdigris spots on both sides, and a minor rim bump.

U. S. LARGE CENTS

- 2431 **1794** Sheldon 65. Shielded hair, short stems. Very Fine. Porous and showing several small edge nicks. Medium reddish brown with carbon freckles. Early die state, no breaks.
- 2432 **1814** S.294. Crosslet 4. Very Fine-30. A small planchet flaw on the cheek. Olive brown toning.
- 2433 **1846 Uncirculated.** Recolored, now with iridescent and golden toning. Edges smoothed on both sides to remove light porosity.

U. S. SMALL CENTS

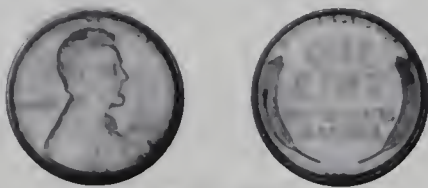
- 2434 **1858** Large letters, **1864** Copper-nickel, **1866**, **1871**, **1874**, **1875** About Good to Fine. All are corroded, some with bagmarks and scratches. 6 pieces.
- 2435 **1861** Choice Very Fine. A few trivial marks. Very nice for the grade.
- 2436 **1864** Bronze. Extremely Fine, pleasing medium chocolate planchet; **1894** About Uncirculated, part red. 2 pieces.



Lot No. 2437

- 2437 **1872 Brilliant Proof.** A small spot on the arrow-heads, but otherwise nearly choice. Nice red gold toning.
- 2438 **1877** About Good with obverse pinscratches and a rim nick at one o'clock. A key date.
- 2439 **1908'S'** Very Fine. Perhaps better, but lightly cleaned to give it the appearance of a higher grade.
- 2440 **1908'S'** Another. Fine, medium brown toning.
- 2441 **1908'S'** A third. A strong good. Pleasing medium tan. A scuff in the field above the headdress.
- 2442 **1909 Indian. Brilliant Uncirculated,** nearly choice. Red and brown toning.
- 2443 **1909 Indian.** Another. **Brilliant Uncirculated,** iridescent red and orange toning.
- 2444 **1909 Lincoln, 1909 V.D.B., 1910 (2), 1928, 1929, 1930'D'** About Uncirculated. A few cleaned and recolored, the rest with part mint red. 7 pieces.
- 2445 **1909 V.D.B. (2). Brilliant Uncirculated and choice.** Orange rose toning. A lovely pair.
- 2446 **1909 V.D.B. Brilliant Uncirculated.** One cleaned and retoned, the rest have light spotting or fingerprints. Abundant red still remaining. 4 pieces.

- 2447 1909 V.D.B. Choice Brilliant Uncirculated, blazing mint lustre; 1950 Brilliant Proof. Some evidence of glue on the reverse. 2 pieces.



Lot No. 2448

- 2448 1909'S' V.D.B.. Very Choice Brilliant Uncirculated, an excellent strike. Rich red gold toning, the reverse slightly lighter, with a touch of steel at the rims. Full mint lustre.



Lot No. 2449

- 2449 1922 Plain. Detail of Very Good. Second 2 in the date weaker than the first. Slightly rotated dies. Swelling at the lower left of the O in ONE on the reverse. Struck from die pair #3. Scarce, but not rare as in the case of the recognized die #2 striking.
- 2450 1930, 1932 and 1934 Brilliant Uncirculated and choice. The 1934 has some light spotting. Mottled iridescent toning. 3 pieces.
- 2451 1933'D' Choice Brilliant Uncirculated. Full mint bloom and well struck. Some minor freckling on the reverse.

U. S. TWO CENTS



Lot No. 2452

- 2452 1864 Large motto. Brown Uncirculated. Traces of mint red in the devices. Strong repunching of the date, with the first too high.
- 2453 1864 Large motto. Another. Brown and red Uncirculated.
- 2454 1865 Brown Uncirculated. The obverse with areas of mint color. Well struck for the date.
- 2455 1865 Another. About Uncirculated. Nearly mint state, but weakly struck at the right obverse. Greenish tan with traces of mint color.
- 2456 1865 A third. Choice Very Fine. Chestnut brown toning.
- 2457 1866 About Uncirculated, dark olive brown.
- 2458 1867 Brilliant Uncirculated, a gray area on the center of the shield. Sharp strike, soft red gold toning.

U. S. THREE CENTS (NICKEL)

- 2459 1865 Choice About Uncirculated, steel gray toning.
- 2460 1866 Brilliant Uncirculated, well struck, delicate olive toning.
- 2461 1873 Open three. About Uncirculated, very lightly hairlined.
- 2462 1874 Extremely Fine, dark gray; 1882 Very Fine, evenly worn. 2 pieces.
- 2463 1881 Brilliant Uncirculated, some light staining on the reverse.
- 2464 1888 Extremely Fine, iridescent toning with signs of a past cleaning. Scarce.

U. S. THREE CENTS (SILVER)

- 2465 1851 About Uncirculated, light scratches in the fields. Pale golden toning. Nearly full lustre.
- 2467 1853 Extremely Fine; 1854 Extremely Fine; 1861 About Uncirculated. One of each type issued for this series. 3 pieces.



Lot No. 2467

- 2467 1857 Brilliant Uncirculated. Lightly struck on the date and parts of the legends. Areas of russet toning over lustrous surfaces.



Lot No. 2468

- 2468 1858 Brilliant Uncirculated. Pale gray toning with bright frosty centers.

U. S. NICKELS

- 2469 1867 No rays. Extremely Fine, well struck.
- 2470 1867 No rays. Extremely Fine. Lightly pitted; 1870 Fine, evenly worn.
- 2471 1868 Extremely Fine, pale golden toning. An unusual die defect between the two middle vertical shield lines.
- 2472 1869 Very Fine. The entire date heavily recut and shifted north so it touches the ball of the shield. Scarce.



Lot No. 2473

- 2473 1878 Brilliant Proof. Choice but for a few light pin lines in the field at the left of the date. Scarce, with only 2,350 pieces struck.

RARE 1883 OVERDATE



Lot No. 2474

- 2474 **1883 3 over 2. Shield. Brilliant Uncirculated**, lightly hairlined.
- 2475 **1883 Shield. Brilliant Uncirculated**. Russet toning. Sharply struck, but with enough mint bloom to prove its business strike nature. The details are sharp as then would be on a Proof.
- 2476 **1883 Shield. Brilliant Uncirculated**. Pale golden toning. Light reverse streaking.
- 2477 **1883 No cents. Brilliant Uncirculated**, light golden toning.
- 2478 **1883 No cents (2)**. About Uncirculated, one frosty, the other with golden toning. 2 pieces.
- 2479 **1885 About Good**. The obverse is a full Good, the reverse well worn, with only the 'V', partial wreath and CENTS visible. Still the key date in the series.
- 2480 **1898 Brilliant Proof**. Lightly cleaned at one time. Now with golden gray toning.

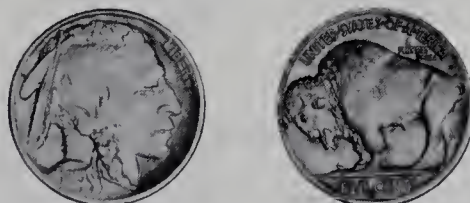


Lot No. 2481

- 2481 **1900 Choice Brilliant Proof**. Pale lilac russet toning with a few trivial microscopic specks.
- 2482 **1901 Brilliant Uncirculated**, pale golden gray.
- 2483 **1912'D' Brilliant Uncirculated**. Usual soft strike in the hair, but satiny, with virtually bagmark-free surfaces.

U. S. BUFFALO NICKELS

- 2484 **1913 Buffalo. Type I. Brilliant Uncirculated and choice**. Sharply struck, with satiny golden surfaces.
- 2485 **1913 Buffalo. Type I. Another. Brilliant Uncirculated**, deep golden toning.



Lot No. 2486

- 2486 **1913'S' Type II**. A strong Extremely Fine. Well struck, with a spot on the buffalo's hump. Still a decent example of this key date.
- 2487 **1915'D' Brilliant Uncirculated**. Small rim nick at two o'clock.



Lot No. 2488

- 2488 **1917'D' Brilliant Uncirculated**, lovely golden olive toning. LIBERTY is very well struck for the issue.
- 2489 **1919'D' About Uncirculated**, cleaned and recolored. Scarce.



Lot No. 2490

- 2490 **1924'D' Choice About Uncirculated**. A tiny rub on the high points. Iridescent toning.
- 2491 **1934'D', 1938'D' Buffalo. Choice Brilliant Uncirculated**, frosty mint bloom; **1936'S', 1937'D' Brilliant Uncirculated**. 4 pieces.
- 2492 **1937 Choice Brilliant Uncirculated**. Lovely lustrous surfaces.
- 2493 **1939 Brilliant Proof**. Faint hairlines above the dome, visible with a glass. Excellent strike, light golden toning.

U. S. HALF DIMES



Lot No. 2494

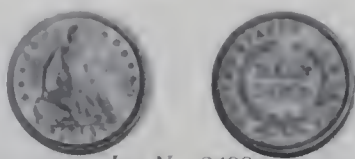
- 2494 **1794 Valentine 4**. A strong Fine, close to Very Fine. Pale gray and russet. Sharp, well balanced and very attractive.



Lot No. 2495

- 2495 **1797 V.3**. Sixteen stars. Extremely Fine, but plugged above the head, eliminating ER in LIBERTY. Still quite an attractive coin.
- 2496 **1840 Very Fine**, blue-black toning; **1845 Very Fine**, dark russet toning. 2 pieces.
- 2497 **1843, 1844 (date double punched)**. About Uncirculated, the latter is scarce. 2 pieces.

U. S. HALF DIMES, DIMES

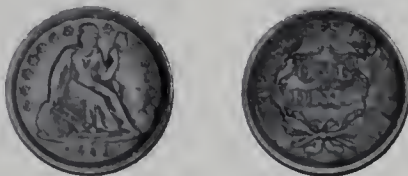


Lot No. 2498

- 2498 **1853 Arrows. Brilliant Uncirculated**, golden and iridescent toning. Nicely struck.
- 2499 **1855 Arrows. Very Fine**, dark gray coloring.
- 2500 **1858** Extremely Fine, mottled toning; **1870** Choice Very Fine, pale gray toning. **2** pieces.
- 2501 **1863'S'** Very Fine, light reverse scratch.
- 2502 **1867** A nice Very Fine, the reverse really Extremely Fine. **Rare**, only 8,000 were coined for circulation.
- 2503 **1872'S'** Above bow. Choice Very Fine, mottled toning.

U. S. DIMES

- 2504 **1814 John Reich 3. Strong** Very Fine, nearly Extremely Fine. Multicolor toning over lightly cleaned surfaces. Some scattered marks. Reverse heavily cracked.
- 2505 **1837 No stars. Very Fine**, medium gray toning.
- 2506 **1838'O'** Very Fine. Lightly cleaned, but still a scarce New Orleans mint.
- 2507 **1839** About Uncirculated. Previously cleaned but now retoned a rose golden color.
- 2508 **1839'O'** Extremely Fine. Mint lustre in the devices. The mintmark first punched too low. A die break from rim to rim on the reverse.
- 2509 **Starter Group of Stars on Obverse Seated Dime.** 1842, 1843, 1845, 1850, 1858 Very Fine. **5** pieces.
- 2510 **1843'O'** Fine, but weakly struck. A few obverse digs. **Rare**.



Lot No. 2511

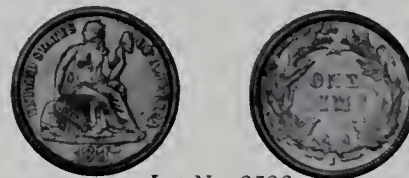
- 2511 **1853 No arrows. Nearly Extremely Fine.** Golden iridescent toning.
- 2512 **1855 Arrows. Very Fine**, dark gray toning.
- 2513 **1859'S'** Fine, pale gray toning. Scarce.
- 2514 **1861** About Uncirculated and lustrous.



Lot No. 2515

- 2515 **1864'S'** About Uncirculated, cleaned. A **rare** date seldom seen above Good to Very Good.

- 2516 **1864'S'** Another. Very Fine. Dark gray toning.
- 2517 **1875'CC'** Above bow. Fine, lightly cleaned long ago.
- 2518 **1875'CC'** Below bow. Very Fine, light gray color.
- 2519 **1876** Choice About Uncirculated, well struck. Iridescent sea-green and olive toning.
- 2520 **Starter Group of Legend on Obverse Seated Dimes.** 1876, 1883, 1887'S', 1888 Extremely Fine. The 1888 is Very Fine. **4** pieces.
- 2521 **1877'S'** About Uncirculated, lustrous. Some moderate bagmarking.
- 2522 **1880 Brilliant Proof.** Deep rose gold and blue iridescent toning. Some noticeable pinscratches. Well struck.
- 2523 **1883** Choice About Uncirculated. A few light hairlines.
- 2524 **1884** About Uncirculated, frosty surfaces.
- 2525 **1886** About Uncirculated, some light field scuffs on the obverse. Pale violet over frosty surfaces.



Lot No. 2526

- 2526 **1887'S'** **Brilliant Uncirculated**, with a planchet roller striation across Liberty's shoulder and face. Lustrous and really quite attractive. Pale gray gold toning.
- 2527 **1888** Choice Extremely Fine. Some obverse abrasion.
- 2528 **1890 Brilliant Uncirculated.** Well struck for the date. Lustrous surfaces.
- 2529 **1891** About Uncirculated and lustrous. Deep gold and russet toning. A few scattered pinscratches.
- 2530 **1891'O'** **Brilliant Uncirculated** but weakly struck through the head and corresponding reverse area. Hairlined from a previous cleaning.
- 2531 **1892** Extremely Fine, deep golden toning.
- 2532 **1899 Brilliant Uncirculated.** Satiny lustre with a hint of golden toning.



Lot No. 2533

- 2533 **1900'S'** **Brilliant Uncirculated.** Full mint lustre. Sharply struck. Deep golden toning in peripheral areas.
- 2534 **1904'S'** Choice Very Fine, once cleaned, now nicely toned.
- 2535 **1905 Brilliant Uncirculated**, pale russet toning. A better than average strike.
- 2536 **1906'S'** Choice Extremely Fine, mottled toning.

U. S. DIMES, TWENTY CENTS, QUARTERS

- 2537 **1907 Brilliant Uncirculated.** Iridescent golden and russet toning.
- 2538 **1916 Mercury. Brilliant Uncirculated,** nearly choice. Partially split bands. Iridescent toning.
- 2539 **1916'D' Mercury.** Very Good. A pinscratch from Mercury's wing to the Y in LIBERTY. **Rare.**
- 2540 **1917'S' Brilliant Uncirculated,** well struck. Scattered light brown toning.
- 2541 **1921, 1921'D'** About Good. No major detriments, just honest wear. Scarce. **2 pieces.**
- 2542 **1924 Brilliant Uncirculated,** subdued gray toning.
- 2543 **1929'D' Brilliant Uncirculated,** split bands. Attractive despite light bagmarks; **1963 Brilliant Proof; 1965 SMS.** **3 pieces.**
- 2544 **1936 Choice Brilliant Uncirculated,** split bands. Hazy multicolored toning over full mint lustre.
- 2545 **1936'D' Brilliant Uncirculated.** Bright and frosty. Small scrape on the cheek.



Lot No. 2546

- 2546 **1942/1 Extremely Fine.** Sharply defined overdate. Deep russet and golden toning. Scarce and popular.
- 2547 **1943 Choice Brilliant Uncirculated.** Partially split band. Multicolored toning.

U. S. TWENTY CENTS

- 2548 **1875'CC'** Very Fine, the center of Liberty weak. Lightly cleaned. Iridescent toning.
- 2549 **1875'S'** Extremely Fine, light hairlines. Iridescent golden toning, mostly on the reverse.
- 2550 **1875'S'** Another. Extremely Fine, struck from a shattered reverse die. Would have been close to Mint State, but some fool "processed" it to simulate mint lustre.
- 2551 **1875'S'** A third. Good, nearly Very Good.

U. S. QUARTERS

- 2552 **1818 Browning 4.** Fine to Very Fine. Previously cleaned, now retoning a light steel gray. Numerous marks consistent with the grade.



Lot No. 2553

- 2553 **1819 Br.3.** Small 9. Very Fine. Gray toning with a hint of iridescence.

- 2554 **1825/22 Br.1.** Fine. Gray toning. A rim nick at seven o'clock on the reverse.
- 2555 **1834 Very Good,** even light gray.
- 2556 **1837 Br.3.** Very Fine. Evenly worn, with pleasing steel gray toning.



Lot No. 2557

- 2557 **1838 Br.1.** Choice Extremely Fine. Mint lustre in the devices, and on much of the reverse. The reverse is well struck, which is unusual for the date.
- 2558 **1838 No drapery.** First year type. About Uncirculated, but lightly whizzed, now retoning with areas of iridescent golden toning.



Lot No. 2559

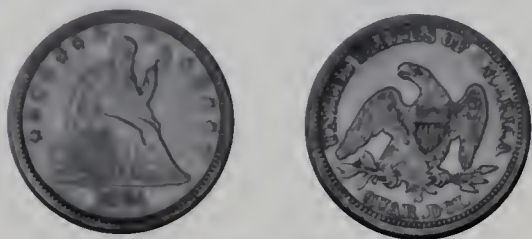
- 2559 **1853 Arrows and rays.** About Uncirculated, attractive multicolor toning. Very well struck.
- 2560 **1853 Arrows and rays.** Another. About Uncirculated. Light hairlines on the obverse only from an old cleaning. Scarce.
- 2561 **1853 Arrows and rays.** A third. Fine. Evenly worn.
- 2562 **Starter group of Seated Liberty Quarters.** 1853 Arrows and rays. Very Fine; 1854 Arrows. Fine; 1856 Fine; 1858 Very Good/Fine; 1861 Very Fine; 1876 Fine; 1877 Very Good. A lovely group. **7 pieces.**
- 2563 **1854 Arrows.** Very Good/Fine. Clean even wear.
- 2564 **1855 Fine,** but counterstamped on the obverse "A.S.V.K.", the reverse bulged as a result.
- 2565 **1857 Extremely Fine,** pale golden toning.



Lot No. 2566

- 2566 **1864 About Uncirculated,** pale gold about the rims. Hairlines from a past cleaning but still has a decent look. A very scarce civil war era coin.

VERY RARE 1864'S' QUARTER



Lot No. 2567

- 2567 1864'S' Very Fine, nearly Extremely Fine. Lightly cleaned but still attractive. A very rare and seldom offered coin.
- 2568 1876 Very Fine, medium gray coloring.
- 2569 1877'S' About Uncirculated. Hairlines on both sides, but lustrous surfaces. Lightly toned.
- 2570 1882 Very Fine. Has been previously cleaned, leaving the fields with abundant abrasion. A scarce date.



Lot No. 2571

- 2571 1893'O' Brilliant Uncirculated. Magnificent iridescent sea-green, russet and lilac toning. Some light hairlines on the obverse.
- 2572 Starter Lot of Barber Quarters. 1898, 1899, 1902, 1904, 1905 Very Fine to Extremely Fine. 5 pieces.



Lot No. 2573

- 2573 1899'O' Brilliant Uncirculated. Semi-prooflike surfaces. Identical toning as on the preceding, with similar hairlines on the obverse. The reverse with bright centers and peripheral toning. Stunning eye appeal.
- 2574 1900'O' Very Fine. Peripheral russet toning.



Lot No. 2575

- 2575 1902'O' Brilliant Uncirculated. Well struck, with abundant mint lustre. A few horizontal scuffs at the back of the cheek.
- 2576 1904 Brilliant Uncirculated. Some light hairlines and bagmarks over the eye on the obverse. Golden toning over lustrous surfaces.
- 2577 1905 About Uncirculated, bright lustre over lightly cleaned surfaces. A few scattered marks.

- 2578 1905'S' Very Fine, evenly worn.



Lot No. 2579

- 2579 1909'D' Brilliant Uncirculated. Deep greenish blue and russet toning on the obverse, with similar toning in concentric circles on the reverse. A very attractive coin.



Lot No. 2580

- 2580 1913'D' Brilliant Uncirculated. Full frosty surfaces with areas of pale sea-green lilac and magenta toning. A pretty coin and certainly above average for the grade.
- 2581 Starter Set of Standing Liberty Quarters. 1917 Type I. Extremely Fine, several large rim bumps; 1917'S' Type I. Extremely Fine; 1918 Extremely Fine, lustrous surfaces; 1923, 1924, 1926 Choice Extremely Fine; 1927 About Uncirculated; 1928 Choice Extremely Fine; 1930 Extremely Fine, deep gray and russet toning. 9 pieces.
- 2582 1917 Type II. Brilliant Uncirculated. Nearly full head, full shield. Lustrous surfaces, pale golden toning.



Lot No. 2583

- 2583 1917'D' Type II. Brilliant Uncirculated. Full head, partial shield. Full mint lustre, light golden toning.
- 2584 1917'D' Type II. Another. Brilliant Uncirculated. Flat head, almost full shield. Iridescent golden toning on the obverse.
- 2585 1927'D' Very Fine, steel gray toning.
- 2586 1928 Brilliant Uncirculated, bright and frosty.

AN UNUSUAL SMALL HOARD OF
EARLY WASHINGTON QUARTERS

- 2587 1932 Choice Brilliant Uncirculated. Bright, with very light toning streaks.
- 2588 1932 Choice Brilliant Uncirculated. Gorgeous original rainbow toning.
- 2589 1932 Choice Brilliant Uncirculated. All original with various degrees of toning. 3 pieces.

U. S. QUARTERS

- 2590 **1932 Choice Brilliant Uncirculated.** Another nicely toned group. 3 pieces.
- 2591 **1932 Brilliant Uncirculated to Choice Brilliant Uncirculated.** One with a small planchet flaw through the top of the head. Mostly bright with light toning. 3 pieces.
- 2592 **Starter Set of Washington Quarters.** 1932 Brilliant Uncirculated, nearly choice; 1934 Heavy motto. Choice Brilliant Uncirculated, some obverse rim bumps; 1936'S' Brilliant Uncirculated, virtually choice; 1937 Brilliant Uncirculated, nearly choice; 1939 Choice Brilliant Uncirculated; 1940'S', 1941'S', 1942'D', 1942'S' Brilliant Uncirculated, the 1942'S' choice. 9 pieces.



Lot No. 2593

- 2593 **1932'S' Extremely Fine.** A few light bagmarks on the obverse, otherwise problem-free. A popular key date.
- 2594 **1934 Light motto. Choice Brilliant Uncirculated** and frosty. Attractive light russet toning.
- 2595 **1934 Light motto. Brilliant Uncirculated,** light golden toning. 2 pieces.
- 2596 **1934 Heavy motto. Gem Brilliant Uncirculated.** Gorgeous golden and olive toning. Well worth a premium.
- 2597 **1934 Heavy motto. Another. Choice Brilliant Uncirculated,** subdued russet toning.
- 2598 **1934 Heavy motto. Choice Brilliant Uncirculated.** Varying degrees of attractive russet toning. 3 pieces.
- 2599 **1934 Heavy motto. Choice Brilliant Uncirculated.** Another nicely toned group for the Washington Quarter specialist. 3 pieces.
- 2600 **1934 Heavy motto. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A final group with light toning. 3 pieces.
- 2601 **1934, 1935, 1936, 1937 Brilliant Uncirculated and choice.** All nicely toned. 4 pieces.
- 2602 **1935 Gem Brilliant Uncirculated.** Soft satiny lustre with a delicate patina. Quite attractive.
- 2603 **1935 Another. Choice Brilliant Uncirculated,** nearly gem. Lovely lilac toning.
- 2604 **1935 Choice Brilliant Uncirculated,** varying amounts of attractive multicolored toning. 3 pieces.
- 2605 **1935 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Satiny surfaces with some light toning. 3 pieces.
- 2606 **1936 Gem Brilliant Uncirculated.** Mottled light obverse toning with medium russet peripheral toning. Very attractive.
- 2607 **1936 Another. Choice Brilliant Uncirculated.** Pleasing light golden toning.

- 2608 **1936 Choice Brilliant Uncirculated.** One medium brown, the others light and frosty. 3 pieces.
- 2609 **1936 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Satiny surfaces. 3 pieces.
- 2610 **1936'S', 1938'S', 1940'S' Choice Brilliant Uncirculated.** Various multicolored toning. 3 pieces.
- 2611 **1937 Gem Brilliant Uncirculated.** Well struck. Delicate multicolored obverse toning with a bit darker toning.
- 2612 **1937 Another. Choice Brilliant Uncirculated.** Frosty with peripheral russet toning.
- 2613 **1937 Choice Brilliant Uncirculated** with various degrees of toning. 3 pieces.
- 2614 **1937 Choice Brilliant Uncirculated,** nice and frosty. 3 pieces.
- 2615 **1937 Choice Brilliant Uncirculated.** Light russet toning throughout. 3 pieces.
- 2616 **1938'S' Choice Brilliant Uncirculated,** bright and frosty.
- 2617 **1938'S' Another. Choice Brilliant Uncirculated,** frosty. A hint of russet toning.
- 2618 **1938'S' Choice Brilliant Uncirculated.** Bright satiny surfaces. 3 pieces.
- 2619 **1938'S' Choice Brilliant Uncirculated.** Fully lustrous with some light toning. 23 pieces.
- 2620 **1938'S' Choice Brilliant Uncirculated.** Scattered light contact marks. Bright and frosty. 3 pieces.
- 2621 **1939 Gem Brilliant Uncirculated.** Fully frosty with pleasing light toning.
- 2622 **1939 Another. Choice Brilliant Uncirculated,** nearly gem. Golden toning. Well struck.
- 2623 **1939 Choice Brilliant Uncirculated.** Nice even toning from many years in paper envelopes. 3 pieces.
- 2624 **1939 Choice Brilliant Uncirculated.** Pleasing russet toning. 3 pieces.
- 2625 **1939 Choice Brilliant Uncirculated** or better. Lovely iridescent iridescent toning. 3 pieces.
- 2626 **1939'D' Gem Brilliant Uncirculated.** Blazing lustre with lilac toning.
- 2627 **1939'D' Another. Choice Brilliant Uncirculated,** subdued lilac toning.
- 2628 **1940 Gem Brilliant Uncirculated.** Light russet toning with lilac highlights.
- 2629 **1940 Another. Choice Brilliant Uncirculated,** nearly gem. Well struck. Delicate golden patina.
- 2630 **1940'D' Brilliant Uncirculated,** multicolored peripheral toning. Slide mark on the cheek.
- 2631 **1940'S' Gem Brilliant Uncirculated.** Fully frosty surfaces overlaid with speckled olive toning.

U. S. HALF DOLLARS



Lot No. 2632

- 2632 1805/4 Overton 101. Extremely Fine. Golden gray toning. A couple of minor rim bumps. Scarce.
- 2633 1809 O.102. Normal edge. Fine but weakly struck. Some light reverse pinscratches.



Lot No. 2634

- 2634 1837 Reeded edge. Extremely Fine. Even pale gray toning.
- 2635 1837 Reeded edge. Another. Extremely Fine, well struck. Deep ebony toning. Surfaces slightly porous with some pinscratches on the reverse.
- 2636 1837 Reeded edge. A third. Very Fine. Some light hairlines, pale golden gray toning.
- 2637 1837 Very Fine to Extremely Fine. A few minor edge scrapes at seven o'clock on the obverse; 1838 Very Fine. Two large scuff marks in the left obverse field. Deep gray and golden toning. 2 pieces.



Lot No. 2638

- 2638 1842 Large date. Choice About Uncirculated. Lovely russet gold toning which hides some hairlines.
- 2639 1854'O' A strong Very Fine.
- 2640 1854'O', 1857 Very Fine. Both cleaned, the latter retoned pale ebony. 2 pieces.



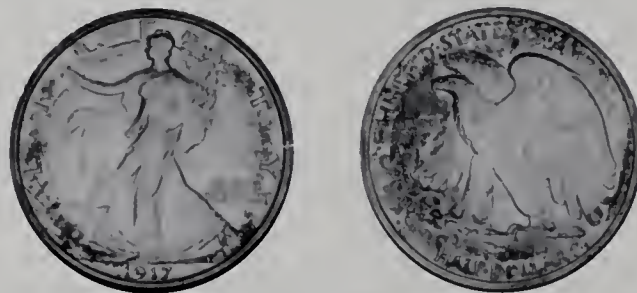
Lot No. 2641

- 2641 1858 Choice About Uncirculated, slightly prooflike. Well struck, with iridescent toning.
- 2642 1902'S' Extremely Fine. Hairlined from a previous cleaning. Well struck.
- 2643 1903'O' Extremely Fine, nearly About Uncirculated. Multicolor toning over lightly cleaned surfaces.



Lot No. 2644

- 2644 1905'O' Extremely Fine, virtually About Uncirculated, but very weakly struck. Russet and gold about the rim. Some light hairlines.
- 2645 1917 Brilliant Uncirculated and lustrous, russet golden toning.



Lot No. 2646

- 2646 1917'S' Reverse. About Uncirculated and choice. A tiny rub away from full Mint State. Attractive russet toning.
- 2647 1921'D' Fine. Tiny rim nick at eight o'clock noted for accuracy. One of the key dates of the series.
- 2648 1934 Brilliant Uncirculated, subdued golden toning.
- 2649 1934, 1937, 1941'D', 1942'P,D', 1945'P,D,S', 1946'D' Choice Extremely Fine to About Uncirculated. All exhibit abundant lustre, a few are toned. A nice group to build upon. 9 pieces.
- 2650 1935'D,S' Brilliant Uncirculated, cleaned. 2 pieces.
- 2651 1936 Brilliant Uncirculated, pale golden toning.
- 2652 1940 Brilliant Uncirculated, lovely rainbow toning.

U. S. HALF DOLLARS

- 2653 **1940** Another. **Brilliant Uncirculated**. Light golden toning over satiny surfaces.
- 2654 **1940'S'** **Brilliant Uncirculated**, bright. Usual weak strike.
- 2655 **1941 Brilliant Uncirculated**. Deep iridescent russet and blue toning. Some obverse spotting.
- 2656 **1941** Another. **Brilliant Uncirculated** and fully lustrous. A few light reeding marks.
- 2657 **1941'D'** **Brilliant Uncirculated**, full skirt lines and a decent strike overall.
- 2658 **1941'D'** Another. **Brilliant Uncirculated**. Pale lavender and gold toning. A few scattered rim nicks and some reeding marks. Well struck.
- 2659 **1941'S'** **Brilliant Uncirculated**. High lustre overlaid with light golden issues. The key to the 1941 and later walkers.
- 2660 **1942 Brilliant Uncirculated**, well struck. Light russet toning.
- 2661 **1942** Another. **Brilliant Uncirculated**, attractive russet highlights.
- 2662 **1942'D'** **Brilliant Uncirculated**, satiny.
- 2663 **1942'S'** **Brilliant Uncirculated**. Russet toning. A few marks, mostly hidden in the devices. A trifle weakly struck through the central area.
- 2664 **1942'S'** Another. **Brilliant Uncirculated**. Typical San Francisco strike. Scattered light contact marks.
- 2665 **1943 Brilliant Uncirculated**. Choice despite a bag-mark on Liberty's thigh. Satiny surfaces.
- 2666 **1943** Another. **Brilliant Uncirculated**. A few reeding marks on the reverse, but still quite nice, with russet toning.



Lot No. 2667

- 2667 **1943'D'** **Choice Brilliant Uncirculated**. Russet and gold over lovely surfaces.
- 2668 **1943'D'** Another. **Brilliant Uncirculated**, nearly choice. Pale golden toning with a darker russet toning streak on the lower right of the reverse.
- 2669 **1943'S'** **Brilliant Uncirculated**, full mint bloom, close to choice.
- 2670 **1943'S'** Another. **Brilliant Uncirculated**, lustrous surfaces. The central area is very weak, as is often seen with this date and mint.
- 2671 **1944 Brilliant Uncirculated** with claims to choice. Lavender and gold toning. A few scattered reeding marks.
- 2672 **1944** Another. **Brilliant Uncirculated**, frosty lustre. Full skirt lines, considerable hand detail.

- 2673 **1944'D'** **Brilliant Uncirculated**, virtually choice. Pale blue and golden toning.
- 2674 **1944'S'** **Choice Brilliant Uncirculated**, satiny surfaces. A trifle weakly struck at the central areas but overall a pleasing coin.
- 2675 **1944'S'** Another. **Brilliant Uncirculated**. Some light field marks. Better struck than the last.
- 2676 **1945 Choice Brilliant Uncirculated**. Full skirt lines, some hand detail. Light iridescent toning.
- 2677 **1945** Another. **Brilliant Uncirculated** and nearly choice. A few hidden marks. Lustrous.
- 2678 **1945** A third. **Brilliant Uncirculated**. Pale gray toning over frosty surfaces.
- 2679 **1945 Brilliant Uncirculated**, some with light toning. Worth a closer look. 5 pieces.
- 2680 **1945'D'** **Brilliant Uncirculated** and very frosty.
- 2681 **1945'D'** Another. **Choice About Uncirculated**, very nearly Mint State. Attractive russet toning about the rims.
- 2682 **1945'S'** **Brilliant Uncirculated**. Soft in the centers, common to this date, but overall a choice specimen.
- 2683 **1945'S'** Another. **Brilliant Uncirculated** and frosty. Previously dipped, now starting to tone.
- 2684 **1946 Choice Brilliant Uncirculated**. Russet and coppery toning. Satiny surfaces. An attractive coin.
- 2685 **1946** Another. **Brilliant Uncirculated** and lustrous. Some scattered marks.
- 2686 **1946'D'** **Brilliant Uncirculated**, nearly choice. Steel gray and golden toning.
- 2687 **1946'S'** **Brilliant Uncirculated** and choice. Attractive golden toning.
- 2688 **1946'S'** Another. **Brilliant Uncirculated**. Peripheral russet toning. Light contact marks on the leg.

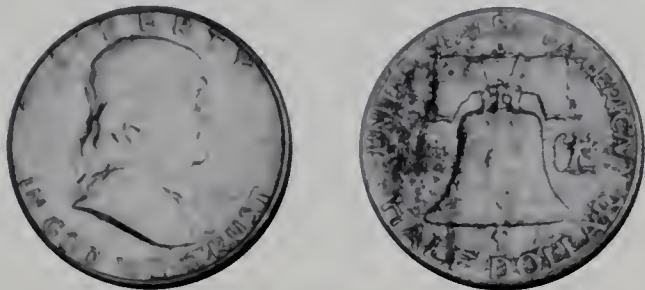


Lot No. 2689

- 2689 **1947 Very Choice Brilliant Uncirculated**. Golden toning over satiny surfaces.
- 2690 **1947** Another. **Brilliant Uncirculated**. Subdued golden hue. Light obverse contact marks.
- 2691 **1947'D'** **Brilliant Uncirculated** and virtually choice. Pale golden obverse toning. Russet and lilac highlights on the reverse.
- 2692 **1947'D'** Another. **Brilliant Uncirculated**, nearly choice. Gold toning over pleasing surfaces.
- 2693 1948 (obverse pinscratch), 1949, 1950, 1951, 1952, 1953, 1954, 1955 **Brilliant Uncirculated**, all multi-colored matching attractive toning. 8 pieces.
- 2694 **1948'D'** **Brilliant Uncirculated** and choice. Golden toning.

U. S. HALF DOLLARS, SILVER DOLLARS

- 2695 1948'D', 1951'D,S', 1952'D,S', 1953'D', 1954'D,S' **Brilliant Uncirculated**, nearly choice. Original russet toning. Worth a closer inspection. 8 pieces.
- 2696 1949 **Brilliant Uncirculated**. Choice despite a reeding mark on Franklin's face. Lovely iridescent toning.
- 2697 1949'D' **Brilliant Uncirculated**, well struck. Russet highlights.
- 2698 1949'D' About Uncirculated and choice. Lightly toned. 2 pieces.



Lot No. 2699

- 2699 1949'S' Choice **Brilliant Uncirculated**. Light contact marks. Attractive russet and blue toning.
- 2700 1949'S' Another. **Brilliant Uncirculated**, frosty. Scattered bagmarks.
- 2701 1950 **Brilliant Uncirculated**. One with golden toning, the other with some spotting. 2 pieces.
- 2702 1950'D' **Brilliant Uncirculated**, nearly choice. Well struck and frosty.
- 2703 1951 Choice **Brilliant Uncirculated**. Lustrous with a hint of russet toning.
- 2704 1951'P,D' **Brilliant Uncirculated**, satiny surfaces. Some scattered marks. 2 pieces.
- 2705 1951'S' **Brilliant Uncirculated**, frosty. Small reeding mark in the hair.
- 2706 1952, 1953, 1955 **Brilliant Uncirculated**. Each with light russet and gold toning. 3 pieces.
- 2707 1955 **Brilliant Uncirculated**. Bright and frosty.
- 2708 1956 **Brilliant Uncirculated**. Well struck and frosty, clean surfaces.
- 2709 1957'P,D', 1960 (2), 1961'D', 1962'D', 1963, 1963'D' (2) **Brilliant Uncirculated**. A few with russet toning. 9 pieces.
- 2710 1958 **Brilliant Uncirculated**, bright and attractive.
- 2711 1958'D' **Brilliant Uncirculated**, nearly choice. Satiny surfaces.
- 2712 1959 **Brilliant Uncirculated**. Light golden toning.
- 2713 1959'D' **Brilliant Uncirculated**, bright and frosty.
- 2714 1960'P,D', 1961'P,D', 1962'P,D' **Brilliant Uncirculated**. Varied toning. 6 pieces.
- 2715 1962'D' Choice **Brilliant Uncirculated**, satiny lustre.

U. S. SILVER DOLLARS

- 2716 1799 Bolender 8. Fine, some edge test marks. Splash of russet and blue at the rims.

- 2717 1843 Extremely Fine, hairlines on the fields. Bold strike.
- 2718 1843 Another. Very Fine, has been lightly polished.
- 2719 1859'O' **Brilliant Uncirculated** but has been cleaned. Well struck. Numerous abrasions.
- 2720 1860'O' Nearly Very Fine, the eagle fully so. Golden tan toning.
- 2721 1862 Extremely Fine, some light edge nicks. Cleaned but nice. A very scarce date.



Lot No. 2722

- 2722 1863 **Brilliant Proof**. Hairlined but quite nice. Pale golden and iridescent toning.
- 2723 1865 Very Fine, somewhat reflective surfaces on both sides.

U. S. MORGAN SILVER DOLLARS

- 2724 1878'CC' Technically **Brilliant Uncirculated** but displaying more than its fair share of obverse bagmarks.
- 2725 1878'S' **Brilliant Uncirculated**, nearly in the choice category. Somewhat reflective fields on either side.
- 2726 1879, 1879'S' 3rd reverse. **Brilliant Uncirculated**. Both with areas of golden toning at the periphery. 2 pieces.
- 2727 1879, 1880, 1881 **Brilliant Uncirculated** (2) and Choice About Uncirculated respectively. The first with deep olive russet toning, the last two with golden peripheries. 3 pieces.
- 2728 1880'S', 1888'O', 1899'O' All **Brilliant Uncirculated** but with heavily bagmarked surfaces.
- 2729 1881'CC' **Brilliant Uncirculated**. A lovely coin with pale orange toning.
- 2730 1881'O' Choice **Brilliant Uncirculated**. A very sharp strike, unusually so for the issue.
- 2731 1881'O', 1881'S' **Brilliant Uncirculated** and well struck. The former with cartwheel lustre. 2 pieces.
- 2732 1882, 1890, 1896 About Uncirculated. The first is choice, the second softly struck, and the third is deeply toned. 3 pieces.
- 2733 1882'CC' **Brilliant Uncirculated**, cartwheel lustre.
- 2734 1882'O', 1883'O', 1884'O' **Brilliant Uncirculated**, the first with cloudy lilac russet toning, the last with cartwheel lustre. 3 pieces.
- 2735 1882'S', 1897'S' **Brilliant Uncirculated**, with pale toning. 2 pieces.

U. S. SILVER DOLLARS

- 2736 **1883'O' Choice Brilliant Uncirculated.** A semi-prooflike example with lovely golden toning.
- 2737 **1883'S' A strict About Uncirculated.** Well struck and lustrous.
- 2738 **1884, 1886, 1889 Brilliant Uncirculated** with russet gold toning. The second with a few scattered obverse stains. 3 pieces.
- 2739 **1884'O' An attractively toned pair of this date. Brilliant Uncirculated,** one with iridescent russet mauve toning, the other toned a pleasing lavender gray. 2 pieces.
- 2740 **1884'O', 1888'O' Brilliant Uncirculated,** frosty. The latter with russet mauve peripheral toning at right obverse and left reverse. 2 pieces.
- 2741 **1884'S', 1896'S', 1899'S' Extremely Fine,** light hair-lines and Fine (2) respectively. 3 pieces.
- 2742 **1885, 1888, 1890 Brilliant Uncirculated,** all with heavy bagmarks, scrapes or scratches. 3 pieces.
- 2743 **1885'CC' Brilliant Uncirculated.** Full frosty mint lustre over typical surfaces. Scarce.
- 2744 **1885'O', 1886, 1904'O' Brilliant Uncirculated.** Iridescent gold, golden brown, and iridescent sea-green/russet respectively. 3 pieces.
- 2745 **1887 Brilliant Uncirculated,** with claims to the choice category. 2 pieces.
- 2746 **1888'S', 1890'S' About Uncirculated.** The former cleaned, the latter with reflective fields. 2 pieces.
- 2747 **1889, 1890 Brilliant Uncirculated.** Both with frosty lustre. 2 pieces.
- 2748 **1890'CC' A strong Very Fine** with claims to a higher grade. Cleaned long ago and now very darkly toned; **1893 Fine.** Cleaned, rim nicks. 2 pieces.
- 2749 **1892'S' Choice Very Fine,** nearly Extremely Fine. Traces of mint lustre in the protected areas of the devices.
- 2750 **1893 Choice Very Fine,** perhaps a bit better. Smooth well balanced surfaces. Scarce.
- 2751 **1894'O' Choice About Uncirculated.** Golden toning with hints of reflectivity.
- 2752 **1894'S' Choice About Uncirculated,** virtually Mint State. Mauve gold toning over satiny surfaces. A few easily removable obverse glue traces are visible under magnification. Scarce.



Lot No. 2753

- 2753 **1896 Brilliant Proof.** Cloudy toning, mostly on the obverse. The reverse is sensational.

- 2754 **1896'O', 1897'O' Extremely Fine,** rather heavily cleaned. 2 pieces.
- 2755 **1898'O', 1900'O', 1904'O' Golden Brilliant Uncirculated** with frosty mint lustre. 3 pieces.
- 2756 **1899 Brilliant Uncirculated.** A well struck, satiny specimen. Scarce.
- 2757 **1901 Extremely Fine,** lovely lavender and gold iridescent toning; **1901'S' Choice Extremely Fine,** virtually About Uncirculated. Considerable mint lustre still adhering. 2 pieces.
- 2758 **1901'O', 1902'O', 1904'O' A trio of New Orleans Mint** silver dollars. All are **Brilliant Uncirculated** and exhibit full satiny lustre. 3 pieces.
- 2759 **1902'S' Brilliant Uncirculated,** splashes of lilac and russet toning. A number of planchet roller striations span the obverse. Scarce.



Lot No. 2760

- 2760 **1903'O' Brilliant Uncirculated,** virtually choice. Well struck, with pale lilac toning over satiny surfaces. Scarce.
- 2761 **1903'O' Another. Brilliant Uncirculated** with some claims to the choice category. A rather pleasing coin with similar strike and coloration to the last.
- 2762 **1921 Morgan.** The variety with the infrequent reeding. **Brilliant Uncirculated,** lilac russet toning. Really quite scarce.

U. S. PEACE DOLLARS

- 2763 **1921 Peace.** Fine or better, reverse rim bruise; **1922 About Uncirculated;** **1922'D' Extremely Fine,** cleaned. 3 pieces.
- 2764 **1921 Peace, 1926'D' Extremely Fine,** cleaned, and **Choice Extremely Fine** respectively. 2 pieces.
- 2765 **1922 Brilliant Uncirculated,** frosty. Scattered bagmarks.
- 2766 **1922 A trio of this date. Brilliant Uncirculated,** all with pale gold and/or lilac toning. 3 pieces.
- 2767 **1922, 1922'D', 1923 Brilliant Uncirculated.** The first is choice, the second nearly choice. All with delicate lilac toning. 3 pieces.
- 2768 **1922, 1923 Choice Brilliant Uncirculated** with rich satiny surfaces. Pale russet and lilac toning respectively. 2 pieces.
- 2769 **1922'S', 1924'S' Extremely Fine** with russet and/or gold toning. The latter is choice. 2 pieces.
- 2770 **1923 Choice Brilliant Uncirculated,** virtually in the gem category. Pale golden brown toning over sharply struck devices. Very pleasing surfaces.

U. S. SILVER DOLLARS, TRADE DOLLARS, SETS OF U.S. COINS

- 2771 1924 Brilliant Uncirculated with some dark gray staining. 2 pieces.
- 2772 1924, 1926 Brilliant Uncirculated. Pale gold and lilac gray toning respectively. 2 pieces.
- 2773 1925 Choice Brilliant Uncirculated, with golden toning. 2 pieces.
- 2774 1925'S' Brilliant Uncirculated, light lavender russet toning. Scarce.
- 2775 1926'S' Brilliant Uncirculated. Light golden toning over frosty surfaces.



Lot No. 2776

- 2776 1927'S' Brilliant Uncirculated, virtually in the choice category. Pale lavender toning over fully satiny surfaces.



Lot No. 2777

- 2777 1928 Brilliant Uncirculated. Toned a pale lavender gold on either side. Scarce.
- 2778 1928 Another. About Uncirculated. The reverse with light hairlines.
- 2779 1928 A third. Very Good. Smooth and evenly worn.
- 2780 1928'S' Brilliant Uncirculated. Toned a pleasing lilac russet. Scarce.
- 2781 1934 Choice Brilliant Uncirculated. Pale golden brown toning on either side.



Lot No. 2782

- 2782 1935 Choice Brilliant Uncirculated. Delicate toning over lovely satiny surfaces.

- 2783 1935 Another. Brilliant Uncirculated, pale russet toning.
- 2784 1935'S' About Uncirculated, frosty. Pale golden toning with a few areas of russet.
- 2785 1973'S' 40% Silver. Brilliant Proof, virtually in the choice category. Without the original box and plastic holder.

CARSON CITY DOLLARS

The following group of 'CC' Dollars are in their original plastic cases. All are without boxes unless otherwise described.

- 2786 1882'CC', 1883'CC' Brilliant Uncirculated, in original GSA boxes of issue. 2 pieces.
- 2787 1883'CC' Brilliant Uncirculated. In original GSA boxes of issue. 2 pieces.
- 2788 1883'CC', 1884'CC' Brilliant Uncirculated. pale toning. 2 pieces.
- 2789 1883'CC', 1884'CC' Another pair. Brilliant Uncirculated, full frosty lustre. 2 pieces.
- 2790 1883'CC', 1884'CC' A third pair. Brilliant Uncirculated, lustrous surfaces. The latter with heavy bagmarks on the obverse, but the 1883'CC' is better than average for the grade. 2 pieces.
- 2791 1884'CC' Brilliant Uncirculated. Pale to medium russet toning. One with some claims to the choice category. 2 pieces.
- 2792 1884'CC' Brilliant Uncirculated. Another pair. Just a hint of toning. 2 pieces.
- 2793 1884'CC' Brilliant Uncirculated. A third pair. One with a very choice reverse. 2 pieces.
- 2794 1890'CC' Brilliant Uncirculated. In original GSA box of issue.

U. S. TRADE DOLLARS

- 2795 1873 Fine, greenish tan and faded violet toning. Graffiti faintly pinscratched on both sides.
- 2796 1875'S' Extremely Fine. Deep ebony toning with scattered rim bumps.
- 2797 1875'S' Another. Very Fine, gray toning. An old obverse scratch.
- 2798 1878'S' Very Fine, sea-green and tan toning.

SETS OF U. S. COINS

- 2799 Starter Set of Large Cents, 1795-1857. About Good to Extremely Fine, with the 1795 holed at four o'clock, and the 1807 processed. Most early dates exhibit granularity and pitting. Lacking only the 1793, 1794, 1796, 1799 and 1804. Still a nice set for the beginner. Housed in two albums. 59 pieces.
- 2800 Complete Set of Lincoln Cents, 1909-1948'S' Good to Very Fine, with the 1931'S' and 1934 to 1948'S' Brilliant Uncirculated. The 1909'S' V.D.B. is Fine with a reverse lamination, and the 1914'D' is Very Good. No 1922 Plain. A nice set mounted in a bookshelf album. 112 pieces.

SETS OF U. S. COINS, PROOF SETS AND COINS, GOLD COINS

- 2801 **Complete Set of Lincoln Cents, 1909-1945'S'.** Missing the 1922 Plain to be complete. Good to Brilliant Uncirculated (mostly late dates). The 1909'S' V.D.B. is a nice Fine to Very Fine, the 1914'D' is Good, and the 1931'S' is Extremely Fine. A nice set mounted in a cardboard album. 105 pieces.
- 2802 **Set of Lincoln Cents, 1930-1940'S'.** Brilliant Uncirculated, Although a few are very deeply toned and some are spotted. The 1931'P,D,S' and 1933'D' are mint red with the 1931'S' spotted. Mounted in a bookshelf album. 30 pieces.
- 2803 **Set of Wartime Silver Nickels, 1942-1945. Brilliant Uncirculated.** In an attractive Capital holder. 11 pieces.
- 2804 **Set of Wartime Silver Nickels, 1942-1945.** Another set. Brilliant Uncirculated. All pieces in plastic capsules within an attractive wood presentation box. 11 pieces.
- 2805 **Set of Mercury Dimes, 1916-1945.** Missing the overdates to be complete. Good to Extremely Fine. A few have been cleaned. The 1916'D' and 1921 are Very Good, the 1921'D' Good. Mounted in an album. 77 pieces.
- 2806 **Set of Mercury Dimes, 1916-1945.** Another set. Missing the overdates to be complete. About Good to Extremely Fine. The 1916'D', 1921, 1921'D' are About Good. Includes the 1945 Micro 'S'. Mounted in an album. 78 pieces.
- 2807 **Set of Roosevelt Dimes, 1946-1973.** Brilliant Uncirculated. Includes 'S' Mint Proofs from 1968 to 1973. In a bookshelf album. 69 pieces.
- 2808 **Set of Roosevelt Dimes, 1946-1952. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Many nicely toned. In Wayne Raymond holders. 21 pieces.
- 2809 **Complete Set of Washington Quarters, 1932-1964'D' Brilliant Uncirculated** with the 1937 through 1942 and 1950 through 1961 Philadelphia coins Brilliant Proof. A set worthy of closer inspection as there are numerous choice examples throughout. Mounted in two plastic holder. 83 pieces.
- 2810 **Complete Set of Washington Quarters, 1932-1965.** Another set. Brilliant Uncirculated except for the 1932'S' which has been lightly cleaned and now grades About Uncirculated. Still a very pleasing set housed in two plastic holders. 84 pieces.
- 2811 **Partial Set of Washington Quarters, 1932-1964'D'** containing 1932, 1934, 1936, 1937, 1938, 1939, 1940'P,S' and 1941 through 1964'D' Brilliant Uncirculated. A nice set to build upon. Mounted in a bookshelf album. 69 pieces.
- 2812 **Complete Set of Walking Liberty Half Dollars, 1916-1947.** Good to Very Fine, most Very Good and Fine. Evenly worn. The 1921 and 1921'D' are Very Good. Mounted in two Whitman albums. A nice starter set. 65 pieces.
- 2813 **Complete "Short" Set of Walking Liberty Half Dollars, 1941-1947. Brilliant Uncirculated.** The 1943'D' has some light orange pinscratches and the 1944'S' is very weak in the central area. The remainder are very pleasing with some nearly choice. Light to medium russet toning. Mounted in a bookshelf album. 20 pieces.

- 2814 **Complete Set of Franklin Half Dollars, 1948-1963. Brilliant Uncirculated to Choice Brilliant Uncirculated.** The 1949 About Uncirculated. Many with light russet toning. In bookshelf album. 35 pieces.
- 2815 **Set of Franklin Half Dollars, 1948-1957'D'.** A complete set, all dates and mints as issued. All are Brilliant Uncirculated except the Philadelphia Mint coins from 1950 to 1957 which are Brilliant Proofs. All have varying degrees of russet and iridescent toning. 23 pieces.
- 2816 **Complete Set of Peace Dollars, 1921-1935.** Very Fine to Uncirculated. The 1921 and 1928 are About Uncirculated, the 1934'S' is Extremely Fine. A nice starter set. Worth a closer inspection. 24 pieces.

U. S. PROOF SETS

- 2817 **1950 Proof Set.** Unspotted and choice. In original cellophanes but no box.
- 2818 **1950 Proof Set.** Another. Some staining on the reverse of the 1¢, otherwise a nice original set. Mounted in 2x2 flips.
- 2819 **1951 Proof Set.** Free of the usual carbon spots but the 25¢ was lightly brushed on the obverse. In original box of issue with polyethylene sleeves.
- 2820 **1951 Proof Set.** Another. Better than average. In a Capital holder.
- 2821 **1952 Proof Set.** The 1¢ deeply toned, the balance of the set toned but spot-free. In original box of issue, but mounted in plastic flips.
- 2822 **1952 Proof Set.** Another. The 1¢ heavily spotted on the obverse, the balance of the coins choice. In original box of issue.
- 2823 **1953 Proof Set.** A choice set in original cellophanes of issue, but no box.
- 2824 **1954 Proof Set.** A choice set in original box of issue.
- 2825 **1955 Proof Set.** Flat pack. A nice original set in envelope of issue.
- 2826 **1986 Prestige Set.** In original box of issue. 7 pieces.
- 2827 **1987 Prestige Set.** In original box of issue. 6 pieces.

MODERN PROOF COINS

- 2828 **5¢. 1954. Gem Brilliant Proof.**
- 2829 **50¢. 1957. Gem Brilliant Proof.**
- 2830 **50¢. 1959. Gem Brilliant Proof.**
- 2831 **50¢. 1963 Brilliant Proof, small obverse spot; 1964 Gem Brilliant Proof.** 2 pieces.

MODERN U. S. GOLD

- 2832 **1987 ½ Ounce Gold Proof Eagle.**
- 2833 **1987'P' \$5.00. Constitution Gold Proofs.** In original boxes of issue. 3 pieces.
- 2834 **1988 1 Ounce Gold Proof Eagle.**

LOVE TOKENS

- 2835 "EHJ" engraved in large monogram on reverse of an 1884 Silver Dollar, elaborate frame engraving around the border. The remains of a brooch mount bar on the reverse.
- 2836 "ELMR" engraved in script on the reverse of a Type III Gold Dollar, pin bar soldered on; "EGM" engraved on obverse of a smoothed down 1855 Gold Dollar. Loop at top, traces of solder on reverse; 1853 Gold Dollar. Very Fine or better, but dented. 3 pieces.

U. S. COMMEMORATIVE SILVER COINS

- 2837 1893 Isabella Quarter. Brilliant Uncirculated, old hairlines and a thin scratch down from the mouth. Gray borders, lighter centers.
- 2838 1893 Isabella Quarter. Another. Choice About Uncirculated, nearly Mint State. Subdued mint lustre under golden gray toning.
- 2839 1893 Isabella Quarter. A third. About Uncirculated. Deep ebony toning over nearly bagmark free fields.
- 2840 1893 Isabella Quarter. A fourth. Extremely Fine, golden steel toning.
- 2841 1900 Lafayette Dollar. Extremely Fine, perhaps a trifle better. Deep mauve gray peripheries with hints of violet at the centers.
- 2842 1900 Lafayette Dollar. Another. Extremely Fine. Gently cleaned at one time and now toning back a nice lilac gray.
- 2843 1900 Lafayette Dollar. A third. Extremely Fine, polished.
- 2844 1921 Alabama. A strong Extremely Fine. Evenly worn, with traces of lustre in the devices.
- 2845 1921 Alabama. Another. Extremely Fine, olive gray toning.
- 2846 1921 Alabama. A third. Very Fine, a few scattered rim bruises. Deep sea-green and iridescent toning.



Lot No. 2847

- 2847 1921 Alabama. 2 x 2. Brilliant Uncirculated, some russet at the periphery, with pale golden interiors. A planchet crack connects the obverse and reverse rims at about eight o'clock.
- 2848 1921 Alabama. 2 x 2. Another. Choice Extremely Fine, golden brown toning in the devices.
- 2849 1935 Arkansas. Brilliant Uncirculated, toned a pale lilac gray.
- 2850 1937 Arkansas. Choice About Uncirculated, the obverse toned a deep russet gray.

- 2851 1936'S' Bay Bridge. Brilliant Uncirculated. Traces of toning at the periphery with signs of a past cleaning.
- 2852 1934 Boone. Brilliant Uncirculated, lightly cleaned in the past. Sharply struck, light russet toning.



Lot No. 2853

- 2853 1935'S' Boone. Brilliant Uncirculated, pale russet toning on either side.
- 2854 1936 Boone. Brilliant Uncirculated, russet gray toning on both sides.
- 2855 1936 Boone. Another. Brilliant Uncirculated with signs of a past gentle cleaning.
- 2856 1936 Cleveland. Brilliant Uncirculated, pale toning over lightly cleaned surfaces.
- 2857 1892 Columbian Exp. Choice About Uncirculated, deep gray and iridescent toning; 1946'S' Booker T. Washington. Choice Brilliant Uncirculated; 1952 Washington Carver. Brilliant Uncirculated. The last two with pleasing russet toning. 3 pieces.
- 2858 1892 Columbian Exp. About Uncirculated, deep iridescent toning; 1946 Booker T. Washington. Brilliant Uncirculated; 1952 Washington Carver. Brilliant Uncirculated, pleasing lavender gray toning. 3 pieces.
- 2859 1892 Columbian Exp. Choice About Uncirculated, faint hairlines beneath lilac gray toning; 1893 Columbian Exp. About Uncirculated, cleaned and toned back a blend of lilac, lavender and gold. 2 pieces.
- 2860 1893 Columbian Exp. Choice Very Fine; 1920 Pilgrim. Very Fine. Harshly cleaned, rim bruises; 1926 Sesquicentennial. About Good, undoubtedly a pocket piece and "rare" in this condition. 3 pieces.
- 2861 1936 Delaware. Choice Brilliant Uncirculated. "Dipped" at one time, now exhibiting frosty mint lustre.
- 2862 1922 Grant. About Uncirculated, traces of deep iridescent toning in the devices.
- 2863 1922 Grant. Another. About Uncirculated, light hairlines beneath russet gold toning.
- 2864 1924 Huguenot. Brilliant Uncirculated. Cleaned long ago, now toned back to a lovely olive gold and iridescent.
- 2865 1924 Huguenot. Another. About Uncirculated, golden brown toning over frosty surfaces.
- 2866 1924 Huguenot. Choice About Uncirculated, very deep olive russet toning; 1926 Sesquicentennial. Extremely Fine, perhaps a trifle better. 2 pieces.
- 2867 1946 Iowa. Brilliant Uncirculated, toned a light tan gold.

U. S. COMMEMORATIVE SILVER COINS, ROLLS OF B.T.W. HALF DOLLARS

- 2868 **1925 Lexington. Brilliant Uncirculated**, delicate golden toning on both sides.
- 2869 **1925 Lexington. Another. Brilliant Uncirculated.** Olive and golden toning over frosty surfaces.
- 2870 **1918 Lincoln. Brilliant Uncirculated** and satiny. Pale golden toning.

SPECTACULAR SPECIAL WEARABLE 1918 LINCOLN ISSUE

- *2871 **1918 Lincoln** in shield-shaped frame of silvered nickel. The obverse with 14 stars at top, vertical stripes below; the reverse has 1818-1918 at the top, and a three-part legend commemorating the dates of adoption of the state constitution, inauguration of the first Governor, and admission to the Union in 1818. Suspended from a blue and white ribbon with ten stars either side of the wide blue stripe, and a 21st larger star on the blue ribbon. Top hanger reads 1818 over ILLINOIS CENTENNIAL, 1918 at bottom The top hanger, ribbon and frame are Mint State; the Half Dollar is a perfectly struck **Gem Brilliant Uncirculated** with sea-green, russet, and rainbow pastel iridescent toning. Easily the finest specimen of this rare and popular "wearable" Lincoln that we have seen!
- 2872 **1936 Long Island. Brilliant Uncirculated** with claims to the choice category. A satiny example with pale golden toning.
- 2873 **1936 Long Island. Another. Brilliant Uncirculated.** Toned a pleasing golden brown with signs of a past gentle cleaning visible under magnification.
- 2874 **1936 Long Island. A third. About Uncirculated**, gently cleaned.
- 2875 **1920 Maine. Brilliant Uncirculated.** Hints of gold over frosty surfaces.
- 2876 **1923'S' Monroe. Brilliant Uncirculated**, olive russet toning with some scattered obverse speckling.
- 2877 **1923'S' Monroe. Another. Brilliant Uncirculated.** Full frosty mint lustre with just a hint of lilac toning.
- 2878 **1923'S' Monroe. Choice About Uncirculated**, virtually Mint State; **1925 Lexington. About Uncirculated**, cleaned. 2 pieces.
- 2879 **1923'S' Monroe. Extremely Fine; 1925 Lexington. About Uncirculated**, deep russet gold toning; **1925 Stone Mountain. Extremely Fine.** 3 pieces.
- 2880 **1923'S' Monroe. Extremely Fine**, reverse dig; **1925 Lexington. Extremely Fine** or nearly so; **1925 Stone Mountain. Strictly Very Fine**, some faint old scratches. 3 pieces.
- 2881 **1925 Norse-American Medal. Thick planchet. Brilliant Uncirculated** with claims to the choice category. Pale russet gold toning.
- 2882 **1925 Norse-American Medal. Thick planchet. Another. Choice About Uncirculated.** Medium lavender toning with some scattered light speckling.
- 2883 **1925 Norse-American Medal. Thin planchet. Extremely Fine**, lilac gray toning. scarce.

- 2884 **1926'S' Oregon. About Uncirculated.** Faint hairlines beneath pale lilac tan toning.
- 2885 **1926'S' Oregon. Another. About Uncirculated**, cleaned, with areas of reverse porosity.
- 2886 **1915'S' Panama-Pacific. About Uncirculated**, smooth surfaces. Toned a pleasing medium gray on either side.
- 2887 **1920 Pilgrim. Brilliant Uncirculated**, sharply struck and frosty. Pale golden gray toning.
- 2888 **1920 Pilgrim. Another. Brilliant Uncirculated.** Some bagmarks on the pilgrim's body.
- 2889 **1920 Pilgrim. A third. Choice About Uncirculated.** Some light staining in the left obverse field.
- 2890 **1920 Pilgrim. About Uncirculated**, frosty; **1926 Sesquicentennial. A strong Extremely Fine**, hairlined from a past cleaning. 2 pieces.
- 2891 **1936 Robinson-Arkansas. Brilliant Uncirculated**, lilac russet overtones over mint frost.
- 2892 **1936 Robinson-Arkansas. Another. Brilliant Uncirculated**, hairlined from a past cleaning.
- 2893 **1935'S' San Diego. Brilliant Uncirculated.** A better than average strike. Pale golden toning.
- 2894 **1935'S' San Diego. Another. Brilliant Uncirculated**, full mint bloom.
- 2895 **1926 Sesquicentennial. Choice About Uncirculated**, gently cleaned to enhance the lustre.
- 2896 **1925 Stone Mountain. Choice Extremely Fine**, nearly About Uncirculated; **1936 Long Island. Brilliant Uncirculated**, scattered dark stains. 2 pieces.
- 2897 **1925 Stone Mountain. Brilliant Uncirculated**, faint hairlines visible under magnification; **1926 Sesquicentennial. About Uncirculated** or thereabouts. Lustrous. 2 pieces.
- 2898 **1925 Fort Vancouver. Brilliant Uncirculated**, delicate golden gray toning. Very scarce.



Lot No. 2899

- 2899 **1927 Vermont. Brilliant Uncirculated**, violet and russet mauve toning.
- 2900 **1927 Vermont. Another. A strong About Uncirculated**, perhaps better. Gently polished.

RARE ROLLS OF B.T.W. HALF DOLLARS

- 2901 **1951 Booker T. Washington. Brilliant Uncirculated.** Most exhibit typical surfaces for the grade. Some with streaky toning. 3 rolls, total 60 pieces.

U. S. COMMEMORATIVE GOLD COINS

- 2902 **\$1.00. 1903 Louisiana Purchase.** Choice About Uncirculated, light hairlines visible with magnification.
- 2903 — **1903 McKinley. Brilliant Uncirculated**, full mint frost. A couple of tiny touches of solder on the edge, but the coin has not lost any of its lustre.
- 2904 — **1904 Lewis and Clark.** About Uncirculated, formerly mounted on the rim. The coin gives an excellent appearance.
- 2905 — **1905 Lewis and Clark. Brilliant Uncirculated**, though gently cleaned. Still quite attractive.
- 2906 **\$2.50. 1926 Sesquicentennial. Brilliant Uncirculated.** Greenish gold toning. A bagmark at the right reverse field.
- 2907 — **1926 Sesquicentennial. Another. Brilliant Uncirculated**, frosty.
- 2908 — **1926 Sesquicentennial. A third. Choice About Uncirculated**, frosty mint lustre.

MEDALS BY J. A. BOLEN

- 2909 **Arsenal Medal by Bolen.** Johnson 4. No sun over building. Copper, soft mint red; Brass, bright green gold toning, some freckles. *Mintage 75 pieces* in each metal. **Brilliant Uncirculated.** 2 pieces.
- 2910 **Jackson Medal by Bolen.** Johnson 29. Copper, deepening mint red; Brass, greenish gold color, shifting to brown on the fields. *Mintage 14 Copper, 14 Brass.* **Brilliant Uncirculated.** 2 pieces.
- 2911 **Webster Medal by Bolen.** Johnson 31. Copper, deepening red gold toning; Brass, greenish gold, some discolorations on the obverse field. *Mintage 14 Copper, 14 Brass.* **Brilliant Uncirculated.** 2 pieces.
- 2912 **Masonic Medal, Springfield, MA, by Bolen.** Johnson 42. Copper, deep red gold on prooflike surfaces, some iridescence. *Mintage in Copper only 5 pieces.* **Brilliant Uncirculated**, close to choice.
- 2913 **Fort Pynchon Medal, by Bolen.** Johnson 43. Copper, rich red color; Brass, deep green gold toning. **Brilliant Uncirculated**, close to choice. *Mintage* unlisted by Johnson, but probably about the same as for the preceding pair. 2 pieces.
- 2914 **Unlisted muling of two Bolen dies.** Jefferson on one side, Jackson on the other. Copper, fading red gold, a small spot below Jackson; Brass, deep green gold and light brown. **Brilliant Uncirculated.** Doubtless struck by Klein, who had purchased the dies in 1872. *Mintage* unknown, but probably no more than a dozen in each metal. 2 pieces.

CIVIL WAR TOKENS

- 2915 **A Patriotic Civil War Token group of 55 pieces.** Various metals. Grades About Fine to Brilliant Uncirculated. Some duplicates. Includes a "SPOOT" token and other interesting pieces.
- 2916 **Another Patriotic Civil War Token group of 55 pieces.** Grades and contents about as the last.
- 2917 **A third Patriotic Civil War Token group of 55 pieces.** Grades and contents about as the last.

- 2918 **A group of Civil War Merchant Tokens.** Various metals. Grades from About Fine to About Uncirculated. A good mix, though with some duplication. 27 pieces.
- 2919 **Another group of Civil War Merchant Tokens.** Grades and contents about as last, though by no means identical in issuers. 27 pieces.
- 2920 **A third group of Civil War Merchant Tokens.** Grades and contents about as last, but again with a different mix of issuers. 27 pieces.
- 2921 **A group of larger size Civil War Tokens**, including Patriotics and Merchant issues. Some duplication. Grades Very Good to Extremely Fine. 14 pieces.
- 2922 **A group of Civil War Patriotic and Merchant Tokens.** Copper and brass. **Brilliant Uncirculated**, most with mint color. 20 pieces.

MEDALS AND EXPOSITIONS

- 2923 **1870 Cincinnati Industrial Exposition; Ohio Mechanics Institute/Board of Trade/Chamber of Commerce.** Award medal. Silver, 44mm, by Paquet. Two seated women with symbols of commerce, bridge and boat behind; inscription. Awarded to "T.C. Lindsay" for "Landscape Painting in Oil." About Uncirculated, very thick planchet.
- 2924 **1894 California Midwinter International Exposition.** Set of six 35½ mm aluminum tokens inside a tin box with the lid reading "First Premium/ Aluminum Medals/ Midwinter Fair/ SIX VIEWS/ engraved by Lauer." Each has California arms on the reverse; the obverses show various buildings at the fair. In a round metal box. **Choice Brilliant Uncirculated.** 6 pieces.
- 2925 **Group of 13mm medallions with the Lord's Prayer on the reverse.** Obverses included: U. S. Mint (2); Liberty Bell; George Washington (2); Trenton Battle Monument; and Cross & Crown. 7 pieces.
- *2926 **"1825" Completion of the Erie Canal.** 81mm, white metal, by Thomason of England. Obverse: Faun with cornucopias, seated on rock by Neptune, river behind; reverse has an eagle on a half globe over the New York Arms, Castle William and the west end of the canal behind. **Brilliant Uncirculated**, a couple of small pressure marks from the heavy soft metal lying on one side too long. Silvery gray and iridescent toning.
- 2927 **1860 Fireman's Medal.** Copper, 30.5mm by R. Lovett. Fireman with horn, leaning on hydrant/ Fireman's Medal 1860 in wreath. Extremely Fine, a touch of verdigris at the right obverse.
- 2928 **Medals from the Mayor and Committee of Citizens of the City of New York to honor and welcome the Allied War Missions visiting New York in 1917.** Brass, with ribbons and hangers. All but one have "Committee" hangers; the other has "DECORATION COMMITTEE." One is in the box of issue. Includes: British & French (May, 1917); Italian (June, 1917); Russian (July, 1917); Belgian (August, 1917); and Japanese (September, 1917). Various colored ribbons. Round, 36mm, one with side panels, one with four flanking panels. Head of Liberty left on the obverses. **Brilliant Uncirculated.** 5 pieces.



3440



2871



2926



2871



2962



2962

A NICE GROUP OF HARD TIMES TOKENS

- 2929 1834 Low 9. About Uncirculated, reddish brown toning.
- 2930 1834 Low 11 (R-5). Brass. Pinscratches both sides. Green gold toning. Very Good, late reverse die state.
- 2931 1834 Low 12. About Uncirculated, reddish brown and mahogany toning. Glossy surfaces.
- 2932 1837 Low 18. Very Fine, brown and olive toning with smoky areas at the borders.
- 2933 1837 Low 19. About Uncirculated, soft strike. Light red and brown toning.
- 2934 1837 Low 20. Choice About Uncirculated, very close to Mint State. A rim bruise above IV. Light brown olive with touches of mint red at the rims.
- 2935 1837 Low 30. About Uncirculated, a few hairlines. Deep golden olive toning.
- 2936 1837 Low 30. Extremely Fine, reddish brown toning; (1835-1844) Low 266. Extremely Fine, medium brown and glossy. 2 pieces.
- 2937 1837 Low 40. About Uncirculated and choice despite a couple of small marks. Olive brown, deepening to walnut at the rims. Glossy surfaces.
- 2938 1837 Low 47. Extremely Fine to About Uncirculated, a touch of verdigris on the reverse. Sharp detail on both sides. Deep reddish brown.
- 2939 1849 Low 49. Extremely Fine, deep brown and fading olive.
- 2940 1838 Low 54. About Uncirculated, full hair, most of the skirt lines clear. Olive brown with traces of red.
- 2941 1841 Low 60. Extremely Fine or so, light brown with mint red at the borders.
- 2942 1833 Low 75. Robinson's Jones & Co. About Uncirculated, deep brown and faded red. Touches of mint color at the peripheries. Glossy surfaces.
- 2943 1834 Low 83. Extremely Fine, deep brown and faded red.
- 2944 1835 Low 92. Good or better, everything legible.
- 2945 1834 Low 94. About Uncirculated, deep brown toning.
- 2946 (1837) Low 97. Choice Extremely Fine, medium brown with walnut on the reverse.
- 2947 1835 Low 99. Choice About Uncirculated, reddish brown and olive. Glossy surfaces.
- 2948 1836 Low 104. R & W Robinson. About Uncirculated, reddish brown toning with traces of fading mint color.
- 2949 1837 Low 110. Extremely Fine, a couple of light lines. Deep reddish olive obverse, brown reverse.
- 2950 1837 Low 115. Choice About Uncirculated, olive green fields, deeper brown peripheries.

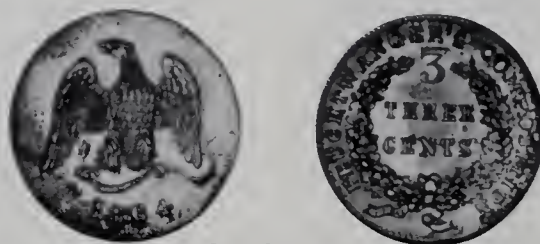
RARE FEUCHTWANGER 1837 3c



Lot No. 2951

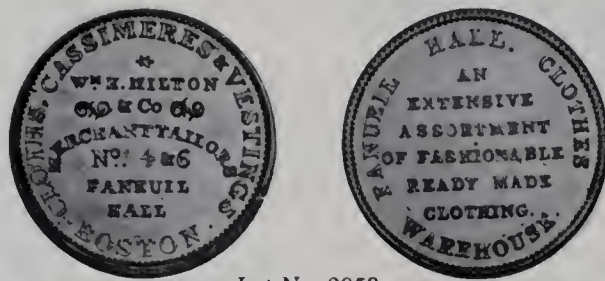
- 2951 1837 Feuchtwanger 3c. Low 118 (R-5). Eagle to left on rocks. Very Fine, good detail; the reverse is complete. Unfortunately, someone tooled the date off the area above the rocks. A good deal rarer than the variety with Liberty and Justice flanking a shield.

VERY RARE 1864 FEUCHTWANGER 3c



Lot No. 2952

- 2952 1864 Feuchtwanger 3c. Low 179A (R-6). Eagle holding serpent, date below; Reverse has inscription and denomination in and around an oak wreath. Brilliant Uncirculated, but porous, with greenish gold toning over parts of the obverse and more of the reverse. The rarest of the large Feuchtwanger issues.



Lot No. 2953

- 2953 (1835-1844). Low 266. Choice Brilliant Uncirculated, fully struck on both sides. Glossy surfaces, golden olive toning with streaks of walnut. Probably Condition Census for this usually heavily worn issue.
- 2954 (1834). Low 325. Peck & Burnham. Sharp Extremely Fine, deep brown and faded red color. Struck from rusty dies.
- 2955 (1834). Low 326. Shenck Reverse. Sharp Very Fine, deep reddish brown toning.
- 2956 **Transportation Tokens.** Includes pieces from CA, CT, DC, FL, GA, HI, ME, MD, MA, NJ, NM, NY, NC, OH, OK, PA, TX, RI, VA, and WA. Various metals; one plastic. Fine to Brilliant Uncirculated. 47 pieces, no exact duplication.
- 2957 **Samuel Hart & Co., Philadelphia.** Miller 296, 297. Joint with New York. 28mm. 6 Copper, 4 White metal. Each has Queen of Hearts on the Philadelphia side, and Jack of Hearts on the New York sides. Brilliant Uncirculated, varied toning. 10 pieces.

2958 **W.H. Richardson, Philadelphia.** PA-421 & 421A. Brass. One reeded edge, one plain edge. Brilliant Uncirculated, the second toning. PA-4233. Umbrellas on obverse. About Uncirculated. Unlisted. 28mm white metal. "W.H. RICHARDSON/No 5/ South 4th/ ST/ Philad.; map of USA and Caribbean, over the US portion in three lines, "CLOTHING/ FOR THE/ U. STATES." Around lower curve, "FREE TRADE FOR HIS COUNTRY." About Uncirculated. 4 pieces.

2959 **1863 N. & G. Taylor, 303 Branch St., Phila.** Miller 513A. Copper, thick planchet. Olive and brown toning. Very Fine. The first we can recall handling.

MEDALS AND EXONUMIA

2960 **1860 Campaign ferrotypes of Stephen Douglas and Hershel Johnson.** Two different portraits of each man. One of the Hershel Johnson portraits has some scratches. 2 pieces.



Lot No. 2961

2961 **1790 Manly Medal.** B.61B. 48mm, brass. Very Fine, old pinscratches and a touch of polish. Light brown with iridescent overtones. Better than usually seen.

From our September 1987 Ruder Sale, lot 93.

*2962 **1876 Unlisted muling of the B.119 obverse (the Tomb) with the Centennial "Memory of Washington" reverse, B.22.** 64mm, white metal, dies by F.B. Smith/ Smith & Horst. Brilliant Uncirculated, prooflike, some minor tin pest in the upper obverse field. Comparable to the previously unlisted muling of B.110/119 (Residence and Tomb) in Garrett lot 1779.

From our September 1987 Ruder Sale, lot 98.



Lot No. 2963

2963 **(Ca. 1861) Merriam's Civil War "Dog Tag" issue, B.122U (R-8).** Obverse used on Merriam's "Tomb" medal; blank reverse, here engraved "David C. Smith/ Co.C./ 42. Reg./ Mass. Vol." White metal. Very Fine, holed as issued.

From our September 1987 Ruder Sale, lot 99.

2964 **SCIENTIA MORES EMOLLIT.** Baker 350. White metal, 51mm, by Davis of Birmingham. Obverse: In a border with 12 stars each side, an eagle displayed at the top, legend in 4 lines below, GW bust right in oval at the central bottom. Reverse shows a young woman writing at a table, globe, harp, books around. Reverse field lightly cleaned; obverse Brilliant Uncirculated and prooflike. Rulau lists as R-7. This specimen ex Henry Chapman's sale of the Parsons Collection (6/24/14, lot 803, plated there). With Chapman envelope.

2965 **George Washington Inaugural Button.** Baker 1003. GW monogram in center, "Long Live the President" around; links with initials of the States around all. Loop on back. Light bends, the upper part of the monogram weak as a result. Very Good. "Commemoration of our independence." Washington bust right/ Steuben bust left. Brass, once gilt. Very Good. 2 pieces.

2966 **5c. 1883 No Cents.** A group of ten "Racketeer's Nickels," all gold plated to pass as \$5.00 gold pieces to the unknowing! About Uncirculated to Brilliant Uncirculated, varying shades of gold. 10 pieces.

2967 **1892 Columbian Exp. Brilliant Uncirculated,** light tan toning, smoky border. Pin soldered on the obverse so the reverse shows; **1892 Columbian Exp.** Another. About Uncirculated, golden tan toning. In looped split ring for wearing; **1923'S' Monroe.** Sharp About Uncirculated, lightly polished. Gold and russet toning. Bound by a silver ring, loop at the top for wearing. 3 pieces.

2968 **\$1.00. 1921'D'** About Uncirculated, gold and smoky toning. Mounted in a money clip, an Indian head on a deep red circle above; on the clip on the reverse "Dollar for Dollar You Can't Beat a PONTIAC."

**PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
COIN GALLERIES BY FAX
FAX #(212) 245-5018**

Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

U. S. PAPER MONEY

LEGAL TENDER NOTES

- 2969 \$1.00. Fr.16. 1862. Very Good, numerous small pinholes. Evenly worn, with no problems. No.36741, series 211.
- 2970 \$1.00. Fr.16. 1862. Fair, with a large tear tape repaired on the back. No.57220, series 219.
- 2971 \$1.00. Fr.18. 1869. Good overall, but with many pinholes and a dark purple bank stamp on the back, showing through to the front. No.B4661088.
- 2972 \$1.00. Fr.20. 1875. Fair, with a tape repair on the back, and nicks in the bottom edge. No.H6140062.
- 2973 \$1.00. Fr.30. 1880. Very Good. Quite wrinkled, but no pinholes or edge damage to speak of. No.Z40641061.
- 2974 \$1.00. Fr.36, 39. Both Very Fine to Extremely Fine, clean and crisp. Attractive type notes. 2 pieces.
- 2975 \$2.00. Fr.41. 1862. Very Good, with some pinholes and trivial edge splits. No.82203, series 169.
- 2976 \$2.00. Fr.41a. 1862. Overall appearance of Very Good, but split in quarters and very skillfully repaired on the back. No.79246, series 66.
- 2977 \$2.00. Fr.41a. 1862. Good to Very Good, with a couple of pinholes, but surprisingly solid for the grade, with good edges. No.11706, series 21.
- 2978 \$2.00. Fr.56. 1880. About Fine, with a couple of pinholes and small spots. No.A3213176.
- 2979 \$2.00. Fr.58, 59. 1917. Very Fine, both clean and attractive, with a tiny pinhole or two. 2 pieces.
- 2980 \$5.00. Fr.61a. 1862. Very Good, with one tiny pinhole, but no other defects. No.77031, series 89.
- 2981 \$5.00. Fr.63b. 1863. Very Fine, with no pinholes. An above average example of this scarce early type. No.84529, new series 78.
- 2982 \$5.00. Fr.80. 1880. Fine to Very Fine, with good margins and no problems. No.A41011479.
- 2983 \$5.00. Fr.83, 85, 87, 88, 91. 1907. A nicely matched group of Very Fine notes, all decent looking. A tiny pinhole can be found on one or two. 5 pieces.
- 2984 \$10.00. Fr.113. 1880. Fine, but rather stained about the borders. No.A31105025.
- 2985 \$10.00. Fr.115. 1901. Good or so, with rough edges and a few pinholes. Still, a popular type. No.A4564812.
- 2986 \$10.00. Fr.122. 1901. Very Good. Has been cleaned, but some dirt still remains on the back. No.E30929227.
- 2987 \$20.00. Fr.144. 1880. Fine, with one tiny margin pinhole. No.B194179.
- 2988 \$20.00. Fr.147. 1880. Very Good, but somewhat faded, with part of the right margin crumbled away, affecting the extreme lower right corner. No.A463538A.

SILVER CERTIFICATES

- 2989 \$1.00. Fr.215. 1886. Fine, with some pinholes. Scarce. No.B9424318.

- 2990 \$1.00. Fr.217. 1886. Good to Very Good, but washed. No.B37564249.

- 2991 \$1.00. Fr.223. 1891. Very Fine to Extremely Fine, clean and crisp, with one pinhole. A very nice type note. No.E19706309.

ATTRACTIVE EDUCATIONAL NOTES

- 2992 \$1.00. Fr.224. 1896. Very Fine, with no pinholes, edge problems, etc. An excellent type note for the popular "Educational" design. No.5100754.
- 2993 \$1.00. Fr.225. 1896. Very Fine. Fewer folds than the last, but the center folds are a bit sharper. Also clean and bright, with no pinholes or problems. No.47180633.
- 2994 \$1.00. Fr.226. 1899. Very Fine to Extremely Fine. Crisp and attractive. A scarce sub-type. No.16943939.
- 2995 \$1.00. Fr.226a. 1899. Extremely Fine, bright and crisp. No.D17316275.
- 2996 \$1.00. Fr.233. 1899. Choice About Uncirculated. A lovely Uncirculated note but for a tiny corner fold. No.D36555342A.
- 2997 \$1.00. Fr.234. 1899. Extremely Fine. No.N50624337A.
- 2998 \$1.00. Fr.236. 1899. Uncirculated, a bit close at the top. No.V31284900A.
- 2999 **Group of five different Black Eagle varieties.** \$1.00. Fr.228, 230, 232, 233, 236. 1899. Fine to Extremely Fine, mostly Very Fine. All have good margins, one or two have tiny pinholes. 5 pieces.
- 3000 **Circulated group of Black Eagle notes.** \$1.00. Fr.233 (3), 230, 236 (5). 1899. Very Good to Extremely Fine. One with damage across the bottom, but all otherwise problem-free. 9 pieces.
- 3001 \$1.00. Fr.237. 1923. **Gem Uncirculated.** A common note in uncommon condition.
- 3002 \$1.00. Fr.237. 1923. **Gem Uncirculated.** Consecutive to the last, and just as nice.
- 3003 \$1.00. Fr.237 (2), 238. 1923. Choice Uncirculated, one very closely trimmed at the top. 3 pieces.
- 3004 \$1.00. Fr.237 (2), 238. 1923. Extremely Fine, all clean and crisp, with good margins. 3 pieces.
- 3005 \$1.00. Fr.237 (3), 238 (3). 1923. Fine to Very Fine, a couple with pinholes, but none damaged. 6 pieces.
- 3006 \$2.00. Fr.247. 1896. The "Educational" \$2.00. Good to Very Good, some pinholes. The folds are rather sharp. No.7460021.
- 3007 \$2.00. Fr.253. 1899. Very Fine or a bit better. Clean and crisp, with no problems. No.K15041712.
- 3008 \$2.00. Fr.256. 1899. Fine to Very Fine, a bit close at the bottom left. No.N9750058.
- 3009 \$2.00. Fr.256. 1899. Fine or so. No.M81903377.
- 3010 \$2.00. Fr.257. 1899. Very Fine. Good margins, no pinholes. No.N56254670.
- 3011 \$2.00. Fr.258. 1899. Very Fine to Extremely Fine, very tight at the bottom. No.N72884709.

U. S. PAPER MONEY

- 3012 \$5.00. Fr.282. 1923. Choice Extremely Fine. One horizontal and one vertical fold, neither particularly heavy. Otherwise crisp, bright, and clean. A nice example of the popular Lincoln "Porthole" note. No.A2864373B.
- 3013 \$10.00. Fr.301. 1891. Very Fine, but with a few margin splits and a couple of stains at the bottom. Scarce. No.E32709041.

TREASURY / COIN NOTES

- 3014 \$1.00. Fr.351. 1891. Very Fine or a bit better, but with some small areas of translucent staining, not really objectionable. No.B23550846.
- 3015 \$2.00. Fr.356. 1891. Very Fine to Extremely Fine, but with "100/2" and initials on the face, and a cluster of pinholes. No.B4647385.

FEDERAL RESERVE NOTES

- 3016 \$5.00. Fr.833a. 1914. Good, rather dirty; \$5.00. Fr.860. 1914. Fine, rough edges; \$5.00. Fr.871a. Good; \$10.00. Fr.893a. 1914. Good to Very Good. Both with tiny pinholes. 4 pieces.
- 3017 \$5.00. Fr.851a, 851b, 891a; \$10.00. Fr.908, 915a, 928; \$20.00. Fr.967, 978, 991a. Very Fine, some a bit better. A couple have tiny pinholes, but nearly all are clean and crisp, with decent margins. This is certainly an above average group, with no duplication. 9 pieces.
- 3018 \$20.00. Fr.971a, 971b, 988; \$50.00. Fr.1024, 1030. Good to Very Fine, most with tiny pinholes, one with pencil writing. 5 pieces.

FEDERAL RESERVE BANK NOTES

- 3019 \$1.00. Fr.713. 1918. Choice Extremely Fine. Two vertical folds, but otherwise superb. No.B2652858B.
- 3020 \$1.00. Fr.717, 725. 1918. Very Fine and Fine respectively. 2 pieces.
- 3021 \$2.00. Fr.752. 1918. Fine. No pinholes, edge splits, etc. A nice solid type note. No.B11479449A.
- 3022 \$2.00. Fr.753. 1918. Very Fine. Only three vertical folds, but they are rather sharp and show heavily on the back. The face is quite nice. No.C23649A.

GOLD CERTIFICATES

- 3023 \$10.00. Fr.1172, 1173. Very Good and Fine respectively, the first rather soiled. 2 pieces.
- 3024 \$10.00. Fr.1172. 1922. One each of the Small Serial Number variety and the Large Serial Number variety. Both Very Fine. 2 pieces.
- 3025 \$20.00. Fr.1178. 1882. Very Good, somewhat soiled. The top edge is a bit rough. No.C2463108.
- 3026 \$20.00. Fr.1185, 1187 (2). The first is Fine, with a small spot, the others Very Good, both with spots, one with small holes. 3 pieces.

UNIQUE DISCOVERY STAR NOTE

- 3027 \$20.00. Fr.1186. 1906. STAR NOTE, No.*177125B. Unique, the discovery note. Very Good or so, with one good margins. A fair amount of circulation soiling shows on the back. FP A119, BP 108.
Though star notes are known for both Fr.1185 and Fr.1187, no stars are listed for Fr.1186 by Doug Murray in his book. Although stars of several additional varieties have been reported since publication of his book, Murray informs us this is indeed the first Fr.1186 to be reported.

- 3028 \$20.00. Fr.1187. 1922. Fine to Very Fine, one with pinholes, a couple closely trimmed or slightly soiled. All decent looking. 6 pieces.
- 3029 \$50.00. Fr.1193. 1882. Fine, with no pinholes or edge splits. The back is quite faded, but the face is nice. No.C1529335.
- 3030 \$50.00. Fr.1199. 1913. Very Good or so, quite soiled, with a few pinholes. No.A999661.
- 3031 \$50.00. Fr.1200. 1922. Large serial number variety. About Fine, tight on the bottom. Some pinholes, and a small purple bank stamp on the back. No.B4041980.
- 3032 \$100.00. Fr.1215. 1922. Fine in terms of wear, but some burn marks at the bottom. Some small pinholes. No.N791639.

U. S. FRACTIONAL CURRENCY

This collection of Fractional Currency is well above average, and the notes were selected for overall appearance. Nearly all have bright paper and surcharges, with vivid ink and no smudges. Where notes are graded Choice instead of Gem it is usually because of slightly tight margins.

- 3033 3¢. Fr.1226. Choice Uncirculated. A gem if the back were a bit better centered. Otherwise superb.
- 3034 5¢. Fr.1228. Gem Uncirculated. All perforations present and clear of the design, 90% or better are full. A lovely perforated edge type note.

RARE INVERTED PAIR

- 3035 — Fr.1230. Uncut vertical pair with inverted reverses. All inverted notes in the Fractional series are rare, uncut multiples are encountered only once every few years. This pair is a clean Extremely Fine, quite crisp and attractive.
- 3036 — Fr.1233. 18-63. Choice Uncirculated. A gem if the margins were a bit better.
- 3037 — Fr.1235. R-2-18-63. Gem Uncirculated. A lovely example, bright, with clear surcharges. Very rarely are the second issue fiber paper notes found this nice.
- 3038 10¢. Fr.1245. 18-63. Choice Uncirculated. A bit close at the lower left, otherwise gem.
- 3039 — Fr.1251. Choice Uncirculated, virtually gem. Bright, with full original embossing.

U. S. PAPER MONEY

- 3040 — Fr.1253. Autographed signatures of Colby and Spinner. Choice Uncirculated, close at the bottom. Crisp, with bright paper, ink and surcharges.
- 3041 — Fr.1255. Choice Uncirculated.
- 3042 — Fr.1261. Choice Uncirculated, virtually gem. The back is centered high and right, but the face is lovely, with a bold red seal and blue end.
- 3043 15c. Fr.1269. Gem Uncirculated. As nice as one could ask for, with a vivid seal and blue end on bright white paper. Certainly the most difficult denomination to find in top condition.
- 3044 25c. Fr.1281. Choice Uncirculated. A gem if the bottom margin were a bit wider. Bright paper and ink.
- 3045 — Fr.1286. S-18-63. Choice Uncirculated. The back is centered left, but the note is otherwise gem, with bright paper, ink and surcharges, and perfect face centering.
- 3046 — Fr.1291. Choice Uncirculated, virtually gem. Beautifully bright paper and surcharges, with full deep original embossing. The face is a bit close at the upper left, otherwise the note is perfect. Rarely are red back notes seen this clean, with no ink smudges or other minor problems.
- 3047 — Fr.1294. Choice Uncirculated, with full original embossing.
- 3048 50c. Fr.1312. Choice Uncirculated. A bit close at the bottom left, otherwise superb.
- 3049 — Fr.1317. A-18-63. Uncirculated, with a thumb smudge at the top reverse.
- 3050 — Fr.1322. T-1-18-63. Choice Uncirculated, just a bit close at the bottom. Another note selected for its beautiful bright appearance. The paper, ink and surcharges are all bright and sharp.
- 3051 — Fr.1342. Choice Uncirculated. A scarce variety, bright and crisp.

- 3052 — Fr.1345. Choice Uncirculated, nearly gem. Tight at the top and left, but still above average for a Justice note. (Even on Gem Justice notes, the margins will be tighter than any other design due to the extremely close spacing of notes on the printing plate.) Bright paper and surcharges, with full original embossing. Certainly a note you'll never want to upgrade!
- 3053 — Fr.1374. Lincoln. Choice Uncirculated. Close at the right, but otherwise gem. One of the most difficult types to find in nice condition. Charles Burt's beautiful portrait of Lincoln is considered by many to be one of the finest ever engraved.
- 3054 Fifth Issue Type Set. 10c. Fr.1265; 25c. Fr.1309; 50c. Fr.1381. Choice Uncirculated. 3 pieces.

FRACTIONAL CURRENCY SETS AND GROUPS

FIRST ISSUE TYPE SET

- 3055 First Issue Type Set. 5c. Fr.1230; 10c. Fr.1242; 25c. Fr.1281; 50c. Fr.1312. The 10c is Extremely Fine, the others About Uncirculated. All are bright. 4 pieces.

SECOND ISSUE TYPE SET

- 3056 Second Issue Type Set. 5c. Fr.1233; 10c. Fr.1245; 25c. Fr.1285 (or possibly 1286 - the surcharge is indistinct); 50c. Fr.1317. The 10c is Uncirculated, the others About Uncirculated. The 25c is toned across the top 1/4' or so. 4 pieces.

COMPLETE 24 PIECE TYPE SET

- 3057 Complete Type Set of All 24 Issued Designs. 3c. Fr.1226; 5c. Fr.1230, 1233, 1238; 10c. Fr.1242, 1246, 1256, 1257, 1265; 15c. Fr.1267; 25c. Fr.1281, 1286, 1394, 1307, 1309; 50c. Fr.1312, 1317, 1333, 1341, 1364, 1374, 1376, 1379, 1381. Grades range from Very Fine to About Uncirculated, averaging Extremely Fine. A few are off center and a few have small pinholes or hinges, but none are aged, torn or damaged in any way. Most are decently margined attractive notes. An above average, pleasing set that includes a few slightly scarcer varieties. 24 pieces.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated coins

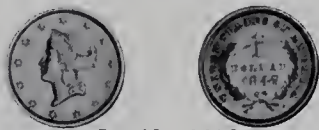
Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

U. S. GOLD COINS

U. S. GOLD DOLLARS



Lot No. 3058

- 3058 **1849** Open wreath. **Brilliant Uncirculated**, light bagmarks. A die and planchet break across the reverse.
- 3059 **1849** Open wreath. Another. **Extremely Fine**. Large head. A pleasing example of the first year of issue.
- 3060 **1850** About **Uncirculated**, well struck. Very deep and even green gold toning with hints of orange.
- 3061 **1850** Another. **Choice Extremely Fine**. Bright yellow gold. The scarcest of the 1850-1854 Philadelphia issues.
- 3062 **1851** **Brilliant Uncirculated** and lustrous. Usual light bagmarks.
- 3063 **1851** Another. **Choice Extremely Fine**, well struck. Yellow gold toning.
- 3064 **1851** A third. **Extremely Fine**. Obverse die breaks around the fourth star and between stars 9-11.
- 3065 **1851'O'** **Extremely Fine**. Clean, even surfaces. Greenish yellow gold.



Lot No. 3066

- 3066 **1852** **Brilliant Uncirculated**, coppery toning. Lightly bagmarked.
- 3067 **1852** Another. **Extremely Fine**. Several obverse rim nicks.
- 3068 **1852** A third. Appears **Extremely Fine**, but unfortunately nicked and bent.
- 3069 **1853** **Choice About Uncirculated**. Pleasing light golden color.
- 3070 **1853** Another. About **Uncirculated**, deep coppery toning. Surfaces frosty and matte-like.
- 3071 **1853** A third. **Extremely Fine**, surfaces lightly cleaned.
- 3072 **1853** A fourth. **Choice Very Fine**, a small scratch below the bust.
- 3073 **1854** Type I. **Extremely Fine**, a small nick behind the head. Last year of the small size gold dollars.
- 3074 **1854** Type I. Another. **Extremely Fine**, well struck. Light golden color.
- 3075 **1854** Type II. **Extremely Fine**, well struck. Lightly cleaned long ago.
- 3076 **1854** Type II. Another. **Choice Very Fine**. Clean even wear. Lacking the usual clash marks.
- 3077 **1854** Type II. A third. **Extremely Fine**, but the obverse was burnished.



Lot No. 3078

- 3078 **1855** Type II. **Choice Extremely Fine**, well struck. A nice example of the type.
- 3079 **1855** Type II. Another. **Strictly Very Fine**. A small scratch at the base of the neck.
- 3080 **1856** Slanting 5. **Extremely Fine**. First year of the Type III design.
- 3081 **1856** Slanting 5. Another. **Extremely Fine** with signs of a gentle cleaning. A few very minor obverse scratches are also evident.
- 3082 **1856** Slanting 5. A third. **Very Fine**, minor surface marks and a slight bend visible.
- 3083 **1857** **Extremely Fine**. Light golden color. A nice type coin.
- 3084 **1857** Another. **Choice Very Fine**. Clean even wear.
- 3085 **1861** **Brilliant Uncirculated**. Satiny surfaces with a vertical scratch on the cheek.
- 3086 **1861** Another. About **Uncirculated**. Although a common date, an interesting item for the specialist as the reverse is rotated nearly 180 degrees.
- 3087 **1862** About **Uncirculated**, nearly choice. Numerous light contact marks.
- 3088 **1862** Another. About **Uncirculated**, just a hint of wear. A nice type coin.
- 3089 **1864** **Extremely Fine**, lightly polished. A scarce date with a *mintage* of 5,950.



Lot No. 3090

- 3090 **1866** **Brilliant Uncirculated**. Semi-prooflike orange toning. A scarce date, struck as usual from clashed dies.
- 3091 **1873** Open 3. **Choice About Uncirculated**. A nice appearance but for a minor pinscratch on the obverse and a scratch above "Dollar" on the reverse.
- 3092 **1874** **Extremely Fine**. A rim nick at twelve o'clock.



Lot No. 3093

- 3093 **1876** **Brilliant Uncirculated**. Fully prooflike obverse. One of the rarest gold dollars after 1875.

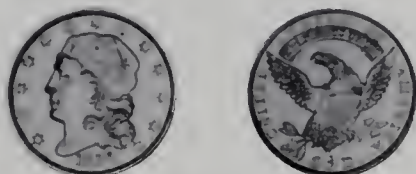


Lot No. 3094

- 3094 1883 Choice Brilliant Uncirculated. Pleasing satiny surfaces.

U. S. QUARTER EAGLES (\$2.50 GOLD)

RARE 1833 QUARTER EAGLE



Lot No. 3095

- 3095 1833 Extremely Fine. Gently polished. Second rarest date of this type after the very rare 1834. Seldom offered for sale.
- 3096 1843'O' Small date. Very Fine. A common date but a nice example from the New Orleans mint.

RARE 1848 QUARTER EAGLE

- 3097 1848 Choice Extremely Fine, prooflike. Above average grade. **Rare.**



Lot No. 3098

- 3098 1851 Brilliant Uncirculated and choice. Light coppery toning.
- 3099 1851 Another. Choice Extremely Fine. Bright yellow color.
- 3100 1852 Very Fine. One of the more common dates.
- 3101 1853 Very Fine, coppery surfaces.
- 3102 1853 Another. Appears Extremely Fine, but has numerous circulation marks on the obverse. Lightly cleaned.
- 3103 1854 Extremely Fine and choice. A nice example for the type collector.
- 3104 1856 Brilliant Uncirculated. Pleasing satiny surfaces.
- 3105 1876'S' Very Fine, small obverse scratch. The 5,000 *mintage* is the second lowest of any 'S' Mint quarter eagle.
- 3106 1878 About Uncirculated, lustrous. Several obverse pin scratches.
- 3107 1878 Another. Choice Very Fine. Pale greenish gold.
- 3108 1878'S' Extremely Fine. The next-to-last San Francisco quarter eagle.

- 3109 1879 Extremely Fine, clean surfaces.
- 3110 1902 Extremely Fine and choice. There is a minor rim nick at si. o'clock, noted only for accuracy.

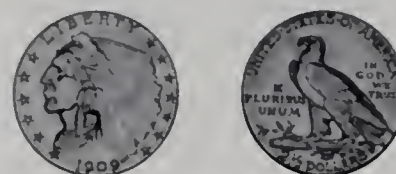


Lot No. 3111

- 3111 1903 Brilliant Uncirculated, full mint bloom. Usual light bagmarks.
- 3112 1903 Another. About Uncirculated, greenish gold toning. Some abrasions on the obverse.
- 3113 1904 About Uncirculated. Some lustre remaining in the protected areas.
- 3114 1905 Brilliant Uncirculated. Nice full mint lustre. Very light hairlines, but overall quite nice.
- 3115 1906 Extremely Fine, dark coloration in the fields.
- 3116 1907 Brilliant Uncirculated. Scattered light obverse contact marks.
- 3117 1907 Another. About Uncirculated, cloudy toning.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 3118 1908 About Uncirculated. First year of issue.
- 3119 1908 Another. About Uncirculated, frosty surfaces.
- 3120 1908 A third. Extremely Fine.



Lot No. 3121

- 3121 1909 Brilliant Uncirculated, nearly choice. Greenish gold toning.
- 3122 1909 Another. Extremely Fine.
- 3123 1909 A third. Very Fine. Lightly cleaned long ago.
- 3124 1910 Choice About Uncirculated. Just a hint of wear on the high points.
- 3125 1911 Choice Very Fine, pale coppery surfaces.
- 3126 1911 Another. Very Fine. Lightly polished.
- 3127 1911 A third. Very Fine. Two obverse pin scratches.

RARE 1911'D' QUARTER EAGLE

- 3128 1911'D' Very Fine, weak 'D'. Some minor reverse contact marks. Scarcest Indian head quarter eagle.
- 3129 1912 About Uncirculated and well struck.
- 3130 1912 Another. Extremely Fine. Bronze color.
- 3131 1912 A third. Extremely Fine. Light obverse contact marks.
- 3132 1913 Choice Extremely Fine. Hints of lustre with coppery devices.
- 3133 1913 Another. Choice Extremely Fine, coppery.

- 3134 **1913** A third. Extremely Fine, nearly choice.
- 3135 **1914** Extremely Fine, well struck.
- 3136 **1914** Another. Very Fine, harshly cleaned long ago.
- 3137 **1914'D'** About Uncirculated, traces of mint lustre.
- 3138 **1914'D'** Another. Extremely Fine and choice.
- 3139 **1914'D'** A third. Extremely Fine and quite nice. Subdued lustre under delicate toning.
- 3140 **1915** About Uncirculated, lustrous. Two small scratches through the 5.
- 3141 **1915** Another. Extremely Fine. Cleaned long ago and nicely retoned.
- 3142 **1925'D'** Choice About Uncirculated. A few hairlines away from Mint State.
- 3143 **1925'D'** Another. A clean Extremely Fine.
- 3144 **1925'D'** A third. Extremely Fine. Russet in the devices.
- 3145 **1926** Extremely Fine and choice. Clean and well struck.
- 3146 **1926** Another. Very Fine.
- 3147 **1927** About Uncirculated, bright and lustrous.
- 3148 **1927** Another. About Uncirculated, faint reverse hairlines.
- 3149 **1928** About Uncirculated, lustrous surfaces.
- 3150 **1928** Another. Extremely Fine. Some lustre still apparent.

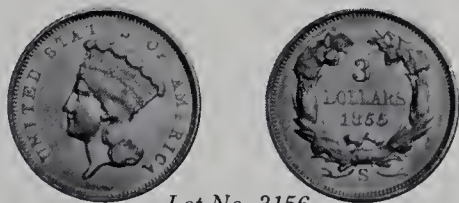


Lot No. 3151

- 3151 **1929 Brilliant Uncirculated**, well struck. An obverse rim nick at three o'clock.
- 3152 **1929** Another. Extremely Fine. Last year of issue.

U. S. THREE DOLLAR GOLD

- 3153 **1854** Extremely Fine, lustre in the devices.
- 3154 **1854** Another. Extremely Fine. A small dig below the bust.
- 3155 **1854** A third. Good, even wear throughout.



Lot No. 3156

- 3156 **1855'S'** Extremely Fine, nearly choice. Lustre evident in the devices. One of the scarcest issues, with a *mintage of only 6,600*. Seldom seen better than Very Fine.
- 3157 **1874** Choice Extremely Fine. Well struck, with peripheral orange toning.

- 3158 **1878 NGC MS-62**. Struck in pink gold with russet highlights.
- 3159 **1879** Choice About Uncirculated, prooflike. Some light contact marks, magnified by the deep yellow mirror surfaces. Very appealing. *Low mintage of 3,030*.



Lot No. 3160

- 3160 **1881** Extremely Fine, rare. The *mintage of 554* is the lowest of any three dollar gold piece intended for circulation. Gently polished.

U. S. HALF EAGLES (\$5.00 GOLD)

IMPORTANT EARLY HALF EAGLES



Lot No. 3161

- 3161 **1802/1** Extremely Fine and choice. Prooflike reverse. Obverse hairlines from an old light cleaning.
- 3162 **1807** Capped bust to left. Extremely Fine with some light circulation marks.
- 3163 **1808** Very Fine. Small dig above the cap at twelve o'clock.

ATTRACTIVE 1818 HALF EAGLE



Lot No. 3164

- 3164 **1818** Extremely Fine. Obverse die break from five to eleven o'clock. Overall a pleasing example of the first year of the modified head of Liberty.

VERY RARE 1831 HALF EAGLE



Lot No. 3165

- 3165 **1831** Small 5D. Rare variety. Very Fine. Numerous tiny circulation marks.
- 3166 **1847** About Uncirculated, green gold toning. Bag-marked but frosty.

- 3167 1879'S' Extremely Fine. Traces of prooflike surfaces still visible.
- 3168 1880 Extremely Fine, evenly worn.
- 3169 1880 Another. Very Fine, russet toning.
- 3170 1880'S' Extremely Fine. Lightly cleaned long ago.
- 3171 1881 Extremely Fine, coppery color.
- 3172 1881 Another. Extremely Fine. Scattered light bagmarks.
- 3173 1881 A third. Very Fine, pale olive toning. A gash above the eye, on the cheek and in the field.
- 3174 1881 Extremely Fine, light toning. Worth a closer look. 5 pieces.
- 3175 1881'S' About Uncirculated. Prooflike and frosty, but with a myriad of bagmarks on the obverse.
- 3176 1881'S' Another. Extremely Fine. Some light abrasions. Lustrous.
- 3177 1882 **Brilliant Uncirculated**, clean surfaces.
- 3178 1882 Another. This one Very Fine and choice.
- 3179 1882'S' Very Fine. A small scratch on the base of the neck.
- 3180 1882'S' Another. About Uncirculated, semi-prooflike.
- 3181 1883'S' Very Fine, evenly worn.



Lot No. 3182

- 3182 1884'S' **Choice Brilliant Uncirculated**. A scarce date in Mint State. *Only 177,000 struck.*
- 3183 1885 Extremely Fine. Some lustre still apparent.
- 3184 1885'S' Very Fine, once cleaned.
- 3185 1886 Extremely Fine, copper stains through the date.
- 3186 1886 Another. Very Fine, several contact marks.
- 3187 1886'S' About Uncirculated, just a hint of wear.
- 3188 1886'S' Another. Extremely Fine, clean surfaces.
- 3189 1887'S' **Choice Extremely Fine**, quite lustrous.
- 3190 1887'S' Another. Extremely Fine.
- 3191 1888'S' Very Fine, lightly cleaned.



Lot No. 3192

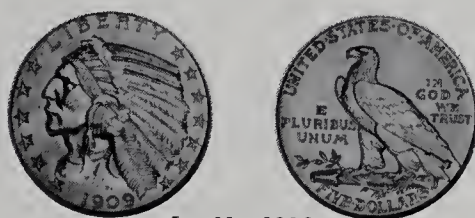
- 3192 1891 About Uncirculated. Mint lustre in the devices. A scarce date.

- 3193 1892 **Choice About Uncirculated**. Slight rub from Mint State.
- 3194 1893 About Uncirculated. Scattered light contact marks.
- 3195 1893 Another. Extremely Fine, scattered light copper spots.
- 3196 1893'O' Extremely Fine and choice. A nice example from the New Orleans mint.
- 3197 1894 About Uncirculated. Scattered contact marks on prooflike surfaces.
- 3198 1894 Another. Extremely Fine, orange toning.
- 3199 1895 Extremely Fine, once gently cleaned.
- 3200 1895 Another. Extremely Fine. A small cut on the base of the neck.
- 3201 1897 **Brilliant Uncirculated**. Satiny surfaces with russet toning.
- 3202 1897 Another. About Uncirculated and choice. Pleasing pink gold.
- 3203 1898 About Uncirculated, satiny pale orange.
- 3204 1898 Another. Extremely Fine, a small dig on the cheek.
- 3205 1898 A third. Extremely Fine. Some scattered marks, mainly on the obverse.
- 3206 1898'S' **Choice Very Fine**. A small scratch on the cheek.
- 3207 1899 About Uncirculated. Typical subdued lustre.
- 3208 1899 Another. Extremely Fine. Peripheral orange toning.
- 3209 1899'S' Very Fine, once cleaned.
- 3210 1900 **Brilliant Uncirculated**. Satiny with some cheek abrasions.
- 3211 1900 Another. **Choice Extremely Fine**, clean even surfaces.
- 3212 1900 A third. **Choice Extremely Fine**, russet highlights.
- 3213 1900'S' Very Fine and lightly cleaned.
- 3214 1901 **Brilliant Uncirculated**. A nice type coin.
- 3215 1901'S' Extremely Fine, coppery toning around the periphery.
- 3216 1901'S' Another. Very Fine, clean even wear.
- 3217 1903'S' Extremely Fine or a bit better. Light obverse contact marks.
- 3218 1904 About Uncirculated. Struck in greenish yellow gold.
- 3219 1904 Another. Extremely Fine, very lightly buffed.
- 3220 1905 Extremely Fine and choice. Cloudy toning.
- 3221 1905'S' Very Fine, traces of prooflike surfaces.
- 3222 1906 **Brilliant Uncirculated**. Toned a pleasing orange gold.
- 3223 1906 Another. Extremely Fine, coppery toning.

- 3224 **1906'S'** About Uncirculated, a few bagmarked on the face.
- 3225 **1906'S'** Another. Extremely Fine. Usual bagmarks with coppery toning.
- 3226 **1907** Choice About Uncirculated. Pale champagne coloring.
- 3227 **1907** Another. Typical Choice Very Fine.
- 3228 **1907'D'** Extremely Fine. One of only two years of the the Denver mint \$5.00 Liberty type.
- 3229 **1908 Liberty.** About Uncirculated, a small rim nick at twelve o'clock. Last year of issue.
- 3230 **1908 Liberty.** Another. Extremely Fine. Obverse contact marks.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 3231 **1908 Indian.** Extremely Fine, a small rim bruise at one o'clock.
- 3232 **1908 Indian.** Another. Very Fine.
- 3233 **1909'D'** About Uncirculated, typical pale pink gold.
- 3234 **1909'D'** Another. About Uncirculated, nearly full mint lustre.
- 3235 **1909'D'** Extremely Fine to About Uncirculated. 5 pieces.



Lot No. 3236

- 3236 **1909'O'** Extremely Fine, lightly hairlined. A key date in the series, second in rarity only to the 1929.



Lot No. 3237

- 3237 **1910 Brilliant Uncirculated**, nearly choice. Frosty with russet highlights.
- 3238 **1910'D'** Very Fine, dark gray on the high points.
- 3239 **1910'S'** Very Fine. Russet coloration in the incuse areas.
- 3240 **1911** Extremely Fine and choice. Hairlined from an old cleaning.
- 3241 **1911** Another. Very Fine. Scattered contact marks.
- 3242 **1911'S'** Extremely Fine. Pale yellow with some light circulation marks.
- 3243 **1912** Extremely Fine. Bright and lustrous.
- 3244 **1912'S'** Choice Very Fine. Small scrape on the base of the neck.
- 3245 **1913** About Uncirculated, pleasing mottled toning.

- 3246 **1913'S'** Very Fine. One of the scarcer dates in the series.
- 3247 **1914 Brilliant Uncirculated.** Full mint bloom with orange peel toning.
- 3248 **1914** About Uncirculated, bright and well struck.
- 3249 **1914'S'** Extremely Fine. A desirable 'S' mint.
- 3250 **1915** Choice Extremely Fine. Small reverse scratch.



Lot No. 3251

- 3251 **1915'S'** Extremely Fine and choice. A scarce date, difficult to obtain in grades above Very Fine.
- 3252 **1916'S'** Extremely Fine. Last San Francisco half eagle.

U. S. EAGLES (\$10.00 GOLD)

RARE FIRST YEAR OF ISSUE



Lot No. 3253

- 3253 **1795 13 leaves.** Extremely Fine. Well struck in bright yellow gold. Hairlined from an old cleaning.
- 3254 **1797 Heraldic eagle.** Extremely Fine but cleaned. The letter W neatly engraved in the obverse field, and an X just visible on the base of the neck.



Lot No. 3255

- 3255 **1800** Very Fine. An evenly worn example with some reverse rim nicks.
- 3256 **1847** Very Fine. Clean surfaces.
- 3257 **1848** Extremely Fine, lightly cleaned. Greenish yellow gold.

RARE 1860'O' EAGLE



Lot No. 3258

- 3258 1860'O' Extremely Fine, appears a bit better. Prooflike surfaces remain in the protected areas. A better than average specimen of a rare date.
- 3259 1879 Extremely Fine, scattered marks.
- 3260 1880 Very Fine, nearly Extremely Fine.
- 3261 1880'S' Very Fine, some coppery coloration.
- 3262 1881 Extremely Fine, a small bagmark on the cheek.
- 3263 1881 Another. Very Fine, a small scratch in the obverse field.
- 3264 1881'S' About Uncirculated, prooflike. Scattered light contact marks.
- 3265 1882 Choice About Uncirculated, scattered light contact marks.
- 3266 1886'S' Brilliant Uncirculated, clean and satiny.
- 3267 1889'S' About Uncirculated and choice. Nearly full mint lustre.
- 3268 1892 About Uncirculated and choice. Cleaner than most.
- 3269 1893 Brilliant Uncirculated. Pinkish gold over satiny surfaces.
- 3270 1893 Another. Choice About Uncirculated, russet toning.
- 3271 1894 Brilliant Uncirculated, frosty surfaces.
- 3272 1894 Another. About Uncirculated, some obverse hairlines.
- 3273 1894 A third. About Uncirculated and choice. A moderate amount of scattered abrasions.
- 3274 1894 Extremely Fine, one with a scratch behind Liberty's head. 2 pieces.
- 3275 1894'O' Extremely Fine. A nice piece for the mintmark collector.
- 3276 1895 Brilliant Uncirculated, subdued lustre.
- 3277 1897 Very Fine, heavy obverse contact marks.
- 3278 1899 About Uncirculated and choice. A slight rub on the cheek.



Lot No. 3279

- 3279 1899'O' About Uncirculated. Glittering prooflike surfaces show light circulation marks.
- 3280 1900 About Uncirculated. Scattered light contact marks.
- 3281 1900 Choice About Uncirculated. A small reverse planchet defect above the eagle's head.
- 3282 1900'S' Very Fine, evenly worn.
- 3283 1901 Brilliant Uncirculated, frosty golden toning.
- 3284 1901 Another. Brilliant Uncirculated, with a planchet flaw through the first 1 in the date.
- 3285 1901 A third. Choice Extremely Fine, satiny surfaces. Quite decent for the grade.
- 3286 1901'O' About Uncirculated, greenish yellow gold.
- 3287 1906'D' Extremely Fine. One for the mintmark specialist.
- 3288 1907 Liberty. Brilliant Uncirculated. A small bagmark on the nose.
- 3289 1907 Liberty. Another. About Uncirculated and choice. A rub on just the highest points. An attractive and lustrous example.
- 3290 1907 Liberty. A third. Extremely Fine, with a small rim nick at eleven o'clock.
- 3291 1907'D' Brilliant Uncirculated, with a bagmark on the chin.
- 3292 Starter Set of Liberty Head \$10.00 Gold. 1880, 1880'S', 1881'S', 1882, 1886'S', 1887'S', 1893, 1897, 1898, 1901'S' Average Very Fine or better. Worth a closer look. 10 pieces.

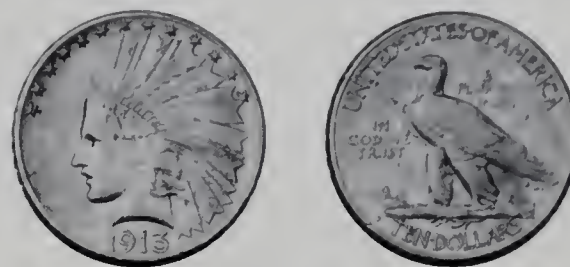
U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 3293 1907 No motto. Choice Extremely Fine. First year of the St. Gaudens design. A nice type coin.
- 3294 1907 No motto. Another. Extremely Fine. Two small obverse scratches.
- 3295 1908 No motto. About Uncirculated and choice. Nearly full mint lustre.
- 3296 1908 With motto. Extremely Fine, small obverse rim dents at three o'clock.



Lot No. 3297

- 3297 **1908'D'** No motto. About Uncirculated, some light hairlines.
- 3298 **1908** With motto. About Uncirculated. Two tiny rim nicks to the right of the date.
- 3299 **1908'D'** With motto. About Uncirculated, light coppery toning.
- 3300 **1908'S'** Extremely Fine. One of the key dates in the series.
- 3301 **1908'S'** Another. Choice Very Fine, evenly worn. Scarce.
- 3302 **1909** About Uncirculated, some light hairlines.
- 3303 **1909** Another. About Uncirculated, tan toning.
- 3304 **1909'D'** Extremely Fine, evenly worn.
- 3305 **1910** Choice Extremely Fine. A rim bruise at twelve o'clock.
- 3306 **1910'D'** **Brilliant Uncirculated**, nearly choice. Light orange toning.
- 3307 **1910'D'** Another. **Brilliant Uncirculated**. An obverse bagmark on the cheek.
- 3308 **1910'S'** About Uncirculated, a small bagmark on the cheek.
- 3309 **1910'S'** Another. Extremely Fine, russet toning.
- 3310 **1911** Extremely Fine, scattered light contact marks.
- 3311 **1911** Another. Extremely Fine, evenly worn.
- 3312 **1911'D'** Very Fine, lightly cleaned. A key date, with the lowest mintage of any regular issue \$10.00 Indian.
- 3313 **1912** Choice About Uncirculated, light obverse contact marks.
- 3314 **1912** Another. About Uncirculated, a few light copper spots on the reverse.
- 3315 **1912'S'** Extremely Fine, once lightly cleaned.
- 3316 **1912'S'** Another. Very Fine, even wear.
- 3317 **1913** **Brilliant Uncirculated**, frosty.
- 3318 **1913** Another. About Uncirculated, orange toning.



Lot No. 3319

- 3319 **1913'S'** Extremely Fine, with clean surfaces. A scarce date usually found only in lower grade.
- 3320 **1914** About Uncirculated, peripheral olive toning.
- 3321 **1914** Another. Extremely Fine, scattered light contact marks.
- 3322 **1914'D'** Choice About Uncirculated. Some faint hairlines.
- 3323 **1914'D'** Another. Extremely Fine, some mint lustre still evident.
- 3324 **1914'S'** Choice About Uncirculated. A scarce date in this condition.
- 3325 **1914'S'** Another. Extremely Fine. Lightly hairlined. A nice acquisition for the date collector.
- 3326 **1915** Choice About Uncirculated, a small reeding mark on the cheek.
- 3327 **1915** Another. Extremely Fine, light even wear.



Lot No. 3328

- 3328 **1916'S'** **Brilliant Uncirculated**, nearly choice. Frosty light orange toning. Some light obverse hairlines noted only for accuracy.
- 3329 **1916'S'** Another. Extremely Fine, light even wear.
- 3330 **1926** **Brilliant Uncirculated**, a small bagmark on the cheek.
- 3331 **1926** Another. **Brilliant Uncirculated**, numerous bagmarks.
- 3332 **1926** A third. **Brilliant Uncirculated**, lovely lustrous surfaces. A series of horizontal scratches on the Indian's face.
- 3333 **1926** A fourth. About Uncirculated. Only a gentle cleaning keeps this from Mint State.
- 3334 **1932** **Brilliant Uncirculated**, fully frosty and nearly choice.
- 3335 **1932** Another. Choice About Uncirculated, light contact marks on the cheek.

GOLD OLYMPIC COINS

- 3336 **1984'D'** Los Angeles Olympics Commemorative. Brilliant Proof in capsule. No box or certificate.

- 3337 1984'D' Los Angeles Olympics Commemorative. Brilliant Proof in capsule. Another. No box or certificate.
- 3338 1984'D' Los Angeles Olympics Commemorative. Brilliant Proof in capsule. A third. No box or certificate.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 3339 1869'S' Very Fine, toning about the devices. Perfect for the grade.
- 3340 1871'S' Extremely Fine, pale gray and golden about the devices.
- 3341 1872'S' Very Fine, nearly Extremely Fine. A minor rim bump or two.
- 3342 1873 Open 3. The more common of the two varieties. **Brilliant Uncirculated**, frosty mint lustre, some minor hairlines.
- 3343 1873 Open 3. Another. Very Fine, evenly worn.
- 3344 1873'S' Closed 3. Extremely Fine, some light hairline scratches.
- 3345 1873'S' Closed 3. Another. A strong Very Fine, pale gray toning.
- 3346 1874'S' About Uncirculated, semi-prooflike.
- 3347 1874'S' Another. Very Fine, coppery toning.
- 3348 1875'S' Extremely Fine, coppery toning and a few scattered bagmarks. Once cleaned.
- 3349 1875'S' Another. Very Fine, a rather large bagmark on the cheek.
- 3350 1876 Very Fine, nearly Extremely Fine. Gray and golden about the devices.
- 3351 1876'S' Extremely Fine, nearly About Uncirculated. Some frosty mint lustre.
- 3352 1876'S' Another. Extremely Fine, considerable lustre still adhering.
- 3353 1877 Extremely Fine, mottled russet toning over lustrous surfaces. Certainly not one of the common dates as catalogs would indicate.
- 3354 1877 Another. A strong Very Fine, nearly Extremely Fine. Scarce.
- 3355 1877'S' Extremely Fine, with a profusion of tiny bagmarks magnified by its prooflike surface.



Lot No. 3356

- 3356 1878 **Brilliant Uncirculated**, fully lustrous. Some scattered marks. A very scarce date, especially in high grade. Worthy of a premium bid.
- 3357 1878'S' A strong Fine, perhaps Very Fine. Evenly worn.

- 3358 1878'S' Another. Fine, more than likely used as a pocket piece.
- 3359 1879 Extremely Fine, pale coppery toning. A scarce date worth in excess of its current listing.
- 3360 1879 Another. Extremely Fine, pale gray and golden. Scarce.
- 3361 1879'S' Extremely Fine, lustrous surfaces. A profusion of tiny circulation marks.
- 3362 1879'S' Another. Extremely Fine. Scattered abrasions as is normal with the grade.
- 3363 1879'S' A third. Very Fine, nearly Extremely Fine.
- 3364 1880 Extremely Fine, pink toning over lustrous surfaces. Scarce date.
- 3365 1880'S' About Uncirculated, frosty surfaces. Deep orange gray toning. A real sleeper of a date, especially in higher grades.
- 3366 1880'S' Another. Very Fine, nearly a grade higher. Coppery toning. Scattered marks.
- 3367 1881'S' About Uncirculated. Mint lustre throughout. Light circulation marks.



Lot No. 3368

- 3368 1882'S' **Brilliant Uncirculated**, pale golden with considerable frosty lustre. A rare date in the upper grades.
- 3369 1883'S' About Uncirculated and choice. Just a rub from Mint State.
- 3370 1883'S' Another. Choice Extremely Fine. A few facial marks. Lustre in the devices.
- 3371 1883'S' A third. Very Fine, evenly worn. Coppery toning.
- 3372 1887'S' **Brilliant Uncirculated**, pale green and golden. Not as common as records would indicate.
- 3373 1888 Extremely Fine. Yellow golden toning. Lightly bagmarked. Scarce.
- 3374 1891'S' **Brilliant Uncirculated**, deeply frosted surfaces. Scattered bagmarks.
- 3375 1891'S' Another. **Brilliant Uncirculated** and above average for the grade.
- 3376 1893 **Brilliant Uncirculated**, nearly choice. Delicate coppery toning.
- 3377 1893'S' Choice About Uncirculated. Generous field abrasion is all that keeps this out of the Mint State range. Full mint lustre.
- 3378 1894 **Brilliant Uncirculated**, frosty mint lustre. A scratch from Liberty's ear to her eye.
- 3379 1894 Another. **Brilliant Uncirculated**, fully lustrous with a few insignificant marks.

- 3380 **1895** About Uncirculated and choice. Satiny lustre with delicate toning.
- 3381 **1896 Brilliant Uncirculated.** Frosty lustre, pale iridescent toning.
- 3382 **1897 Brilliant Uncirculated,** satin-like surfaces with just a hint of toning.
- 3383 **1897** Another. Choice About Uncirculated. Would be considered Uncirculated by most. Greenish gold toning.
- 3384 **1897'S' Brilliant Uncirculated,** some lightly scattered surface marks.
- 3385 **1897'S'** Another. About Uncirculated, nearly full mint lustre.
- 3386 **1898'S' Brilliant Uncirculated.** A thin abrasion from the date toward star 12. A coppery spot by the lower lip. Green gold toning on lustrous surfaces.
- 3387 **1898'S'** Another. **Brilliant Uncirculated.** Scattered facial marks and a rim nick at eleven o'clock on the reverse. Quite lustrous.
- 3388 **1899 Brilliant Uncirculated.** Fully frosted surfaces with a hint of golden toning.
- 3389 **1899** Another. **Brilliant Uncirculated,** pale iridescent toning, frosty surfaces.
- 3390 **1899'S'** About Uncirculated, pale golden toning. A bagmark in Liberty's hair.
- 3391 **1900 Brilliant Uncirculated,** frosty mint lustre. Some scattered bagmarks.
- 3392 **1900, 1900'S'** About Uncirculated, the former satiny, the latter with semi-reflective surfaces. Moderately bagmarked. 2 pieces.
- 3393 **1900'S' Brilliant Uncirculated,** blazing lustre. Some scattered surface marks.
- 3394 **1902** About Uncirculated, rich orange toning. Scarce.
- 3395 **1902'S'** Very Fine, minor surface scratches.
- 3396 **1902'S', 1903'S'** About Uncirculated, the former lightly cleaned. 2 pieces.
- 3397 **1903 Brilliant Uncirculated,** some copper spotting and perhaps light friction.
- 3398 **1903'S'** Brilliant Uncirculated, frosty.
- 3399 **1903'S'** Another. Extremely Fine. Yellow gold with areas of deep coppery toning.
- 3400 **1904 Brilliant Uncirculated,** green and coppery toning.
- 3401 **1904** Another. About Uncirculated, frosty. A small stain above Liberty's head.
- 3402 **1904'S'** Very Fine, scattered surface marks.
- 3403 **1904'S', 1906'S'** About Uncirculated, scattered marks. 2 pieces.
- 3404 **1906'D' Brilliant Uncirculated,** some friction on the cheek.
- 3405 **1906'S'** About Uncirculated, lustrous. A minor obverse rim bump.
- 3406 **1906'S'** Another. Very Fine, nearly Extremely Fine. Gray toning on the high points.

- 3407 **1907 Liberty.** Choice About Uncirculated, some scattered surface marks in the field before the face.
- 3408 **1907 Liberty.** Another. About Uncirculated, frosty.

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

- 3409 **1908** No motto. **Brilliant Uncirculated,** pale gray and golden.
- 3410 **1908** No motto. Another. **Brilliant Uncirculated.**
- 3411 **1908** No motto. A third. **Brilliant Uncirculated,** light hairlines.
- 3412 **1908** No motto. A fourth. About Uncirculated, frosty.
- 3413 **1908'D'** No motto. Choice Extremely Fine, perhaps About Uncirculated.
- 3414 **1909/8** Choice Very Fine. A very pleasing, evenly worn example.
- 3415 **1909'S'** A strong Fine, nearly Very Fine.



Lot No. 3416

- 3416 **1910 Choice Brilliant Uncirculated,** full frosty mint lustre.
- 3417 **1910** Another. **Brilliant Uncirculated,** a few scattered rim bruises.
- 3418 **1910'S'** About Uncirculated, frosty and choice.
- 3419 **1912** Extremely Fine, satiny surfaces.
- 3420 **1915** Very Fine, nearly Extremely Fine. An arc-like scratch from nine o'clock through the figure to three o'clock.
- 3421 **1915'S'** **Brilliant Uncirculated,** lustrous surfaces.
- 3422 **1922 Brilliant Uncirculated,** bright surfaces.
- 3423 **1922** Another. **Brilliant Uncirculated,** surfaces bright and frosty.
- 3424 **1922** A third. **Brilliant Uncirculated,** surfaces quite lustrous.
- 3425 **1923 Brilliant Uncirculated,** frosted surfaces with splendid coppery toning. A wonderful strike.
- 3426 **1923** Another. **Brilliant Uncirculated,** some copper spotting on Liberty's hair.
- 3427 **1923** A third. Choice About Uncirculated, frosty.
- 3428 **1924 Brilliant Uncirculated,** lightly scattered surface marks.
- 3429 **1924** Another. **Brilliant Uncirculated,** frosty lustre, somewhat subdued.

- 3430 1925 **Brilliant Uncirculated**, blazing lustre. Some coppery areas on the reverse.
- 3431 1925 Another. **Brilliant Uncirculated**, with spotty coppery toning.
- 3432 1925 A third. **Brilliant Uncirculated**, frosty mint lustre.
- 3433 1925 A fourth. **Brilliant Uncirculated**, perhaps some light friction on the high points.
- 3434 1926 **Brilliant Uncirculated**, some scattered surface marks, mostly on the figure.
- 3435 1927 **Brilliant Uncirculated**, frosty mint lustre. Some scattered bagmarks in the field.
- 3436 1927 Another. **Brilliant Uncirculated**, frosty mint lustre, some light bagmarks.
- 3437 1927 A third. **Brilliant Uncirculated**, lustrous.
- 3438 1927 A fourth. **Brilliant Uncirculated**, some light friction in the fields.
- 3439 1928 **Brilliant Uncirculated**, nearly choice. Lustrous surfaces.

LOVELY U. S. GOLD COIN BRACELET

- *3440 **Bracelet of U.S. Gold Coins.** In the center is an 1880 Half Eagle, flanked on either side by an 1888 \$3.00, then by an 1869'S' \$2.50 on one side and an 1889 \$2.50 on the other side, and finally by two 1889 Gold Dollars at each end. Connected by gold loops. Tongue & groove clasp. The coins have jewelry surfaces, but are otherwise Very Fine or better, with a couple as high as About Uncirculated. Total length is 7¼ inches. In excellent condition!

A SPECIALIZED COLLECTION OF CALIFORNIA FRACTIONAL GOLD

OCTAGONAL QUARTER DOLLARS

- 3441 1854 Breen-Gillio 104 (High R-5). Liberty head. **Brilliant Uncirculated**, medium greenish gold toning. Minor planchet defects at the rim as made.
- 3442 1854 B-G 105 (R-4). Liberty head. **Brilliant Uncirculated**, fairly prooflike fields. Light greenish gold color. Traces of glue on the obverse.
- 3443 1855 B-G 106 (R-5). Liberty head. **Brilliant Uncirculated**, bright yellow gold, with the head frosty.
- 3444 1854 B-G 108 (R-5). Liberty head. **Brilliant Uncirculated**, deep gold and russet color. A little soft at the centers, as made.
- 3445 1855 B-G 110 (R-5). Liberty head. About Uncirculated, holed at the sides.
- 3446 1856 B-G 111 (R-4). Liberty head. **Choice Brilliant Uncirculated**, handsome reddish gold toning, prooflike fields.
- 3447 1859 B-G 702 (R-4). Liberty head. **Brilliant Uncirculated**, medium green gold toning. Traces of blue on the obverse.

- 3448 1870 B-G 713 (R-5). Liberty head. Extremely Fine to About Uncirculated. Light greenish gold fields, pink on the high spots.
- 3449 1871 B-G 717 (R-4). Liberty head. **Choice Brilliant Uncirculated**, frosty surfaces. Medium greenish gold toning.
- 3450 1872 B-G 722 (High R-4). Washington head. **Choice About Uncirculated**, just a hint of friction. Rich green gold toning.
- 3451 1873 B-G 728 (R-4). Liberty head. **Brilliant Uncirculated**, light yellow gold obverse, deeper reverse.
- 3452 1864 B-G 735 (R-5). Liberty head. **Brilliant Uncirculated**, medium gold with iridescent overtones.



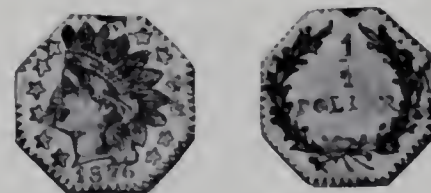
Lot No. 3453
(Enlarged)

- 3453 1870'G' B-G 755 (High R-6). Liberty head. **Brilliant Uncirculated**, close to choice. Bright yellow gold toning on reflective fields.
- 3454 1870'G' B-G 763 (R-4). Liberty head. About Uncirculated, faint hairlines. Medium yellow gold.
- 3455 1871'G' B-G 765 (R-4). Liberty head. **Brilliant Uncirculated**, greenish gold toning. Prooflike surfaces.
- 3456 1871'G' B-G 767 (R-4). Liberty head. **Brilliant Uncirculated**, deep golden toning with russet on the reverse.
- 3457 1871'G' B-G 768 (Low R-6). Liberty head. **Brilliant Uncirculated**, deep russet gold toning.



Lot No. 3458
(Enlarged)

- 3458 1875 B-G 782 (High R-7). Indian head. About Uncirculated, slightly soft strike as normally seen. Deep gold and russet toning.
- 3459 1870 B-G 789 (High R-5). Liberty head. About Uncirculated, a couple of hairlines. Greenish gold color.
- 3460 1872 B-G 790 (Borderline R-6). Indian head. **Choice Brilliant Uncirculated**, frosty devices, prooflike fields. Light greenish gold.



Lot No. 3461
(Enlarged)

- 3461 1876 B-G 799A (High R-7). Indian head. About Uncirculated, light yellow gold with pink on the highest points. Fields prooflike.

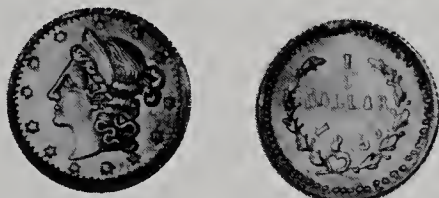
- 3462 1881 B-G 799O (R-5). Indian head. **Brilliant Uncirculated**, a small spot on the hair. Light yellow gold color, the fields prooflike.
- 3463 1880 B-G 799Y (R-6). Indian head. **Brilliant Uncirculated**, greenish gold obverse, medium yellow gold reverse.
- 3464 "1857" B-G 1301. Kroll hoard piece. Liberty head. **Brilliant Uncirculated**, soft strike. Light yellow gold.

ROUND QUARTER DOLLARS



Lot No. 3465
(Enlarged)

- 3465 ND (1853) B-G 205 (R-7). Liberty head. About Uncirculated, a thin scratch on the reverse. Deep reddish gold toning.
- 3466 1859 B-G 801 (R-5). Liberty head. **Brilliant Uncirculated**, soft strike on the head. Light yellow gold with some russet on the reverse.



Lot No. 3467
(Enlarged)

- 3467 1853 B-G 215 (High R-7). Liberty head. **Brilliant Uncirculated**, rich deep russet gold toning.
- 3468 ND (1853) B-G 221 (R-4). Liberty head. **Choice Brilliant Uncirculated**, nearly gem. Even light golden toning.
- 3469 ND (1853) B-G 222 (R-4). Liberty head. **Brilliant Uncirculated**, sharp strike. Russet and green gold toning.
- 3470 ND (1853) B-G 223 (R-4). Liberty head. **Brilliant Uncirculated**, greenish gold and russet. Once bent.
- 3471 ND (1852-4) B-G 224, state III (R-4). Liberty head. About Uncirculated, solder blob on reverse.
- 3472 1856 B-G 229 (R-5). Liberty head. **Brilliant Uncirculated**, splashes of russet on light golden fields. Frosty head.



Lot No. 3473
(Enlarged)

- 3473 1865 B-G 802 (R-7). Liberty head. **Brilliant Uncirculated**, weakly struck. Prooflike obverse field. Russet gold toning.
- 3474 1871 B-G 813 (R-5). Liberty head. Extremely Fine/About Uncirculated, medium yellow gold toning.

- 3475 1873 B-G 817 (R-4). Liberty head. About Uncirculated, light hairlines. Green gold fields, rose head, russet reverse.
- 3476 1871'G' B-G 839 (R-4). Liberty head. About Uncirculated, medium golden toning. 'G' double punched.
- 3477 1871'G' B-G 840 (High R-4). Liberty head. Fine, green gold with pink devices.
- 3478 1876 B-G 853 (High R-6). Indian head. **Brilliant Uncirculated**, prooflike fields. Bright yellow gold with a splash of red violet.
- 3479 1870 B-G 867 (R-5). Liberty head. **Choice Brilliant Uncirculated**, fully prooflike fields. Rich green gold toning. Tiny rim breaks. Very pretty!
- 3480 1875 B-G 878 (R-4). Indian head. **Brilliant Uncirculated**, deep yellow gold toning.
- 3481 1876 B-G 881 (R-7). Indian head. **Choice Brilliant Uncirculated**, bright greenish gold toning.

OCTAGONAL HALF DOLLARS

- 3482 1854 B-G 306 (R-5). Liberty head. About Uncirculated, greenish gold with touches of russet.
- 3483 1854 B-G 308 (R-6). Liberty head. **Brilliant Uncirculated**, rich green gold toning. A splash of dark toning on the reverse.
- 3484 1856'N' B-G 310 (R-5). Liberty head. **Brilliant Uncirculated**, softly struck. Light greenish toning.
- 3485 1859 B-G 902 (R-6). Liberty head. **Brilliant Uncirculated**, well struck. Russet gold fields, lighter devices.
- 3486 1869'G' B-G 919 (R-5). Liberty head. **Choice Brilliant Uncirculated**, bright yellow gold, somewhat prooflike surfaces.
- 3487 1871 B-G 912 (R-5). Liberty head. Choice About Uncirculated, deep russet and green gold color.
- 3488 1871'G' B-G 924 (R-4). Liberty head. **Brilliant Uncirculated**, light green gold toning on prooflike fields.



Lot No. 3489
(Enlarged)

- 3489 1871'L' B-G 927 (Borderline R-8). Liberty head. Choice About Uncirculated, deep yellow gold color with lighter areas in the protected places.



Lot No. 3490
(Enlarged)

- 3490 1872 B-G 939 (Borderline R-7). Indian head. **Brilliant Uncirculated**, with nice lustre. Medium golden toning with touches of russet.

3491 1872 B-G 940 (R-5). Indian head. **Choice Brilliant Uncirculated**. Really a gem specimen with prooflike obverse fields and cartwheel lustre. Pleasing medium yellow gold toning.

3492 1880 B-G 954 (R-5). Indian head. **Brilliant Uncirculated**, light greenish gold toning on satiny surfaces.

ROUND HALF DOLLARS

3493 1852 B-G 401 (R-5). Liberty head. **Brilliant Uncirculated**, light hairlines but pleasing gold color.

3494 1855 B-G 405 (Low R-6). Liberty head. FD on coronet. **Brilliant Uncirculated**, medium greenish gold with touches of russet.

3495 1852'D.N.' B-G 407 (High R-5). Liberty head. About Uncirculated, rich russet toning.

3496 1853'D' B-G 421 (High R-5). Liberty head. **Brilliant Uncirculated**, deep golden color with hints of russet and green.

3497 1853 B-G 428 (R-4). Liberty head. **Brilliant Uncirculated**, close to choice. Well struck, lustrous surfaces under medium golden toning.

3498 1853 B-G 429 (R-5). Liberty head. About Uncirculated, some dark deposits around the rims. Light yellow gold color.

3499 1859 B-G 1002 (R-5). Liberty head. **Brilliant Uncirculated**, medium golden toning with sea-green overtones.

3500 1867 B-G 1007 (R-6). Liberty head. About Uncirculated, greenish gold. Holed above the head.

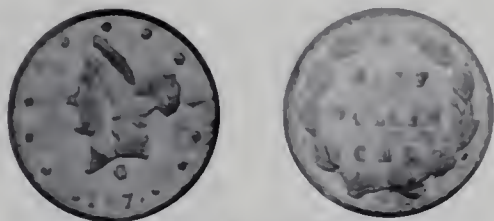
3501 1870 B-G 1010 (R-5). Liberty head. Extremely Fine in terms of detail, but mount removed at the top obverse, affecting the lower reverse field.

3502 1871 B-G 1011 (R-4). Liberty head. **Brilliant Uncirculated**, rich greenish gold color with some rose on the head.

3503 1864 B-G 1016 (R-5). Liberty head. Choice About Uncirculated, glittering red gold and iridescent toning.

3504 1869'G' B-G 1020 (R-5). Liberty head. About Uncirculated, bright pale yellow gold color.

3505 1871'G' B-G 1026 (R-5). Liberty head. About Uncirculated, frosty surfaces. Rich green gold color.



Lot No. 3506
(Enlarged)

3506 1871'G' B-G 1028 (High R-7). Liberty head. Extremely Fine, soft strike due to the obverse die break. Light hairlines. Light yellow gold obverse, some russet on the lower reverse.

3507 1872 B-G 1048 (R-5). Indian head. Extremely Fine, polished. Holed and plugged over the head.

3508 1852 B-G 1076 (Borderline R-7). Indian head. Sharp and lustrous About Uncirculated. Holed above the head.

OCTAGONAL DOLLARS

3509 1853 B-G 505 (R-5). Liberty head. Very Fine, holed before the coronet tip.

3510 1854 B-G 510 (R-5). Liberty head. About Uncirculated, full legends. Russet and green gold toning.

3511 1855 B-G 511 (R-5). Liberty head. Extremely Fine, reddish gold. Holed above the coronet tip.

3512 1853 B-G 523 (High R-6). Liberty head. About Uncirculated, russet gold with touches of red.



Lot No. 3513
(Enlarged)

3513 1853 B-G 525 (R-7). Liberty head. About Extremely Fine, russet and iridescent with lighter golden areas.

3514 1853 B-G 530 (R-4). Liberty head. Choice About Uncirculated, russet fields, lighter golden devices.

3515 1853 B-G 531 (R-5). Liberty head. About Uncirculated obverse with light green gold color; a mount removed from the central reverse.

3516 1854 B-G 532 (R-5). Liberty head. **Brilliant Uncirculated**, russet gold reverse, lighter green gold obverse.

3517 1860 B-G 1102 (R-5). Liberty head. Extremely Fine to About Uncirculated, deep golden color. Looped at the top.

3518 1871'G' B-G 1109 (R-5). Liberty head. Very Fine, deep green gold toning. Holed above the head.

3519 1872 B-G 1120 (High R-6). Indian head. **Choice Brilliant Uncirculated**, deep green gold fields with prooflike surface. Fully frosted head.

3520 1876/5 B-G 1128 (R-5). Indian head. Strong Extremely Fine, green gold toning. A mount removed from the top obverse rim.

SOUVENIR FRACTIONAL GOLD

3521 1904 Louisiana Purchase Exposition. Gold $\frac{1}{4}$ and $\frac{1}{2}$ "Dollar." **Brilliant Uncirculated** and prooflike, the larger coin more deeply toned. Issued privately by Farran Zerbe, who was in charge of publicity and numismatic activities for the Exposition. (He actually proposed Government striking of a \$1,000,000 gold coin for display there!) In a lucite holder. 2 pieces.

3522 1904 Louisiana Purchase Exposition. Gold $\frac{1}{4}$ and $\frac{1}{2}$ "Dollar." Another set, as last. **Brilliant Uncirculated**, deep golden color. The $\frac{1}{4}$ struck from clashed dies. 2 pieces.

- 3523 **1905 Lewis & Clark Exposition, Oregon.** Gold $\frac{1}{4}$ and $\frac{1}{2}$ "Dollar." The $\frac{1}{4}$ is deep yellow gold, the $\frac{1}{2}$ is lighter reddish gold. Both are prooflike, and have view of Mt. Hood. 2 pieces.
- 3524 **Alaska Gold:** Round "One Pinch," 1897; " $\frac{1}{4}$ Pinch," 1901; Octagonal "One Pinch," 1898; " $\frac{1}{2}$ Pinch," 1900; " $\frac{1}{4}$ Pinch," 1902. **Brilliant Uncirculated.** Three pieces in deep yellow gold, the others lighter. 5 pieces.
- 3525 "1862" Alaskan gold TOO-WAH. Eskimo in parka/denomination between walrus tusks, dogsled below. **Brilliant Uncirculated,** medium yellow gold toning.
- 3526 **Alaska:** 1910 2 TOO-WAH. **Choice Brilliant Uncirculated,** light yellow gold. Excellent strike. One of the best we have seen.

- 3527 **1909 Alaska-Yukon-Pacific Exposition.** $\frac{1}{4}$, $\frac{1}{2}$, and 1 DWT. Gold. The $\frac{1}{4}$ is Brilliant Uncirculated, the $\frac{1}{2}$ About Uncirculated, and the 1 DWT Extremely Fine, giving clear evidence that at least the larger "denominations" circulated. 3 pieces.
- 3528 **1905 Lewis & Clark Exposition, Oregon.** Obverse has a miner with pick, date below, stars round. Reverse reads "OREGON GOLD" at the centers, "PL OR" at bottom (for Portland, Oregon, site of the Exposition). **Brilliant Uncirculated,** prooflike, light yellow gold with a chip off the reverse showing the copper core. The first we can recall seeing.
- 3529 "1914" Three pieces of the "souvenir" issues sold by Hart & Co. at the 1915 Panama-Pacific Exposition (sometimes in frames like the Panama-Pacific coin sets); "Idaho Gold," size of a California 50¢; "Montana Gold," size of a California 25¢; and "Washington Gold," size as last. All are Choice Brilliant Uncirculated, with rich greenish gold toning. 3 pieces.

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